NOTES FOR CONTRIBUTORS

SUBMISSION
Articles submitted to *Asian Cinema* should be original and not under consideration by any other publication. Contributions should be submitted electronically as an e-mail attachment in Microsoft Word format. Books for review should be sent to the Reviews Editor.

*Asian Cinema* welcomes ideas for special topic symposia. Examples of past symposia dealt with documentary film, animation, Satyajit Ray, teaching Asian cinema, globalization and Asian film, the nation in Chinese film, pioneers of Asian film study, Southeast Asian cinema, Asian horror film, Sri Lankan cinema, etc. (See Cumulative Index).

Manuscripts should be sent via the submission tab at the *Asian Cinema* webpage on the Intellect website: http://www.intellectbooks.co.uk/journals/view-Journal?id=219/. They may also be emailed to the editors, TAN See Kam (tsktan@umac.mo) and Gary BETTINSON (g.bettinson@lancaster.ac.uk). Please contact Charles Leary (wlcharles@faca.unimas.my) directly on matter concerning the format of your manuscript.

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DEADLINES
For issue 1: 31 December
For issue 2: 30 June

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- Bibliography – titled ‘References’.

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All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do not group films together under separate a ‘Films cited’ heading. Instead, incorporate all films into the main body of references and list them alphabetically by director. The same rule applies to television programmes/music/new media: identify the director/composer and list alphabetically alongside books, journals and papers. Please note in particular:

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The following samples indicate conventions for the most common types of reference:
Lee, Ang 李安 (2000), 卧虎藏龙Crouching Tiger, Hidden Dragon, Taiwan, Asia Union Film.
Ozu, Yasujiro 小津安二郎 (1953), 東京物語Tokyo Story, Tokyo: Shochiku Eiga.

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Personal communications are what the informant said directly to the author, e.g. ‘Pam loved the drums (personal communication)’. This needs no citation in the references list. Equally the use of personal communications need not refer back to a named informant. However, a more formal research interview can be cited in the text (Jamieson 2004, 12 August, interview), and in the references list.

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