

Books

2018

CULTURAL & MEDIA STUDIES

FILM STUDIES

PERFORMING ARTS

VISUAL ARTS

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Cover image: Slow Races (Claudia Koppenberg 2014), Photo Emma Marshall

Welcome

'Working with Intellect Books has been an outstanding, memorable experience, as they are extremely professional and really work hard to make unusual projects materialize. My production editor was very efficient, communicative and helpful during all steps of the process. My book project used a specially designed template, and the design team was both excellent and highly receptive regarding incorporating my feedback. What strikes me is that the "big picture" counts for Intellect Books and their editorial staff, but to achieve a high quality project, details are also considered in a very meticulous way. The peer reviews I received were very thorough and commissioned from knowledgeable scholars in the field. The provisional timeline I was given was adhered to almost down to the exact dates, proofreading was top notch, suggestions were offered that improved the work, such as recommendation of an excellent indexer, and much closer attention was paid to refining the final design. Marketing is now doing a great job getting some greater visibility for the book.'

Martin Patrick, [Across the Art/Life Divide](#)

We are excited to present to you this year's catalogue, which includes new releases you can expect from us and our backlist. This catalogue shows the diversity and individuality of Intellect's published titles and of our authors, who continue to publish exciting and unique titles with us in the subject areas of Performing Arts, Communication & Media, Film Studies, Visual Arts and Cultural Studies.

This year we have an eclectic array of publications, from books exploring eco materialism and contemporary art to the graffiti on the streets of Philadelphia and the skies above Hollywood to celebrate the 40th anniversary of Superman!

Intellect is delighted to continue to support and represent both emerging and established scholars who publish fresh, innovative ideas. We are sure, no matter your discipline or area of interest, that you will find something within this catalogue perfect for you!

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NEW 2018 TITLES

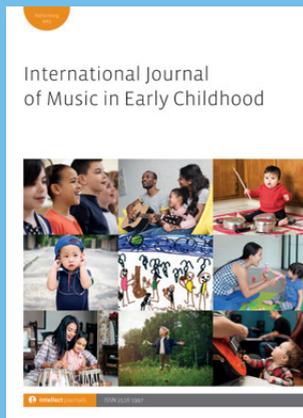
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NEW FOR 2019

International Journal of Music in Early Childhood and *NANG: Cinema in Asia*

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matthew heinz, *Entering Transmasculinity*

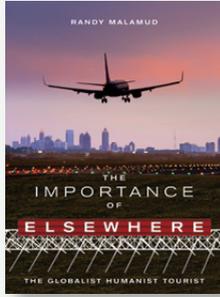
Intellect is a fiercely independent academic publisher for scholars and practitioners teaching and researching in the arts, media and creative industries. We champion authors of original work with an international perspective, and look to encourage and support critical debate in new and emerging subject areas. Our emphasis is on quality and scholarly integrity rather than simple marketability, and rigorous peer review is central to our publishing process.

We are committed to creativity, innovation and excellence, and to working with our authors and editors to provide an outstanding service that takes their work to a global audience in a timely fashion. We aim to support our authors and editors to ensure that they are fully satisfied with the publishing process and to work collaboratively with them from the proposal stage through to marketing.

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Proposing a New Book Project

We request that authors and editors download and complete the questionnaire found on the 'Publish with us' section of our website and send an electronic copy of the completed form, along with your CV, to lovet@intellectbooks.com



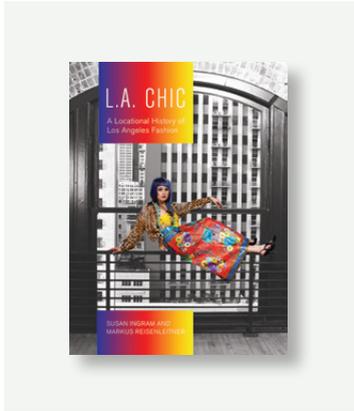
The Importance of Elsewhere The Globalist Humanist Tourist

By Randy Malamud

ISBN 978-1-78320-874-6
244 pp | £22, \$29.50
Paperback | Spring 2018
230 x 170 mm
eBook available

Randy Malamud is Regents' Professor of English at Georgia State University and the author of eight books, including *Reading Zoos: Representations of Animals and Captivity* and *Poetic Animals and Animal Souls*. He regularly writes for *Salon* and *The Chronicle of Higher Education*.

Why do we travel? What are we doing – and what do we imagine we are doing – when we leave the house, get on a plane and thereby step into globalism? *The Importance of Elsewhere* is a collection of essays, rooted in Randy Malamud's own lifetime of travel, that addresses those questions and more. Setting today's tourism in the context of eighteenth and nineteenth-century experiences of travel and travel writing, he uncovers motives and appreciations of movement, difference and novelty that are deeply woven into the imperial enterprise – and that remain key drivers of our interest in and enjoyment of travel today. Marrying concrete case studies and lively personal anecdotes, *The Importance of Elsewhere* will be of interest to any global traveller who has ever stopped to wonder what it is that draws her to faraway places.



L.A. Chic

A Locational History of Los Angeles Fashion

By Susan Ingram and Markus Reissenleitner

ISBN 978-1-78320-934-7
234 pp | £34, \$45
Paperback | Fall 2018
230 x 170 mm
eBook available

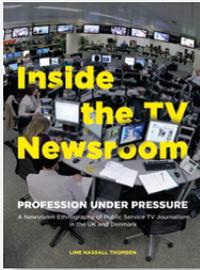
Susan Ingram is associate professor and **Markus Reissenleitner** is professor in the Department of Humanities at York University.

Los Angeles is undergoing a makeover. Leaving behind its image as all freeways and suburbs, sunshine and noir, it is reinventing itself for the twenty-first century as a walkable, pedestrian-friendly, ecologically healthy, and global urban hotspot of fashion and style, while driving initiatives to rejuvenate its downtown core, public spaces and ethnic neighbourhoods. By providing a locational history of Los Angeles fashion and style mythologies through the lens of institutions such as manufacturing, museums and designers as well as through readings of contemporary film, literature and new media, *L.A. Chic* provides an in-depth analysis of the social changes, urban processes, desires and politics that inform how the good life is being re-imagined in Los Angeles.

Part of the Urban Chic series.

'As a techno-aesthetic text linking L.A. pasts to New Urbanist future possibilities within and beyond the sheen and screen of "prismatic" postmodernity, this study is multidimensional, thickly textured and researched, combining critical theory, literary filmic density, and material-commercial observation like some kind of new cyber-urban ethnography of location cum figuration.'

Rob Wilson, University of California, Santa Cruz



ISBN 978-1-78320-883-8
322 pp | £37, \$49
Paperback | Spring 2018
230 x 170 mm
eBook available

Line Thomsen has a Ph.D. in editorial culture with specific focus on the everyday working practices inside TV newsrooms in the United Kingdom and Denmark.

Inside the TV Newsroom

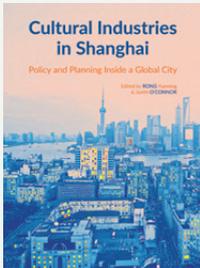
Profession under Pressure.

A Newsroom Ethnography of Public Service TV Journalism in the UK and Denmark

By Line Hassall Thomsen

In an era where the way people get news is ever-changing, how do broadcast journalists work? How do changes to the field affect journalists at traditional public broadcasters? And what similarities are there between licence-funded news programs – like those on the BBC – and commercial news?

This book, built on years of unique access to the newsrooms of BBC News and ITV News in the United Kingdom, and DR TV Avisen and TV2 Nyhedeme in Denmark, answers those questions and more. Exploring the shared professional ideals of journalists, the study analyses how they conceive of stories as important, and how their ideals relating to their work are expressed and aspired to in everyday practice.



ISBN 978-1-78320-857-9
243 pp | £127.50, \$170
Hardback | Spring 2018
230 x 170 mm
eBook available

Rong YueMing is dean at the Institute of Literature of Shanghai Academy of Social Sciences.
Justin O'Connor is professor of communications and cultural economy at Monash University.

Cultural Industries in Shanghai

Policy and Planning inside a Global City

Edited by Rong YueMing and Justin O'Connor

This volume gathers articles by Chinese scholars dealing with developments in Shanghai's cultural industries over the past 30 years. Like many cities in China and elsewhere, Shanghai has explicitly stated that fostering the creative economy is its top economic and political priority over the next decade, and this book examines, among other aspects of Shanghai's approach to culture, the effects of this policy's focus on the city's creative growth in economic terms.

Part of the Intellect China Library series.



ISBN 978-1-78320-871-5
166 pp | £65, \$86.50
Hardback | Spring 2018
230 x 170 mm
eBook available

Aneta Podkalicka is a media researcher and lecturer in the School of Media, Film and Journalism at Monash University. **Ellie Rennie** is an associate professor and principal research fellow in the School of Media and Communication at RMIT University.

Using Media for Social Innovation

By Aneta Podkalicka and Ellie Rennie

This book offers a critical roadmap for understanding and researching 'social innovation media' – initiatives that look for new solutions to seemingly intractable social problems by combining creativity, media technologies and engaged collectives in their design and implementation. Presenting a number of case studies, including campaigns dealing with young people, Indigenous peoples, human rights and environmental issues, the book takes a close look at the guiding principles, assumptions, goals, practices and outcomes of these experiments, revealing the challenges they face, the components of their innovation and the cultural economy within which they operate.



ISBN 978-1-78320-886-9
268 pp | £37, \$49
Paperback | Spring 2018
230 x 170 mm
eBook available

Leen d'Haenens is professor at the Institute for Media Studies at the University of Leuven, Belgium. **Helena Sousa** is professor of communication sciences at the University of Minho, Portugal. **Josef Trappel** is professor of media policy and media economics at the Department of Communication Research at the University of Salzburg, Austria.

Comparative Media Policy, Regulation and Governance in Europe Unpacking the Policy Cycle

Edited by Leen d'Haenens, Helena Sousa and Josef Trappel

This book offers a comprehensive overview of the current European media in a period of disruptive transformation. It maps the full scope of contemporary media policy and industry activities while also assessing the impact of new technologies and radical changes in distribution and consumption on media practices, organizations and strategies. Combining a critical assessment of media systems with a thematic approach, it can serve as a resource for scholars or as a textbook, as well as a source of good practices for steering media policy, international communication and the media landscape across Europe.



ISBN 978-1-78320-956-9
300 pp | £72, \$96
Hardback | Fall 2018
230 x 170 mm
eBook available

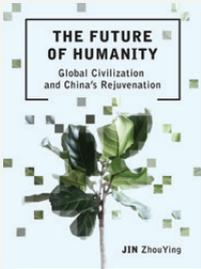
Paul Mountfort is chair of the Auckland University of Technology Centre for Creative Writing. **Anne Peirson-Smith** is assistant professor in the Department of English, City University of Hong Kong. **Adam Geczy** teaches in the Department of Visual Arts, SCA, at the University of Sydney.

Planet Cosplay

Costume Play, Identity and Global Fandom

By Paul Mountfort, Anne Peirson-Smith and Adam Geczy

This book examines cosplay from a set of ground-breaking disciplinary approaches, highlighting the latest and emerging discourses around this popular cultural practice. *Planet Cosplay* is authored by widely published scholars in this field, examining the central aspects of cosplay ranging from sources and sites to performance and play, from sex and gender to production and consumption. Topics discussed include the rise of cosplay as a cultural phenomenon and its role in personal, cultural and global identities. *Planet Cosplay* provides a unique, multifaceted examination of the practice from theoretical bases including popular cultural studies, performance studies, gender studies and transmedia studies. As the title suggests, the book's purview is global, encompassing some of the main centres of cosplay throughout the United States, Asia, Europe and Australasia. Each of the chapters offers not only a set of entry points into its subject matter, but also a narrative of the development of cosplay and scholarly approaches to it.



ISBN 978-1-78320-925-5
304 pp | £30, \$40
Paperback | Fall 2018
230 x 170 mm
eBook available

Jin ZhouYing is a senior researcher and professor at the Chinese Academy of Social Sciences (CASS), and director of the Centre for Technology Innovation and Strategy Studies, also of CASS. She is chair and founder of the Beijing Academy of Soft Technology.

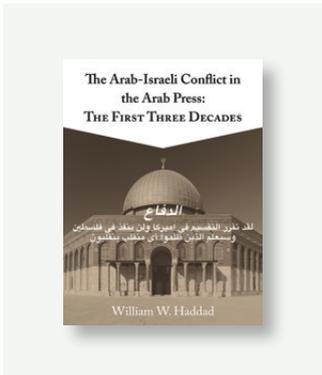
The Future of Humanity

Global Civilization and China's Rejuvenation

By Jin ZhouYing

The Future of Humanity seeks to answer the question: 'What kind of global civilization should human beings pursue and what do we have to do collectively?' a question that has preoccupied scholars, philosophers and politicians for centuries. In doing so, the book tackles concepts as monumental as the keys to happiness, nonconventional intelligence, immortality, morality and China's role in joining in this global discussion.

To navigate these many and complex topics Jin combines the spiritual insights of ancient Chinese thinkers with a deep respect for the accomplishments and discoveries of modern western science, exploring and explaining her distinct vision for what a better, future civilization could be.



ISBN 978-1-78320-910-1
268 pp | £30, \$40
Paperback | Fall 2018
230 x 170 mm
eBook available

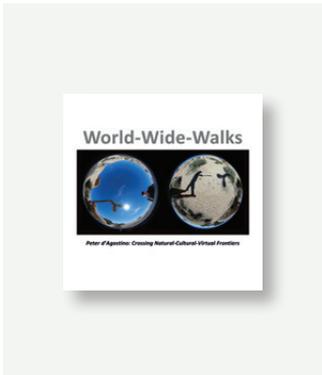
William W. Haddad is professor of history emeritus at California State University Fullerton.

The Arab-Israeli Conflict in the Arab Press

The First Three Decades

By William W. Haddad

This monograph provides a much-needed history of Arab print media as well as an in-depth study of translated Arab media sources, remedying a remarkable gap in western intellectual culture. Setting the scene, the manuscript begins with a brief historical narrative of Arab newspapers from the 1940s to the mid-1970s, when a free press virtually disappeared. William W. Haddad then explores the historiography of the Arab print media, compiling a valuable collection of available scholarship on the subject. The book simultaneously considers the contemporary ongoing problem of censorship in Middle East journalism. With this valuable context Haddad then sets about examining the Arab print media's view of the Arab-Israeli conflict in its first three decades. By giving voice to the Arab political journalists who wrote editorials and opinion pieces, the bulk of the book explores the variety of opinions held in the Arab print media regarding the Arab-Israeli conflict.



ISBN 978-1-78320-913-2
300 pp | £70, \$93
Hardback | Fall 2018
220 x 220 mm
eBook available

Peter d'Agostino is a photographer and video and new media artist. He is the author of many books. **David I. Tafler** has worked with the Pitjantjatjara and Yankunytjatjara people in central Australia as a consultant, writer, and web designer and administrator since 1991.

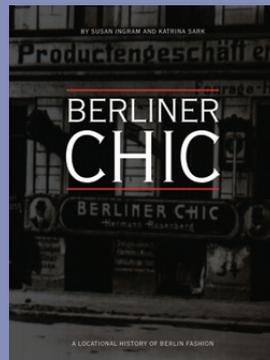
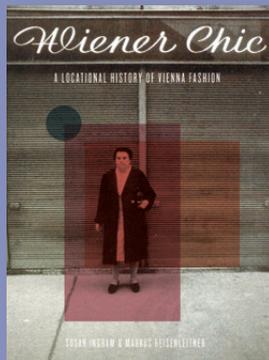
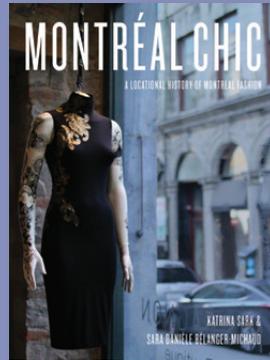
World-Wide-Walks

Crossing Natural-Cultural-Virtual-Frontiers

By Peter d'Agostino and David Tafler

This book presents Peter d'Agostino's *World-Wide-Walks* project, providing a unique perspective on walking practices across time and place, considered through the framework of evolving technologies and changes in climate. Performed on six continents over the past four decades, d'Agostino's work lays a groundwork for considering walks as portals for crossing natural, cultural and virtual frontiers. Broad in scope, it addresses topics ranging from historical concerns, including traditional Australian Aboriginal rites of passage and the exploits of explorers such as John Ledyard, to artists' walks and related themes covered in the mass media in recent years. D'Agostino's work shows that the act of walking places the individual within a world of empirical awareness, statistical knowledge, expectation and surprise. In mediating the frontiers of human knowledge, walking and other forms of exploration remain a critical means of engaging global challenges; especially notable now as environmental boundaries are undergoing radical and potential cataclysmic change.

Urban Chic Series



The Urban Chic series is premised on the fact that a new wave of urban change is afoot. It is a series of 'locational histories of cities' fashion' in order to show the interplay, that use the unique spaces of specific cities to show the interplay, between fashion in its art historical understanding as clothing or dress, on one hand, and fashion more broadly conceived as social change, on the other. Each volume seeks to establish how a city's urban imaginary has evolved in dialogue with the fashion system, and how cultural institutions involving dress, design, and particular looks and styles have informed those imaginaries.



Broadcasting and National Imagination in Post-Communist Latvia: Defining the Nation, Defining Public Television

By Janis Juzefovics
ISBN 978-1-78320-691-9 | 172 pp
£35, \$50 | PB | 2016
eBook available

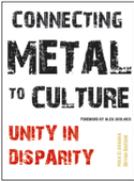


Celebrity Culture and the Entertainment Industry in Asia: Use of Celebrity and its Influence on Society, Culture and Communication

By Vivienne Leung, Kimmy Cheng and Tommy Tse
ISBN 978-1-78320-807-4 | 202 pp
£22.50, \$30 | PB | 2017
eBook available



Confronting Technopoly: Charting a Course Towards Human Survival
Edited by Phil Rose
ISBN 978-1-78320-688-9 | 246 pp
£70, \$100 | HB | 2016
eBook available



Connecting Metal to Culture: Unity in Disparity
Edited by Mika Elovaara and Bryan Bardine

ISBN 978-1-78320-700-8 | 250 pp
£40, \$57 | HB | 2016
eBook available



Consumer Culture: Selected Essays
Edited by Gjoko Muratovski
ISBN 978-1-78320-546-2 | 250 pp
£40, \$57 | HB | 2016
eBook available



Cotton: Companies, Fashion and the Fabric of Our Lives
Edited by Joseph H. Hancock II, Nioka Wyatt and Tasha L. Lewis
ISBN 978-1-78320-685-8 | 108 pp
£27, \$38 | PB | 2016
eBook available



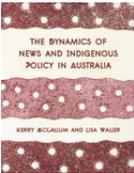
Crime Uncovered: Private Investigator
Edited by Alistair Rolls and Rachel Franks
ISBN 978-1-78320-523-3 | 187 pp
£21, \$28 | PB | 2016
eBook available
Part of the Crime Uncovered series



Culture War: Affective Cultural Politics, Tepid Nationalism and Art Activism
By Camilla Møhring Reestorf
ISBN 978-1-78320-757-2 | 327 pp
£38.50, \$51.50 | PB | 2017
eBook available



Digital Futures and the City of Today: New Technologies and Physical Spaces
Edited by Glenda Amayo Caldwell, Carl H. Smith and Edward M. Clift
ISBN 978-1-78320-560-8 | 280 pp
£32, \$46 | PB | 2016
eBook available



Dynamics of News and Indigenous Policy in Australia, The
By Kerry McCallum and Lisa Waller
ISBN 978-1-78320-812-8 | 328 pp
£36, \$48 | PB | 2017
eBook available



Englishness, Pop and Post-War Britain
By Kari Kallioniemi
ISBN 978-1-78320-599-8 | 248 pp
£45, \$64 | HB | 2016
eBook available
Part of the Studies in Popular Culture series



Entering Transmasculinity: The Inevitability of Discourse
Edited by matthew heinz
ISBN 978-1-78320-568-4 | 316 pp
£60, \$86 | HB | 2016
eBook available



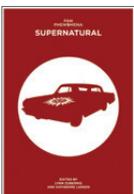
Europe Faces Europe: Narratives from its Eastern Half
Edited by Johan Fornäs
ISBN 978-1-78320-751-0 | 250 pp
£39, \$52 | PB | 2017
eBook available



Fan Phenomena: Buffy
Edited by Jennifer K. Stuller
ISBN 978-1-78320-019-1 | 164 pp
£22, \$29.50 | PB | 2013
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Fan Phenomena: Game of Thrones
Edited by Kavita Mudan Finn
ISBN 978-1-78320-784-8 | 204 pp
£22, \$29.50 | PB | 2017
eBook available



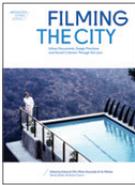
Fan Phenomena: Supernatural
By Lynn Zubernis and Katherine Larsen
ISBN 978-1-78320-203-4 | 112 pp
£22, \$29.50 | PB | 2014
eBook available



Fan Phenomena: The Twilight Saga
Edited by Laurena Aker
ISBN 978-1-78320-650-6 | 244 pp
£28.50, \$41 | PB | 2016
eBook available



Fashion Cities Africa
Edited by Hannah Azieel Pool
ISBN 978-1-78320-611-7 | 196 pp
£20, \$28.50 | PB | 2016
eBook available



Filming the City: Urban Documents, Design Practices and Social Criticism Through the Lens

Edited by Edward M. Clift, Mirko Guaralda and Ari Mattes

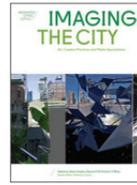
ISBN 978-1-78320-554-7 | 280 pp
£32, \$46 | PB | 2016
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Ghostbodies: Towards a New Theory of Invalidism

By Maia Dolphin-Krute

ISBN 978-1-78320-780-0 | 160 pp
£24, \$32 | PB | 2017
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Imaging the City: Art, Creative Practices and Media Speculations

Edited by Steve Hawley, Edward M. Clift and Kevin O'Brien

ISBN 978-1-78320-557-8 | 296 pp
£32, \$46 | PB | 2016
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Journalism Re-examined: Digital Challenges and Professional Reorientations

Edited by Martin Eide, Helle Sjøvaag and Leif Ove Larsen

ISBN 978-1-78320-718-3 | 238 pp
£35, \$50 | PB | 2016
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Kiosk Literature of Silver Age Spain: Modernity and Mass Culture

Edited by Jeffrey Zamosny and Susan Larson

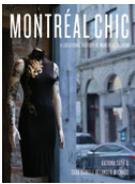
ISBN 978-1-78320-665-0 | 315 pp
£45, \$64.50 | PB | 2017
eBook available



Memory, Space, Sound

Edited by Johannes Brusila, Bruce Johnson and John Richardson

ISBN 978-1-78320-602-5 | 230 pp
£49, \$70 | HB | 2016
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Montréal Chic: A Locational History of Montréal Fashion

By Katrina Sark and Sara Danièle Bélanger-Michaud

ISBN 978-1-78320-616-2 | 272 pp
£60, \$86 | HB | 2016
eBook available



New Patterns in Global Television Formats

By Karina Aveyard, Albert Moran and Pia Majbritt Jensen

ISBN 978-1-78320-712-1 | 346 pp
£35, \$50 | PB | 2016
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Personal Style Blogs: Appearances that Fascinate

By Rosie Findlay

ISBN 978-1-78320-834-0 | 206 pp
£25, \$33 | PB | 2017
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Polish Media Art in an Expanded Field

By Aleksandra Kaminska

ISBN 978-1-78320-540-0 | 230 pp
£25, \$36 | PB | 2016
eBook available



Some Wear Leather, Some Wear Lace: A Worldwide Compendium of Postpunk and Goth in the 1980s

By Andi Harriman and Marloes Bontje

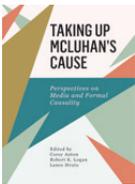
ISBN 978-1-78320-352-9 | 200 pp
£26.50, \$35 | PB | 2014
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Street Fashion Moscow

By Elena Siemens

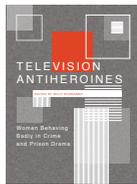
ISBN 978-1-78320-613-1 | 150 pp
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Taking up McLuhan's Cause: Perspectives on Media and Formal Causality

Edited by Corey Anton, Robert K. Logan and Lance Strate

ISBN 978-1-78320-694-0 | 292 pp
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Television Antiheroines: Women Behaving Badly in Crime and Prison Drama

Edited by Milly Buonanno

ISBN 978-1-78320-760-2 | 295 pp
£34, \$45 | PB | 2017
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Towards a Praxis-based Media and Journalism Research

Edited by Leon Barkho

ISBN 978-1-78320-745-9 | 160 pp
£61, \$81.50 | PB | 2017
eBook available



Traces of the Future: An Archaeology of Medical Science in Africa

Edited by Paul Wenzel Geissler and Guillaume Lachenal

ISBN 978-1-78320-725-1 | 176 pp
£20, \$28.50 | PB | 2016
eBook available



Transformations: Art and the City

Edited by Elizabeth M. Grierson

ISBN 978-1-78320-772-5 | 312 pp
£37.50, \$50 | PB | 2017
eBook available



Twin Peaks: Unwrapping the Plastic

By Franck Boulègue

ISBN 978-1-78320-659-9 | 196 pp
£30, \$43 | PB | 2016
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Superman: The Movie

The 40th Anniversary Interviews

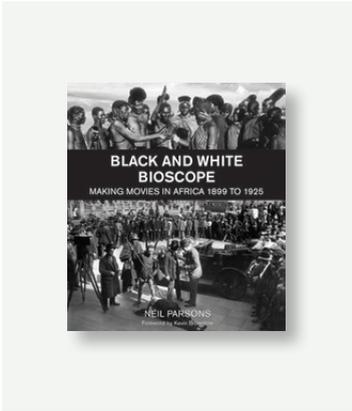
By Gary Bettinson

ISBN 978-1-78320-959-0
120 pp | £20, \$26.50
Paperback | Fall 2018
230 x 155 mm
eBook available

Gary Bettinson is senior lecturer in film studies at Lancaster University and Editor-in-Chief of the journal Asian Cinema.

At a moment when superheroes dominate pop culture, Gary Bettinson takes us back to the first comic book blockbuster. *Superman: The Movie* takes us behind the scenes to reveal the personalities and expertise that went into making this landmark of Hollywood cinema.

Marking 40 years since the film's release, this book presents transcripts of original interviews with the cast and crew. It serves as rare insider accounts of an acclaimed blockbuster that was steeped in controversy throughout production, from a record-breaking budget to conflicts between the director and producers. The interviewees cast light on the daily realities on-set, as well as on the film's release and reception with refreshing candour. Beginning with the film's inception and continuing through its runaway success, *Superman: The Movie* provides valuable insights into the practical logistics and day-to-day realities of mounting a big-budget production, at a time when high-concept Hollywood blockbusters only an emerging genre.



Black and White Bioscope

Making Movies in Africa 1899 to 1925

By Neil Parsons

ISBN 978-1-78320-943-9
272 pp | £55, \$80
Hardback | Fall 2018
274 x 240 mm

Neil Parsons was professor of history at the University of Botswana between 1995 and 2009. He previously held positions at the Universities of Zambia and Swaziland, and at Botswana's National Institute of Research and its National Museum. He is the author of *King Khama*, *Emperor Joe*, and the *Great White Queen* and *Clicko the Wild Dancing Bushman*, both published by the University of Chicago Press.

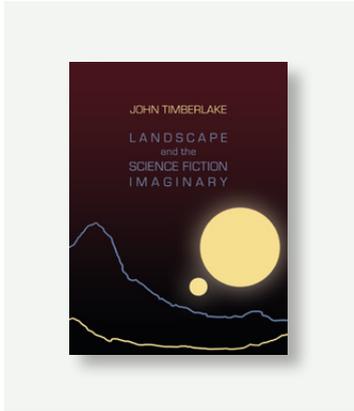
Black and White Bioscope recovers a neglected chapter in the histories of world cinema and Africa. It tells the story of movie production in Africa that long predated the francophone African films and Nollywood that are the focus of most histories of this industry.

At the same time as Hollywood was starting, a film industry in Southern Africa was surging ahead in integrating production, distribution and exhibition. African Film Productions Limited made silent movies using technical and acting talent from Britain, the United States and Australia, as well as from Africa. These included not only the original 'long trek movie' and the prototype for the movies *Zulu* and *Zulu Dawn* but also the first *King Solomon's Mines* and the original *Blue Lagoon*, featuring African actors such as Goba, Tom Zulu and Msoga Mwana, who starred as the black revolutionary in *Prester John*.

In this lavishly illustrated book, 50 movies are reconstructed with graphic photographs and plot synopses – plus quotations from reviews – so that readers can rediscover this long-lost treasure trove of silent cinema.

'This is a history which has long needed to be told. Neil Parsons has produced an important and valuable book – it is worth its cost for its historical backgrounds alone.'

Kevin Brownlow, author of *The Parade's Gone By*, *Hollywood: The Pioneers* and *Behind the Mask of Innocence*



Landscape and the Science Fiction Imaginary

By John Timberlake

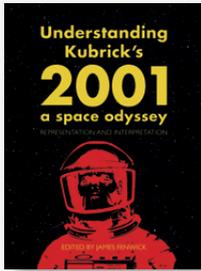
ISBN 978-1-78320-860-9
250 pp | £21.50, \$28.50
Paperback | Spring 2018
230 x 170 mm
eBook available

John Timberlake is a senior lecturer of fine art at Middlesex University, and an artist whose combinations of drawing, painting and photography reflect a longstanding engagement with landscape and the science fiction imaginary.

There has been plenty of scholarship on science fiction over the decades, but it has left one crucial aspect of the genre all but unanalysed: the visual. Ambitious and original, *Landscape and the Science Fiction Imaginary* corrects that oversight, making a powerful argument for science fiction as a visual cultural discourse. Taking influential historical works of visual art as starting points, along with illustrations, movie matte paintings, documentaries, artist's impressions and digital environments, John Timberlake focuses on the notion of science fiction as an 'imaginary topos', one that draws principally on the intersection between landscape and historical/prehistorical time. Richly illustrated, this book will appeal to scholars, students, and fans of science fiction and the remarkable visual culture that surrounds it.

'From the suppositional realism of Chesley Bonestell and Pavel Klushantsev to the neurotic brutalism and accelerationist jouissance of Chris Foss, from Yōsuke Yamahata's images of atom-bombed Nagasaki to Frederick Sommer's revisualization of Arizona's deserts, John Timberlake shows us how science-fictional landscapes renegotiate the relationships between figure and ground, between species and environment, and between past, present and future. Science fiction's ocularity exposes the critical dialectical potential of the present moment before inertia and reaction lock it down. Essential reading.'

Mark Bould, University of the West of England



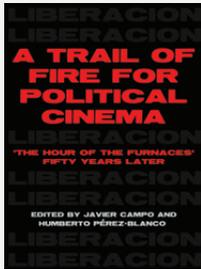
ISBN 978-1-78320-863-0
286 pp | £70, \$93
Hardback | Spring 2018
230 x 170 mm
eBook available

James Fenwick is a Ph.D. researcher and part-time lecturer at De Montfort University.

Understanding Kubrick's *2001: A Space Odyssey* Representation and Interpretation

Edited by James Fenwick

Scholars have been studying the films of Stanley Kubrick for decades. This book, however, breaks new ground by bringing together recent empirical approaches to Kubrick with earlier, formalist approaches to arrive at a broader understanding of the ways in which Kubrick's methods were developed to create the unique aesthetic creation that is *2001: A Space Odyssey*. For its 50th anniversary, the contributors explore its still striking design, vision and philosophical structure, offering new insights and analyses that will give even dedicated Kubrick fans new ways of thinking about the director and his masterpiece.



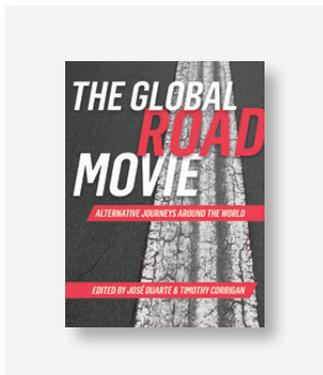
ISBN 978-1-78320-916-3
263 pp | £80, \$106.50
Hardback | Fall 2018
230 x 170 mm
eBook available

Javier Campo is a researcher at CONICET and professor of film aesthetics at UNICEN, in Tandil, Argentina. **Humberto Pérez-Blanco** is senior lecturer in film theory at the University of the West of England, in Bristol, UK.

A Trail of Fire for Political Cinema *The Hour of the Furnaces* Fifty Years Later

Edited by Javier Campo and Humberto Pérez-Blanco

Marking the 50th anniversary of the premiere of *La Hora de Los Hornos* (*The Hour of the Furnaces*) (Getino and Solanas, 1968), *A Trail of Fire for Political Cinema* is an edited collection that closely analyses the film, looking to the context and the sociopolitical landscape of 1960s Argentina, as well as the film's legacy and contemporary relevance. Attention is paid to the corpus of political documentaries made between 1968 and 1976, including those that marked the last coup d'état in Argentina, to emphasize how formal and thematic trends relate to their Argentinian social context. In order to highlight *The Hour of the Furnaces*'s contemporary relevance as a form of politically engaged activism, the book will also look at Fernando Solanas's documentary output in the twenty-first century.



ISBN 978-1-78320-877-7
274 pp | £70, \$93
Hardback | Spring 2018
230 x 170 mm
eBook available

José Duarte is assistant professor at the Faculty of Letters, University of Lisbon, where he teaches North American cinema and history of cinema. **Timothy Corrigan** is a professor of English and cinema studies at the University of Pennsylvania.

The Global Road Movie

Alternative Journeys Around the World

Edited by José Duarte and Timothy Corrigan

The road movie is one of the most tried and true genres; a staple since the earliest days of cinema. This book looks at the road movie from a wider perspective than ever before, exploring the motif of travel not just in American films – where it has been most prominent – but in movies from other nations. Gathering contributions from around the world, the book shows how the road movie, altered and refracted in every new international iteration, offers a new way of thinking about the ever-shifting sense of place and space in the globalized world. Through analyses of such films as *Guantanamera* (Cuba), *Wrong Side of the Road* (Australia), *Five Golden Flowers* (China), *Africa United* (South Africa) and *Sightseers* (England), *The Global Road Movie* enables us to think afresh about how today's road movies fit into the history of the genre, and what they can tell us about how people move about in the world today.



ISBN 978-1-78320-931-6
120 pp | £85.50, \$114
Hardback | Fall 2018
230 x 170 mm
eBook available

The Journal of Beijing Film Academy was first published in 1984. It is edited by the Department of Film Studies at the Beijing Film Academy and is highly respected for showcasing the foremost research in Chinese cinema and film education.

Beijing Film Academy Yearbook

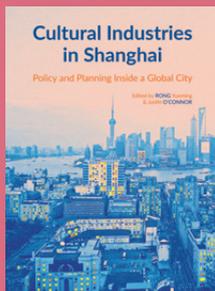
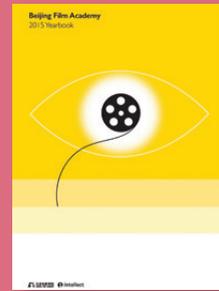
2017

Edited by the *Journal of Beijing Film Academy*

The annual *Beijing Film Academy Yearbook* continues to showcase the best academic debates, discussions and research published in the prestigious *Journal of Beijing Film Academy* from the previous year. This volume brings together specially selected articles, covering the most up-to-date topics in Chinese cinema studies and appearing for the first time in English, in order to bridge the gap in cross-cultural research in cinema and media studies, as well as to encourage new conversations.

Part of the Intellect China Library series.

China Library Series



The Intellect China Library is a series of new English translations of books by Chinese scholars that have not previously been available in English language academia. Subjects covered by these books include: film studies, visual arts, performing art, media and cultural studies.

The series aims to foster intellectual debate and to promote closer cross-cultural intellectual exchange by introducing important Chinese scholarship to our readers.



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£80, \$114 | HB | 2016
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**Beijing Film Academy
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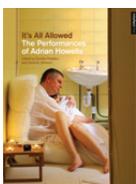
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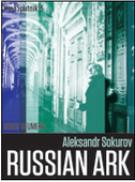
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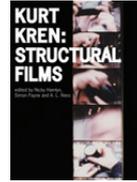
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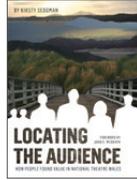
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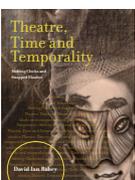
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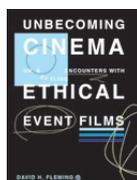
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Across the Art/Life Divide

Performance, Subjectivity, and Social Practice in Contemporary Art

By Martin Patrick

ISBN 978-1-78320-854-8
250 pp | £20, \$26.50
Paperback | Spring 2018
230 x 170 mm
eBook available

Martin Patrick is an art critic and a senior lecturer at the *Whiti o Rehua School of Art, Massey University in Wellington, New Zealand.*

Martin Patrick explores the ways in which contemporary artists across media continue to reinvent art that straddles both public and private spheres. Examining the impact of various art movements on notions of performance, authorship and identity, *Across the Art/Life Divide* argues that the most defining feature of contemporary art is the ongoing interest of artists in the problematic relationship between art and life. Looking at under-examined forms, such as stand-up comedy and sketch shows, alongside more traditional artistic media, he situates the work of a wide range of contemporary artists to ask: To what extent are artists presenting themselves? And does the portrayal of the 'self' in art necessarily constitute authenticity? By dissecting the meta-conditions and contexts surrounding the production of art, whether aesthetic or conceptual, social or political, *Across the Art/Life Divide* examines how ordinary, everyday life is transformed into art.

'In this inspired consideration of twentieth and twenty-first-century international avant-gardes, Martin Patrick reveals secret histories, tendencies and subtexts that defy the weary exchangeability of institutional contemporary art. Looking beyond the usual suspects, Patrick charts the charged space between art and life, and channels the artists and art works that describe the indescribable.'

Chris Kraus, author of *After Kathy Acker*



Performing Revolutionary

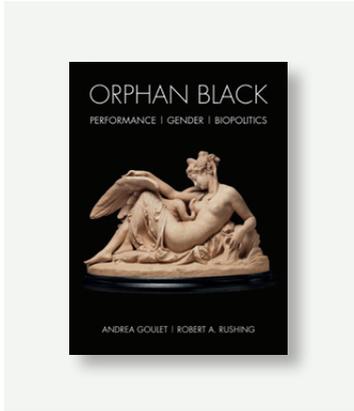
Art, Action, Activism

By Nicole Garneau, edited by Anne Cushwa

ISBN 978-1-78320-794-7
224 pp | £25, \$33
Paperback | Spring 2018
230 x 170 mm
eBook available

Nicole Garneau is an interdisciplinary artist who makes site-specific performance and project art that is directly political, critically conscious and community engaged. **Anne Cushwa** is an independent art historian, grant writer and editor. She received her Ph.D. from the University of Iowa.

The result of five years of practice-based creative research focused on Nicole Garneau's UPRISING project, *Performing Revolutionary* presents a number of methods for the creation of politically charged interactive public events, in the style of a how-to guide. UPRISING, a series of public demonstrations in eight locations in the United States and five in Europe, involved thousands of voluntary participants who came together to embody radical change through performance art. Weaving accounts by participants, writers, theorists, artists and activists, as well as photographs and critical essays, *Performing Revolutionary* offers a fresh perspective on the challenges of moving from critique to action.



Orphan Black

Performance, Gender, Biopolitics

Edited by Andrea Goulet and Robert A. Rushing

ISBN 978-1-78320-922-4
222 pp | £22, \$29.50
Paperback | Fall 2018
230 x 170 mm
eBook available

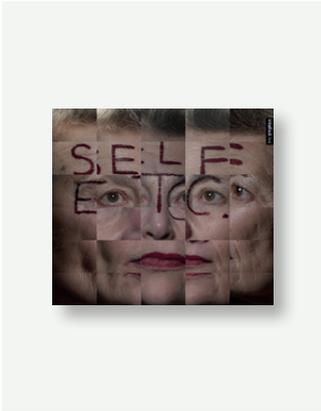
Andrea Goulet is professor and graduate chair of French and francophone studies at the University of Pennsylvania. **Robert A. Rushing** is professor of Italian and comparative literature at the University of Illinois, Urbana-Champaign.

This book presents a ground-breaking exploration of the hit television series *Orphan Black* and the questions it raises for performance and technology, gender and reproduction and biopolitics and community.

Contributors come from a range of backgrounds and explore the digital innovations and technical interactions between human and machine that allow the show to challenge conventional notions of performance and identity. Authors address family themes and *Orphan Black's* own textual genealogy within the contexts of science, reproductive technology and the politics of gender, and extend their inquiry to the broader question of community in a 'posthuman' world of biopolitical power. Mobilizing philosophy, history of science and literary theory, scholars analyse the ways in which *Orphan Black* depicts resistance to the many forms of power that attempt to capture, monitor and shape life today.

'This volume is a superb invitation to wrestle with Orphan Black's theoretical and cultural implications. Any member of #CloneClub with an intellectual bent will want to read this.'

Everett Hamner, author of *Editing the Soul: Science and Fiction in the Genome Age*



Anne Bean

Self, Etc.

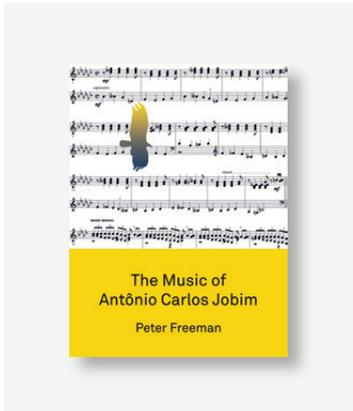
By Rob La Frenais

ISBN 978-1-78320-946-0
320 pp | £25, \$33
Paperback | Fall 2018
220 x 245 mm
eBook available

Rob La Frenais is a curator and critic and a regular contributor to Art Monthly.

Anne Bean: Self Etc. is the first major monograph about the performance work of artist Anne Bean, a noted international figure who has been working actively since the 1960s. Part of the Intellect Live series, co-published with the Live Art Development Agency, this book includes extensive visual documentation of Bean's performances, critical essays by leading scholars of art and performance, and a series of new visual essays by the artist. Additional contributions include documentation of collaborations with influential artists, such as Bean's *Drawn Conversations*, made at Franklin Furnace, New York, in collaboration with Harry Kipper, Karen Finley, Kim Jones and Fiona Templeton; and *TAPS: Improvisations with Paul Burwell*, involving numerous artists, including Paul McCarthy, Steven Berkoff, Evan Parker, Brian Catling, Carlyle Reedy, Rose English, David Toop, Lol Coxhill, Jacky Lansley and Maggie Nicols. Lavishly illustrated and including previously unseen images, *Anne Bean: Self Etc.* explores and expands the nature, form and contexts that artistic collaboration can take.

Part of the Intellect Live series.



The Music of Antônio Carlos Jobim

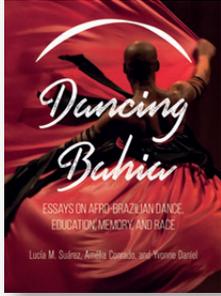
By Peter Freeman

ISBN 978-1-78320-937-8
220 pp | £20, \$26.50
Paperback | Fall 2018
230 x 170 mm
eBook available

Peter Freeman is honorary associate lecturer at the University of Queensland's School of Music.

Antônio Carlos Jobim has been called the greatest of all contemporary Brazilian songwriters. He wrote both popular and serious music and was a gifted piano, guitar, and flute player. One of the key figures in the creation of the bossa nova style, Jobim's music made a lasting impression worldwide, and many of his songs are now standards of the popular music repertoire.

In *The Music of Antônio Carlos Jobim*, one of the first extensive musicological analyses of the Brazilian composer, Peter Freeman examines the music, philosophy and circumstances surrounding the creation of Jobim's popular songs, instrumental compositions and symphonic works. Freeman attempts to elucidate not only the many musical influences that formed Jobim's musical output, but also the stylistic peculiarities that were as much the product of a gifted composer as that of the rich musical environment and heritage that surrounded him.



Dancing Bahia

Essays on Afro-Brazilian Dance, Education, Memory, and Race

Edited by Lucía M. Suárez, Amélia Conrado, and Yvonne Daniel

ISBN 978-1-78320-880-7

244 pp | £25, \$33

Paperback | Fall 2018

230 x 170 mm

eBook available

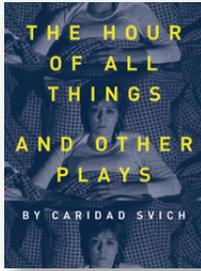
Lucía M. Suárez is associate professor and director of Latino/a studies in the Department of World Languages and Cultures at Iowa State University. **Amélia Conrado** is a professor at the Federal University of Bahia's School of Dance. **Yvonne Daniel** is professor emerita of dance and Afro-American studies at Smith College.

Dancing Bahia is an edited collection that draws together the work of leading scholars, artists and dance activists from Brazil, Canada and the United States to examine the particular ways in which dance has responded to sociopolitical notions of race and community, resisting stereotypes and redefining African Diaspora and Afro-Brazilian traditions.

Using the Brazilian city of Salvador da Bahia as its focal point, this volume brings to the fore questions of citizenship, human rights and community building. The essays within are informed by both theory and practice, as well as the black activism that inspires and grounds the research, teaching and creative output of dance professionals in the Bahia state of Brazil.

'Individual narratives are a powerful and important part of the collection, illuminating cultural norms related to race and religion, and the counter-forces of politically aware choreography, cultural learning and preservation, and education.'

Ann Dils, Department of Dance, UNC Charlotte



ISBN 978-1-78320-848-7
254 pp | £66, \$88
Hardback | Spring 2018
230 x 174 mm
eBook available

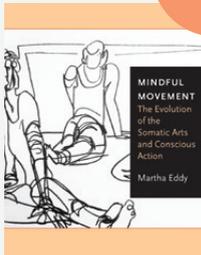
Caridad Svich is a playwright, songwriter and translator, whose work has been produced across the globe.

The Hour of All Things and Other Plays

By Caridad Svich

This book presents four plays by Caridad Svich that explore the rough waters of citizenship under the pressure of globalization and the threads of human connection – often tested, but never wholly severed – across multiple geographic landscapes. Featuring an introduction by Welsh playwright and director Ian Rowlands and essays by practitioners Zac Kline, Blair Baker, Neil Scharnick, Carla Melo and Sherrine Azab, this wide-ranging, daring collection of plays refuses to pretend that the complex and thorny questions of existence are easily settled.

Part of the Playtext series.



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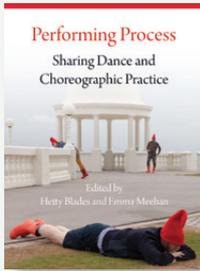
ISBN 978-1-78320-843-2
370 pp | £30, \$40
Paperback | Spring 2018
230 x 170 mm
eBook available

Martha Eddy is a Registered Somatic Movement Therapist, Teacher of Body-Mind Centering and Certified Movement Analyst with a doctorate in Movement Science. She is the founder of the non-profit organization Moving for Life as well as the somatic movement therapy training Dynamic Embodiment.

Mindful Movement The Evolution of the Somatic Arts and Conscious Action

By Martha Eddy

In *Mindful Movement*, exercise physiologist, somatic therapist, dance educator and advocate Martha Eddy uses original interviews, case studies and practice-led research to define the origins of a new holistic field – somatic movement education and therapy – and its impact on fitness, ecology, politics, education and performance. The book reveals the role dance has played in informing and inspiring the historical and cultural narrative of somatic arts. Eddy highlights the role of Asian movement, the European physical culture movement and its relationship to the performing arts, the language of neuroscience and female perspectives in developing somatic movement, somatic dance, social somatics, somatic fitness, somatic dance and spirituality and ecosomatics. *Mindful Movement* unpacks and helps to popularize awareness of both the body and the mind.



ISBN 978-1-78320-895-1
294 pp | £72, \$96
Hardback | Fall 2018
230 x 174 mm
eBook available

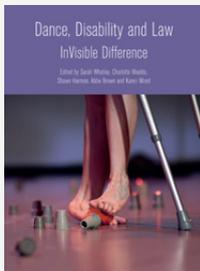
Hetty Blades is a research fellow in the Centre for Dance Research (C-DaRE) at Coventry University. **Emma Meehan** is a research fellow in the Centre for Dance Research (C-DaRE) at Coventry University.

Performing Process

Sharing Dance and Choreographic Practice

Edited by Hetty Blades and Emma Meehan

Increasingly, choreographic process is examined, shared and discussed in a variety of academic, artistic and performative contexts. More than ever before, post-show discussions, artistic blogs, books, archives and seminars provide opportunities for choreographers to explain their particular methodologies. *Performing Process: Sharing Dance and Choreographic Practice* provides a unique theoretical investigation of this current trend in dance scholarship. The chapters in this collection examine the methods, politics and philosophy of sharing choreographic processes, aiming to uncover theoretical repercussions of and the implications for forms of knowledge, the appreciation of dance, education and artistic practices.



ISBN 978-1-78320-868-5
406 pp | £60, \$80
Hardback | Spring 2018
230 x 170 mm
eBook available

Sarah Whatley is professor of dance at Coventry University. **Charlotte Waelde** is professor of intellectual property law at Coventry University. **Shawn Harmon** is a deputy director at the Mason Institute. **Abbe Brown** is a professor at the University of Aberdeen. **Karen Wood** is a dance practitioner, researcher and educator. **Hetty Blades** is research fellow at Coventry University.

Dance, Disability and Law

InVisible Difference

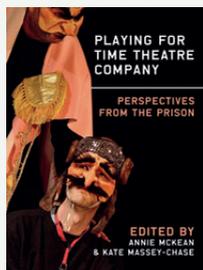
Edited by Sarah Whatley, Charlotte Waelde, Shawn Harmon, Abbe Brown, Karen Wood and Hetty Blades

This collection is the first book to focus on the intersection of dance, disability and the law. Bringing together a range of writers from different disciplines, it considers the question of how we value, validate and speak about diversity in performance practice, with a specific focus on the experience of disabled dance artists within the changing world of the arts in the United Kingdom. Contributors address the legal frameworks that support or inhibit the work of disabled dancers and explore factors that affect their full participation, including those related to policy, arts funding, dance criticism and audience reception.



Playing for Time Theatre Company Perspectives from the Prison

Edited by Annie McKean and Kate Massey-Chase



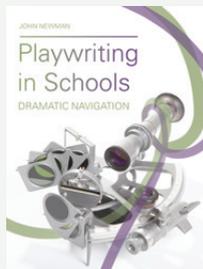
ISBN 978-1-78320-951-4
250 pp | £70, \$93
Hardback | Fall 2018
230 x 170 mm
eBook available

Annie McKean is a senior fellow in knowledge exchange at the University of Winchester and was director of *Playing for Time Theatre Company*. **Kate Massey-Chase** is a visiting lecturer on the MA Applied Theatre at the Royal Central School of Speech and Drama.

Based on more than a decade of practice-based research in prisons across the UK, *Playing for Time Theatre Company* presents the reader with a rich and invaluable resource for using theatre as an intervention, transformation, and rehabilitation of the lives of incarcerated people. The book asks: how can theatre enable prisoners to explore notions of self, identity and community? And what are the key theoretical and ethical considerations in asking these questions? Providing unprecedented access to a significant body of prison theater, *Playing for Time Theatre Company* presents both an overview and analysis of an extensive body of work, as well as offering perspectives on the shape of the UK criminal justice system from 2000 onwards.

Playwriting in Schools Dramatic Navigation

By John Newman



ISBN 978-1-78320-907-1
260 pp | £37, \$49
Paperback | Fall 2018
230 x 170 mm
eBook available

John Newman is a theatre producer living in Sandy City, Utah.

John Newman invites teachers to take their students on a playwriting voyage in *Playwriting in Schools*. The book examines how students who learn to write plays and work with a professional playwright-in-residence empower themselves, and gives instructors tools for teaching the process of playwriting in a way that makes space for the student voice. *Playwriting in Schools* investigates two main approaches for adult teachers and playwrights to use playwriting as a strategy for student self-expression. One approach is through the creation of fully developed plays, written either by individual students with instruction from teachers or through interactions between a team of students and a teacher-playwright. The other approach is developing plays through collaborations among professional playwrights, teachers and student actors. Throughout, Newman and the teachers and playwrights he features express themselves with an artistic generosity towards introducing students to the vast ocean of playwriting and development.

Playtext Series

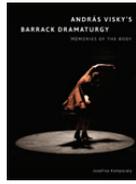


The Intellect Playtext series publishes innovative performance texts under three interrelated strands: new writing (scripts), performance writings ('non-traditional') and translations. The series makes available performance texts that are aesthetically and stylistically innovative as well as those that explore the socio-cultural and political contexts of their making. Celebrating critical writing, adaptation, translation and devising processes, Playtext provides a forum for textual performance practices-as-research.

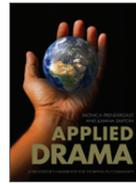




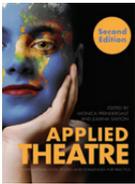
Acting and its Refusal in Theatre and Film: The Devil Makes Believe
By Marian McCurdy
ISBN 978-1-78320-668-1 | 202 pp
£59.50, \$79 | HB | 2017
eBook available



Andrés Visky's Barrack Dramaturgy: Memories of the Body
Edited by Jozefina Komporal
ISBN 978-1-78320-732-9 | 180 pp
£25, \$33 | PB | 2017
eBook available



Applied Drama: A Facilitator's Handbook for Working in Community
By Monica Prendergast and Juliana Saxton
ISBN 978-1-84150-740-8 | 241 pp
£26.50, \$35.50 | PB | 2013
eBook available



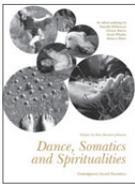
Applied Theatre, Second Edition: International Case Studies and Challenges for Practice
Edited by Monica Prendergast and Juliana Saxton
ISBN 978-1-78320-625-4 | 270 pp
£32.50, \$43 | PB | 2016
eBook available



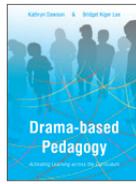
Body and Mind in Motion: Dance and Neuroscience in Conversation
By Glenna Batson and Margaret Wilson
ISBN 978-1-78320-179-2 | 200 pp
£43, \$57 | HB | 2014
eBook available



Choreographies: Tracing the Materials of an Ephemeral Art Form
Edited by Jacky Lansley
ISBN 978-1-78320-766-4 | 256 pp
£28.50, \$38 | PB | 2017
eBook available



Dance, Somatics and Spiritualities: Contemporary Sacred Narratives
Edited by Amanda Williamson and Glenna Batson and Sarah Whatley and Rebecca Weber
ISBN 978-1-78320-178-5 | 500 pp
£53.50, \$71 | HB | 2014
eBook available



Drama-based Pedagogy: Activating Learning Across the Curriculum
By Kathryn Dawson and Bridget Kiger Lee
ISBN 978-1-78320-739-8 | 376 pp
£30, \$40 | HB | 2017
eBook available



Freaks of History: Two Performance Texts
By James MacDonald
ISBN 978-1-78320-735-0 | 153 pp
£40, \$53 | PB | 2017
eBook available



Kira O'Reilly: Untitled (Bodies)
Edited by Harriet Curtis and Martin Hargreaves
ISBN 978-1-78320-832-6 | 320 pp
£25, \$33 | PB | 2017
eBook available



Lexicon for an Affective Archive
Edited by Giulia Palladini and Marco Pustianaz
ISBN 978-1-78320-778-7 | 212 pp
£25, \$36 | PB | 2017
eBook available



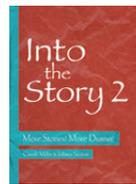
Performing Exile: Foreign Bodies
Edited by Judith Rudakoff
ISBN 978-1-78320-817-3 | 215 pp
£74, \$98.50 | HB | 2017
eBook available



Plays in Time: The Beekeeper's Daughter, Prophecy, Another Life, Extreme Whether
By Karen Malpede
ISBN 978-1-78320-815-9 | 300 pp
£21.50, \$28.50 | PB | 2017
eBook available



Playwriting and Young Audiences: Collected Wisdom and Practical Advice from the Field
By Matt Omasta and Nicole B. Adkins
ISBN 978-1-78320-748-0 | 150 pp
£35, \$46 | PB | 2017
eBook available



Into the Story 2: More Stories! More Drama!
By Carole Miller and Juliana Saxton
ISBN 978-1-78320-574-5 | 238 pp
£30, \$43 | PB | 2016
eBook available



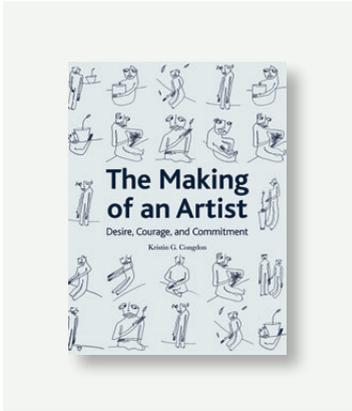
Mindful Movement: The Evolution of the Somatic Arts and Conscious Action
By Martha Eddy
ISBN 978-1-78320-583-7 | 370 pp
£40, \$57 | HB | 2016
eBook available



Seamlessness: Making and (Un)Knowing in Fashion Practice
By Yeseung Lee
ISBN 978-1-78320-642-1 | 240 pp
£30, \$43 | PB | 2016
eBook available



Sensible Stage (Second Edition): Staging and the Moving Image, The
Edited by Bridget Crone
ISBN 978-1-78320-769-5 | 168 pp
£80.50, \$107 | HB | 2017
eBook available



The Making of an Artist

Desire, Courage and Commitment

By Kristin G. Congdon

ISBN 978-1-78320-851-7
264 pp | £20, \$26.50
Paperback | Spring 2018
230 x 170 mm
eBook available

Kristin G. Congdon is professor emerita of Philosophy and Humanities at the University of Central Florida.

What drives an artist to create? And are there common traits that successful artists possess? In *The Making of an Artist*, Kristin G. Congdon draws on her years of studying and teaching art at all levels – from universities to correctional settings – to identify three traits that are regularly found in successful artists: desire, courage and commitment. In this collection Congdon explores each of those traits, as well as giving ethnographic case studies of six visual artists from diverse backgrounds whose practices embody their personal and cultural heritages. Marrying the work of biography, journalism, sociology and psychology, the book opens up the often mysterious process of making art, showing us how those characteristics play into it, as well as how other factors, such as trauma, madness, class and gender, affect the ways that people approach the creative process.

Powerfully insightful and fully accessible, *The Making of an Artist* will be an invaluable resource for practicing artists, those just setting out on artistic careers and art teachers alike.



The Art of Defiance

Graffiti, Politics and the Reimagined City in Philadelphia

By Tyson Mitman

ISBN 978-1-78320-898-2
160 pp | £28, \$37
Paperback | Fall 2018
230 x 170 mm
eBook available

Tyson Mitman is a lecturer in Sociology and Criminology at York St John University.

The Art of Defiance is an ethnographic portrait of how graffiti writers see their city and, in turn, how their city sees them. It explores how becoming a graffiti writer helps disenfranchised urban citizens negotiate their cultural identities, build their social capital and gain a voice within an urban environment that would prefer they remain quiet, passive and anonymous.

In order to both demystify and complicate our understanding of the practice of graffiti writing, this book pushes past the narrative that links the origins of graffiti to criminal gangs and instead offers a detailed portrait of graffiti as a rich urban culture with its own rules and practices. To do so, it examines the cultural history of graffiti in Philadelphia from the early 1970s onward and explores what it is like to be a graffiti writer in the city today. Ultimately, Tyson Mitman aims to humanize graffiti writers and to show that what they do is not merely destructive or puerile, but, rather, adds something important to the urban experience that is a conscious and deliberate act on the part of its practitioners.



What's Next?

Eco Materialism and Contemporary Art

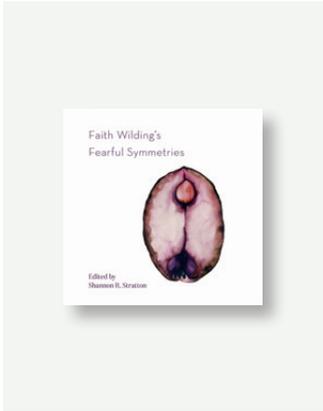
By Linda Weintraub

ISBN 978-1-78320-940-8
256 pp | £28, \$37
Paperback | Fall 2018
230 x 170 mm
eBook available

Linda Weintraub is an artist, curator, educator and the author of several popular books about contemporary art.

By paying tribute to matter, materiality and materialization, the examples of contemporary art assembled in *What's Next? Eco Materialism and Contemporary Art* challenge the social, cultural and ethical norms that prevailed in the twentieth century. This significant frontier of contemporary culture is identified as Eco Materialism because it affirms the emergent philosophy of New Materialism and attends to the pragmatic urgency of environmentalism.

In this highly original book, Linda Weintraub surveys the work of 40 international artists who present materiality as a strategy to convert society's environmental neglect into responsible stewardship. These bold art initiatives, enriched by their associations with philosophy, ecology and cultural critique, bear the hallmark of a significant new art movement. This accessible text, augmented with visuals, charts and questionnaires, invites students and a wider readership to engage in this timely arena of contemporary art.



Faith Wilding's Fearful Symmetries

Edited by Shannon R. Stratton

ISBN 978-1-78320-781-7
210 pp | £30, \$40
Paperback | Fall 2018
220 x 220 mm
eBook available

Shannon R. Stratton is an artist, curator and writer. She co-founded the artist-run organization *Threewalls* in Chicago and is currently the *William and Mildred Lasdon Chief Curator at the Museum of Arts and Design, New York.*

Deeply influenced by studies of female iconology, the medieval, the subconscious and hybrid bodies, Faith Wilding's art is instantly recognizable. In keeping with Wilding's own artworks, this book is a bricolage: memoirs and watercolours sit alongside critical essays and family photographs to form an overall history of both Wilding's life and works, as well as the wider feminist art movement of the 1970s and beyond.

This collection spans 50 years of Wilding's artistic production, feminist art pedagogy and participation in, and organizing of, feminist art collectives, such as the Feminist Art Program, Womanhouse, Womenspace Gallery and the Woman's Building. Featuring contributions from scholars and artists, including Amelia Jones, the book is the first of its kind to celebrate the career of an artist who helped shape the feminist art of today. Intimate, philosophical and insightful, *Faith Wilding's Fearful Symmetries* is a beautiful book intended for artists, scholars and a broader audience.

'Rarely do we have the privilege to enter the world of experiences, feelings, relations that inspire art works, to see the images emerge from the words, to hear different voices reflecting on this process. Faith Wilding's Fearful Symmetries is an exception. This is a powerful book to be read, shared and treasured.'

Silvia Federici, author of *Caliban and the Witch*



Time, Duration and Change in Contemporary Art

Beyond the Clock

By Kate BrettKelly-Chalmers

ISBN 978-1-78320-919-4
175 pp | £72, \$96
Hardback | Fall 2018
230 x 170 mm
eBook available

Kate BrettKelly-Chalmers is a contemporary art historian and curator based at the University of Auckland.

Time, Duration and Change in Contemporary Art presents a major study of time as a key aesthetic dimension of recent art practices. This book explores different aspects of time across a broad range of artistic media and draws on recent movements in philosophy, science and technology to show how artists generate temporal experiences that resist the standardized time of modernity: Olafur Eliasson's melting icebergs produce fragile temporal ecologies; Marina Abramović's performances test the durations of the human body; Christian Marclay's *The Clock* conflates past and present chronologies.

This book examines alternative frameworks of time, duration and change in prominent philosophical, scientific and technological traditions, including physics, psychology, phenomenology, neuroscience, media theory and selected environmental sciences. It suggests that art makes a crucial contribution to these discourses not by 'visualizing' time but by entangling viewers in different sensory, material and imaginary temporalities.



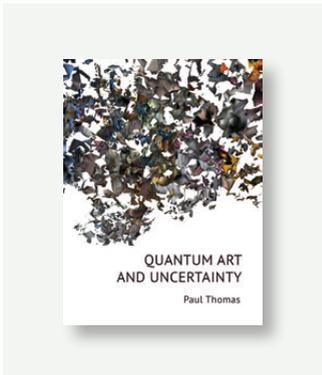
ISBN 978-1-78320-954-5
370 pp | £180, \$240
Hardback | Fall 2018
210 x 210 mm
eBook available

Sam Treadaway is a multidisciplinary artist and curator. **Ricarda Vidal** is a teaching fellow in the Department of Culture, Media and Creative Industries at King's College London.

Revolve:R, edition three

Edited by Sam Treadaway and Ricarda Vidal

Revolve:R is a unique artistic collaboration curated by Sam Treadaway and Ricarda Vidal, in which contemporary artists produce completely original artworks, poetry, film and music in response to a series of visual prompts. In this project, an image is sent to artists across the world with an invitation to respond with a work of their own. After each artist has submitted a response, a second image is produced and returned to all participating artists as a synthesis of their works. The process is repeated six times producing the six chapters (or 'Revolves') of this lavishly produced, limited-edition bookwork. *Revolve:R, edition three* is a brand new collaboration with Intellect Books. It follows *Revolve:R, edition one* (2013) and *Revolve:R, edition two* (2015), produced independently by Arrow Bookworks and available through www.samtreadaway.com.



ISBN 978-1-78320-901-9
188 pp | £36, \$48
Paperback | Fall 2018
230 x 170 mm
eBook available

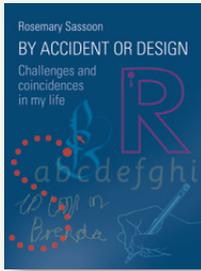
Paul Thomas is professor of fine arts at the University of South Wales and Director of the Studio for Transdisciplinary Arts Research.

Quantum Art and Uncertainty

By Paul Thomas

At the core of both art and science, we find the twin forces of probability and uncertainty. However, these two worlds have been tenuously entangled for decades. On the one hand, artists continue to ask complex questions that align with a scientific fascination with new discoveries, and on the other hand, it is increasingly apparent that creativity and subjectivity inform science's objective processes and knowledge systems.

In order to draw parallels between art, science and culture, this publication explores the ways that selected artworks have contributed to a form of cultural pedagogy. It follows the integration of culture and science in artists' expressions to create meaningful experiences that expose the probabilities and uncertainties equally present in the world of science.



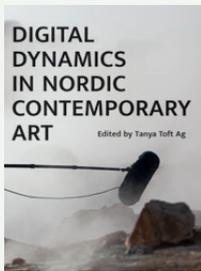
ISBN 978-1-78320-866-1
100 pp | £25, \$33
Paperback | Spring 2018
230 x 174 mm
eBook available

Dr Rosemary Sassoon was awarded a Ph.D. from the Department of Typography and Graphic Communication, University of Reading, and now works as an independent consultant.

By Accident or Design Challenges and Coincidences in My Life

By Rosemary Sassoon

In this reflective autobiography, Rosemary Sassoon, a leading expert on handwriting and typography, looks back on her long and varied career, paying special attention to her unorthodox progression through a variety of fields. She details the route that took her from design to the educational and medical aspects of handwriting problems, then on to research and a Ph.D., and finally to working in the area of legibility in type design. In telling the story of an unusual, and unusually successful life Sassoon takes up a number of philosophical questions about what it is that comes together to form our characters, and what role chance and coincidence play in our lives.



ISBN 978-1-78320-948-4
368 pp | £37, \$49
Paperback | Fall 2018
230 x 170 mm
eBook available

Tanya Toft Ag is a curator, researcher and lecturer specializing in media and digital art and its urban implications.

Digital Dynamics in Nordic Contemporary Art

Edited by Tanya Toft Ag

As technology and digital culture becomes more deeply embedded in the contemporary art scene, there is a renewed need to examine the role of art in society and everyday life, and to consider how the digital forces art to evolve and to tackle sociopolitical realities, locally and in the wider world.

The first section of *Digital Dynamics in Nordic Contemporary Art* features a collection of testimonials from 78 artists connected to Nordic art who employ concepts and tools relating to the digital in their practice. These statements form the basis of essays in the book's second section, penned by leading scholars of Nordic art. They investigate the digital influences on contemporary art, with particular attention paid to the national and international Nordic sociopolitical context.

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ISBN 978-1-78320-945-3
204 pp | £37, \$49
Paperback | Fall 2018
220 x 220 mm
eBook available

Marta Jecu is a researcher at the CICANT Institute, Universidade Lusofona, Lisbon and a freelance curator.

Architecture and the Virtual

By Marta Jecu

Architecture and the Virtual is a study of architecture as it is reflected in the work of seven contemporary artists, working with the tools of our post-digital age. The book maps the convergence of virtual space and contemporary conceptual art and is an anthropological exploration of artists who deal with transformable space and work through analogue means of image production. Marta Jecu builds her inquiry around interviews with artists and curators in order to explore how these works create the experience of the virtual in architecture. Performativity and neo-conceptualism play important roles in this process and in the efficiency with which these works act in the social space.



ISBN 978-1-78320-928-6
304 pp | £73, \$97.50
Hardback | Fall 2018
230 x 170 mm
eBook available

Peter H. Christensen is an assistant professor in the Department of Art and Art History at the University of Rochester.

Expertise and Architecture in the Modern Islamic World

A Critical Anthology

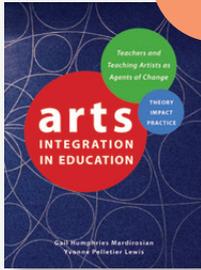
Edited by Peter H. Christensen

Expertise and Architecture in the Modern Islamic World explores how architectural traditions and practices were shared and exchanged across national borders throughout the world, departing from a narrative that casts European actors as the importers and exporters of Islamic designs and skills. Looking to cases that touch on empire building, modernization, statecraft and diplomacy, this book examines how these processes have been contingent on a web of expertise informed by a rich and varied array of authors and contexts since the 1800s.

Specific case studies include European gardeners in Ottoman courts, Polish architects in Kuwait, Israeli expertise in Iran, monument archiving in India, religious spaces in Swedish suburbs and more.

Part of the Critical Studies in Architecture of the Middle East series.

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PAPERBACK



ISBN 978-1-78320-955-2
506 pp | £37, \$49
Paperback | Fall 2018
230 x 170 mm
eBook available

Gail Humphries Mardirosian is dean of the School of Performing Arts at Stephens College in Columbia, Missouri. **Yvonne Pelletier Lewis** is an education consultant for Imagination Stage in Bethesda, Maryland.

Arts Integration in Education Teachers and Teaching Artists as Agents of Change

Edited by Gail Humphries Mardirosian and Yvonne Pelletier Lewis

Arts Integration in Education is an insightful, even inspiring, investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from pre-school to university, and featuring contributions from scholars and theorists, educational psychologists, teachers and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact and practices for art-based training and arts-integrated instruction across the curriculum.



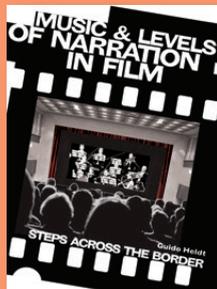
ISBN 978-1-78320-892-0
275 pp | £25, \$33
Paperback | Fall 2018
230 x 170 mm
eBook available

Ross W. Prior is professor of learning and teaching in the arts in higher education at the University of Wolverhampton, UK.

Using Art as Research in Learning and Teaching Multidisciplinary Approaches Across the Arts

Edited by Ross W. Prior

Using Art as Research in Learning and Teaching explores various multidisciplinary visual and performing art forms, including creative writing, as ways to provide a rich contribution and understanding to research, learning and teaching. Key figures in the field share their art-based research, arts practice and philosophy, bringing the arts to life within their taught and learned contexts across a variety of art forms and levels of post-compulsory education. Featuring a foreword by internationally renowned proponent of art-based research Professor Shaun McNiff, this book will be informative and useful to arts researchers and educators, addressing key challenges and possibilities in a rapidly changing higher education environment.



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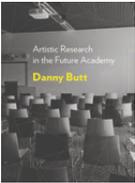
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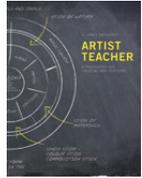
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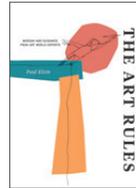
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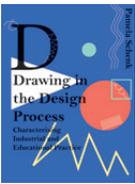
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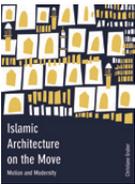
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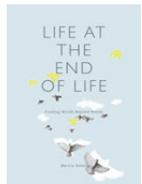
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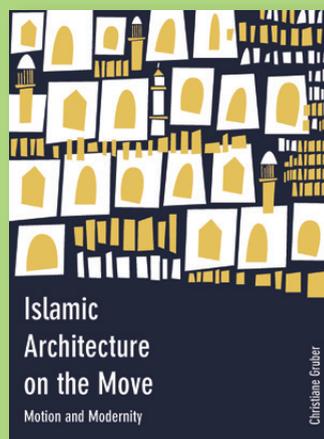
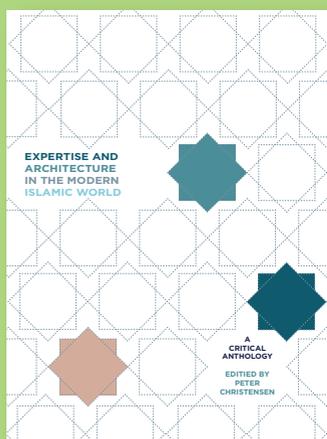


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