

Journals

2022

CULTURAL STUDIES

COMMUNICATION & MEDIA

VISUAL ARTS

PERFORMING ARTS

FILM STUDIES

MUSIC

FASHION



intellect

publishers of original thinking

Contents

03	Welcome
04	Publish with Us
05	Fashion Collection
06	Cultural Studies
18	Communication & Media
26	E-book Collections
28	Open Access Journals
29	Visual Arts
38	Music Collection
39	Performing Arts
49	Film & Media Collection
50	Film Studies
57	Journal Collections
59	Ordering
60	Index

Join our mailing list to hear about our latest news, views, products, offers, call for papers, news for librarians and much more. Visit our [website](#) to sign up!

INFORMATION FOR LIBRARIANS

For more information and FAQs, see our '[Journal Information for Librarians](#)' page on our website: www.intellectbooks.com

ADDRESS

Intellect, The Mill, Parnall Road, Fishponds, Bristol, BS16 3JG, UK
Tel: +44 (0) 117 958 9910 | E-mail: journalsubscriptions@intellectbooks.com



intellect | www.intellectbooks.com

Welcome

'It has been a pleasure working with Intellect for the past ten years as editor of Journal of Italian Cinema & Media Studies. I have experienced first-hand the outstanding international academic reputation of Intellect as a publishing company, and the dynamic spirit, solid professional guidance and inspiring force of the former and late chairman Masoud Yazdani, of the managing director Mark Lewis and of their exceptional staff. [...] Through my collaboration with Intellect, JICMS today is more than an academic publication: it is a vast and dynamic community of international students, scholars and professionals.'

Flavia Laviosa, Principal Editor, *Journal of Italian Cinema & Media Studies*

A warm welcome to our 2022 Journals Catalogue. In 1984, the late Masoud Yazdani founded Intellect with a clear purpose: to champion original, pioneering and authentic scholarship in new and emerging fields. More than 35 years later, Masoud's legacy continues to glisten through each of the 109 journals that we publish.

Over a year has elapsed since COVID-19 first instigated its assault on life; many communities continue to suffer immense strain. We recognize the manifold challenges facing our customers, and therefore have taken the decision to **freeze all 2022 Intellect journal prices at the 2020 rates**.

There are three exciting new additions to the Intellect portfolio for 2022: *International Journal of Sustainable Fashion & Textiles* tackles the increasingly germane question of sustainability in all aspects of the international fashion industry; *Journal of Class & Culture* disputes traditional paradigms of class, examining it instead as a dynamic concept shaped by the heterogeneous demands of capitalist culture; and *Luxury Studies* debates the myriad complexities inherent in the notion of 'luxury' as a historical and contemporary phenomenon.

We are equally pleased to announce that Intellect E-book Collections are now available to our institutional customers. You can compile a Tailored Collection comprising a bespoke assortment of frontlist and backlist books, select from our burgeoning list of Subject Collections available on our website, or order an entire book series.

Finally, our Full Journals, Subject and Tailored Collections allow you to subscribe at a considerable discount, receiving full archive access for as long as the collection is maintained. Consult pages [57–58](#) for further details.

Archive Collections also afford up to a 30% discount, alongside online access in perpetuity to both the 2022 volume and full archive of any eligible journal(s), for a one-off payment. Contact us for further information and pricing; applicable titles are herein marked 'Archive Collection available'.

Enjoy our catalogue!

Publish with Us

'I have tremendous respect for the team at Intellect. As well as providing exceptional editorial and marketing support for the journal I edit, they have a deep and authentic commitment to diversity, equality and integrity. They care about their people and their customers [...] at a time when many other international publishers are cutting costs and fragmenting their operations into different – often disconnected – arms. With Intellect journals, the whole process – from commissioning ideas [...] to marketing and distribution – is coherent, efficient and, perhaps most of all, human.'

Craig Batty, Editor, *Journal of Screenwriting*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are fierce supporters of diversity and inclusivity, committed to creating a platform for original ideas and always looking for editors with an interesting perspective.

SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer review, design, production, marketing and distribution. Visit our website to download a journal proposal form.

For more information, see the 'Publish with Us' section of our website:
www.intellectbooks.com/why-publish-with-us

Intellect Fashion Collection



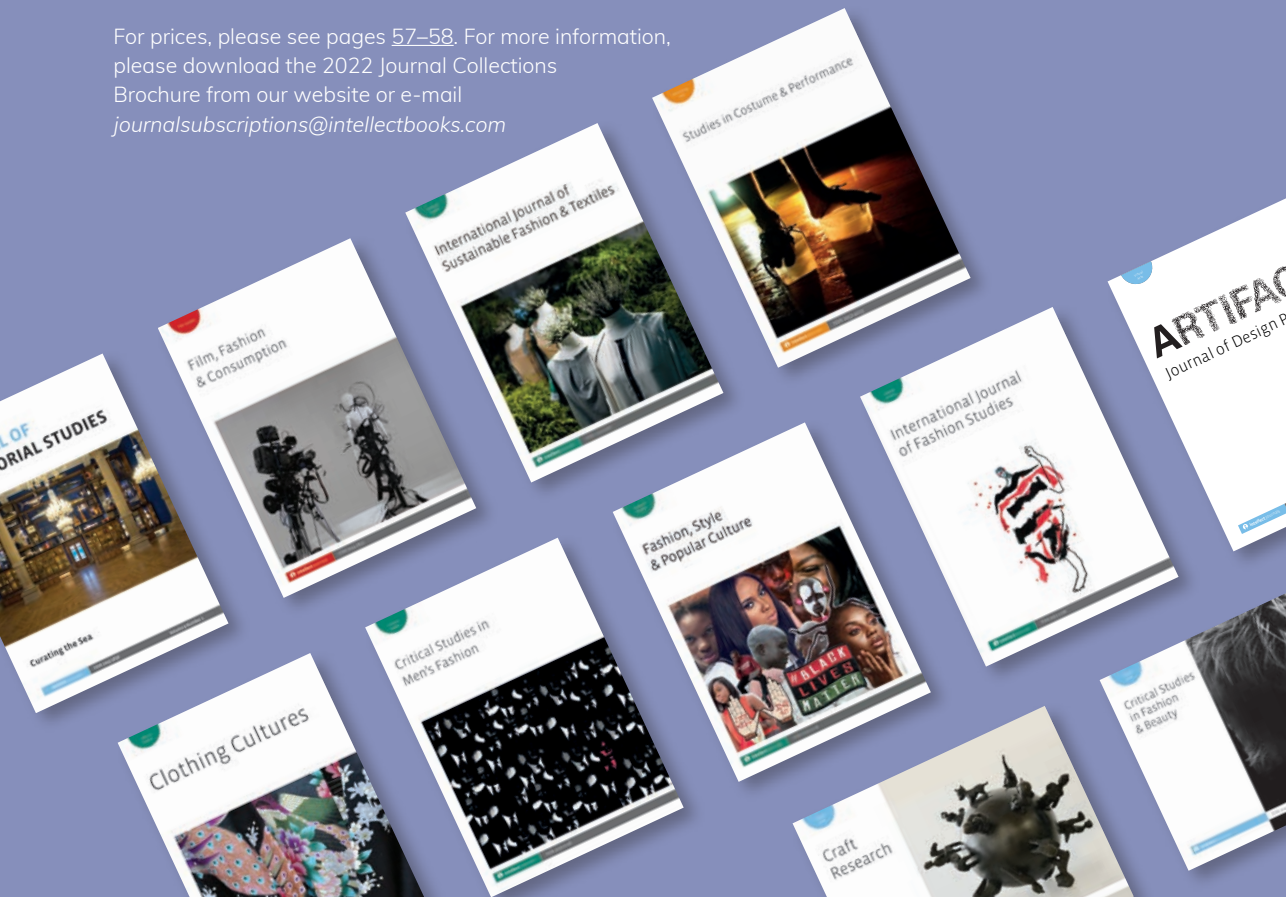
Intellect's Fashion Collection enables institutions to subscribe to Intellect's 11 fashion and fashion-related journals at a considerable discount. In addition to permanent access to the 2022 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection offers both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years. This includes one exciting new addition in 2022 of *International Journal of Sustainable Fashion & Textiles*. Importantly, despite this inclusion, **the collection price will remain frozen at the 2020 rate.**

Titles included:

- *Clothing Cultures*
- *Craft Research*
- *Critical Studies in Fashion & Beauty*
- *Critical Studies in Men's Fashion*
- *Fashion, Style & Popular Culture*
- *Film, Fashion & Consumption*
- *International Journal of Fashion Studies*
- *International Journal of Sustainable Fashion & Textiles* 
- *Journal of Curatorial Studies*
- *Studies in Costume & Performance*
- **PLUS:** *Artifact: Journal of Design Practice* (Open Access)

For prices, please see pages 57–58. For more information, please download the 2022 Journal Collections Brochure from our website or e-mail journalsubscriptions@intellectbooks.com



International Journal of Sustainable Fashion & Textiles

FASHION



2022, Volume 1
2 issues per volume
ISSN 2754-026X
Online ISSN 2754-0278

Principal Editor
Debbie Moorhouse
University of Huddersfield
d.moorhouse@hud.ac.uk

Subscription rates (per vol.)
Online only: £175 / \$269
Print and online: £212 / \$328
Personal: £40 / \$73

- Provides a platform for the advancement of sustainable fashion and textiles innovation, raising awareness of the issues and discussing how sustainable solutions can be implemented
- Approaches the subject from a range of perspectives, publishing various conceptual, theoretical and practice-based work from around the world
- Topics include all aspects of ethical and sustainable fashion and textiles: design, ethical production, distribution, retail and consumption, as well as education
- The world's first ongoing subscription journal dedicated to sustainability and ethics in the fashion and textiles industry

Growing awareness of the negative impact fashion has on our planet and its people has brought the industry into sharp focus, with urgent calls to improve both sustainability and ethical practices in fashion and textile production being heard throughout the world. The attendant need for research into how this can be achieved creates a pressing requirement for a new publication to disseminate this knowledge.

International Journal of Sustainable Fashion & Textiles meets this critical need for exploration into how the industry can create innovative and strategic solutions to address social and environmental exploitation. As a peer-reviewed academic publication, the journal seeks to stimulate ongoing research from various sources – scholars, practitioners, museum curators, NGOs and many others – to unite and enlarge a global community working in this extremely topical area.

Journal of Class & Culture

NEW
TITLE



2022, Volume 1
2 issues per volume
ISSN 2634-1123
Online ISSN 2634-1131

Principal Editor
Deirdre O'Neill
University of Hertfordshire
d.oneill3@herts.ac.uk

Subscription rates (per vol.)
Online only: £175 / \$269
Print and online: £212 / \$328
Personal: £40 / \$73

- Challenges existing theoretical paradigms and established ways of thinking about class
- Considers class in its many forms – cultural, structural, social and economic – in an attempt to demonstrate its heterogeneous and dynamic nature
- Approaches the question of class from both historical and contemporary angles, examining its manifestation in the everyday: television programmes, theatre, education and the legal system

Journal of Class & Culture (JCC) aims to establish critical engagement with the concepts of class and culture at their intersection.

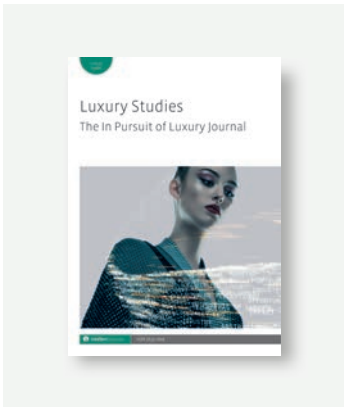
Recognizing that class as an analytical category has fallen out of favour within many areas of academia, despite its material impact continuing to affect the lives of those strategically excluded from the public sphere, *JCC* seeks to challenge and disrupt such orthodoxy, instead engaging with class as a dynamic category actively shaped by the fluid demands of capitalism.

The journal posits that questions of class are at once international, national and regional; through its multifaceted approach, *JCC* coalesces various subjects and events that, despite initially seeming insignificant or disconnected, attain greater weight and unity when viewed through the lens of class, consequently revealing much about the societies in which we live.

Luxury Studies

The In Pursuit of Luxury Journal

NEW
TITLE



2022, Volume 1
2 issues per volume
ISSN 2635-1609
Online ISSN 2635-1617

Principal Editors
Shaun Borstock
University of Hertfordshire
s.borstock@herts.ac.uk

Veronica Manlow
Brooklyn College
veronica.manlow@gmail.com

Subscription rates (per vol.)
Online only: £175 / \$269
Print and online: £212 / \$328
Personal: £40 / \$73

Cover image: Nick Lovegrove,
3D printed tunic to modeclix.
Photo: Marc Rogoff

- Offers invaluable insight into the luxury supply chain, sharing experiences between multi- and transdisciplinary theory and practice
- Provides an innovative approach to understanding the luxury market, how it operates and the impact it has on global communities
- Facilitates increased access to knowledge from and about industry leaders – an aspect of the field that is often challenging due to the closed nature of industry practice
- Examines topics such as how the concept of luxury originated, how luxury relates to social class, and whether, in a globalized world of mass consumption, luxurious consumption is becoming ethically questionable

Luxury Studies: The In Pursuit of Luxury Journal explores the many issues and debates surrounding the idea of luxury as a historical and contemporary phenomenon, both critically and commercially.

While the luxury sector is associated with the wealth and privilege of a tiny minority, through shared dialogue between academics and industry practitioners, the journal will promote change in the luxury supply chain in the form of new, more democratic models designed to encourage the circular economy, sustainability and fair practices in employment.

Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Offers a broad range of scholarly material about many popular culture topics: academic articles; books, exhibitions, video games, new media, website reviews; 'notes' and 'essays'



INDEXED
WITH
SCOPUS

2022, Volume 11
2 issues per volume
ISSN 2045-5852
Online ISSN 2045-5860

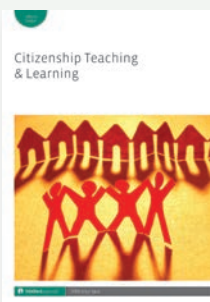
Editors
Donna Lee Brien
Central Queensland University
d.brien@cqu.edu.au

Lorna Piatti-Farnell
Auckland University of Technology
lorna.piatti-farnell@aut.ac.nz

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with Scopus and the British Education Index



2022, Volume 17
3 issues per volume
ISSN 1751-1917
Online ISSN 1751-1925

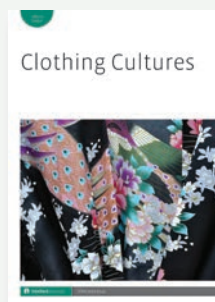
Principal Editor
Yusef Waghid
Stellenbosch University
yw@sun.ac.za

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Clothing Cultures

- Brings together discourses pertinent to the study of dress practices, including design and manufacture, shops and shopping
- Explores the dressed and undressed body in both local and global contexts
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI), Design and Applied Art Index and Scopus

FASHION



2022, Volume 9
2 issues per volume
ISSN 2050-0742
Online ISSN 2050-0750

Editor
Jo Turney
University of Southampton
j.a.turney@soton.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multifaceted dimensions of men's appearance
- Discusses gender, identity, sexuality, culture, marketing and business
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews
- Indexed with Scopus

FASHION



2022, Volume 9
2 issues per volume
ISSN 2050-070X
Online ISSN 2050-0718

Principal Editor
Andrew Reilly
University of Hawai'i, Mānoa
areilly@hawaii.edu

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences
- Indexed with Scopus



2022, Volume 13
2 issues per volume
ISSN 2040-4344
Online ISSN 2040-4352

Principal Editor
Parvati Nair
Queen Mary University of London
p.nair@qmul.ac.uk

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent Special Issues include 'Korean Screen Cultures' and 'Studio Ghibli'
- Indexed with Scopus



2022, Volume 8
2 issues per volume
ISSN 2051-7084
Online ISSN 2051-7092

Editors
Ann Heylen
National Taiwan Normal University
eajpopculture@gmail.com

Kate Taylor-Jones
University of Sheffield
Edward Vickers
Kyushu University, Japan
Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars
- Indexed with Scopus



2022, Volume 41
3 issues per volume
ISSN 1466-0407
Online ISSN 1758-9118

Editor
John Wills
University of Kent
j.wills@kent.ac.uk

Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online*: £267 / \$425
Personal: £44 / \$78
Archive Collection available (save 30%) »

Fashion, Style & Popular Culture

- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Forthcoming Special Issues: 'Porn Chic, Erotic Style and Fashion', 'Fashion and Style Photography' and 'Sense of Time and Place'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



FASHION

NOW
4 ISSUES
PER VOLUME

2022, Volume 9
4 issues per volume
ISSN 2050-0726
Online ISSN 2050-0734

Principal Editor
Joseph H. Hancock II
Drexel University
joseph.hancockii@gmail.com

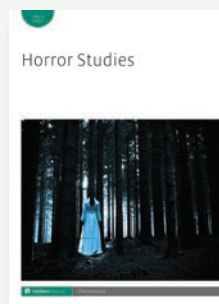
Subscription rates (per vol.)
Online only*: £179 / \$270
Print and Online*: £225 / \$342
Personal: £44 / \$78
Archive Collection available (save 20%) »
Cover image: © Ali Khan



Horror Studies

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FILM+
FILM & MEDIA



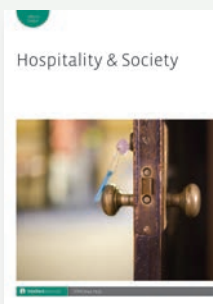
2022, Volume 13
2 issues per volume
ISSN 2040-3275
Online ISSN 2040-3283

Managing Editor
Mark Jancovich
University of East Anglia
horror.studiesj@gmail.com

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Hospitality & Society

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 12
3 issues per volume
ISSN 2042-7913
Online ISSN 2042-7921

Co-Editors
Peter Lugosi
Oxford Brookes University
Alison McIntosh
Auckland University of Technology
hospitalityandsociety@googlemail.com

Jennie Germann Molz
College of the Holy Cross
Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic phenomenon
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



BESTSELLING
JOURNAL

2022, Volume 9
2 issues per volume
ISSN 2051-7106
Online ISSN 2051-7114

Principal Editors
Paolo Volonté
Politecnico di Milano
paolo.volonte@polimi.it

Agnès Rocamora
eCampus University
Marco Pedroni
London College of Fashion
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

International Journal of Francophone Studies

- The premiere bilingual outlet for Francophone postcolonial studies
- Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



BESTSELLING JOURNAL

2022, Volume 25
3 issues per volume
ISSN 1368-2679
Online ISSN 1758-9142

Editor
Kamal Salhi
University of Leeds
ijfs@rocketmail.com

Subscription rates (per vol.)
Online only*: £284 / \$448
Print and Online*: £340 / \$536
Personal: £44 / \$78

Archive Collection available (save 30%) »

International Journal of Iberian Studies

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 35
3 issues per volume
ISSN 1364-971X
Online ISSN 1758-9150

Editors
Santiago Pérez Isasi
Universidade de Lisboa
santiagoperez@campus.ul.pt

Esther Gimeno Ugalde
University of Vienna
esther.gimeno.ugalde@univie.ac.at

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78

Archive Collection available (save 30%) »

International Journal of Technology Management & Sustainable Development

- Explores policy issues arising from the relationship between technology and development
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty
- Indexed with ABI Inform Global, ABI Inform Complete and Scopus



2022, Volume 21
3 issues per volume
ISSN 1474-2748
Online ISSN 2040-0551

Editors
Mohammed Saad
University of the West of England
mohammed.saad@uwe.ac.uk

Girma Zawdie
University of Strathclyde
g.zawdie@strath.ac.uk

Subscription rates (per vol.)
Online only*: £240 / \$360
Print and Online*: £292 / \$450
Personal: £44 / \$78

Archive Collection available (save 30%) »

Journal of Contemporary Iraq & the Arab World

- An interdisciplinary journal that engages with arts and culture, politics, history and economics to address real world problems across the modern states and mosaic of cultures connected to the Middle East region. Publishes works in both Arabic and English
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)



2022, Volume 16
3 issues per volume
ISSN 2515-8538
Online ISSN 2515-8546

Editors
Tareq Ismael
University of Calgary
tismael@ucalgary.ca

Jacqueline Ismael
University of Calgary
jismael@ucalgary.ca

Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online*: £267 / \$425
Personal: £44 / \$78

Archive Collection available (includes *International Journal of Contemporary Iraqi Studies*) (save 30%) »

Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



2022, Volume 8
2 issues per volume
ISSN 2055-2106
Online ISSN 2055-2114

Editor-in-Chief
Cara Wrigley
University of Queensland
c.wrigley@uq.edu.au

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Archive Collection available (save 20%) »

Journal of European Popular Culture

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2022, Volume 13
2 issues per volume
ISSN 2040-6134
Online ISSN 2040-6142

Editors
Graeme Harper
Oakland University
editors@journaleuropeanculture.com

Owen Evans
Edge Hill University

Cristina Johnston
University of Stirling

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

Archive Collection available (save 20%) »

Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, e.g. Jane Austen or *The Walking Dead*
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards

FILM+
FILM & MEDIA



2022, Volume 10
3 issues per volume
ISSN 2046-6692
Online ISSN 2046-6706

Principal Editor
Katherine Larsen
George Washington University
klarsen@gwu.edu

Reviews Editor
Effie Sapuridis
Western University
esapurid@uwo.ca

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Greek Media & Culture

- Provides a platform for debate of a wide range of media and culture in and about Greece
- Explores film, literature, visual and performing arts, architecture, music and electronic media
- Recent themes include 'Greek Screen Industries' and 'Athens Remains: A Greek Archaeology of the Present'
- Indexed with Scopus



2022, Volume 8
2 issues per volume
ISSN 2052-3971
Online ISSN 2052-398X

Editor
Lydia Papadimitriou
Liverpool John Moores University
editorjgmc@gmail.com

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Science & Popular Culture

- Explores the complex and evolving connections between science and global society
- Strongly reinforces interdisciplinary and multidisciplinary research, opening up new possibilities for inquiry across and between the humanities and sciences
- Provides a site where emerging and established scholars can access salient knowledge and cutting-edge research



2022, Volume 5
2 issues per volume
ISSN 2059-9072
Online ISSN 2059-9099

Editor
Steven Gil
University of Queensland
s.gil@uq.edu.au
Associate Editor
William B. Lott
Queensland University of Technology
b.lott@qut.edu.au

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Explores cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies



2022, Volume 10
2 issues per volume
ISSN 2050-4039
Online ISSN 2050-4047

Principal Editor
Ian Conrich
University of Vienna
ian@ianconrich.co.uk

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Explores the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent Special Issue: 'Street Art's Politics and Discontents'



INDEXED
WITH
SCOPUS

2022, Volume 9
2 issues per volume
ISSN 2050-9790
Online ISSN 2050-9804

Executive Editor
Benjamin Fraser
University of Arizona
urbanculturalstudies@gmail.com

Associate Editors
Araceli Masterson-Algar
Gareth Millington
Stephen Vilaseca

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Portuguese Journal of Social Science

- Proudly presents the best Portuguese scholarship. Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology and social geography. A recent Special Section was entitled 'Periodical Press and Port Cities'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 21
3 issues per volume
ISSN 1476-413X
Online ISSN 1758-9509

Editor
Nuno de Almeida Alves
CIES-IUL, ISCTE-IUL
nalmeidaalves@iscte-iul.pt

Editorial Consultant
Stewart Lloyd-Jones
ISCTE-IUL
stewart.lloyd-jones@iscte-iul.pt

Subscription rates (per vol.)
Online only*: £240 / \$360
Print and Online*: £292 / \$450
Personal: £44 / \$78
Archive Collection available (save 30%) »

Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Represents variety of disciplines, with emphasis on perspectives from the humanities, social sciences and the arts
- Recent Special Issues include 'Fashioning Queer Identities' and 'Transnational Queer Media and Popular Culture'

FILM+
FILM & MEDIA



2022, Volume 7
3 issues per volume
ISSN 2055-5695
Online ISSN 2055-5709

Co-Editors
Bruce E. Drushel
Miami University
drushebe@muohio.edu

Kylo-Patrick R. Hart
Texas Christian University
k.hart@tcu.edu

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Archive Collection available (save 20%) »

Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Is concerned with the ongoing process and philosophy of composition rather than the 'postevent' dissection of literary texts



INDEXED
WITH
SCOPUS

2022, Volume 12
2 issues per volume
ISSN 2043-0701
Online ISSN 2043-071X

Principal Editor
Ailsa Cox
Edge Hill University
coxa@edgehill.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations
- Recent Special Issues include 'Latin American Migrants in Australia' and 'Transient Migrants at the Crossroads of China's Global Future'



INDEXED
WITH
SCOPUS

2022, Volume 6
2 issues per volume
ISSN 2397-7140
Online ISSN 2397-7159

Principal Editor
Catherine Gomes
RMIT University
catherine.gomes@rmit.edu.au

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

Journal of Alternative & Community Media



2022, Volume 7
2 issues per volume
ISSN 2634-4726
Online ISSN 2206-5857

Principal Editor
Susan Forde
Griffith University
s.forde@griffith.edu.au

Managing Editor
Ben Green
Griffith University
b.green@griffith.edu.au

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

COMMUNICATION &
MEDIA COLLECTION

FILM & MEDIA
COLLECTION

All journals in this section are included in our Communication & Media and Film & Media Collections (see page 58)

- Aims to highlight and promote the study of alternative and community media and communication, including citizens' media, participatory media and activist and radical media
- Publishes research that helps explain the shifting media environment
- Recognizes the need for strong empirical and theoretical advances
- Volumes 1–4 are available Open Access
- Indexed with Scopus

Journal of Alternative & Community Media (JOACM) is an international journal publishing high-quality, peer-reviewed research.

The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. *JOACM* recognizes the need for research that helps explain the ways in which people use alternative forms of media and communication. Issues of concern to the journal include but are not limited to: the nature and distribution of media power; access to and participation in media; media practices of communities and social movements; diverse objectives, practices and structures within alternative and community media; state support and media regulation; and the possibilities of emerging technologies and new media.

JOACM will define the field, present exciting, new research and advance the study of alternative and community media around the world.

Journal of Environmental Media



2022, Volume 3
2 issues per volume
ISSN 2632-2463
Online ISSN 2632-2471

Editors-in-Chief
Hunter Vaughan
University of Colorado Boulder
hvaughan@colorado.edu

Meryl Shriver-Rice
University of Miami
shriverrice@miami.edu

Reviews Editor
Nicole Starosielski
New York University
nicole.starosielski@nyu.edu

Editorial Assistants
Lisa Johns
Anne Pasek

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami and the College of Media, Communication and Information, University of Colorado Boulder

Journal of Environmental Media offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture are to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, the journal responds to an urgent cultural, scientific and scholarly intersection.

Journal of Global Diaspora & Media



2022, Volume 3
1 issue per volume
ISSN 2632-5853
Online ISSN 2632-5861
Founder/Principal Editor
Ola Ogunyemi
University of Lincoln
oogunyemi@lincoln.ac.uk
Associate Editors
Irati Agirreazkuenaga
University of the Basque Country
irati.agirreazkuenaga@ehu.es
Sudeshna Roy
Stephen F. Austin State University
roys@sfasu.edu
Reviews Editor
Maha Bashri
United Arab Emirates University
bashrimaha@yahoo.com
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

- Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, cross-cultural research, social psychology, media policy, politics and film studies
- Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania
- Associated with ECREA DMM and IAMCR/DIM

Journal of Global Diaspora & Media (GDM) provides a platform to theorize the complexities of diaspora as a concept and investigate the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit *GDM* will provide a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics will also be published, as well as interviews with diaspora associations and agencies.

Australian Journalism Review

- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on practice and education
- Official journal of the Journalism Education and Research Association of Australia (JERAA)
- Special Issues include 'Media Histories and Traditions', pulling together papers from the recent JERAA and AMT conferences
- Features scholarship from around the world
- Includes a regular section with the work of early career researchers
- Indexed with Scopus

Cover image: Helsingin Sanomat US
Correspondent Laura Saarikoski.
Photo: Jukka Gröndahl /
Helsingin Sanomat



2022, Volume 44
2 issues per volume
ISSN 0810-2686
Online ISSN 2517-620X

Editors
Katrina Clifford
Deakin University
katrina.clifford@deakin.edu.au

Matthew Ricketson
Deakin University
matthew.ricketson@deakin.edu.au

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: www.jeaa.org.au

Catalan Journal of Communication & Cultural Studies

- Aims to provide an international forum for critical thought on the analysis of media and culture
- Pays attention to original research related to the Catalan cultural and media systems
- Recent Special Issue: 'Documentary Film Mutations: New Opportunities for Social Justice'
- Indexed with IBSS, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 14
2 issues per volume
ISSN 1757-1898
Online ISSN 1757-1901

Editor
Cilia Willem
Universitat Rovira i Virgili
catalan.journal@urv.cat

Managing Editor
Carlota Moragas
Universitat Rovira i Virgili

Subscription rates (per vol.)
Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 30%) »

European Journal for the Philosophy of Communication (Empedocles)

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



2022, Volume 13
2 issues per volume
ISSN 1757-1952
Online ISSN 1757-1960

Principal Editor
Johan Siebers
Middlesex University London
j.siebers@mdx.ac.uk

Executive Editor
Carlos Roos
Leiden University
fundanatura@gmail.com

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 30%) »

Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



INDEXED
WITH
SCOPUS

2022, Volume 21
4 issues per volume
ISSN 1539-7785
Online ISSN 2048-0717

Editor
Ernest A. Hakanen
Drexel University
eah22@drexel.edu

Managing Editor
Alexander Jenkin
Drexel University
arj28@drexel.edu

Subscription rates (per vol.)
Online only*: £179 / \$270
Print and Online*: £225 / \$342
Personal: £48 / \$90
Archive Collection available (save 30%) »

Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent Special Issues: 'Childhoods in Transition: Mediating "In-Between" Spaces' and 'Advocating for Public Service Media: Scholarship and Praxis'
- Primary topics include political economy, promotional culture, migration and new media



2022, Volume 13
3 issues per volume
ISSN 1757-2681
Online ISSN 1757-269X

Editor
Salvatore Scifo
Bournemouth University
sscifo@bournemouth.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies
- Indexed with Scopus

FILM+



2022, Volume 18
3 issues per volume
ISSN 1740-8296
Online ISSN 2040-0918

Editors
Katharine Sarikakis
University of Vienna
katharine.sarikakis@univie.ac.at

Francisco Seoane Pérez
Universidad Carlos III de Madrid
fseoane@hum.uc3m.es

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of African Media Studies

- Explores the historical and contemporary aspects of media and communication in Africa
- Encompasses a range of media: from television and print to jokes, music and mobile telephony
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index and Scopus



2022, Volume 14
3 issues per volume
ISSN 2040-199X
Online ISSN 1751-7974

Principal Editor
Winston Mano
University of Westminster
manow@wmin.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office and the director of the Al-Jazeera Center for Studies
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 11
3 issues per volume
ISSN 2001-0818
Online ISSN 2049-9531

Editor
Leon Barkho
Jönköping University and Qatar University
ajms@intellectbooks.com

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Arab & Muslim Media Research

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media's coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers



INDEXED
WITH
SCOPUS

2022, Volume 15
2 issues per volume
ISSN 1751-9411
Online ISSN 1751-942X

Editor
Noureddine Miladi
Qatar University
noureddine.miladi@qu.edu.qa

Subscription rates (per vol.)
Online only*: £205 / \$323
Print and Online*: £248 / \$395
Personal: £40 / \$73
Archive Collection available (save 30%) »

Journal of Digital Media & Policy

- Aims to analyse multifaceted questions surrounding digital media and addresses the policy issues facing regulators globally
- Brings together the work of academics, policy-makers and practitioners
- Examines the role of 'digital citizens', regulatory environments and the role of state regulation

FILM+



INDEXED
WITH
SCOPUS

2022, Volume 13
3 issues per volume
ISSN 2516-3523
Online ISSN 2516-3531
(Previous ISSN 2040-4182)
(Previous online ISSN 2040-4190)

Principal Editor
Petros Iosifidis
City, University of London
p.iosifidis@city.ac.uk

Subscription rates (per vol.)
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £44 / \$78
Archive Collection available
(includes *International Journal of Digital Television*) (save 20%) »

Journal of Gaming & Virtual Worlds

- Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals, Scopus, PsycINFO and Web of Science: Emerging Sources Citation Index (ESCI)



BESTSELLING
JOURNAL

2022, Volume 14
3 issues per volume
ISSN 1757-191X
Online ISSN 1757-1928

Associate Editors
Sonia Fizek
Cologne Game Lab, TH Köln
sf@colognegamelab.de

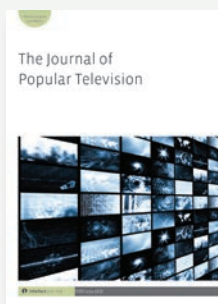
Melissa Kagen
Curry College
melissa.kagen@curry.edu

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of Popular Television

- Explores all aspects of popular television, including analyses of individual programmes, audiences, production developments and national television cultures
- Rooted in the belief that popular television plays a major cultural, political and social role
- Contributions from established and leading names, as well as newer researchers
- Indexed with Scopus

FILM+



2022, Volume 10
3 issues per volume
ISSN 2046-9861
Online ISSN 2046-987X

Principal Editor
James Leggott
Northumbria University
james.leggott@northumbria.ac.uk

Reviews Editor
Johnny Walker
Northumbria University
johnny.walker@northumbria.ac.uk

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Pervasive Media (Ubiquity)

- A transdisciplinary investigation of our ability, via networked digital devices, to be everywhere at once
- Explores technologies that alter users' behaviours, interactions and relationships with the world around them
- Aims to create new dialogues between disciplines that utilize these technologies, as well as consider the impact of these activities within social, cultural and economic contexts



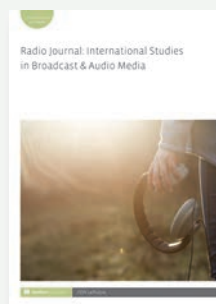
2022, Volume 9
1 issue per volume
ISSN 2633-8785
Online ISSN 2633-8793

Editors
Tom Abba
University of the West of England and
The Pervasive Media Studio
tom.abba@uwe.ac.uk

Paul Clarke
University of Bristol
Subscription rates (per vol.)
Online only*: £115 / \$157
Print and Online*: £149 / \$207
Personal: £38 / \$72
Archive Collection available
(save 20%) »

Radio Journal: International Studies in Broadcast & Audio Media

- Explores the production and reception of radio and creative soundwork across a variety of platforms
- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound
- Indexed with Scopus



2022, Volume 20
2 issues per volume
ISSN 1476-4504
Online ISSN 2040-1388

Editors
Mia Lindgren
Swinburne University of Technology
international.radiojournal@gmail.com
Jason Loviglio
University of Maryland, Baltimore County

Subscription rates (per vol.)
Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 30%) »

E-book Collections



Interpreting and Experiencing Disney

Mediating
the Mouse

Edited by
Priscilla Hobbs

The Otherness of the Everyday

Twelve
Conversations
from the Chinese
Art World During
the Covid-19
Pandemic

by
Jiehong



Intellect's brand new E-book Collections offer institutions the opportunity to engage with our books repertoire in new and exciting ways.

From over 1000 frontlist and backlist titles, customers can choose either to compile a bespoke Tailored Collection that suits their teaching or research needs, or purchase any of the following Subject Collections:

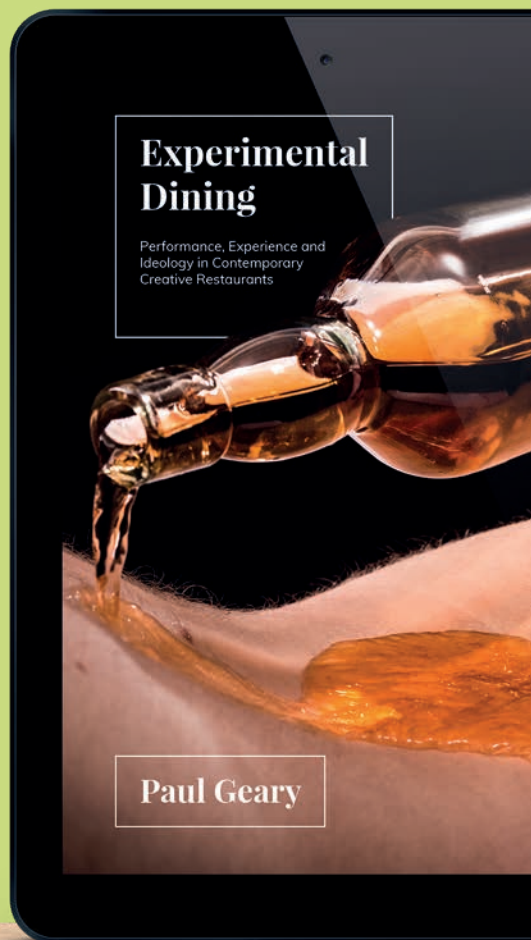
- Communication & Media
- Cultural Studies
- Film Studies
- Performing Arts
- Visual Arts

Also available are a burgeoning number of smaller collections, including:

- Architecture
- Art Education Practice & Research
- Dance
- Drawing
- Fashion
- Fandom
- Live Art
- Material Culture
- Music

For further information, including pricing and access, please visit the Intellect website: www.intellectbooks.com/ebook-collections

To register interest and place an order, contact Jelena Stanovnik.
E-mail: jelena@intellectbooks.com



FREE TO
PUBLISH,
FREE TO READ

Open Access Journals



ONLINE
ONLY

2022, Volume 9
2 issues per volume
Online ISSN 1749-3471

Editor-in-Chief
Sissel Olander
Royal Danish Academy
sol@kglakademi.dk

Managing Editor
Nicky Nedergaard
Royal Danish Academy
nned@kglakademi.dk

Associate Editors
Kathrina Dankl
Design School Kolding
kad@dskd.dk

Thomas Binder
Design School Kolding
ca@dskd.dk

Assisted by Royal Danish
Academy and Design
School Kolding



2022, Volume 7
2 issues per volume
ISSN 2056-6522
Online ISSN 2056-6530

Principal Editor
Rick (H.N.J.) Schifferstein
Delft University of Technology
h.n.j.schifferstein@tudelft.nl

Founding Editor and
Associate Editor
Francesca Zampollo

Subscription rates (print only):
Institutional Print only:
£90 / \$120
Personal: £40 / \$73

THESE OPEN
ACCESS JOURNALS
DO NOT CHARGE
APCS OR
SUBMISSION FEES

Artifact: Journal of Design Practice

Since its first publication in 2007, *Artifact: Journal of Design Practice* has focused on practice-based design research and explores a variety of areas: product design, visual communication, user experience, interface and service design, organization design and design management.

As an international design research journal, *Artifact* targets the global design research community with the aim of strengthening knowledge sharing and theory building within the field of design practice.

- Indexed with Directory of Open Access Journals (DOAJ) and Scopus

International Journal of Food Design

International Journal of Food Design, from volume 4 onwards, is available Open Access through our partnership with Knowledge Unlatched. *International Journal of Food Design* provides the first academic platform for researchers and practitioners operating within the field of food design.

The journal attempts to bridge the gap between culinary arts, hospitality, food science and food culture, situating these subject areas within a wider framework of disciplines such as design theory, design education, industrial design and design history.

- Indexed with Directory of Open Access Journals (DOAJ) and Scopus

How to access both journals

All Open Access content will be available to download free from Intellect's homepage on IngentaConnect: www.ingentaconnect.com/content/intellect and from Ingenta Open.

To maximize discoverability and accessibility, *Artifact* and *International Journal of Food Design* will also be included free of charge in Intellect's Full Journals and Visual Arts Collections (see pages 57–58). We can also include access at no extra charge when your institution orders other Intellect journals in Tailored Collections. Ask us when ordering if you would like these files to be included.

VISUAL ARTS
COLLECTION

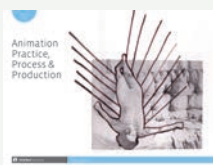
All journals in this section are
included in our Visual Arts Collection
(see page 58)



Animation Practice, Process & Production

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
- Editorial board includes scholars, artists and animators

FILM+
FILM & MEDIA



2022, Volume 11
1 issue per volume
ISSN 2042-7875
Online ISSN 2042-7883

Editors
Miriam Harris
Auckland University of Technology
miriam.harris@aut.ac.nz

Samantha Moore
Manchester Metropolitan University
samantha.moore@mmu.ac.uk

Subscription rates (per vol.)
Online only*: £122 / \$169
Print and Online*: £158 / \$222
Personal: £40 / \$73
Archive Collection available (save 20%) »

Art, Design & Communication in Higher Education

- Explores educational debates, theories and practices in creative higher education
- Invites contributions from a range of disciplines, including fashion, graphic design, media, product design and cultural studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 21
2 issues per volume
ISSN 1474-273X
Online ISSN 2040-0896

Editor
Susan Orr
York St John University
s.orr@yorksj.ac.uk

Subscription rates (per vol.)
Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 30%) »

Art & the Public Sphere

- Explores contemporary art's relationship to the public sphere, and its role in public spaces, public institutions, social engagement and political action
- Disciplines include fine art, art history, art theory, architecture/town planning/regeneration, cultural studies, politics, sociology and philosophy



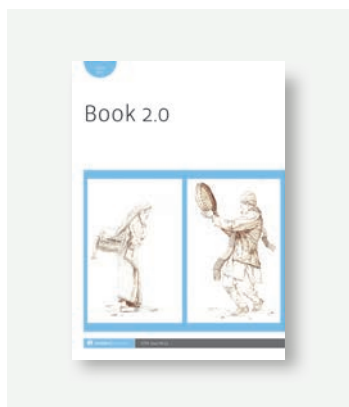
2022, Volume 11
2 issues per volume
ISSN 2042-793X
Online ISSN 2042-7948

Principal Editor
Mel Jordan
Coventry University
mel.jordan@coventry.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Book 2.0

- Publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production
- Topics include adaptation, modern storytelling, children's literature, digital publishing, ecocriticism and the importance of securing and sustaining endangered Indigenous languages
- Invites submissions from scholars, practitioners, artists and theorists



2022, Volume 12
2 issues per volume
ISSN 2042-8022
Online ISSN 2042-8030

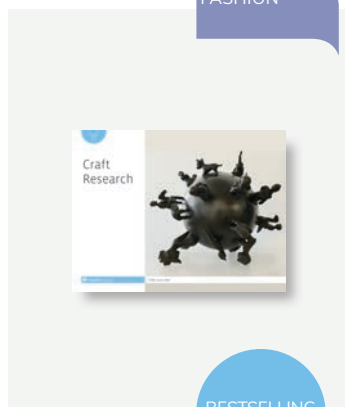
Principal Editor
Mick Gowar
mick@mickgowar.net

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Archive Collection available (save 20%) »

Craft Research

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



2022, Volume 13
2 issues per volume
ISSN 2040-4689
Online ISSN 2040-4697

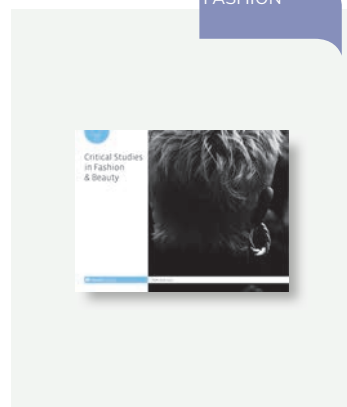
Editors
Kristina Niedderer
Manchester Metropolitan University
k.niedderer@mmu.ac.uk

Katherine Townsend
Nottingham Trent University
katherine.townsend@ntu.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Critical Studies in Fashion & Beauty

- Engages critically and creatively with the concepts of fashion and/or beauty
- Fosters diverse and inclusive ways of understanding the embodiment of aesthetics: submissions are encouraged about people of colour, older adults, people with disabilities, queer or transgender subjectivities, etc.
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



2022, Volume 13
2 issues per volume
ISSN 2040-4417
Online ISSN 2040-4425

Editors
Susan Kaiser
University of California at Davis
sbkaiser@ucdavis.edu

Anneke Smelik
Radboud University
a.smelik@let.ru.nl

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Design Ecologies

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important areas of ecology and sustainability in design and technology



2022, Volume 11
1 issue per volume
ISSN 2043-068X
Online ISSN 2043-0698

Editor
Shaun Murray
ENIAtype Architectural Practice
shaun@eniatype.com

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Drawing: Research, Theory, Practice

- Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process
- Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology



INDEXED
WITH
SCOPUS

2022, Volume 7
2 issues per volume
ISSN 2057-0384
Online ISSN 2057-0392

Principal Editor
Adriana Ionascu
Ulster University
a.z.ionascu@gmail.com

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available (save 20%) »

International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 18
3 issues per volume
ISSN 1743-5234
Online ISSN 2040-090X

Principal Editor
Nadine Kalin
University of North Texas
ijetaed3@gmail.com

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

International Journal of Islamic Architecture

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Winner of the Mohamed Makiya Prize for Architecture 2019
- Articles explore urban design, planning, architecture and landscape architecture of the historic Islamic world, as well as more recent geographies of Islam in its global dimensions
- Indexed with Scopus and Web of Science: Arts & Humanities Citation Index



2022, Volume 11
2 issues per volume
ISSN 2045-5895
Online ISSN 2045-5909
Director and Founding Editor
Mohammad Gharipour
Morgan State University
mohammad@gatech.edu
Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »
Cover image: Patricia Blessing, Madrasa Ben Youssef, 1564-65, Marrakesh, Morocco

JAWS: Journal of Arts Writing by Students

- Only academic peer-reviewed arts journal run by and dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



2022, Volume 8
2 issues per volume
ISSN 2055-2823
Online ISSN 2055-2831
Principal Editor
Inês M. Ferreira-Norman
p.e.jawsjournal@gmail.com
Senior Editor
Ralph Overill
ralphoverill@gmail.com
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms
- Recent Special Issue arose from the Stitching Together project, funded by an AHRC research networking grant



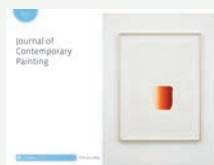
2022, Volume 13
1 issue per volume
ISSN 1757-1936
Online ISSN 1757-1944

Principal Editor
Michael Balfour
University of New South Wales
m.balfour@unsw.edu.au

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 30%) »

Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues
- Indexed with Scopus



BESTSELLING
JOURNAL

2022, Volume 8
2 issues per volume
ISSN 2052-6695
Online ISSN 2052-6709

Editor
Rebecca Fortnum
Glasgow School of Art
Please direct enquiries to
jcp@rca.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity
- Explores avant-garde and museum-based visual art produced as part of the liberalization of culture in China since 1978
- Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture
- Indexed with Scopus



2022, Volume 9
3 issues per volume
ISSN 2051-7041
Online ISSN 2051-705X

Principal Editor
Jiang Jiehong
Centre for Chinese Visual Arts
Birmingham City University
joshua.jiang@bcu.ac.uk

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, and curatorial case studies, interviews and reviews
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 11
2 issues per volume
ISSN 2045-5836
Online ISSN 2045-5844

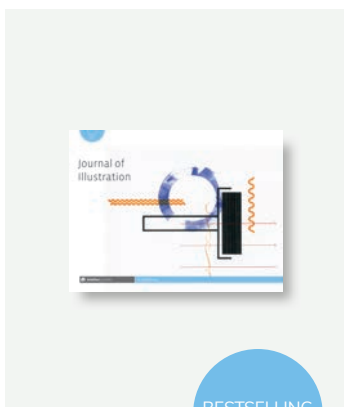
Editors
Jim Drobnick
Ontario College of Art & Design
jim@displaycult.com

Jennifer Fisher
York University
jefish@yorku.ca

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Illustration

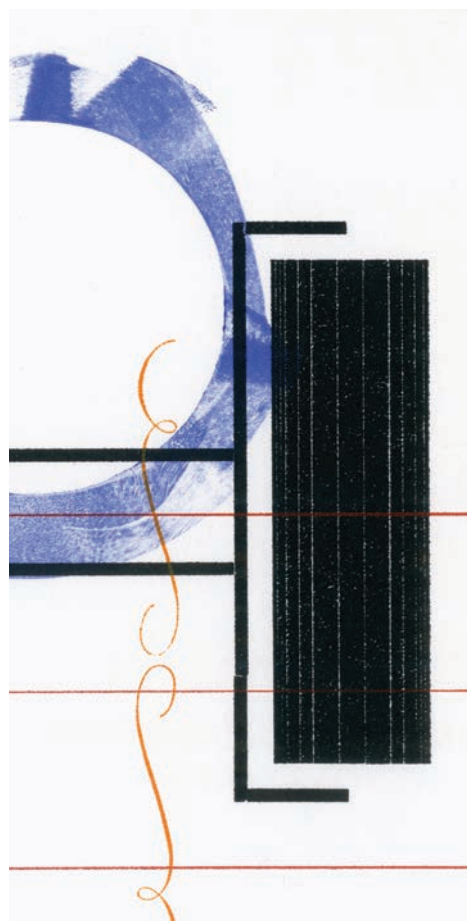
- Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Analyses the cognitive and developmental processes that illustrated material stimulates in children and adults
- Recent Special Issues include 'Illustrating Mental Health'
- Indexed in Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 9
2 issues per volume
ISSN 2052-0204
Online ISSN 2052-0212

Principal Editor
Desdemona McCannon
University of Worcester
d.mccannon@worc.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »



Journal of Visual Political Communication (Formerly *The Poster*)

- Examines the role of the poster as a social, graphic, aesthetic, philosophic and historical device, and how the platform and its placement affect the message
- A must-read for media theorists, social psychologists, designers, philosophers and political campaigners
- Asks: is there a social disconnect with normative narratives, rendering propaganda speechless? Are there communication methods that can speak across the divides?



TITLE
CHANGE

2022, Volume 9
1 issue per volume
ISSN 2040-3704
Online ISSN 2040-3712

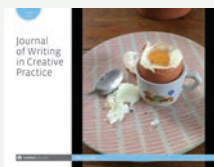
Editors
Orla Vigso
University of Gothenburg
orla.vigso@jmg.gu.se

Bengt Johansson
University of Gothenburg
bengt.johansson@jmg.gu.se

Subscription rates (per vol.)
Online only*: £122 / \$169
Print and Online*: £158 / \$222
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD, MLA) and Scopus



2022, Volume 15
2 issues per volume
ISSN 1753-5190
Online ISSN 1753-5204

Editors
John Wood and Julia Lockheart
Goldsmiths, University of London
writingpadjournal@gmail.com

Subscription rates (per vol.)
Online only*: £205 / \$323
Print and Online*: £248 / \$395
Personal: £40 / \$73
Archive Collection available (save 30%) »

Moving Image Review & Art Journal (MIRAJ)

- Devoted to artists' film and video, including expanded cinema, experimental documentary and animation
- Prestigious advisory board including Laura Mulvey, Ian Christie and Thomas Elsaesser
- Recent issue was themed around Chantal Akerman's work, with an emphasis on her installation and gallery-based practice
- Indexed with Scopus

FILM+
FILM & MEDIA



2022, Volume 11
2 issues per volume
ISSN 2045-6298
Online ISSN 2045-6301

Editors
Michael Mazière
CREAM, University of Westminster
m.maziere@westminster.ac.uk

Lucy Reynolds
CREAM, University of Westminster
L.Reynolds02@westminster.ac.uk

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available (save 20%) »

Philosophy of Photography

- Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work
- Indexed with ARTbibliographies



BESTSELLING
JOURNAL

2022, Volume 13
2 issues per volume
ISSN 2040-3682
Online ISSN 2040-3690

Editors
Daniel Rubinstein
Central Saint Martins
d.rubinstein@csm.arts.ac.uk

Andrew Fisher
FAMU
andrewthomas.fisher@famucz

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 20%) »

PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
- Produced in collaboration with Public Access Collective, which founded the journal in 1988
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 33
2 issues per volume
ISSN 0845-4450
Online ISSN 2048-6928

Managing Editor
Carmen Victor
York University
public@yorku.ca

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: www.publicjournal.ca

Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with Scopus, Web of Science: Emerging Sources Citation Index (ESCI), the British Humanities Index and MLA



BESTSELLING
JOURNAL

2022, Volume 13
2 issues per volume
ISSN 2040-3232
Online ISSN 2040-3240

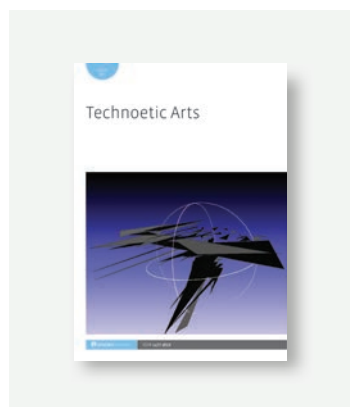
Editors
Chris Murray
University of Dundee
studiesincomics@gmail.com

Julia Round
Bournemouth University

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 20%) »

Technoetic Arts: A Journal of Speculative Research

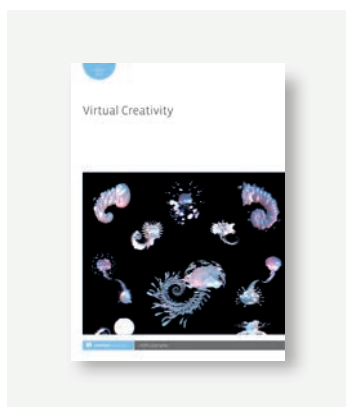
- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



2022, Volume 20
3 issues per volume
ISSN 1477-965X
Online ISSN 1758-9533
Founding Editor
Roy Ascott
The Planetary Collegium
Editorial Organism
editors@technoeticartsjournal.org
Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online*: £267 / \$425
Personal: £44 / \$78
Archive Collection available (save 30%) »

Virtual Creativity (Formerly *Metaverse Creativity*)

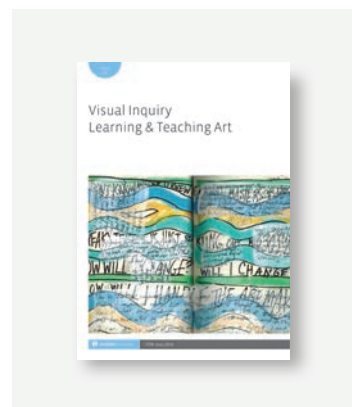
- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh
- Indexed with Scopus



2022, Volume 12
2 issues per volume
ISSN 2397-9704
Online ISSN 2397-9712
(Previous ISSN 2040-3550)
(Previous online ISSN 2040-3569)
Editors
Denise Doyle
University of Wolverhampton
d.doyle@wlv.ac.uk
Yacov Sharir
University of Texas at Austin
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 11
3 issues per volume
ISSN 2045-5879
Online ISSN 2045-5887
Principal Editor
G. James Daichendt
gdaichen@pointloma.edu
Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Intellect Music Collection



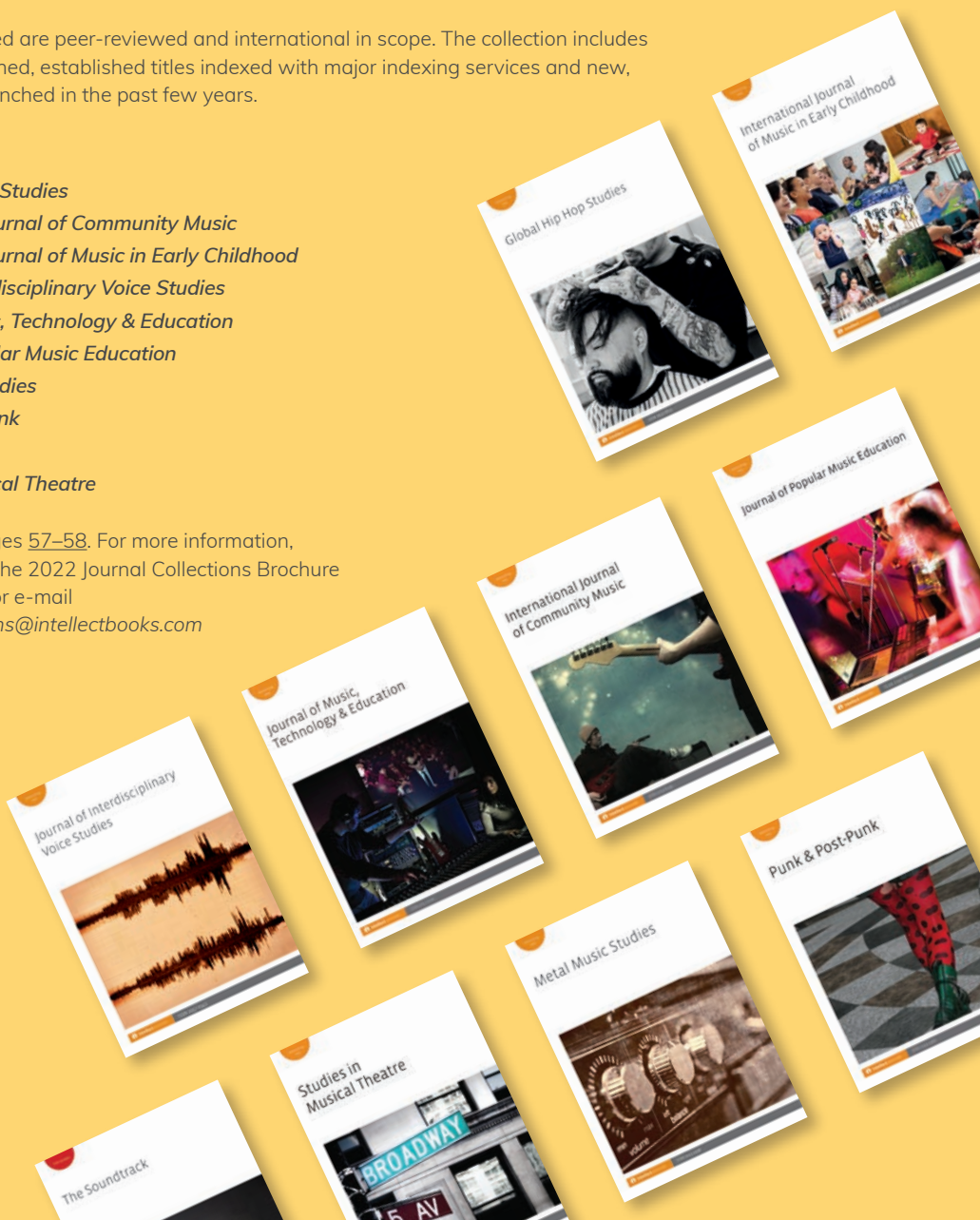
Intellect's Music Collection enables institutions to subscribe to Intellect's ten music and music-related journals at a considerable discount. In addition to permanent access to the 2022 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years.

Titles included:

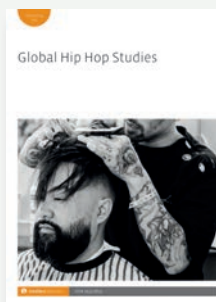
- *Global Hip Hop Studies*
- *International Journal of Community Music*
- *International Journal of Music in Early Childhood*
- *Journal of Interdisciplinary Voice Studies*
- *Journal of Music, Technology & Education*
- *Journal of Popular Music Education*
- *Metal Music Studies*
- *Punk & Post-Punk*
- *The Soundtrack*
- *Studies in Musical Theatre*

For prices, see pages 57–58. For more information, please download the 2022 Journal Collections Brochure from our website or e-mail journalsubscriptions@intellectbooks.com



Global Hip Hop Studies

MUSIC



2022, Volume 3
2 issues per volume
ISSN 2632-6825
Online ISSN 2632-6833

Editors
Adam Haupt
University of Cape Town
adam.haupt@uct.ac.za

J. Griffith Rollefson
University College Cork
jg.rollefson@ucc.ie

Bettina Love
University of Georgia
Murray Forman
Northeastern University

Sina Nitzsche
Ruhr-Universität Bochum

Karim Hammou
French National Centre for
Scientific Research

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

PERFORMING ARTS
COLLECTION

All journals in this section are
included in our Performing Arts
Collection (see page 58)

- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

Global Hip Hop Studies (GHHS) is a rigorous and community-responsive academic journal founded on the premise that hip hop is scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the 'fifth element' knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture's material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

Cover image: Marc Canonizado (@gfbsshaveparlor) cutting
David San Pedro

International Journal of Music in Early Childhood

MUSIC



2022, Volume 17
2 issues per volume
ISSN 2516-1989
Online ISSN 2516-1997

Principal Editor
Diana Dansereau
Boston University
drd1@bu.edu

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available
(save 30%) »

- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

Areas covered will include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal will explore music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



2022, Volume 10
2 issues per volume
ISSN 2049-3010
Online ISSN 2049-3029

Editors
Peter O'Connor
University of Auckland
p.oconnor@auckland.ac.nz
Kelly Freebody
University of Sydney
kelly.freebody@sydney.edu.au

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Choreographic Practices

- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Indexed with Scopus



2022, Volume 13
2 issues per volume
ISSN 2040-5669
Online ISSN 2040-5677

Editors
Simon Ellis
Coventry University
choreographicpractices@hushmail.com
Lee Miller
Edge Hill University
choreographicpractices@hushmail.com

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Dance, Movement & Spiritualities

- Explores spirituality and movement from different interdisciplinary perspectives
- Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies



2022, Volume 9
2 issues per volume
ISSN 2051-7068
Online ISSN 2051-7076

Principal Editor
Amanda Williamson
Coventry University
amanda@movingsoma.co.uk

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent Special Issue: 'Older Adults'
- Published in partnership with the North American Drama Therapy Association (NADTA)
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



2022, Volume 8
2 issues per volume
ISSN 2054-7668
Online ISSN 2054-7676

Editor
Nisha Sajnani
New York University
dnr@intellectbooks.com

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Indian Theatre Journal

- Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies
- Explores recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe
- Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre



2022, Volume 6
1 issue per volume
ISSN 2059-0660
Online ISSN 2059-0679

Editor
Sreenath Nair
University of Lincoln
snair@lincoln.ac.uk

Subscription rates (per vol.)
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with Web of Science: Arts & Humanities Citation Index and Scopus



2022, Volume 15
3 issues per volume
ISSN 1752-6299
Online ISSN 1752-6302

Editor
Lee Higgins
York St John University
l.higgins@yorksj.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$299
Print and Online*: £250 / \$372
Personal: £44 / \$78
Archive Collection available (save 30%) »

MUSIC

WEB OF
SCIENCE
A&HCI

Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Includes a Practitioners' Perspectives section, which explores the processes of adaptation and/or translation

FILM+
FILM & MEDIA



2022, Volume 15
3 issues per volume
ISSN 1753-6421
Online ISSN 1753-643X

Editors
Richard J. Hand
University of East Anglia
r.hand@uea.ac.uk

Mårta Minier
University of South Wales
marta.minier@southwales.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of Applied Arts & Health

- Invites contributions from artists, researchers, healthcare professionals, educators, therapists and programme administrators worldwide
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies, CAB Abstracts and Scopus



2022, Volume 13
3 issues per volume
ISSN 2040-2457
Online ISSN 2040-2465

Principal Editor
Ross Prior
University of Wolverhampton
jaah.submissions@yahoo.com

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- All fields of voice work welcome, including teaching, performance and scientific research
- Relevant to scholars in cultural studies, critical theory, performance studies, interculturalism, linguistics, sound studies, musicology, somatics and many more subject areas

MUSIC



INDEXED
WITH
SCOPUS

2022, Volume 7
2 issues per volume
ISSN 2057-0341
Online ISSN 2057-035X

Editors
Ben Macpherson
University of Portsmouth
ben.macpherson@port.ac.uk

Konstantinos Thomaidis
University of Exeter
k.thomaidis@exeter.ac.uk

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Dance & Somatic Practices

- Explores the relationship between dance and somatic practices, and the influence of this body of practice on the wider performing art
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Serves a broad international community of both academics and practitioners, inviting contributions from a wide range of discipline areas
- Indexed with RILM (Abstracts of Music Literature) and Scopus



BESTSELLING
JOURNAL

2022, Volume 14
2 issues per volume
ISSN 1757-1871
Online ISSN 1757-188X

Editors
Marie-Louise Crawley
Coventry University
Natalie Garrett Brown
University of East London
Lily Hayward-Smith
Coventry University
Eugenia Kim
City University of Hong Kong
Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 30%) »

Journal of Music, Technology & Education

- Explores the issues concerning the use of technology in music education across genres such as composition, musicology, performance and music production
- Contributors include educators, researchers and practitioners
- Indexed with RILM (Abstracts of Music Literature) and Scopus



2022, Volume 15
3 issues per volume
ISSN 1752-7066
Online ISSN 1752-7074

Editor
Andrew King
University of Hull
a.king@hull.ac.uk
Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online*: £267 / \$425
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of Popular Music Education

- The first journal that focuses on popular music education
- Has an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

The journal seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together diverse scholarship concerning learning in, through and around popular music worldwide, *Journal of Popular Music Education* identifies, probes and problematizes key issues in this vibrant, evolving field.



MUSIC



2022, Volume 6
3 issues per volume
ISSN 2397-6721
Online ISSN 2397-673X
Co-Editors
Bryan Powell
Montclair State University
powellb@mail.montclair.edu
Gareth Dylan Smith
Boston University
gdsmith@bu.edu
Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Cover image: © John Frye

Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia

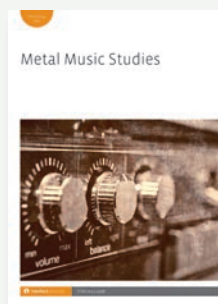


2022, Volume 37
3 double issues per volume
ISSN 1318-0509
Online ISSN 2050-957X
Editors-in-Chief
Pia Brezavšček
pia.brezavsecek@maska.si
Alja Lobnik
alja.lobnik@maska.si
Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: www.maska.si

Metal Music Studies

- First journal to focus exclusively on research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature), International Index to Music Periodicals (IIMP) and Scopus

MUSIC



2022, Volume 8
3 issues per volume
ISSN 2052-3998
Online ISSN 2052-4005

Editor
Niall Scott
University of Central Lancashire
NWRScott@uclan.ac.uk

Short Articles/Reviews Editor
Nelson Varas-Diaz
Florida International University
nvarasdi@fiu.edu

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Performing Ethos: An International Journal of Ethics in Theatre & Performance

- Aims to identify and explore key ethical issues facing theatre and performance today
- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation and ethics in applied and interventionist theatre



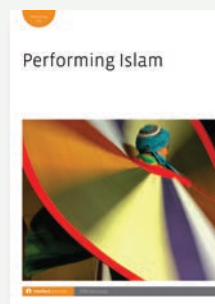
2022, Volume 12
1 issue per volume
ISSN 1757-1979
Online ISSN 1757-1987

Principal Editor
Lourdes Orozco
University of Leeds
L.Orozco@leeds.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Performing Islam

- Focuses on the sociocultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, visual arts and cultures, performing arts and popular entertainment



2022, Volume 11
1 issue per volume
ISSN 2043-1015
Online ISSN 2043-1023

Founder and Editor
Kamal Salhi
University of Leeds
performingislam@yahoo.com

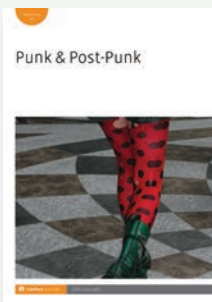
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

VISIT, SUBMIT,
SUBSCRIBE
intellectbooks.com

Punk & Post-Punk

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with the International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature) and Scopus

MUSIC



2022, Volume 11
3 issues per volume
ISSN 2044-1983
Online ISSN 2044-3706

Editor
Russ Bestley
London College of Communication
r.bestley@lcc.arts.ac.uk

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Studies in Costume & Performance

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.

FASHION



2022, Volume 7
2 issues per volume
ISSN 2052-4013
Online ISSN 2052-4021

Editors
Donatella Barbieri
London College of Fashion
d.barbieri@fashion.arts.ac.uk

Suzanne Osmond
National Institute of Dramatic Art
Sofia Pantouvaki
Aalto University

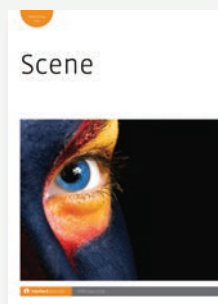
Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available (save 20%) »



Cover image: *The Girl and the Autumn* (2007), director-costume designer Leo Fressato with Débora Vecchi and Elenize Dezeninski, tutor: Amabilis de Jesus. Teatro Novelas Curitiba, Curitiba, Brazil. Photographer: Marcelo Deguchi

Scene

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating



2022, Volume 10
2 issues per volume
ISSN 2044-3714
Online ISSN 2044-3722

Editors
Christine White
De Montfort University
christine.white@dmu.ac.uk

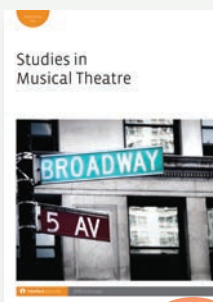
Alison Oddey
University of Derby
alison.oddey@derby.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Studies in Musical Theatre

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Coverage includes topics such as use of music and song within theatre, film and related art forms, archival and production research, approaches to training in the industry, the fusion of words and music, industry issues, globalization, consumerism and commodification
- Associated with the *Song, Stage and Screen Conference*
- Indexed with RILM (Abstracts of Music Literature), Web of Science: Emerging Sources Citation Index (ESCI), MLA and Scopus

MUSIC



BESTSELLING
JOURNAL

2022, Volume 16
3 issues per volume
ISSN 1750-3159
Online ISSN 1750-3167

Editors
Elizabeth Wollman
Baruch College
elizabeth.wollman@baruch.cuny.edu

Jessica Sternfeld
Chapman University
jessica.sternfeld@gmail.com

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »



Intellect Film & Media Collection



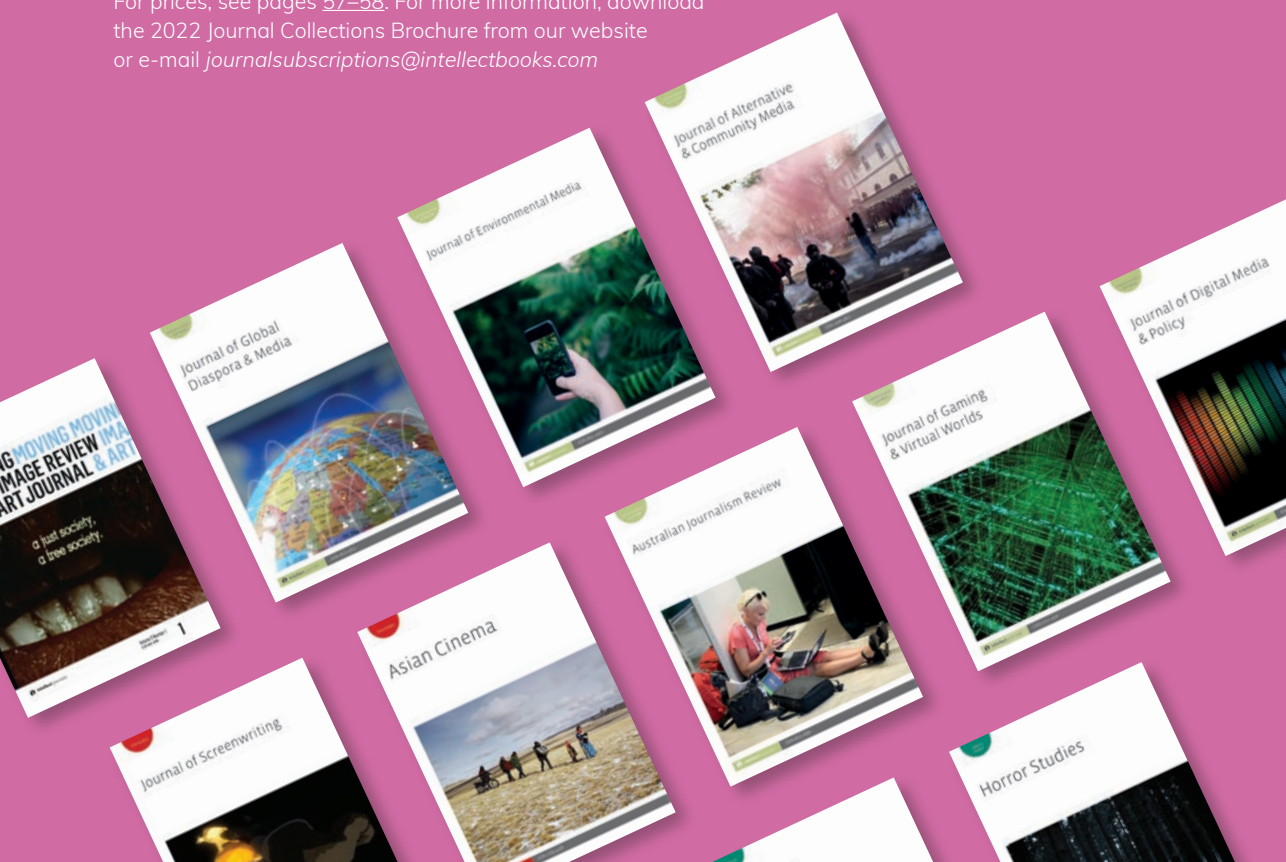
Intellect's Film & Media Collection enables institutions to subscribe to all of Intellect's Film and Communication & Media journals, as well as the six extra titles in our Film+ Collection – 38 titles in all – at a considerable discount. In addition to permanent access to the 2022 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years.

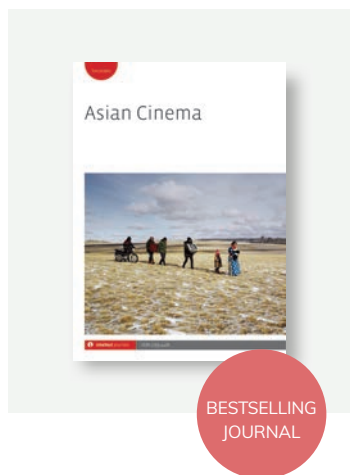
Titles included:

Animation Practice, Process & Production; Asian Cinema; Australian Journalism Review; Catalan Journal of Communication & Cultural Studies; Empedocles; Explorations in Media Ecology; Film, Fashion & Consumption; Film International; Film Matters; Horror Studies; Interactions; International Journal of Media & Cultural Politics; Journal of Adaptation in Film & Performance; Journal of African Cinemas; Journal of African Media Studies; Journal of Alternative & Community Media (NEW); Journal of Applied Journalism & Media Studies; Journal of Arab & Muslim Media Research; Journal of Digital Media & Policy; Journal of Environmental Media; Journal of Fandom Studies; Journal of Gaming & Virtual Worlds; Journal of Global Diaspora & Media; Journal of Italian Cinema & Media Studies; Journal of Popular Television; Journal of Scandinavian Cinema; Journal of Screenwriting; MIRA; Moving Image Review & Art Journal; New Cinemas; Northern Lights; Queer Studies in Media & Popular Culture; The Radio Journal; Short Film Studies; The Soundtrack; Studies in South Asian Film & Media; Studies in Spanish & Latin American Cinemas; Journal of Pervasive Media (Ubiquity); PLUS: Artifact: Journal of Design Practice (Open Access)

For prices, see pages 57–58. For more information, download the 2022 Journal Collections Brochure from our website or e-mail journalsubscriptions@intellectbooks.com



Asian Cinema



2022, Volume 33
2 issues per volume
ISSN 1059-440X
Online ISSN 2049-6710

Editors
Gary Bettinson
Lancaster University
g.bettinson@lancaster.ac.uk
Tan See Kam
University of Macau
tsktan@umac.mo

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available
(save 30%) »

FILM
COLLECTION

FILM+
COLLECTION

FILM & MEDIA
COLLECTION

All journals in this section are included
in our Film, Film+ and new Film &
Media Collections (see page [58](#))



- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews and symposia, book and film reviews
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

Cover image: An Inner Mongolian family walking single-file with
their possessions. Zhao Liang (dir.), *Behemoth*, 2015

Film International



BESTSELLING
JOURNAL

2022, Volume 20
4 issues per volume
ISSN 1651-6826
Online ISSN 2040-3801

Editor-in-Chief
Daniel Lindvall
daniel.lindvall@filmint.nu

Co-Editor
Matthew Sorrento
msorrento@gmail.com

Image Editor
T. R. Merchant-Knudsen
travismerchant@gmail.com

Subscription rates (per vol.)
Online only*: £240 / \$360
Print and Online*: £292 / \$450
Personal (print): £42 / \$75

NOW AVAILABLE

Personal online only*: £42 / \$75
Archive Collection available
(save 30%) »

Cover image: *Midsommar* (2019)

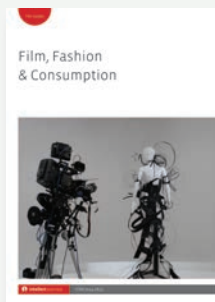
- Read in over 50 countries
- Printed in full colour. Features interviews, festival reports and reviews alongside articles
- Includes contributions from freelance filmmakers and artists
- Now available to personal subscribers as an online only subscription (downloadable PDFs)
- Indexed with Scopus

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

Film, Fashion & Consumption

- Explores the globally diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



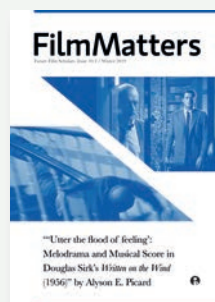
2022, Volume 11
2 issues per volume
ISSN 2044-2823
Online ISSN 2044-2831

Principal Editor
Pamela Church Gibson
London College of Fashion, UAL
pamelachurchgibson@gmail.com

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Published three times a year by students and for students
- Featuring full-length articles and features, dossiers, reviews and more



2022, Volume 13
3 issues per volume
ISSN 2042-1869
Online ISSN 2042-1877

Editors
Liza Palmer
University of North Carolina
palmerl@uncw.edu

Tim Palmer
University of North Carolina
palmerl@uncw.edu

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on screen
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
- Recent themes include 'The Cinematic City' and 'Contemporary South African Cinema'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 14
3 issues per volume
ISSN 1754-9221
Online ISSN 1754-923X

Editors
Keyan G. Tomaselli
University of Johannesburg

Martin Mhando
Murdoch University
jac@uj.ac.za

Subscription rates (per vol.)
Online only*: £198 / \$302
Institutional*: £239 / \$370
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent Special Issues include 'Nordic Production Studies'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 12
3 issues per volume
ISSN 2042-7891
Online ISSN 2042-7905

Editor
Anders Marklund
Lund University
anders.marklund@litt.lu.se

Managing Editor
Rochelle Wright
University of Illinois
wrightr@illinois.edu

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Italian Cinema & Media Studies

- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music
- Provides a platform for dialogue between academics, filmmakers, cinema and media professionals



2022, Volume 10
3 issues per volume
ISSN 2047-7368
Online ISSN 2047-7376

Principal Editor
Flavia Laviosa
Wellesley College
flaviosa@wellesley.edu

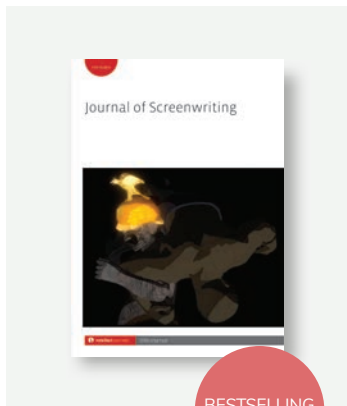
Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »
Cover image: Sunrise off the coast of Southern Apulia © Flavia Laviosa

BESTSELLING
JOURNAL



Journal of Screenwriting

- Explores the nature of writing for the moving image in the broadest sense, including writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
- Indexed with Web of Science: Arts & Humanities Citation Index and Scopus



**BESTSELLING
JOURNAL**

2022, Volume 13
3 issues per volume
ISSN 1759-7137
Online ISSN 1759-7145

Editor
Craig Batty
University of South Australia
craig.batty@unisa.edu.au

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Archive Collection available (save 20%) »

New Cinemas: Journal of Contemporary Film

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices and fresh approaches to the canon and beyond
- Recent themes include 'Interactive Documentaries' and 'Latin American Cinema', with issues now including short-form articles
- Indexed with Scopus



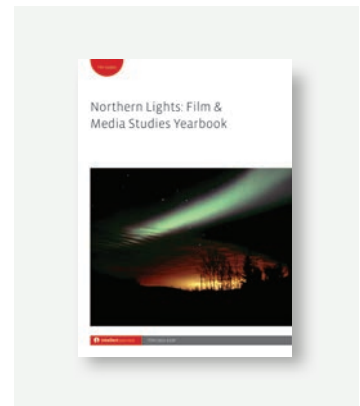
2022, Volume 20
1 issue per volume
ISSN 1474-2756
Online ISSN 2040-0578

Editors
Stuart Green
University of Leeds
S.N.S.J.Green@leeds.ac.uk
Christopher Homewood
University of Leeds
c.j.homewood@leeds.ac.uk

Subscription rates (per vol.) (per vol.)
Online only*: £205 / \$323
Print and Online*: £248 / \$395
Personal: £40 / \$73
Archive Collection available (save 30%) »

Northern Lights: Film & Media Studies Yearbook

- Themed yearbook exploring film, television and media
- Recent themes include 'Surveillance: Through Media, by Media, in Media' (2018), 'Horrific Bodies: Surveillance, Screens and Screams' (2019) and 'Europe at the Crossroads: Cinematic Takes' (2020)
- Indexed with Scopus



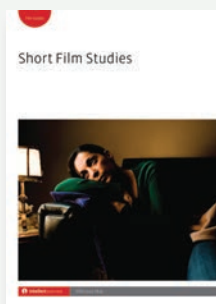
2022, Volume 20
1 issue per volume
ISSN 1601-829X
Online ISSN 2040-0586

Editor
NLeditor@intellectbooks.com

Subscription rates (per vol.)
Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 30%) »

Short Film Studies

- Each issue includes a theme relevant to current media/short film studies. Showcases a selected short film, with a shot-by-shot breakdown
- Runs an open Call for Papers to encourage submissions from short film/media scholars that reflect their own diverse research interests
- Indexed with Scopus, MLA and Web of Science: Emerging Sources Citation Index (ESCI)



2022, Volume 12
2 issues per volume
ISSN 2042-7824
Online ISSN 2042-7832

Editor
Cynthia Felando
University of California, Santa Barbara
cfelando@filmandmedia.ucsb.edu

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Studies in Spanish & Latin American Cinemas (Formerly *Studies in Hispanic Cinemas*)

- Explores the cinemas of Spain and Spanish-speaking South, Central and North America, including the Caribbean as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Recent themes include 'Forgotten Cinema' and 'Alejandro González Iñárritu'
- Indexed with Scopus and MLA



BESTSELLING
JOURNAL

2022, Volume 19
3 issues per volume
ISSN 2050-4837
Online ISSN 2050-4845

Principal Editor
Ana M. Lopez
Tulane University
Lopez@tulane.edu

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (includes
Studies in Hispanic Cinemas) (save 30%) »

Cover image: Scene from Gregorio Castillo's *Desfile Atlético de la Revolución Mexicana* (1938). Manuel Álvarez Bravo was responsible for the cinematography. Courtesy of Filmoteca de la UNAM



Studies in South Asian Film & Media

- Global editorial board includes scholars from India, Pakistan, Bangladesh and Sri Lanka
- Explores media and cinemas of the Indian subcontinent in their social, political, economic, historical and increasingly globalized and diasporic contexts
- Recent Special Issues include 'Women at Work: The Cultural and Creative Industries'
- Indexed with Scopus and MLA



2022, Volume 14
1 issue per volume
ISSN 1756-4921
Online ISSN 1756-493X

Lead Editor
Aarti Wani
Symbiosis College of Arts
and Commerce
aaj.safm@gmail.com

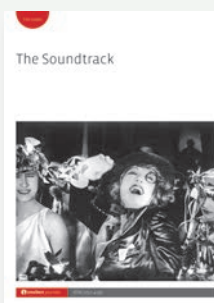
Co-Editor and Reviews Editor
Jyotsna Kapur
Southern Illinois University
jkapur@siu.edu

Subscription rates (per vol.)
Online only*: £168 / \$262
Print and Online*: £206 / \$317
Personal: £40 / \$73
Archive Collection available (save 30%) »

The Soundtrack

- Explores the role of music and sound in film and other moving-image media
- Includes articles from filmmakers, composers and other practitioners
- Indexed with RILM (Abstracts of Music Literature)

MUSIC



2022, Volume 14
1 issue per volume
ISSN 1751-4193
Online ISSN 1751-4207

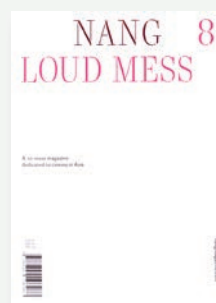
Principal Editor
Benjamin Wright
University of Toronto
benjamin.wright@utoronto.ca

Subscription rates (per vol.)
Online only*: £187 / \$285
Print and Online*: £226 / \$349
Personal: £38 / \$72
Archive Collection available (save 30%) »

NANG*

* Published as a 10 issue/5 volume journal, completed in 2021

- Provides a rich collection of words and images on cinema and cinematic cultures in Asia
- Created in collaboration with a unique group of guest editors and contributors both within and outside of Asia
- Indexed with the International Index to Film Periodicals and MLA



2021, Volume 5 (Final Volume)
2 issues per volume
ISSN 2531-4912

Publisher and Editor-in-Chief
Davide Cazzaro
info@nangmagazine.com

Subscription rates (per vol.)
Institutional (Print only): £90 / \$120
Single issues (Institutional): £48 / \$65

Personal subscription
Automatically renewing subscriptions (priced at \$23) are available from NANG's website: <https://www.nangmagazine.com/buy/subscribe>

Please note: NANG is not included in Intellect's Subject, Full Journals or Tailored Collections

Journal Collections

Intellect's Journal Collections enable you to subscribe to all the journals in your subject area at a considerable discount. In addition, you will receive online access to all back issues for each journal in the collection for as long as the current subscription year is maintained.

MIX & MATCH



Alternatively, you can design your own Tailored Collection. A Tailored Collection allows you the flexibility to design your own package from our range of over 100 titles. To discuss a Tailored Collection or to request a quote, contact Nicola Reisner at Intellect.

E-mail: journalsubscriptions@intellectbooks.com | **Tel:** + 44 (0) 117 958 9910

Tailored Collections can be ordered directly through our distributors or via your usual subscriptions agent. To ensure your Tailored Collection is processed correctly, ask your agent to ensure the following when ordering:

- If renewing a Tailored Collection, check that the discount has been correctly applied to your invoice. Discounts cannot be applied retrospectively
- Orders must be sent through to our distributors, Turpin, manually and not via FTP
- Quote the relevant collection order code, e.g. 'COLLECTION 7-13'
- In order to qualify for the discount, ensure that all titles in the collection are ordered at the same time. All titles must be ordered on the same customer number
- Provide a contact e-mail to receive notification of your customer number for activating subscriptions. New subscriptions will need to be activated by following instructions on the '[Journal Information for Librarians](#)' page of our website.

The discount structure for Tailored Collections is as follows:**

- 7-13 journals – 10% discount. Order code: COLLECTION 7-13
- 14-21 journals – 20% discount. Order code: COLLECTION 14-21
- 22-29 journals – 25% discount. Order code: COLLECTION 22-29
- 30-39 journals – 30% discount. Order code: COLLECTION 30-39
- 40-49 journals – 35% discount. Order code: COLLECTION 40-49
- 50-108 journals – 40% discount. Order code: COLLECTION 50-108
- All Intellect journals – 50% discount.

Subscribers to our journal collections are eligible for discount on our E-book Collections.

20% discount on APC charges to authors from institutions subscribing to an Intellect Tailored Journals Collection, Subject Collection or Full Journals Collection.
(See the Open Access page of our website for more details.)

» Archive Collection offer: save from 20% up to 30% on Archive Collections of journals with seven or more volumes. Collections include perpetual access to the 2022 volumes and full archive (Online only). Volume purchases are a one-off charge: there is no annual fee for continued access to purchased volumes.

For a full list of titles in each collection, download the **2022 Intellect Journal Collections Brochure** from www.intellectbooks.com

All the journals in the Film Collection plus eight extra journals with significant film-related content:

Animation Practice, Process & Production; Horror Studies; Journal of Digital Media & Policy; Journal of Adaptation in Film & Performance; Journal of Fandom Studies; Journal of Popular Television; MIRA; The Moving Image Review & Art Journal; and Queer Studies in Media & Popular Culture

A collection uniting all the journals in the Film, Film+ and Communication & Media Collections

A collection comprising ten music and music-related journals, including the recent addition of *Global Hip Hop Studies*. See page 38 for the full list of titles

A collection encompassing all our fashion journals, including a new addition for 2022, *International Journal of Sustainable Fashion & Textiles*, as well as two extra titles of interest to fashion scholars: *Craft Research* and *Journal of Curatorial Studies*

FULL COLLECTION 109 TITLES

FILM COLLECTION 15 TITLES

FILM+ COLLECTION 23 TITLES

FILM & MEDIA COLLECTION 38 TITLES

PERFORMING ARTS COLLECTION 23 TITLES

MUSIC COLLECTION 10 TITLES

VISUAL ARTS COLLECTION 27 TITLES

FASHION COLLECTION 11 TITLES

COMMUNICATION & MEDIA COLLECTION 18 TITLES

FULL JOURNALS COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£10,728	£11,240	£11,445	\$16,269 (USD)	\$16,628 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£8,215			\$12,548 (USD)	

FILM COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£2,279	£2,382	£2,423	\$3,505 (USD)	\$3,577 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£1,855			\$2,821 (USD)	

FILM+ COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£3,135	£3,281	£3,339	\$4,797 (USD)	\$4,899 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£2,538			\$3,844 (USD)	

FILM & MEDIA COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£5,062	£5,296	£5,389	\$7,769 (USD)	\$7,933 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£4,108			\$6,243 (USD)	

PERFORMING ARTS COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£3,372	£3,537	£3,603	\$5,102 (USD)	\$5,218 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£2,705			\$4,059 (USD)	

MUSIC COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£1,567	£1,639	£1,668	\$2,394 (USD)	\$2,444 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£1,276			\$1,923 (USD)	

VISUAL ARTS COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£3,643	£3,830	£3,905	\$5,436 (USD)	\$5,567 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£2,847			\$4,235 (USD)	

FASHION COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£1,377	£1,448	£1,476	\$2,057 (USD)	\$2,106 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£1,073			\$1,608 (USD)	

COMMUNICATION AND MEDIA COLLECTION

PRINT & ONLINE ⁵	UK	EU	RoW	US & CANADA	RoA
	£2,493	£2,606	£2,651	\$3,854 (USD)	\$3,932 (USD)
ONLINE ONLY*	UK, EU & RoW			US, CANADA, & REST OF AMERICAS (RoA)	
	£2,057			\$3,110 (USD)	

For more information, visit our 'Journal Collections' page: www.intellectbooks.com/journals/collections, or email us at journalsubscriptions@intellectbooks.com

** Please note: discounts cannot be added retrospectively to orders not previously processed as a collection

Ordering

UK & REST OF WORLD ORDERS

Customers in the UK, EU or RoW, please contact Turpin Distribution, Pegasus Drive, Stratton Business Park, Biggleswade, Bedfordshire, SG18 8TQ, UK

Tel: +44 (0) 1767 604951 | Fax: +44 (0) 1767 601640

E-mail: custserv@turpin-distribution.com | Web: ebiz.turpin-distribution.com

US, CANADA & REST OF AMERICAS (ROA), INCLUDING CARIBBEAN ORDERS

Customers in the North, South & Central America (inc. Caribbean), please contact

Turpin Distribution, The Bleachery, 143 West Street, New Milford, Connecticut, CT 06776, USA

Tel: +1 (860) 350 0041 | Fax: +1 (860) 350 0039

E-mail: turpinna@turpin-distribution.com | Web: ebiz.turpin-distribution.com

All orders from North, South & Central America, including the Caribbean, are payable in USD. Orders from all other regions are payable in GBP (sterling).

POSTAGE & PRICES

Prices include UK, US and Canadian postage. All Subject Collection prices listed on page 58 include postage for all regions.

For subscriptions with a print component, add £10 for European postage and £14 for Rest of World per volume. For Rest of Americas, add \$7 postage per volume.

All dollar prices are in US dollars.

*Online only prices are subject to VAT where applicable

§ Print and Online (Institutional) prices are subject to VAT where applicable for the online component (50% of the list price)

FREE ONLINE ISSUES

A free online issue of every Intellect journal is available to view from IngentaConnect:

www.ingentaconnect.com/content/intellect

JOURNALS ONLINE ACCESS

We offer institutional Online only subscriptions, as well as a Print and Online package hosted by IngentaConnect. Institutional Print and Online and Online only subscriptions include permanent access for the year/volume purchased only – back-issue access is not included unless part of a collection, but can be purchased separately (please check out our Archive Collection offers). Activate your subscription by following instructions on the '[Journal Information for Librarians](#)' section of Intellect's website or the IngentaConnect site. Once online access is granted, there is no limit to the number of people who can use the service within your institution provided all campuses are within one country. Contact us if access is required for overseas campuses. Journal articles are provided in an easy-to-download PDF format. For additional queries please e-mail journalsubscriptions@intellectbooks.com.

JOURNALS PAY-PER-VIEW

Individual articles are available to purchase by clicking on the article on IngentaConnect. Alternatively, access the articles from the individual journal's home page on our website.

Index

● Animation Practice, Process & Production	29	● Global Hip Hop Studies	39
Applied Theatre Research	41	● Horror Studies	12
Art & the Public Sphere	29	Hospitality & Society	12
Art, Design & Communication in Higher Education	29	Indian Theatre Journal	42
●● Artifact: Journal of Design Practice	28	Interactions: Studies in Communication & Culture	22
Asian Cinema	50	● International Journal of Community Music	42
Australasian Journal of Popular Culture	09	International Journal of Education Through Art	31
Australian Journalism Review	21	● International Journal of Fashion Studies	12
Book 2.0	30	International Journal of Food Design	28
Catalan Journal of Communication & Cultural Studies	21	International Journal of Francophone Studies	13
Choreographic Practices	41	International Journal of Iberian Studies	13
Citizenship Teaching & Learning	09	International Journal of Islamic Architecture	32
● Clothing Cultures	09	International Journal of Media & Cultural Politics	23
● Craft Research	30	● International Journal of Music in Early Childhood	40
● Critical Studies in Fashion & Beauty	30	● International Journal of Sustainable Fashion & Textiles	06
● Critical Studies in Men's Fashion	10	International Journal of Technology Management & Sustainable Development	13
Crossings: Journal of Migration & Culture	10	JAWS: Journal of Arts Writing by Students	32
Dance, Movement & Spiritualities	41	● Journal of Adaptation in Film & Performance	43
Design Ecologies	31	Journal of African Cinemas	52
Drama Therapy Review	42	Journal of African Media Studies	23
Drawing: Research, Theory, Practice	31	Journal of Alternative & Community Media	18
East Asian Journal of Popular Culture	10	Journal of Applied Arts & Health	43
Empedocles	22	Journal of Applied Journalism & Media Studies	23
European Journal of American Culture	11	Journal of Arab & Muslim Media Research	24
Explorations in Media Ecology	22	Journal of Arts & Communities	33
● Fashion, Style & Popular Culture	11	Journal of Class & Culture	07
● Film, Fashion & Consumption	52	Journal of Contemporary Chinese Art	33
Film International	51	Journal of Contemporary Iraq & the Arab World	14
Film Matters	52	Journal of Contemporary Painting	33

* Please note: *Ubiquity* is now called *Journal of Pervasive Media*

± Please note: *The Poster* is now called *Journal of Visual Political Communication*

● Journal of Curatorial Studies	34	New Cinemas: Journal of Contemporary Film	54
Journal of Dance & Somatic Practices	44	Northern Lights: Film & Media Studies Yearbook	54
Journal of Design, Business & Society	14	Performing Ethos	46
● Journal of Digital Media & Policy	24	Performing Islam	46
Journal of Environmental Media	19	Philosophy of Photography	36
Journal of European Popular Culture	14	Portuguese Journal of Social Science	16
● Journal of Fandom Studies	15	PUBLIC	36
Journal of Gaming & Virtual Worlds	24	● Punk & Post-Punk	47
Journal of Global Diaspora & Media	20	● Queer Studies in Media & Popular Culture	17
Journal of Greek Media & Culture	15	Radio Journal	25
Journal of Illustration	34	Scene	48
● Journal of Interdisciplinary Voice Studies	43	Short Fiction in Theory & Practice	17
Journal of Italian Cinema & Media Studies	53	Short Film Studies	55
● Journal of Music, Technology & Education	44	● Soundtrack, The	56
Journal of New Zealand & Pacific Studies	16	Studies in Comics	36
Journal of Pervasive Media (Ubiquity)*	25	● Studies in Costume & Performance	47
● Journal of Popular Music Education	45	● Studies in Musical Theatre	48
● Journal of Popular Television	25	Studies in South Asian Film & Media	56
Journal of Scandinavian Cinema	53	Studies in Spanish & Latin American Cinemas	55
Journal of Science & Popular Culture	15	Technoetic Arts: A Journal of Speculative Research	37
Journal of Screenwriting	54	Transitions: Journal of Transient Migration	17
Journal of Urban Cultural Studies	16	Virtual Creativity (formerly Metaverse Creativity)	37
Journal of Visual Political Communication (The Poster)±	35	Visual Inquiry: Learning & Teaching Art	37
Journal of Writing in Creative Practice	35		
Luxury Studies: The In Pursuit of Luxury Journal	08		
Maska: The Performing Arts Journal	45		
● Metal Music Studies	46		
● Moving Image Review & Art Journal, The (MIRA))	35		
NANG	56		

KEY:

- Extra titles in Film+ Collection
- Fashion Collection
- Music Collection

New Book Titles

Publishing with Us

