

Books

2021

CULTURAL & MEDIA STUDIES

FILM STUDIES

VISUAL ARTS

PERFORMING ARTS

MUSIC

FASHION



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Welcome

'Working with Intellect has been a great experience. From the very beginning, Intellect's staff was supportive and went above and beyond in working with me as a first-time author. From my first proposal to our launch event, the team at Intellect was there to help me find my feet as a new author while supporting my vision. I would strongly recommend Intellect to new authors and editors as well as more seasoned writers looking for a supportive and collaborative publishing environment.'

*Cameron Crookston, author of *The Cultural Impact of RuPaul's Drag Race: Why Are We All Gagging?**

We are excited to present to you this year's books catalogue, which shows the diversity and individuality of Intellect's published titles and our authors, who continue to publish unique titles in the fields of film, music, visual arts, cultural studies, fashion, communication & media and performing arts.

Included in the 2021 spring books collection is a new edited volume focused on the award-winning Italian director and screenwriter, Paolo Sorrentino, an interdisciplinary exploration of contemporary trans-global punk scenes, a discussion of the meaning of shininess within visual art and popular culture, and the launch of our Advances in Metal Music and Culture series. We are also publishing an updated edition of the excellent *Fat Activism* to celebrate our new imprint, HammerOn Press. Additionally, our fall books collection features the launch of our new Living and Sustaining a Creative Life series, the first book-length study of the Filipino auteur Lav Diaz, a comprehensive overview of the vision and achievements of Tokyo-based digital art collective teamLab, and an exhaustive overview and analysis of American jazz photography from 1900 to 1960, destined to become a classic in its field.

Intellect champions authors of original work with an international perspective and looks to encourage and support critical debate in new and emerging subject areas. Our emphasis is on quality and scholarly integrity rather than simple marketability, and rigorous peer review is central to our publishing process. We are sure that you will find this within the titles in this catalogue, and we hope that you discover the quintessential book for you.

Intellect Journals

Intellect is the proud home to an extensive portfolio of over 100 journals. From architecture to illustration, Australian journalism to hip hop: we offer a host of titles, established and new, across a multitude of subject areas. 2022 sees three exciting new additions to the Intellect portfolio: *International Journal of Sustainable Fashion & Textiles* tackles the increasingly germane question of sustainability in all aspects of the international fashion industry; *Journal of Class & Culture* challenges traditional paradigms of class, examining it instead as a dynamic concept shaped by the demands of capitalist culture; and *Luxury Studies: The In Pursuit of Luxury Journal* debates the myriad complexities inherent in the notion of 'luxury' as a historical and contemporary phenomenon.

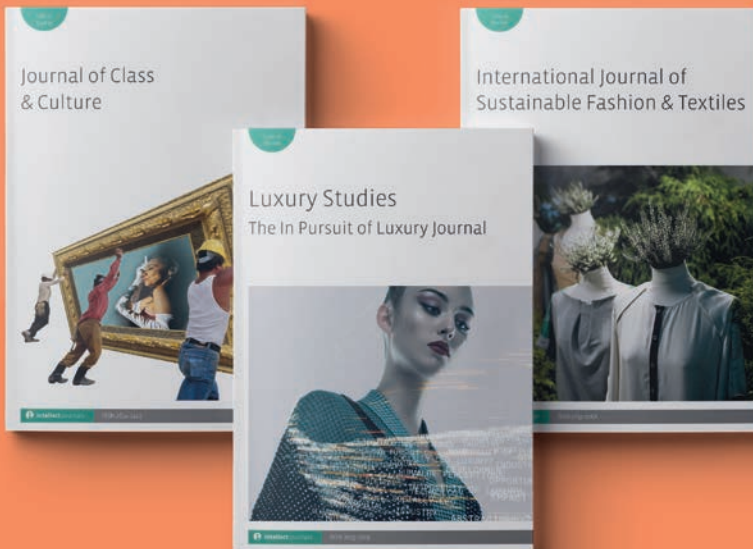
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- *International Journal of Sustainable Fashion & Textiles*
- *Journal of Class & Culture*
- *Luxury Studies: The In Pursuit of Luxury Journal*

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'I have published four books with Intellect since 2011 and have been very pleased with the finished product each time. The production, design and marketing staff are accommodating, insightful, accessible and collaborative. I would not hesitate to work with Intellect again.'

Judith Rudakoff, editor of *Performing #MeToo*

'I can highly recommend working with Intellect. Everyone I worked with was friendly, committed to and supportive of my book from beginning to end. My three peer reviewers were clearly chosen with care and I received positive and constructive feedback from obvious experts in my (rather niche!) field. I am already planning several other projects with them and hope we continue to have a successful working relationship for years to come.'

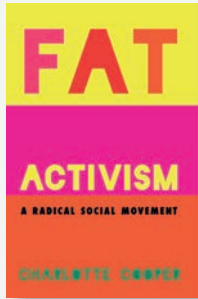
Sabrina Mittermeier, author of *A Cultural History of the Disneyland Theme Parks*

At Intellect our aim is to preserve the author's authentic voice and provide an unbiased platform for debate. We have a well-earned reputation for our excellence in design, innovation and corporate integrity. For you, this means access to a publisher that is dedicated to expressing your ideas and insights in an undiluted fashion, to as wide an audience as possible.

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We're always looking to add to the list of subjects we promote, and for new and exciting ideas to publish. If you are interested in publishing with us, then visit our website for more information.

www.intellectbooks.com/why-publish-with-us



Fat Activism (Second Edition)

A Radical Social Movement

By Charlotte Cooper

ISBN 978-1-91084-930-9
336 pp | £18, \$24
Paperback | Spring 2021
229 x 152 mm
E-book available

Charlotte Cooper is a psychotherapist, artist and fat activist with around 30 years of experience. She is the author of *Fat Activist Vernacular* and *Fat and Proud: The Politics of Size*. She is a founding proponent of fat studies.

Imprint: HammerOn Press

In this new edition of her accessible autoethnography of fat feminist activism in the West, Charlotte Cooper revisits and discusses her activism in the context of recent shifts in the movement. The new preface explores the impact of the Coronavirus pandemic on fat people and fat activism and how Black Lives Matter is inspiring new forms of activism. Cooper issues a call to action in fat studies and offers alternatives to current public health approaches to diabetes.

What is fat activism and why is it important? To answer this question, Charlotte Cooper presents an expansive grassroots study that traces the 40-year history of international fat activism and grounds its actions in their proper historical and geographical contexts. She details fat activist methods, analyses existing literature in the field, challenges long-held assumptions that uphold systemic fatphobia, and makes clear how crucial feminism, queer theory and anti-racism are to the lifeblood of the movement. She also considers fat activism's proxy concerns, including body image, body positivity, the obesity epidemic and fat stigma.

Combining rigorous scholarship with personal, accessible writing, *Fat Activism: A Radical Social Movement* is a rare insider's view of fat people speaking about their lives and politics on their own terms. This is the book you have been waiting for.



Design and the Digital Humanities A Handbook for Mutual Understanding

By Milena Radzikowska and Stan Ruecker

ISBN 978-1-78938-358-4

270 pp | £35, \$46.50

Paperback | Spring 2021

244 x 170 mm

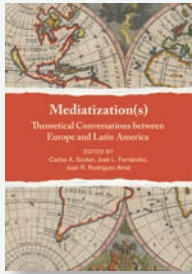
E-book available

Dr Milena Radzikowska designs, teaches and conducts research as a feminist, a committed mentor and community builder. Her work in human-computer interaction is reciprocally informed by her passion for creating safer, more inclusive and compelling spaces, both digital and analogue.

Stan Ruecker is the Anthony J. Petullo professor in design at the University of Illinois. He is currently exploring physical interfaces for tasks such as analysing text, modeling time and designing experience.

This is an essential practical guide for academics, researchers and professionals involved in the digital humanities, and designers working with them. It prepares readers from both fields for working together, outlining disciplinary perspectives and lessons learned from more than twenty years of experience, with over two dozen practical exercises.

The central premise of the book is a timely one - that the twin disciplines of visual communication design and digital humanities (DH) are natural allies, with much to be gained for researchers, students and practitioners from both areas who are able to form alliances with those from the other side. The disciplines share a common fundamental belief in the extraordinary value of interdisciplinarity, which in this case means that the training, experience and inclinations from both fields naturally tend to coincide. The fields also share an interest in research that focuses on humanities questions and approaches, where the goal is to improve understanding through repeated observation and discussion. Both disciplines tend to be generative in nature, with the ultimate end in many cases of designing and creating the next generation of systems and tools, whether those be intended for dealing with information or communication.



ISBN 978-1-78938-367-6
218 pp | £75, \$100
Hardback | Spring 2021
244 x 170 mm
E-book available

Carlos A. Scolari is full professor at the Department of Communication of the University Pompeu Fabra. **Joan Ramon Rodríguez-Amat** is a postdoctoral researcher at the Institut für Publizistik- und Kommunikationswissenschaft at the University of Vienna.

Mediatization(s) Theoretical Conversations between Europe and Latin America

Edited by Carlos A. Scolari, José L. Fernández and
Joan R. Rodríguez-Amat

In the last decade, several European and Latin-American researchers have set a very solid theoretical corpus around mediatization. This book brings these two theoretical traditions close together for a dialogue: the Latin American sociosemiotic matrix consolidated by Eliseo Verón in the 1980s and the institutional and constructivist approaches developed in Europe. The main objective of the book is to explore and activate possible theoretical and applied exchanges between these approaches.

The book historically and epistemologically frames the main theories on mediatization from Europe and Latin America, especially Brazil and Argentina, within the context of communication and media theories, and pays particular attention to the opportunities generated by the exchanges between European and Latin American approaches.



ISBN 978-1-78938-349-2
194 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Daniel Binns is a screenwriter, producer and researcher with an interest in media texts, tools and technologies. He is a lecturer at RMIT University in Melbourne, Australia.

Material Media-Making in the Digital Age

By Daniel Binns

There is now no shortage of media for us to consume, from streaming services and video-on-demand to social media and everything else besides. This has changed the way media scholars think about the production and reception of media. Missing from these conversations, though, is the maker: in particular, the maker who has the power to produce media in their pocket. How might one craft a personal media-making practice that is thoughtful and considerate of the tools and materials at one's disposal? This is the core question of this original new book. Exploring a number of media-making tools and processes like drones and vlogging, as well as thinking through time, editing, sound and the stream, Binns looks out over the current media landscape in order to understand his own media practice.

The result is a personal journey through media theory, history and technology, furnished with practical exercises for teachers, students, professionals and enthusiasts. A unique combination of theory and practice written in a highly personal and personable style that is engaging and refreshing.

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Paolo Sorrentino's Cinema and Television

Edited by Annachiara Mariani

Series edited by Flavia Laviosa

ISBN 978-1-78938-375-1

302 pp | £22.50, \$30

Paperback | Spring 2021

244 x 170 mm

E-book available

ISBN 978-1-78938-396-6

302 pp | £72, \$96

Hardback | Spring 2021

244 x 170 mm

E-book available

Annachiara Mariani is an assistant professor of Italian. She received her Laurea (BA-MA) in foreign languages and literatures from the Università di Bologna and her Ph.D. in Italian from Rutgers University.

Her research interests are in Italian cinema, national and trans-national media studies, and Italian theatre.

Series editor **Flavia Laviosa** is a senior lecturer in the Department of Italian Studies at Wellesley College. Her research interests are in the representations of violence against women in world cinema and Italian media. She is the founding editor of the book series *Trajectories* and of the *Journal of Italian Cinema & Media Studies*, both published by Intellect.

Series: Trajectories of Italian Cinema and Media

This is an invaluable contribution to the existing literature on Sorrentino and is the first English language edited collection dedicated to this prolific director, who has emerged as one of the most compelling figures in twenty-first-century European film.

International contributors from the UK, Italy, France, the Netherlands, Australia, Israel, Canada and the United States, offer original interpretations of Sorrentino's work. They examine his recurrent grand themes of memory, nostalgia, ageing, love, thirst for fulfilment, search for the self, identity crisis, human estrangement, marginality, irony and power. In so doing, they offer new perspectives and unique cues for discussion, challenging established assumptions and interpretations. Important and current themes such as eco-cinema and post-secularism are addressed as well as the links between Sorrentino's highly visual cinema and artistic practice such as painting and architecture.



ISBN 978-1-78938-384-3
160 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

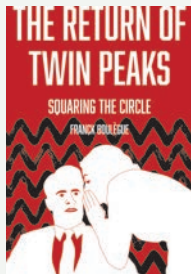
Helen Hughes is a senior lecturer in German and film studies at the University of Surrey. She is the author of *Green Documentary* (2014) and has published articles in journals and books on documentary, experimental and German-language cinema.

Radioactive Documentary Filming the Nuclear Environment after the Cold War

By Helen Hughes

How have nuclear issues been covered in documentary since the end of the Cold War? This book explores how the sometimes elusive, sometimes dramatic effects of uranium products on the landscape, on architecture and on social organisation continue to show up on screen, maintaining a record of moving images that goes back to the early twentieth century.

This book focuses on ten different documentary films made in Europe and North America since 1989. Each of these films works the material and the ideological heritage of the nuclear power industry into visions of the future. Dealing with the legacy of how ignorance and neglect led to accidents and failures the films offer different ways of understanding and moving on from the past. In the case of these films the concepts of radioactivity and deep time in particular are used to bring together narrative and formal aesthetics in the process of reimagining the relationships between people and their environments.



ISBN 978-1-78938-277-8
290 pp | £72, \$96
Hardback | Spring 2021
244 x 170 mm
E-book available

Franck Boulègue writes about film for a variety of print and electronic media (*Cahiers du cinéma*, *Positif*) and is the author of the book *Twin Peaks: Unwrapping the Plastic* and co-editor of *Fan Phenomena: Twin Peaks*, both published by Intellect.

The Return of Twin Peaks Squaring the Circle

By Franck Boulègue

In 2017, twenty-five years after its initial release, a new season of *Twin Peaks* shook the world of television. In this volume, Franck Boulègue explores *Twin Peaks: The Return* through a philosophical, mythological and spiritual lens.

The book first examines the third season as expanded storytelling through the lens of Gene Youngblood's theory of synesthetic cinema, intertextuality, integrationist and segregationist approaches in the realm of fiction, and focuses on the role of audio and visual superimpositions in *The Return*. It goes on to question the nature of the reality depicted in the seasons via scientific approaches, such as electromagnetism, time theory and multiverses. The final section aims to transcend this vision by exploring the role of theosophy, the occult and other spiritual sources. With a foreword by Matt Zoller Seitz, editor at large at RogerEbert.com and television critic for *New York* magazine, this book is essential reading for fans of the landmark show and anyone who studies it.



Shiny Things

Reflective Surfaces and Their Mixed Meanings

By Leonard Diepeveen and Timothy van Laar

ISBN 978-1-78938-378-2

168 pp | £22, \$29.50

Paperback | Spring 2021

210 x 150 mm

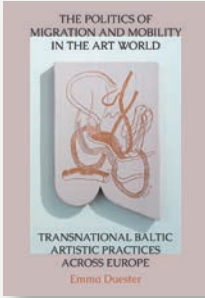
E-book available

Leonard Diepeveen, emeritus George Munro professor of literature and rhetoric at Dalhousie University, is the author of *Modernist Fraud: Hoax, Parody, Deception* (Oxford, 2019), *The Difficulties of Modernism* (Routledge, 2003) and *Mock Modernism: An Anthology of Parodies, Travesties, Frauds, 1910-1935* (Toronto 2014). He is also co-author with Timothy van Laar, of *Artworld Prestige: Arguing Cultural Value* (Oxford, 2013). **Timothy van Laar**, University of Illinois at Urbana-Champaign professor of art emeritus and former professor and chair of fine arts at the College for Creative Studies in Detroit, is an artist and writer. His artwork is included in numerous public and private collections, including, the Detroit Institute of Arts, the Minneapolis Institute of Art, and the Illinois State Museum. He has co-authored three books and writes reviews and essays on contemporary art.

Shiny Things combines an interest in visual art with a broad attention to popular culture – the wideness of its range is striking. It is more than just an expansion of subject matter, which many of today's innovative books also have – it considers how a specific physical property manifests itself in both art and culture at large, and contributes to an analysis of and polemics about the world. It is accessibly written but with a careful application of contemporary theory.

Using art, especially contemporary art, as its recurrent point of reference, the authors argue that shininess has moved from a time when rarity gave shiny things a direct meaning of power and transcendence. Shininess today is pervasive; its attraction is a foundation of consumer culture with its attendant effects on our architecture, our conceptions of the body, and our production of spectacle. Power and the sacred as readings of the shiny have given way to readings of superficiality, irony and anxiety, while somehow shininess has maintained its qualities of fascination, newness and cleanliness.

The book engages primarily with visual art, although it makes frequent use of material culture, as well as advertising, film, literature, and other areas of popular and political culture. The art world, however, is a place where many of the affects of shininess come into clearest focus, where the polemical semiotics of shine are most evident and consciously explored.



The Politics of Migration and Mobility in the Art World

Transnational Baltic Artistic Practices across Europe

By Emma Duester

ISBN 978-1-78938-340-9

184 pp | £80, \$106.50

Hardback | Spring 2021

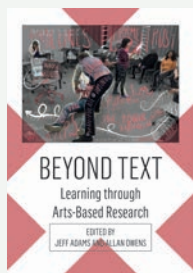
244 x 170 mm

E-book available

Emma Duester is a lecturer in communication at the Royal Melbourne Institute of Technology (RMIT) University in Vietnam and principal investigator on the research project entitled 'The Digitization of Art and Culture in Hanoi, Vietnam'.

While Eastern European migration is predominantly seen as one-way, permanent, for economic reasons, and as going bilaterally from East to West Europe, this book investigates alternative patterns of migration and mobility across Europe. This original new book explores how visual artists take part in regular cross-border mobilities, onward migrations and transnational communications across Europe for work and the effects of this on their feelings of home and belonging. It assesses how far there is a culture of mobility amongst visual artists from the Baltic States of Lithuania, Latvia and Estonia, for whom a combination of onward migration and regular cross-border mobilities is a necessity for career progression.

The book is multidisciplinary and at the intersection of art, geographic mobility and creative practice. It combines visual cultures and social sciences in order to answer questions more thoroughly as well as to contextualise an analysis of artworks in a conversation with the artists themselves.



ISBN 978-1-78938-355-3
300 pp | £85, \$113.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Jeff Adams is a professor of education at the University of Chester and programme leader of the Centre for Research in Education, Creative and Arts through Practice (RECAP).
Allan Owens is a professor in drama education, University of Chester, UK and co-director of RECAP.

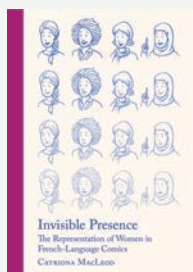
Beyond Text

Learning through Arts-Based Research

Edited by Jeff Adams and Allan Owens

This original new book represents a variety of art forms across different professional contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development.

This unique and exciting collection discusses how creative arts practices can have a significant impact on research across a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalize concepts, reflect on how decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts.



ISBN 978-1-78938-390-4
256 pp | £85, \$113.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Catriona MacLeod is a lecturer in French studies and politics at the University of London Institute in Paris (ULIP). Her research interests concern women in French-language graphic novels (*bandes dessinées*) and narratives of trauma and migration in *bandes dessinées* and caricatures.

Invisible Presence

The Representation of Women in French-Language Comics

By Catriona MacLeod

This book looks at the representation of female characters in French comics from their first appearance in 1905. Organised into three sections, the book looks at the representation of women as main characters created by men, as secondary characters created by men, and as characters created by women.

It focuses on female characters, both primary and secondary, in the francophone comic or *bande dessinée*, as well as the work of female *bande dessinée* creators more generally. Until now these characters and creators have received relatively little scholarly attention; this new book is set to change this status quo. Using feminist scholarship, especially from well-known film and literary theorists, the book asks what it means to draw women from within a phallogentric, male-dominated paradigm, as well as how the particular medium of *bande dessinée*, its form as well as its history, has shaped dominant representations of women.

Intellect Live Series

Intellect Live is a series of publications on influential artists working at the edges of performance.

Intellect Live is a collaboration between Intellect and the Live Art Development Agency (LADA). The series is characterized by lavishly illustrated and exquisitely designed books, created through close collaborations between artists and writers, each of which is the first substantial publication dedicated to an artist's work.

Series Editors: Dominic Johnson, Lois Keidan and CJ Mitchell

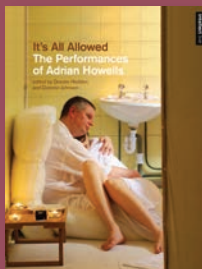
Design: David Caines

Intellect Live (Print) ISSN 2052-0913

Intellect Live (Online) ISSN 2052-0921

Available as part of the Live Art e-book collection.

Please contact info@intellectbooks.com to enquire.





Dance and Authoritarianism

These Boots Are Made for Dancing

By Anthony Shay

ISBN 978-1-78938-352-2

312 pp | £25, \$33

Paperback | Spring 2021

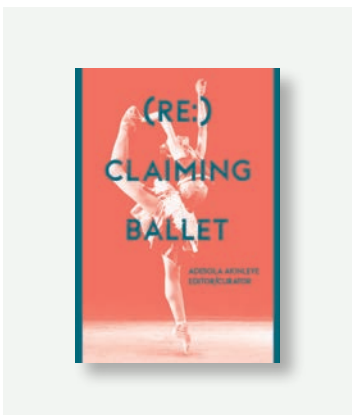
244 x 170 mm

E-book available

Anthony Shay is professor of dance and cultural studies in the theatre and dance department at Pomona College, USA. He holds a Ph.D. in dance history and theory from the University of California, an MA in anthropology from California State University and an MA in folklore and mythology from UCLA. He is an award-winning dancer and choreographer.

Everyone who viewed the opening ceremonies of the 2008 Beijing Olympic Games can understand the power of dance and mass movement in the service of politics. Anthony Shay discusses how dance and mass movement are used as a tool by political regimes as a means of showing symbolic mass support for the regime. Such regimes demand spectacle to demonstrate their role as a protector of the ethnic and national identities of their subjects, represented by the dancers. While examples of such public performances and huge festivals are familiar in Nazi Germany, the former Soviet Union and today's North Korea, this new book addresses the lesser known examples of Spain under Franco, the Dominican Republic, Iran, Croatia and Uzbekistan, all of which have been subjected to various political regimes.

This is the first study on dance and political science to focus specifically on authoritarian regimes. It is a significant and original contribution to scholarship in the field, with the key studies drawn from a variety of different geographical and historical backgrounds.



(Re:) Claiming Ballet

Edited by Adesola Akinleye

ISBN 978-1-78938-361-4

328 pp | £35, \$46.50

Paperback | Spring 2021

244 x 170 mm

E-book available

Adesola Akinleye, Ph.D., is a choreographer artist-scholar. Trained at Ballet Rambert, her career began at Dance Theatre of Harlem, later working with UK Companies such as Carol Straker Dance Company and Green Candle. She is a senior lecturer at Middlesex University, research fellow with Theatrum Mundi, visiting lecturer at Central Saint Martins, and research affiliate and visiting artist at MIT. Akinleye is co-artistic director of DancingStrong Movement Lab. She teaches ballet, contemporary dance and other practical dance classes as well as dance education, theory and history. She has won awards internationally for her choreography, as well as published in the areas of dance and cultural studies.

This collection of essays demonstrates that ballet is not a single White western dance form but has been shaped by a range of other cultures. In so doing, the authors open a conversation and contribute to the discourse beyond the vantage point of mainstream to look at such issues as homosexuality and race, and to demonstrate that ballet's denial of the first and exclusion of the second needs rethinking.

It sets out to acknowledge the alternative and parallel influences that have shaped the culture of ballet and demonstrates they are alive, kicking and have a rich history. Ballet is complex and encompasses individuals and communities, often invisibilized, who have contributed to the diaspora of ballet in the twenty-first century. It will initiate conversations and contribute to discourses about the panorama of ballet beyond the narrow vantage point of the mainstream – White, patriarchal, Eurocentric, heterosexual constructs of gender, race and class. This is an important contribution to dance scholarship.

The contributors include professional ballet dancers and teachers, choreographers and dance scholars in the United Kingdom, Europe and the United States to give a three-dimensional overview of the field of ballet beyond the traditional mainstream.



Trans-Global Punk Scenes

The Punk Reader Volume 2

Edited by Russ Bestley, Mike Dines, Paula Guerra
and Alastair Gordon

Series edited by Russ Bestley, Mike Dines, Alastair Gordon
and Paula Guerra

ISBN 978-1-78938-337-9
340 pp | £35, \$45
Paperback | Spring 2021
244 x 170 mm
E-book available

Russ Bestley is a designer and writer, specializing in graphic design, punk and humour. He is editor of the journal *Punk & Post-Punk* and leads the Graphic Subcultures Research Hub at the London College of Communication.

Mike Dines is a British musician, writer, scholar and publisher. He is currently a lecturer of music at Middlesex University. **Paula Guerra** is a professor in the Department of Sociology at FLUP and a Researcher at the Institute of Sociology of the same University (IS-UP). **Alastair Gordon** is a senior lecturer of media and communication at De Montfort University, Leicester.

Series: Global Punk

The second offering in Intellect's Global Punk series, this edited volume is an interdisciplinary exploration of contemporary trans-global punk scenes

While the punk scenes and subcultures of the late 1970s and early 1980s are well known and well documented, the proliferation of punk after the year 2000 has been far less studied. *Trans-Global Punk Scenes* brings together contributors from a range of disciplines to examine the global influence of punk in the new millennium, with a focus on punk demographics, the evolution of subcultural punk styles, and the notion of punk identity across cultural and geographic boundaries.

International in scope and analytical in perspective, the chapters offer insight into the dissemination of punk scenes and their form, structure and contemporary cultural significance in New Zealand, Indonesia, Singapore, Ireland, South Africa, Mexico, the United Kingdom and United States, Siberia and the Philippines.



ISBN 978-1-78938-393-5
256 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Nelson Varas-Díaz is a professor of social-community psychology at Florida International University's Department of Global and Sociocultural Studies.

Decolonial Metal Music in Latin America

By Nelson Varas-Díaz

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

Series: Advances in Metal Music and Culture

The long-lasting effects of colonialism are still present throughout Latin America. Racism, political persecution, ethnic extermination and extreme capitalism are some salient examples. This new book explores how heavy metal music in the region has been used to critically challenge the historical legacy of colonialism and its present-day manifestations.

Through extensive ethnographic research in Puerto Rico, Cuba, Dominican Republic, Mexico, Guatemala, Colombia, Peru, Chile and Argentina, Varas-Díaz documents how metal music listeners and musicians engage in 'extreme decolonial dialogues' as a strategy to challenge past and ongoing forms of oppression. This allows readers to see metal music in a different light and as a call for justice in Latin America.

Decolonial Metal Music in Latin America is the first title in Intellect's new Advances in Metal Music and Culture series.



ISBN 978-1-78938-334-8
208 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Neil Thomas Smith is a researcher and composer. He is currently a postdoctoral researcher at the Maastricht Centre for the Innovation of Classical Music.

Martin Iddon is a musicologist and composer and lectures at the University of Leeds.

Mathias Spahlinger

By Neil T. Smith

Series edited by Martin Iddon

Series: Critical Guides to Contemporary Composers

The first book-length study in English of composer Mathias Spahlinger, one of Germany's leading practitioners of contemporary music. One of the most stimulating and provocative figures on the new music scene on Germany, he has long been a touchstone for leftist, 'critical' composition there, yet his work has received very little attention in Anglophone scholarship until now.

Spahlinger's practice offers a unique negotiation of modernist legacy, as well as passionate political and philosophical engagement. Today his position as one of the most venerable exponents of post-Second World War modernism in his homeland is undeniable. Bringing a critical perspective to Spahlinger's life and work, this new book provides an essential reference for scholars of new music and twentieth-century modernism.



ISBN 978-1-78938-372-0
312 pp | £30, \$40
Paperback | Spring 2021
220 x 220 mm
E-book available

Chérie Driver is a lecturer in art theory at Ulster University. **Sandra Johnston** is a visual artist from Northern Ireland active internationally since 1992. **Paula Blair** is a researcher, writer, and podcaster who experiments with performative written and spoken documentation of live performance art.

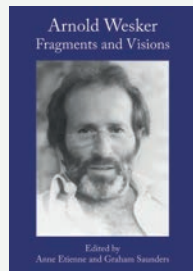
Actional Poetics – ASH SHE HE

The Performance Actuations of Alastair MacLennan, 1971–2020

Edited by Sandra Johnston, Cherie Driver and Paula Blair

The most comprehensive study of Alastair MacLennan's extensive performance practice, nationally and internationally renowned for its contribution to the field of performance art. The essays in this collection explore MacLennan's art practice, its influence on the Belfast art scene and its relationships with wider art histories.

The book places MacLennan's work in its proper historical context, featuring outstanding archival visual documentation alongside new commissioned essays and interviews, none of which have been previously published. Essays range from descriptive to interpretive: some set the work in historical context while others provide pertinent biography. This variety is appropriate – and perhaps even necessary – in looking at the work of a living artist whose work is particularly complex and challenging.



ISBN 978-1-78938-364-5
241 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Anne Etienne is a lecturer in modern and contemporary drama at University College Cork. **Graham Saunders** is the Allardyce Nicoll professor of theatre at the University of Birmingham.

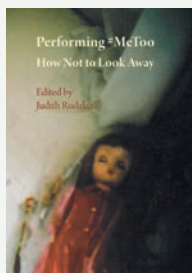
Arnold Wesker

Fragments and Visions

Edited by Anne Etienne and Graham Saunders

Arnold Wesker was hailed in the press as 'one of the great overlooked' of British drama when he died in April 2016. Despite his pivotal engagement in 1960s cultural politics in Britain and his international career, only a fraction of Wesker's dramatic output tends to be studied.

Edited by leading scholars in the field and with contributions from important scholars of postwar theatre, this volume considers, for the first time, the whole body of Wesker's work. It includes chapters on Wesker's reception in Europe, his representation of and attitude towards women, his relationship to his Jewish origins and identity and his attitude toward politics and community. Building on existing scholarship, drawing extensively from the Arnold Wesker archive at the Harry Ransom Centre at the University of Texas at Austin and introducing new insights and perspectives, this important new essay collection remedies the recent critical neglect of the dramatist.



ISBN 978-1-78938-381-2
260 pp | £90, \$120
Hardback | Spring 2021
244 x 170 mm
E-book available

Judith Rudakoff has worked as a developmental dramaturg with emerging and established playwrights and artists throughout Canada, and in Cuba, Denmark, South Africa, England and the United States. She is a professor of theatre at York University in Toronto, Canada.

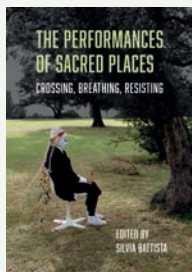
Performing #MeToo

How Not to Look Away

Edited by Judith Rudakoff

Performing #MeToo: How Not to Look Away does not attempt to deliver a comprehensive examination of how #MeToo is performed. What it does aim at presenting is a set of perspectives on the events identified as representative of the movement, through a lens or lenses that are multinational, as well as work and analysis from a variety of time periods, written in a diversity of styles. By providing this means of engaging with examples of the many interpretations of and responses to the #MeToo movement, and by identifying these responses (and those of audiences) as provocations, of examples of how not to look away, the collected chapters are intended to invite reflection, discussion and, hopefully, incite action.

It gives writers from diverse cultural and environmental contexts an opportunity to speak about this cultural moment in their own voices. There is a wide geographical range and variety of forms of performance addressed in this timely new book. The international group of contributors are based in the United Kingdom, the United States, Australia, South Africa, Scotland, Canada, India, Italy and South Korea.



ISBN 978-1-78938-387-4
240 pp | £80, \$106.50
Hardback | Spring 2021
244 x 170 mm
E-book available

Silvia Battista is a visual and performance artist/scholar. She is the co-convenor of the research group Performance, Religion and Spiritualities of the International Federation of Theatre Research.

The Performances of Sacred Places

Crossing, Breathing, Resisting

Edited by Silvia Battista

The first book to explore the notion of sacred places from the perspective of performance studies and presents both practice-as-research accounts alongside theoretical analysis. It is multidisciplinary, bringing together religious studies, philosophy and anthropological approaches under the umbrella of performance studies. By focusing on practice and performance rather than theology it also expands the notion of sacred places to non-religious contexts.

An innovative perspective that recognizes the value, function and role that practices and their materialities have in the constitution of special places, their developments in culture and the politics in place for the conservation of their sense of specialness. The book is divided into three sections that evidence the three approaches that are generally engaged with and through which sacred places are defined, actualized and activated: Crossing, Breathing and Resisting.



Iconoclastic Controversies

A photographic inquiry into antagonistic nationalism

By Nico Carpentier

ISBN 978-1-78938-455-0
166 pp | £30, \$40
Paperback | Fall 2021
220 x 220 mm
E-book available

Nico Carpentier is extraordinary professor at Charles University in Prague; he also holds part-time positions at the Vrije Universiteit Brussel and at Uppsala University. With Intellect he previously published *Communication and Discourse Theory: Collected Works of the Brussels Discourse Theory Group* (2019, co-edited with Leen Van Brussel and Benjamin De Cleen), *Media and Participation: A Site of Ideological-Democratic Struggle* (2010) and *Reclaiming the Media: Communication Rights and Democratic Media Roles* (2007, with Bart Cammaerts).

Through its combination of photography and written text, *Iconoclastic Controversies* offers a reflection on the relationship between memorialization and antagonistic nationalism and, at a broader level, between the discursive and the material. The book focuses on Cypriot memorials and commemoration sites as material structures that invoke a particular past, and invite us to remember it in particular ways. These memorials are interventions located at the intersection of the spatial and the political, which use space to articulate what is deemed important to be remembered by collectivities (and what not), and how it should be remembered (and how not).

This new book expands the research scope of discourse theory analysis – on which Nico Carpentier is an established scholar – to the study of non-textual empirical material. It takes an original and fresh approach, with a post-structuralist foundation and an interdisciplinary character, aiming at communicating theory and scientific research in non-textual ways. It addresses a topic of emerging relevance in media and communication studies, with a specific focus on public scholarship. It challenges existing scholarship to try and think of new creative ways to produce and communicate scientific knowledge.



Clothing Goes to War

Creativity Inspired by Scarcity in World War II

By Nan Turner

ISBN 978-1-78938-346-1

312 pp | £30, \$40

Paperback | Fall 2021

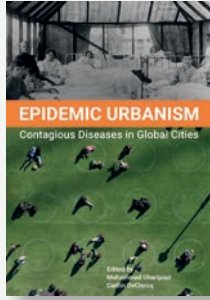
244 x 170 mm

E-book available

Nan Elizabeth Turner is a fashion and academic professional with a strong interest in the history of World War II. Her love of creativity, sewing and fashion propelled her into a career as a fashion designer in New York, Paris and San Francisco before returning to her alma mater, the University of California, Davis, to teach fashion-related courses.

Clothing Goes to War: Rationing, Scarcity and Creativity in World War II is the story of clothing use when manufacturing for civilians nearly stopped and raw materials and workers across the globe were shifted to war work. Governments mandated rationing programmes in many countries to regulate the limited supply, in hopes that the burden of austerity would be equally shared. Unfortunately, as the war progressed and resources dwindled, neither ration tickets nor money could buy what did not exist on store shelves. Many people had to get by with their already limited wardrobes, often impacted by the global economic depression of the previous decade. Creativity, courage and perseverance came into play in caring for clothing using handicraft skills including sewing, knitting, mending, darning and repurposing to make limited wardrobes last during long years of austerity and deprivation.

This fascinating page-turner is the first cross-cultural account of the difficulties faced by common people experiencing clothing scarcity and rationing during World War II. In-person interviews of women from over ten countries are contextualized with stories of the roles played by newly developed textiles, gendered dress in the workplace, handicraft skills often forgotten today, romance and weddings, rationing represented in war era film and the ever-present black market.



Epidemic Urbanism

How Contagious Diseases have Shaped Global Cities

Edited by Mohammad Gharipour and Caitlin DeClercq

ISBN 978-1-78938-470-3
408 pp | £30, \$40
Paperback | Fall 2021
244 x 170 mm
E-book available

ISBN 978-1-78938-467-3
408 pp | £85, \$113.50
Hardback | Fall 2021
244 x 170 mm
E-book available

Mohammad Gharipour is professor and director of Architecture Graduate Program at the School of Architecture and Planning at Morgan State University in Baltimore. **Caitlin DeClercq** is an assistant director at Columbia University's Center for Teaching and Learning and an affiliate researcher at the Interdisciplinary Center for Healthy Workplaces at the University of California, Berkeley.

This book seeks to explore the profound and complex ways that architecture and landscape design were impacted by historical epidemics around the world, from North America to Africa and Australia, and to convey this information in a way that meaningfully engages a public readership. The chapters analyse the development of urban infrastructure, institutions and spaces in western and eastern societies in response to historical pandemics. They also demonstrate how epidemic illnesses, and their responses, exploit and amplify social inequality in the urban contexts and communities they impact.

The contributors to this new study are historians, public health experts, art and architectural historians, sociologists, anthropologists, doctors and nurses. In researching their contributions, all have spoken to an audience that includes the public, practitioners and academic readers; the resultant case studies reveal a diverse range of urban interventions that are connected to the impact of epidemics on society and urban life, as well as the conceptualization of and response to disease.



House of Cards Monsters in Politics

By Emmanuel Taïeb

ISBN 978-1-78938-507-6

150 pp | £23, \$30

Paperback | Fall 2021

198 x 129 mm

E-book available

Emmanuel Taïeb is a professor of political science at the Lyon Institute of Political Studies and chief editor of the reviews *Saison* and *Quaderni*. His work focuses on conspiracy theories, on the death penalty and violence as well as political TV series seen as spaces where utopian propositions may be presented.

Although, by all appearances, *House of Cards* is a television series about politics, it in fact explores some of the most subversive questions raised by Machiavelli's writings: what if the Prince were a ferocious animal? What would happen if our political world were overtaken by vampires? Would they be capable of mastering their bloodthirsty instincts, or would they remain true to their fundamental nature? In their relentless quest for power, Frank Underwood, his wife Claire and his chief of staff Doug Stamper are so ruthlessly ambitious that they demolish all boundaries between good and evil. According to a Machiavellian logic taken to its extreme, the specific necessity of a given situation always wins out over common morality. In the struggle for survival, these people are the predators, determined to come out on top whatever the cost.

This book examines how the producers of the series take monstrous characters – who would not be out of place in a crime series or a horror film – and set them in the world of politics, which offers little resistance to violence and turns into a laboratory for systematic destruction. In this variation on the conflict between brutalization and civilization at the heart of power, the political sphere therefore becomes the scene of crime par excellence. The book is accessibly written and is also didactic: many examples are taken from the series and from the novels, so the reader always understands what is at stake in the analysis.



ISBN 978-1-78938-343-0
 244 pp | £85, \$113.50
 Hardback | Fall 2021
 244 x 170 mm
 E-book available

Paul Geary is a lecturer in drama at the University of East Anglia.

Experimental Dining

Performance, Experience and Ideology in Contemporary Creative Restaurants

By Paul Geary

Experimental Dining examines the work of four of the world's leading creative restaurants: Noma, elBulli, The Fat Duck and Alinea. Using ideas from performance studies, cultural studies, philosophy and economics, the book explores the creation of the dining experience as a form of multisensory performance. It examines the construction of the world of the restaurants and their creative methods, the experience of dining and the broader ideological frames within which the work takes place.

Experimental Dining brings together ideas around food, philosophy, performance and cultural politics to offer an interdisciplinary understanding of the practice and experience of creative restaurants.



ISBN 978-1-78938-474-1
 248 pp | £85, \$113.50
 Hardback | Fall 2021
 244 x 170 mm
 E-book available

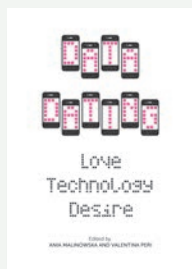
Priscilla Hobbs, Ph.D., researches primarily Disney and American studies, with special emphasis on Disneyland. She is currently an associate dean at Southern New Hampshire University.

Interpreting and Experiencing Disney

Mediating the Mouse

Edited by Priscilla Hobbs

Ever since the premiere for the first Mickey Mouse cartoon in 1928, Disney has played a central role in American popular culture, which has progressively expanded to involve a global market. The company positioned itself to have a central role in family entertainment, and many of its offerings – from films to consumable products – have deeply embedded themselves into not only the imaginations of children and adults, but also into the threads of many of our life experiences. This volume looks beyond the films and shows, products and places, into the very heart of the Disney phenomenon: the fan response that drives the corporation's massive marketing machine, and how the corporate response has shaped the fan experience. The interconnectedness between Disney and its fans highlights a deep relationship that merits further exploration and understanding, proving that the imagination and dreams at the very heart of the human experience can also wear mouse ears.



ISBN 978-1-78938-495-6
248 pp | £67, \$89
Hardback | Fall 2021
244 x 170 mm
E-book available

Ania Malinowska is a culture theorist, author and professor in media and cultural studies at the University of Silesia in Poland. **Valentina Peri** is an art curator and cultural anthropologist. She runs Galerie Charlot and is also a co-founder of SALOON Paris.

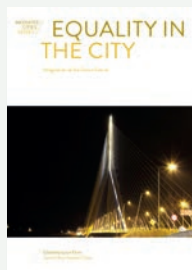
Data Dating

Love, Technology, Desire

Edited by Ania Malinowska and Valentina Peri

Data Dating: Love, Technology, Desire is a comprehensive study of love and intimacy under digitalism that reflects on the structure of feeling(s) and libido environments in the high-tech and media-bound landscapes of contemporary technocracies. Organized around ten chapters and ten works of new media art, the collection offers an extensive critical analysis of technologized romance (and other emotional relations), as well as providing an insight into the codification, execution, deployment and evolution of the patterns of togetherness in the so-called Tamagotchi era.

The collection of essays, each accompanied by a work of media art, provides a comprehensive insight into the construction of love and its practices in the time of digitally mediated relationships.



ISBN 978-1-78938-464-2
232 pp | £90, \$120
Hardback | Fall 2021
244 x 170 mm
E-book available

Susan Flynn is the director of eduCORE, Institute of Technology. She is also a research associate of the Equality Studies Centre, University College Dublin. **Graham Cairns** is a visiting scholar in architecture and design at Florida State University and Ravensbourne.

Equality in the City

Imaginaries of the Smart Future

Edited by Susan Flynn

Series edited by Graham Cairns

Series: Mediated Cities

The collection considers the city of the future and its relationship to its citizens. It responds to the foregrounding of digital technologies in the management of urban spaces, and addresses some of the ways in which technologies are changing the places in which we live and the way we live in them.

A broad range of interdisciplinary contributors reflect on the global agenda of smart cities, the ruptures in smart discourse and the spaces where we might envisage a more user-friendly and bottom-up version of the smart future. The authors adopt an equality studies lens to assess how we might conceive of a future smart city, and what fissures need to be addressed to ensure the smart future is equitable; they consider various approaches and arguments for equality in the imagined future city, putting people at the forefront of the discussions, rather than technologies.



ISBN 978-1-78938-436-9
224 pp | £85, \$113.50
Hardback | Fall 2021
244 x 170 mm
E-book available

Constantine Chatzipapathodoridis, Fulbright alumnus, holds a Ph.D. from Aristotle University of Thessaloniki. He has published on topics about LGBTQ+ culture, pop culture and performance.

The Music Diva Spectacle

Camp, Female Performers and Queer Audiences in the Arena Tour Show

By Constantine Chatzipapathodoridis

This original new book has a unique focus on diva camp as popular music praxis. The author analyses case studies of divas' concert tour shows in order to present a performance studies reading of camp and culture-sharing process of production and audience reception. The case studies included concern Madonna, Kylie, Beyoncé, Lady Gaga and a look at audience drag.

The book contains detailed descriptions of artists' performances, along with the analysis of exciting and popular contemporary performers. The book considers and investigates the relationship between camp theory as an academic subject and the figure of the diva as one that utilizes and expresses camp in various ways. It seeks to establish how camp is appropriated or owned by the diva and how this impacts on, and is in turn appropriated and owned by, the audience.



ISBN 978-1-78938-430-7
176 pp | £25, \$33
Paperback | Fall 2021
244 x 170 mm
E-book available

Jorge David Fernández Gómez, Ph.D in brand management, is a lecturer in communication at Universidad de Sevilla, and he has been a member of Department of Business Economics in the UCA. He has worked in advertising for clients like Google, Microsoft, Bankia and P&G.

Strategic Advertising Mechanisms

From Copy Strategy to Iconic Brands

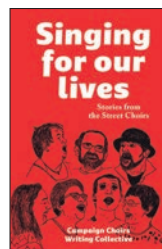
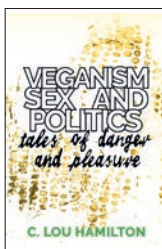
By Jorge David Fernández Gómez

This is the first book that has brought together the most important and transcendent (for its applicability to the advertising market) strategic advertising mechanisms. The text explains classic mechanisms, from Rosser Reeves's USP and Procter & Gamble's copy strategy to modern mechanisms such as Kevin Roberts Lovemarks or Douglas Holt's iconic brands. It also considers European mechanisms such as Jacques Séguéla's star strategy and Henri Joannis's psychological axis.

Strategic Advertising Mechanisms: From Copy Strategy to Iconic Brands, integrates the most important strategic advertising mechanisms developed throughout time: USP, brand image, positioning and Lovemarks. This book compiles the most consolidated methods by advertisers or advertising agencies (P&G, Bates, Ogilvy or Euro) in the history of modern advertising.



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Sine ni Lav Diaz

A Long Take on the Filipino Auteur

Edited by Parichay Patra and Michael Kho Lim

ISBN 978-1-78938-424-6

232 pp | £29.50, \$39.50

Paperback | Fall 2021

244 x 170 mm

E-book available

Parichay Patra teaches cinema at the Indian Institute of Technology Jodhpur. His previous publications include *Salaam Bollywood:*

Representations and Interpretations (2016, Routledge, co-edited with Vikrant Kishore and Amit Sarwal).

Michael Kho Lim is a lecturer in media and cultural policy at Cardiff University. He is the author of *Philippine Cinema and the Cultural Economy of Distribution* (2019, Palgrave).

This original collection fills a gap in the literature on Lav Diaz, and more broadly, on slow and durational cinema. The importance of the director in contemporary world cinema is beyond doubt. This collection considers Lav Diaz and his works holistically, without being confined to a specific approach or research method. On the contrary, it involves almost all the major contemporary academic approaches to cinema. It focuses on an auteur who has been celebrated immensely in recent times and yet has remained largely unexplored in cinema studies. The book will address this research gap.

This is the first book-length study on the Filipino auteur Lav Diaz. It looks critically at his career and corpus from various perspectives, with contributions from cinema studies researchers, film critics, festival programmers and artists. It offers a nuanced overview of the filmmaker and the cinematic traditions he belongs to for film enthusiasts, researchers and general readers alike.



ISBN 978-1-78938-418-5
200 pp | £80, \$106.50
Hardback | Fall 2021
244 x 170 mm
E-book available

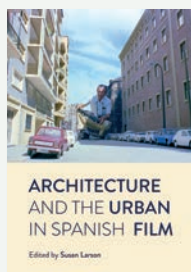
Alistair Rolls is an associate professor of French studies at the University of Newcastle, Australia.
Marguerite Johnson is a professor of classics at the University of Newcastle, Australia.

Remembering Paris in Text and Film

Edited by Alistair Rolls and Marguerite Johnson

This new book explores aspects of Paris from the time of Baudelaire within the context of nostalgia and modernity. It seeks to see Paris, through written texts and movies, from the outside and as both concrete reality and a collection of myths associated with it. This collection of essays contains original research on the intersections of several disciplinary approaches to Paris and modernity. It is designed to make these complex concepts speak to an academic audience, but also to an undergraduate readership.

Remembering Paris investigates Paris as an urban and poetic site of remembrance. For Charles Baudelaire, the streets of Paris conjured visions of the past even as he contemplated the present. This book investigates this and other cases of double vision, tracing back from Baudelaire into antiquity, but also following Baudelaire forwards as his poetry is translated, received and referenced in texts and films in the twentieth century and beyond.



ISBN 978-1-78938-489-5
324 pp | £30, \$40
Paperback | Fall 2021
244 x 170 mm
E-book available

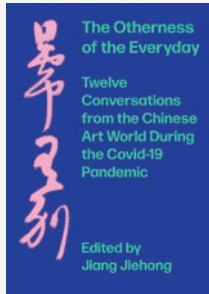
Susan Larson is the Charles B. Qualia professor of romance languages at Texas Tech University, editor of the *Romance Quarterly* and author of *Constructing and Resisting Modernity: Madrid 1900–1936*.

Architecture and the Urban in Spanish Film

Edited by Susan Larson

This will be the first edited collection in English on urban space and architecture in Spanish popular film since 1898. Building on existing film and urban histories, this innovative volume will examine Spanish film through contemporary interdisciplinary theories of urban space, the built environment, visibility and mass culture from the industrial through to the digital age.

This collection brings together the innovative scholarship of an international and interdisciplinary group of film, architecture and urban studies scholars thinking through the reciprocal relationship between the seventh art and the built environment. Some of the shared concerns that emerge from this volume include the ways cinema as a new technology reshaped how cities and buildings are built and inhabited since the early twentieth century; the question of the mobile gaze; film's role in the shifting relationship between the private and the public; film and everyday life; monumentality and the construction of historical memory for a variety of viewing publics; the impact of the digital and the virtual on filmmaking and spectatorship.



The Otherness of the Everyday

Twelve Conversations from Chinese Art World During the Pandemic

Edited by Jiang Jiehong

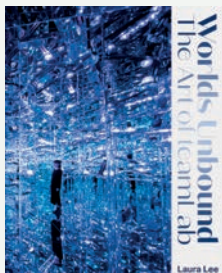
ISBN 978-1-78938-439-0
222 pp | £25, \$35
Paperback | Fall 2021
210 x 148 mm
E-book available

ISBN 978-1-78938-442-0
222 pp | £29, \$35
Hardback | Fall 2021
210 x 148 mm
E-book available

Jiang Jiehong is head of research at the School of Art, director of the Centre for Chinese Visual Arts, Birmingham City University, and he is also principal editor of the *Journal of Contemporary Chinese Art* (Intellect) and author of *The Art of Contemporary China* (Thames and Hudson, 2021).

In late 2019, as a deadly pandemic began to take hold, China's Wuhan province was the first to feel the effects. As the virus spread, the streets and squares of the world emptied, and the structures of our social world were redefined.

In response to the pandemic, Jiang Jiehong convened in-conversation talks with twelve figures – such as Chen Danqing, Pi Li, Xiang Biao and Zhang Peili, among others – from different disciplines in the Chinese-speaking world, including anthropology, architecture, art, curation, fashion, film, literature, media, museum, music and photography. Presented here, the conversations foster new understandings of the ongoing crisis. The discussions explore the threat of the invisible; notions of distance and spatialization, separation and isolation; communication and mobility, discipline and surveillance, community and collectiveness; and China's changing relationship with the rest of the world. These illuminating reflections on the global crisis allow us to re-examine past norms and begin to form visions of a post-COVID-19 world.



Worlds Unbound

The Art of teamLab

By Laura Lee

ISBN 978-1-78938-449-9

396 pp | £35, \$46.50

Hardback | Fall 2021

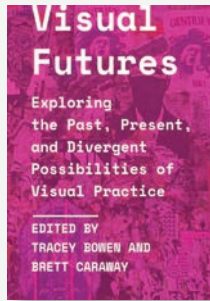
244 x 170 mm

E-book available

Laura Lee is an associate professor in the Department of Modern Languages and Linguistics at Florida State University. Her research centres on contemporary visual culture, including screen technologies and intermediality, with special emphasis on Japan.

In this lavishly illustrated volume, Laura Lee introduces the art of Tokyo-based digital art collective teamLab, which has soared to global fame with its electrifying immersive and interactive installations. The first of its kind, *Worlds Unbound: The Art of teamLab* provides a comprehensive overview of teamLab's artistic vision and achievements from its beginnings to its twentieth anniversary in 2021, and illuminates the remarkable scope of teamLab's groundbreaking art and its fundamental contribution to the pivotal field of new media art.

This original new book, the first scholarly monograph on this popular group, unpacks the popularity and success of the digital immersive environments created worldwide by the Tokyo-based collective, teamLab, from multiple perspectives and addresses the lack of critical appreciation of their work. The book includes an extensive interview with teamLab.



Visual Futures

Exploring the Past, Present, and Divergent Possibilities of Visual Practice

Edited by Tracey Bowen and Brett Caraway

ISBN 978-1-78938-446-8

178 pp | £26.50, \$35

Paperback | Fall 2021

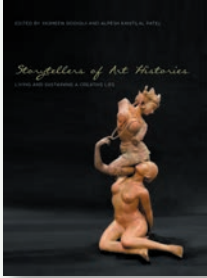
244 x 170 mm

E-book available

Tracey Bowen is an associate professor, teaching stream, and associate director at the Institute of Communication, Culture, Information, and Technology at the University of Toronto Mississauga. **Brett R. Caraway** is an associate professor at the Institute of Communication, Culture, Information, and Technology at the University of Toronto Mississauga.

In our everyday lives, we navigate across a vast sea of visual imagery. Yet, we rarely pause to question how or why we derive meaning from this sea. Nor do we typically contemplate the impact that it has on our motivations, our assumptions about science and about other people, and our actions as individuals and collectives. This book is a collection of interdisciplinary perspectives, from science to film, from graffiti and virtual environments to architecture and education that examines the ways in which we interact and engage with the visual elements of our environments.

Visual Futures provides an interdisciplinary examination of how we visualize and use visuals to make meaning within our environment. A diverse range of contributions and perspectives from biology, film, virtual reality, urban graffiti, architecture, critical pedagogy and education challenge our current attitudes, norms and practices of looking and seeing, opening up questions about the future. The future is a concept with significant political stakes and the work of rethinking and reimagining possible worlds requires a host of practices, which include the work of seeing, of image-making and of representation – all of which is political work taken up by the book contributors.



Storytellers of Art Histories

Edited by Yasmeen Siddiqui and Alpesh Kantilal Patel

Series edited by Sharon Loudén

ISBN 978-1-78938-427-7

248 pp | £29.50, \$39.50

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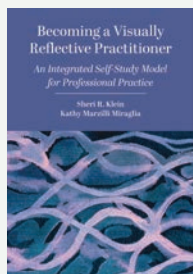
Yasmeen Siddiqui, founding director of Minerva Projects, an independent art press. Her work has been published in catalogues, as well as on *Hyperallergic*, and in *ART PAPERS*, *Cairo Times*, *Medina Magazine*, *Flash Art*, *Modern Painters*, *NKA*, and *The Brooklyn Rail*. She has been the recipient of 2018 Ucross Foundation Residency Fellow; 2018 ICI Independent Vision Curatorial Award Nominee; 2008 The Andy Warhol Foundation for the Visual Arts Curatorial Research Fellowship and is a visiting assistant professor at Pratt Institute. **Alpesh Kantilal Patel** is an associate professor of contemporary art history and theory at Florida International University, Miami. He is the author of *Productive Failure: Writing Queer Transnational South Asian Art Histories* (Manchester University Press, 2017).

Series: Living and Sustaining a Creative Life

The first title in Intellect's new Living and Sustaining a Creative Life series, edited by Sharon Loudén, *Storytellers of Art History* gives voice to those who are reshaping art histories: not only art historians and curators but also archivists and artists.

The contributors respond in a multitude of surprising ways, appealing equally to people enmeshed in the field through their work and to those simply interested in the field. The stories you will read take various forms – a letter written to a friend, a revisioned grant application, the pastiche of image and text, children's fables, interviews, co-authored narrative, memoir, manifesto, apology. A number of the essays perform, through a combination of recollected early memory alongside scholarly research, the roots of the theories they explore through publishing, curating and archival work.

Storytellers of Art Histories brings together the first-person narratives of an international group of art historians, curators, artists and archivists. This much-needed book fills a significant gap in the literature, showing how these practitioners' works come together productively in the teaching and writing of art history. The anthology also illuminates the relationship between curatorial studies and art history.



ISBN 978-1-78938-486-4
174 pp | £75, \$100
Hardback | Fall 2021
244 x 170 mm
E-book available

Sheri R. Klein, Ph.D, MFA is an interdisciplinary visual artist, educator and scholar currently teaching online courses with Kent State University (USA). **Kathy Marzilli Miraglia**, EdD, MAE, BFA, is professor emeritus of art education at the University of Massachusetts Dartmouth.

Becoming a Visually Reflective Practitioner

An Integrated Self-Study Model for Professional Practice

By Sheri R. Klein and Kathy Marzilli Miraglia

Professional practice is increasingly becoming more complex, demanding, dynamic and diverse. This important and original new book considers how self-study using arts-based methods can enable purposeful reflection toward understanding and envisioning professional practice. This book presents a self-study model grounded in compelling research that highlights arts-based methods for examining four areas of professional practice: professional identities, work cultures, change and transitions and envisioning new pathways.

Each chapter includes visuals, references and end-of-chapter prompts to engage readers in critical and visual reflection. Appendices offer resources and guidelines for creating and assessing self-study outcomes.



ISBN 978-1-78938-443-7
256 pp | £26.50, \$30
Paperback | Fall 2021
244 x 170 mm
E-book available

Marsha Bradfield is an archivist-artist-curator-educator-researcher-writer based at the University of the Arts London. **Cinzia Cremona** is an artist, researcher and visiting fellow at Macquarie University, Sydney. **Amy McDonnell**, Ph.D is a curator, researcher and environmental campaigner. **Eva Sajovic** is a Slovene born artist photographer, living and working in London.

Transacting as Art, Design and Architecture

A Non-Commercial Market

Edited by Marsha Bradfield, Cinzia Cremona, Amy McDonnell and Eva Sajovic

This book re-performs the original event #TransActing: A Market of Values as a printed text with the ambition of investing in the published word and image at least some of the original market's depth and liveness. Holding fast to the experimental ethos of Critical Practice, this anthology does not shy away from risk when the aim is expanding the fields of art, design and architectural research. The authors' distinct but also overlapping forms (practical, poetic, analytical, etc.) track with the plurality of voices the processes that have nurtured the cluster as it has worked internationally for more than a decade to produce unique projects. The collection aims to prioritize practice-based insights as an alternative to knowledge-based ones. In this way the book aims to be a refreshing take, one that moves art-research discussions beyond the creation of knowledge.



ISBN 978-1-78938-433-8
240 pp | £35, \$45
Paperback | Fall 2021
244 x 170 mm
E-book available

Samantha Krukowski is an artist, author and educator. She is trained as an architect and art historian, and works at the Kansas City Art Institute as The Sosland Family Chair of Foundation Studies.

T-Squared

Theories and Tactics in Architecture and Design

Edited by Samantha Krukowski

An interdisciplinary collection with its origins in the 2018 National Conference on the Beginning Design Student. The book includes contributions from some scholars who were not involved in the conference but whose voices are important to the conversation.

T-Squared has three primary aims: first, it reveals and illuminates the extensive and explicit relationship between the research that shapes art, architecture and design practices, and the studio prompts and assignments that are developed by faculty for students engaging the creative disciplines. Second, it demonstrates that pedagogical inquiry and invention can be a (radical) research endeavour that can also become an evolutionary agent for faculty, students, institutions and communities. Third, it makes available to a larger audience a set of innovative ideas and exercises that have until now been known to limited numbers of students and faculty.



ISBN 978-1-78938-452-9
240 pp | £29.50, \$39.50
Paperback | Fall 2021
244 x 170 mm
E-book available

Julie Andreyev is a Vancouver based artist-activist, researcher and educator. Andreyev has a Ph.D from Simon Fraser University, and is an associate professor at Emily Carr University of Art + Design where she teaches in the new media + sound arts major, and critical studies courses.

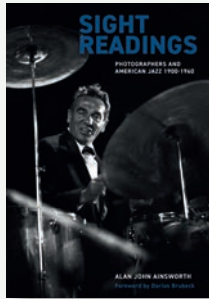
Lessons from a Multispecies Studio

Uncovering Ecological Understanding and Biophilia through Creative Reciprocity

By Julie Andreyev

The book tells real-world stories about the author's creative encounters – with animals, plant life, mineral beings and forest ecosystems – in her Vancouver-based interspecies art practice, Animal Lover, and how they shifted her outlook on the Earth and all of life. Each chapter presents a weaving together of personal reflection, interdisciplinary research, critical thought and art methods. The threads converge on this main point: the need to move away from anthropocentrism and towards ecological understanding, reciprocity and biophilia. The local journeys in each chapter are guided by more-than-human ways of knowing which provide an expanded sense of the world and an understanding of the imperative for action. This book is an invitation to readers to step into more-than-human worlds, re-sense life, and re-think their relationship with the planet and all its inhabitants. It asks readers to slow down, look around and listen – and feel.

MUSIC



Sight Readings

Photographers and American Jazz, 1900-1960

By Alan Ainsworth

ISBN 978-1-78938-421-5

472 pp | £35, \$46.50

Hardback | Fall 2021

240 x 170 mm

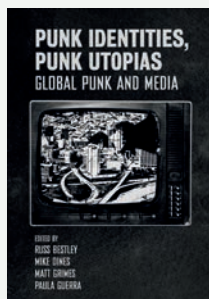
E-book available

Alan Ainsworth is an independent scholar based in Edinburgh. He researches and writes mainly on jazz, jazz photography, history of photography, architecture and design.

Jazz photography has attracted increasing attention in recent years. Photographs of musicians are popular with enthusiasts, while historians and critics are keen to incorporate photographs as illustrations. Yet there has been little interrogation of these photographs and it is noticeable that what has become known as the jazz photography 'tradition' is dominated by a small number of well-known photographers and 'iconic' images.

Many photographers, including African American photojournalists, studio photographers, early twentieth-century émigrés, the Jewish exiles of the 1930s and vernacular snapshots are frequently overlooked. Drawing on ideas from contemporary photographic theory supported by extensive original archival research, *Sight Readings* is a thorough exploration of twentieth century jazz photography, including discussions of jazz as a visual subject, its attraction to different types of photographers and an analysis of why and how they approached the subject in the way they did.

One of the remarkable things about this book is its movement between detailed archive research, the empirical documentation of photographers, their techniques, equipment etc., and cultural theory, the sophisticated discussion of aesthetics, cultural sociology, etc. The result is a fine scholarly achievement and an engaging labour of love.



Punk Identities, Punk Utopias

Global Punk and Media

Edited by Matt Grimes, Russ Bestley, Mike Dines,
Alastair Gordon and Paula Guerra
Series edited by Russ Bestley, Mike Dines,
Alastair Gordon and Paula Guerra

ISBN 978-1-78938-412-3
248 pp | £29.50, \$39.50
Paperback | Fall 2021
244 x 170 mm
E-book available

Matt Grimes is a senior lecturer and researcher in music industries and radio at Birmingham City University's School of Media. **Russ Bestley** is reader in graphic design at London College of Communication. **Mike Dines** is a lecturer of music at Middlesex University. **Alastair Gordon** is a senior lecturer of media and communication at De Montfort University, Leicester. **Paula Guerra** is professor of sociology at the University of Porto.

Series: Global Punk

Punk Identities, Punk Utopias: Global Punk and Media seeks to unpack and illuminate punk as a trajectory of 'timelessness...as a set of diverse but confluent values and appropriations' that have both reflected and informed an increasingly complex, indefinable social, political and economic setting. Whereas the first two volumes in the series were broadly focused on local punk 'scenes' in a disparate range of countries and regions around the world, *Punk Identities, Punk Utopias* extends that critical enquiry to reflect broader social, political and technological concerns impacting punk scenes around the world, from digital technology and new media to gender, ethnicity, identity and representation. This new volume therefore draws upon the interdisciplinary areas of cultural studies, musicology and social sciences to present an edited text on the notion of identities, ideologies and cultural discourse surrounding contemporary global punk scenes. It is hoped that the books in the Global Punk series will add to the academic discussion of contemporary popular culture, particularly in relation to punk and the critical understanding of transnational and cross-cultural dialogue.



Devising Theatre and Performance

Curious Methods

By Leslie Hill and Helen Paris

ISBN 978-1-78938-471-0

168 pp | £25, \$33

Paperback | Fall 2021

210 x 210 mm

E-book available

Leslie Hill is a professor of theatre and performance making at the University of Roehampton London and Co-Artistic Director of Curious, a London-based performance company that has shown work in 17 countries. She is interested in the intersections of theatre and Live Art with politics, activism and social justice movements. She is author of several books, including *Sex, Suffrage and the Stage: First Wave Feminism in British Theatre* which was published for the UK suffrage centenary in 2018 by Palgrave Macmillan.

Helen Paris is an award winning artist and Co-Artistic Director of Curious. Paris is currently Artist in Residence at Canterbury Christ Church University. Paris has published widely, specializing in somatic and immersive work and interdisciplinary research through her collaborations with the biological and ecological sciences. Her debut novel, *Lost Property*, is published by Penguin Doubleday.

Devising Theatre and Performance is a hands-on guide for artists, students and teachers of performance at any stage of their practice. It offers a wide range of creative prompts and pathways enriched with critical thinking tools and questions, a hybrid approach Hill and Paris call 'Curious Methods'. This book makes a major contribution to the fields of theatre and performance studies, devised performance practice and practice-based research. The authors provide a treasure-trove of performance exercises that will be invaluable to performance-makers, educators and students as they develop their creative practice.



ISBN 978-1-78938-409-3
174 pp | £75, \$100
Hardback | Fall 2021
244 x 170 mm
E-book available

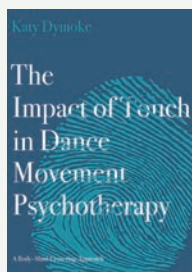
Daniel Johnston is an Honorary Research Associate at the University of Sydney with a research background in the philosophy of acting. He holds a Ph.D in performance studies (University of Sydney) and MA (Cantab) in philosophy (University of Cambridge).

Phenomenology for Actors

Theatre-Making and the Question of Being

By Daniel Johnston

This book gives new insight into acting and theatre-making through phenomenology (the study of how the world shows itself to conscious experience). It examines Being-in-the-world in everyday life with exercises for workshops and rehearsal. Each chapter explores themes to guide the creative process through objects, bodies, spaces, being with others, time, history, freedom and authenticity. Key examples in the work are drawn from Chekhov's *The Cherry Orchard*, Sophocles' *Antigone* and Shakespeare's *Hamlet*. Practical tasks in each section explore how the theatrical event can offer unique insight into Being and existence. In this way, the book makes a bold leap to understand acting as an embodied form of philosophy and to explain how phenomenology can be a rich source of inspiration for actors, directors, designers and the creative process of theatre-making.



ISBN 978-1-78938-459-8
295 pp | £25, \$33
Paperback | Fall 2021
244 x 170 mm
E-book available

Katy Dymoke, Body-Mind Centering program director and Dance Movement psychotherapist, works with children, adults and all abilities in a reciprocal experiential process. In writing about her practice, Dymoke seeks to support others to examine and grow as practitioners.

The Impact of Touch in Dance

Movement Psychotherapy

A Body-Mind Centering Approach

By Katy Dymoke

This book explores the therapeutic use of touch, focusing on an in-depth case study of work in an NHS setting with a client with learning disabilities, and situating this within a wide theoretical context. This is a unique and influential study illustrating the impact of touch in dance movement psychotherapy and laying the groundwork for a theory on the use of touch in Dance Movement Psychotherapy (DMP).

The study explores and reflects upon the use of touch and considers the wider context and socially imposed perceptions that would prevent touch from taking place – including philosophical and social discourses. Key strengths of this book are the depth, warmth and perceptiveness of the case history, and the way in which this is successfully linked with theory. Particular attention is paid to embodied cognition and exosystemic theory, the two leading developments of current thinking.



ISBN 978-1-78938-504-5
208 pp | £25, \$33
Paperback | Fall 2021
244 x 170 mm
E-book available

Mary Paterson is an independent writer, researcher and curator.
Karen Christopher is a collaborative performance maker, performer, and teacher. She was a member of the influential Chicago-based Goat Island performance group for 20 years.

Entanglements of Two

A Series of Duets

Edited by Mary Paterson and Karen Christopher

Drawing out the particularities of working in twos, with a focus on collaborative performance making, this book considers the duet as a particular configuration in which to think, the duo a microcosm of humankind, and presents everyday entanglement of form and practice seen through the lens of the smallest multiple unit.

This book explores the practical, philosophical and aesthetic implications of performers working in pairs. It focuses on a ten-year period in the work of Karen Christopher, alongside wider reflections on the duet as a concept in artistic and social life. The book presents an investigation of the entanglement of form and practice seen through the lens of the smallest multiple unit of collaboration: the pair. This book provides a fascinating insight into the creative working process of a particular artist, whilst providing a blueprint for how collaboration might take place. There are many passages that might provide inspiration for other artists and overall the book makes a moving and heartfelt plea for interpersonal open-ness and mutual investment.



NOW IN
PAPERBACK

ISBN 978-1-78938-510-6
280 pp | £30, \$40
Paperback | Fall 2021
244 x 170 mm
E-book available

Petra Kuppers is professor of English and women's studies at University of Michigan, Ann Arbor. Kuppers is a well-respected figure in the field of performance arts, in particular feminist and disabled theatre, and is a Faculty Fellow at the National Council for Institutional Diversity.

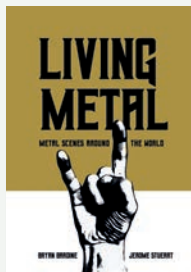
Disability Arts and Culture

Methods and Approaches

Edited by Petra Kuppers

This collection offers insight into different study approaches to disability art and culture practices, and asks: what does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? International scholars and practitioners use ethnographic and participatory action research approaches; textual and discourse analysis; as well as other methods to discover how disability figures into our contemporary world(s).

Chapters within the collection explore, amongst other topics, deaf theatre productions, representations of disability on-screen, community engagement projects and disabled bodies in dance. *Disability Arts and Culture* provides a comprehensive overview and a range of case studies benefitting both the practitioner and scholar.



ISBN 978-1-78938-400-0
200 pp | £80, \$106.50
Hardback | Fall 2021
244 x 170 mm
E-book available

Bryan Bardine is associate professor of English at the University of Dayton, and he teaches courses in metal studies, composition, pedagogy, and American and Gothic literature. **Jerome Stueart**, Ph.D. is a freelance writer, editor, and artist living in Columbus, Ohio.

Living Metal

Metal Scenes around the World

By Bryan Bardine and Jerome Stueart

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

Series: Advances in Metal Music and Culture

The second offering in the Advances in Metal Music and Culture series, *Living Metal: Metal Scenes around the World* expands the research in the field of metal studies by examining metal music communities around the world, from Dayton, Ohio to Estonia to post-apartheid South Africa and beyond. The chapters are detailed, richly embedded in local histories and contexts, and provide important analyses of their respective scenes. The diversity of the collection connects metal to other disciplines in the music field and a foreword by Henkka Seppälä, former bassist of the Finnish death metal band Children of Bodom, accompanies the essays. *Metal Scenes around the World* is a groundbreaking contribution to the field, with much appeal for fans and scholars of metal music as well as those in the fields of anthropology, musicology and history.



ISBN 978-1-78938-415-4
420 pp | £80, \$106.50
Hardback | Fall 2021
244 x 170 mm
E-book available

Olga Rodríguez-Ulloa teaches at Lafayette College. Specializing in contemporary Latin American culture and literature. **Rodrigo Quijano** is a poet and independent scholar based in Lima. **Shane Greene** is a professor and chair of anthropology at Indiana University Bloomington.

PUNK! Las Américas Edition

Edited by Olga Rodríguez-Ulloa, Rodrigo Quijano and Shane Greene

Series edited by Russ Bestley, Mike Dines, Paula Guerra and Alastair Gordon

Series: Global Punk

What does a hemispheric Americas look like when done through the lens of punk music, visuals and literature? That is the core premise of this book, presented through a collage of analytical, aesthetic and experiential takes on punk across the continent.

This book challenges the dominant vision of punk – particularly its white masculine protagonists and deep Anglocentrism – by analysing punk as a critical lens into the disputed territories of 'America', a term that hides the heterogeneous struggles, global histories, hopes and despairs of late twentieth and early twenty-first-century experience. Compiling academic essays and punk paraphernalia (interviews, zines, poetry and visual segments) into a single volume, the book seeks to explore punk life through its multiple registers, through vivid musical dialogues, excessive visual displays and underground literary expression.

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