

Indian Theatre Journal

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Call for Papers



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Call for Papers

Indian Theatre Journal invites papers in all fields of Indian theatre, dance, music and its related areas such as intercultural theatre, performance studies, South Asian diaspora, postcolonial and political theatre. Proposals are invited, but not limited to, the following themes:

- Bodily practices: practice as research, intercultural performer training
- · Dance: choreography and movement techniques
- Devising, direction and performance making: Indian approaches
- Indian methods of training (acting, dancing, singing and martial arts)
- Indian music and ethnomusicology
- Intercultural theatre: training, performance and criticism
- · Multimedia, digital and installations
- Natyasastra
- Playwriting
- Political theatre: street as theatre, political demonstration etc.
- · Shakespeare and Ibsen in Indian theatre
- Traditional theatre: innovation, technology and transformation
- Women in Indian theatre

Prospective guest editors, book reviewers and publishers may contact the Editor.

Proposals, not more than 250 words, and complete manuscripts, not more than 5000 words can be emailed to the Editor: snair@lincoln.ac.uk or to one of the Associate Editors: Arya Madhavan, amadhavan@lincoln.ac.uk; Veena Naragal, veena.naregal@yahoo.com; Arnab Banerjee, arnab.uga@gmail.com; Kristen Rudisill, rudisik@bgsu.edu; See the Intellect House Guideline for Style.