

Journals

2019

PERFORMING ARTS

VISUAL ARTS

FILM STUDIES

CULTURAL STUDIES

COMMUNICATION & MEDIA



intellect

publishers of original thinking

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Welcome

The International Society for Metal Music Studies chose to work with Intellect on Metal Music Studies because we knew about the great work being done on journals such as Punk & Post Punk and International Journal of Community Music [...] Intellect have helped me and everyone else involved get the journal we wanted: something that people want to read, something that has strong content and innovative design. I am very pleased with everything Intellect did to get the journal up and running, and I love the fact that I can email them at any time about anything, and they will take time to answer.

Karl Spracklen, Principal Editor, *Metal Music Studies*

We are proud to present Intellect's 2019 journals catalogue, featuring over 100 journals that we publish and distribute, each exemplifying our commitment to cutting-edge, original scholarship in new and emerging areas.

2019 sees the addition of two new journals to Intellect's portfolio. *International Journal of Music in Early Childhood* complements our existing music titles, expanding the research areas we cover, by focusing on the study of music from pre-birth to age 8. We are also proud to be distributing *NANG*, a print journal providing a rich collection of words and images on cinema and cinema cultures in the Asian world.

Additionally, in 2019 we are changing the titles of two of our existing journals to reflect their new scope and content coverage. *Journal of Digital Media & Policy*, formerly known as the *International Journal of Digital Television*, explores the digital media landscape, from technology, industry and regulatory convergence to wider socio-cultural and political questions, while *Journal of Contemporary Iraq & the Arab World*, formerly known as the *International Journal of Contemporary Iraqi Studies*, is devoted to the study of the contemporary Middle East and the Arab public sphere, with a special focus on Iraq.

We continue to develop our subject collections, offering both a music collection comprising our nine music titles (see page 5), and a fashion collection (page 34), in addition to other subject collections, as well as our full journals and tailored collections. Each collection allows your institution to subscribe at a considerable discount, as well as receiving full archive access for as long as the collection is maintained. Please see page 52 of the catalogue for more details.

Furthermore, our archive collections offer up to 30% discount and perpetual online access to both the 2019 volume and the full archive of any journal with seven or more volumes. Please contact us for information and pricing of journals indicated by 'archive collection available'.

We hope you enjoy this catalogue!

Publish with us

I've been extremely pleased with my experience with Intellect. It is a highly professional organization that is supportive and, at the same time, innovative. [...] What I admire most about Intellect is their willingness to take chances. [...]

My positive experience began before I even submitted a proposal [...and] continued well after our launch.

My positive experience with Intellect apparently is not unusual. A number of colleagues have worked with them and were similarly impressed. Few publishers enjoy such an excellent reputation.

Bruce Drushel, Editor, *Queer Studies in Media & Popular Culture*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer review, design, production, marketing and distribution. Please visit our website to download a journal proposal form.

For more information, please see the 'Publish with Us' section of our website:
<http://www.intellectbooks.co.uk/repository/index/>

Intellect Music Collection



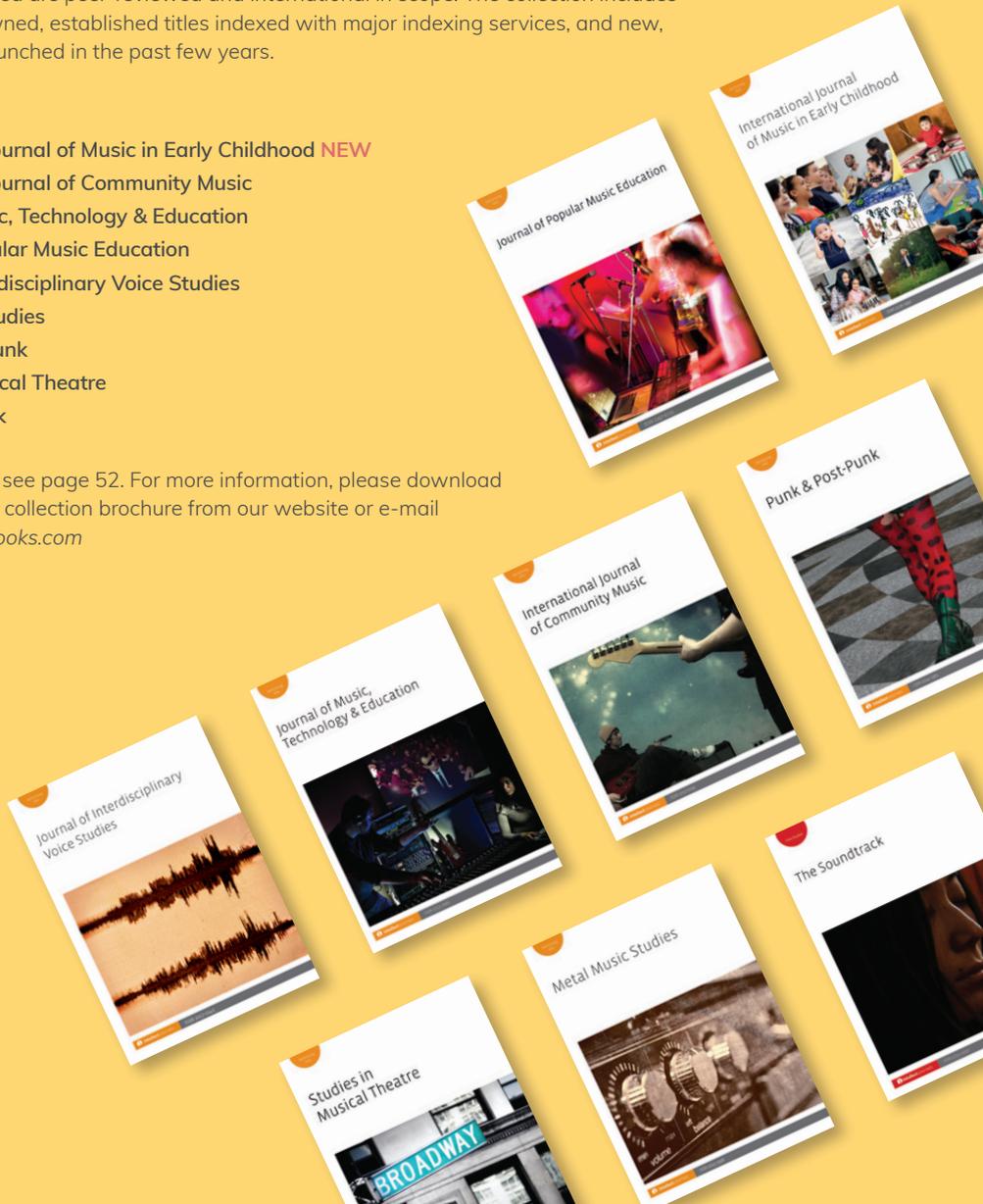
Intellect's new music subject collection enables institutions to subscribe to Intellect's nine music and music-related journals at a considerable discount. In addition to permanent access to the 2019 volume, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services, and new, emerging titles launched in the past few years.

Titles included:

- International Journal of Music in Early Childhood **NEW**
- International Journal of Community Music
- Journal of Music, Technology & Education
- Journal of Popular Music Education
- Journal of Interdisciplinary Voice Studies
- Metal Music Studies
- Punk & Post-Punk
- Studies in Musical Theatre
- The Soundtrack

For prices, please see page 52. For more information, please download the 2019 journals collection brochure from our website or e-mail nicola@intellectbooks.com



International Journal of Music in Early Childhood

MUSIC



NEW
TITLE



2019, Volume 14
2 issues per year
ISSN 2516-1989
Online ISSN 2516-1997

Principal Editor
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Boston University
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Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

- Aims to improve the lives of young children through music by providing a source of professional development to those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, that are concerned with diverse aspects relating to music in the lives of young children.

Areas covered will include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal will explore music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

PERFORMING ARTS
COLLECTION

All journals in this section are included in our Performing Arts Collection (see page 52)

Journal of Popular Music Education

MUSIC



2019, Volume 3
3 issues per year
ISSN 2397-6721
Online ISSN 2397-673X

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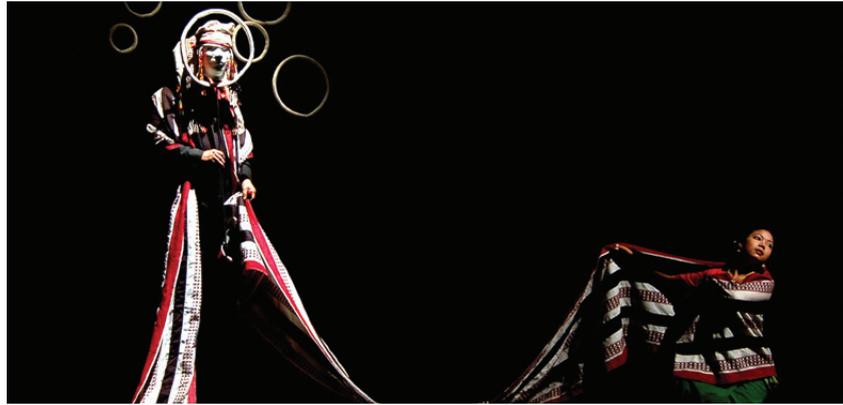
Subscription rates
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £44 / \$78

Cover image: © John Frye.

- First journal that focuses on popular music education
- Has an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

This journal seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together rigorous, diverse scholarship concerning learning in, through and around popular music worldwide, *Journal of Popular Music Education* identifies, probes and problematizes key issues in this vibrant, evolving field.

Indian Theatre Journal



2019, Volume 3
2 issues per year
ISSN 2059-0660
Online ISSN 2059-0679

Editor
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Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

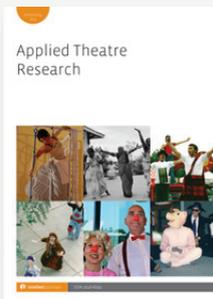
Cover image: *When We Dead
Awaken* (2008). Dir. Ratan Thiyam
© Chorus Repertory Theatre.

- The first academic and international journal dedicated to Indian theatre
- Brings together current intellectual debates and artistic practices, not only in theatre but also in dance, music and arts
- Explores the recent developments in intercultural theatre, theatre anthropology, performance studies, and Indian and South Asian diasporas across the globe

This journal aims to create an international platform for scholars, critics, playwrights, actors and directors of Indian theatre to present their work through cutting-edge research and innovative performance practice. *Indian Theatre Journal* publishes a wide range of approaches to various aspects of contemporary Indian theatre: scholarly essays, plays, production reviews, interviews and other important events in Indian theatre.

Applied Theatre Research

- Focuses on performance with specific audiences or participants in streets, schools, war zones, refugee camps, prisons and hospitals, and for development, political debate, social action and dissent
- Contributors include eminent and experienced workers and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



2019, Volume 7
2 issues per year
ISSN 2049-3010
Online ISSN 2049-3029

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Subscription rates
Online only*: £138 / \$206
Print and Online⁵: £177 / \$267
Personal: £40 / \$73
Archive collection available (save 20%) »

Choreographic Practices

- Utilizes a wide range of methodologies and critical perspectives
- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Indexed with Scopus



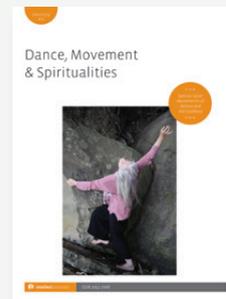
2019, Volume 10
2 issues per year
ISSN 2040-5669
Online ISSN 2040-5677

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Subscription rates
Online only*: £154 / \$229
Print and Online⁵: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Dance, Movement & Spiritualities

- Explores spirituality and movement from different interdisciplinary perspectives
- Includes contributions from a vast panorama of the world's sacred dance traditions
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies



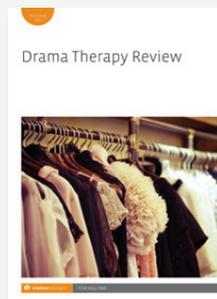
2019, Volume 6
2 issues per year
ISSN 2051-7068
Online ISSN 2051-7076

Principal Editor
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Subscription rates
Online only*: £136 / \$199
Print and Online⁵: £175 / \$259
Personal: £40 / \$73

Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent special issue: 'Drama Therapy with Couples and Families'
- Published in partnership with the North American Drama Therapy Association (NADTA)



2019, Volume 5
2 issues per year
ISSN 2054-7668
Online ISSN 2054-7676

Editor
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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73

Cover Image: Depositphotos.com
Open Source, 'Costume'

International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services, and music in health settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with RILM (Abstracts of Music Literature) and Scopus



2019, Volume 12
3 issues per year
ISSN 1752-6299
Online ISSN 1752-6302

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Subscription rates
Online only*: £206 / \$285
Print and Online*: £248 / \$355
Personal: £44 / \$78

Archive collection available (save 20%) »

Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Every issue includes a Practitioners' Perspectives section, which explores their processes of adaptation and/or translation



2019, Volume 12
3 issues per year
ISSN 1753-6421
Online ISSN 1753-643X

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Subscription rates
Online only*: £206 / \$325
Print and Online*: £248 / \$395
Personal: £44 / \$78

Archive collection available (save 20%) »

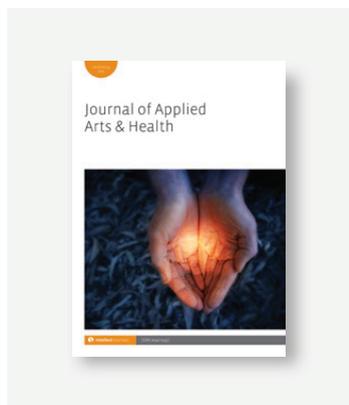
MUSIC

FILM+

BESTSELLING
JOURNAL

Journal of Applied Arts & Health

- Explores the effectiveness of arts *in and for* health
- Topics explored include theatre practices in social reform and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies and CAB Abstracts



2019, Volume 10
3 issues per year
ISSN 2040-2457
Online ISSN 2040-2465

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Subscription rates
Online only*: £173 / \$265
Print and Online⁵: £210 / \$325
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- Draws on all fields of voice work including teaching, performance, scientific research and practices of the voice
- Includes embedded or hyperlinked multimedia content

Journal of Interdisciplinary Voice Studies provides a forum for scholarly and practice-based engagement with voice as a phenomenon of communication and performance, and a methodology or metaphor for analysis. The journal draws on an interdisciplinary series of lenses including cultural studies, critical theory, performance studies, interculturalism, linguistics, visual culture, musicology, architecture and somatics.

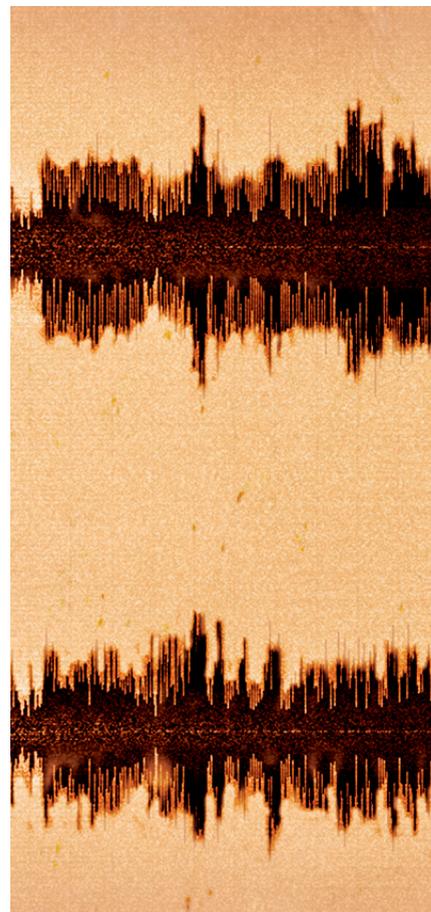


2019, Volume 4
2 issues per year
ISSN 2057-0341
Online ISSN 2057-035X

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Subscription rates
Online only*: £142 / \$220
Print and Online⁵: £177 / \$272
Personal: £40 / \$73



Journal of Dance & Somatic Practices

- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature) and Scopus

BESTSELLING
JOURNAL



2019, Volume 11
2 issues per year
ISSN 1757-1871
Online ISSN 1757-188X

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Subscription rates
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Music, Technology & Education

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature) and Scopus
- Contributors include educators, researchers and practitioners

MUSIC



2019, Volume 12
3 issues per year
ISSN 1752-7066
Online ISSN 1752-7074

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Subscription rates
Online only*: £221 / \$345
Print and Online*: £265 / \$422
Personal: £44 / \$78
Archive collection available (save 20%) »

Metal Music Studies

- First journal to focus exclusively on research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature) and International Index to Music Periodicals (IIMP)

MUSIC



2019, Volume 5
3 issues per year
ISSN 2052-3998
Online ISSN 2052-4005

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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78

Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia



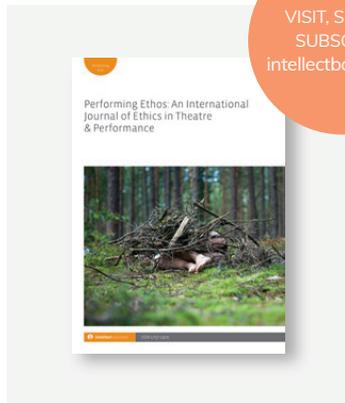
2019, Volume 34
3 double issues per year
ISSN 1318-0509
Online ISSN 2050-957X

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Subscription rates
Online only*: £140 / \$217
Print and Online*: £179 / \$270
Personal: <http://www.maska.si>

Performing Ethos: International Journal of Ethics in Theatre & Performance

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation and ethics in applied and interventionist theatre



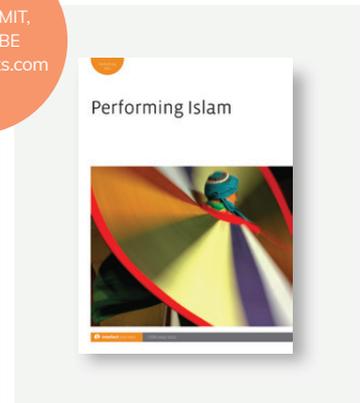
2019, Volume 9
1 issue per year
ISSN 1757-1979
Online ISSN 1757-1987

Founding Editor
Carole-Anne Upton
Middlesex University

Subscription rates
Online only*: £154 / \$229
Print and Online*: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Performing Islam

- Focuses on the socio-cultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, visual arts and cultures, performing arts and popular entertainment



2019, Volume 8
2 issues per year
ISSN 2043-1015
Online ISSN 2043-1023

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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73
Archive collection available (save 20%) »

VISIT, SUBMIT,
SUBSCRIBE
intellectbooks.com

Punk & Post-Punk

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature)

MUSIC

Punk & Post-Punk



2019, Volume 8
3 issues per year
ISSN 2044-1983
Online ISSN 2044-3706

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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78
Archive collection available (save 20%) »

Studies in Costume & Performance

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.

FASHION

Studies in Costume & Performance



2019, Volume 4
2 issues per year
ISSN 2052-4013
Online ISSN 2052-4021

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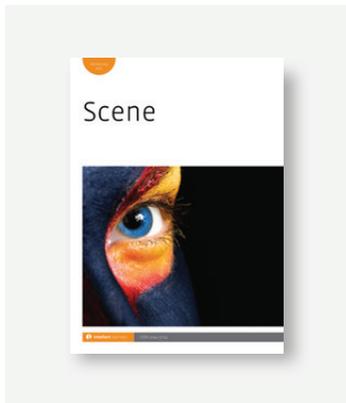
Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

Cover Image: 'Wavy Arms' vignette from *Yippee!!!* (2006). Costumes by Simon Vincenzi. Photo by Pau Ros.



Scene

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating



2019, Volume 7
2 issues per year
ISSN 2044-3714
Online ISSN 2044-3722

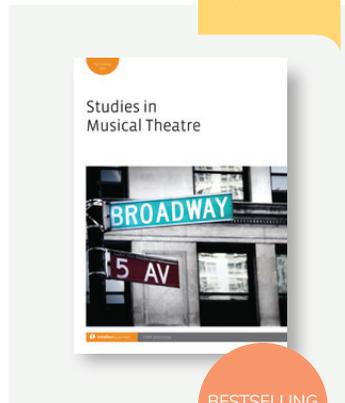
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Subscription rates
Online only*: £129 / \$185
Print and Online⁵: £170 / \$242
Personal: £40 / \$73
Archive collection available (save 20%) »

Studies in Musical Theatre

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Coverage includes topics such as: use of music and song within theatre, film and related art forms, archival and production research, approaches to training in the industry, the fusion of words and music, industry issues, globalization, consumerism and commodification
- Indexed with RILM (Abstracts of Music Literature) and Web of Science: Emerging Sources Citation Index (ESCI)
- Associated with the *Song, Stage and Screen Conference*



2019, Volume 13
3 issues per year
ISSN 1750-3159
Online ISSN 1750-3167

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Subscription rates
Online only*: £206 / \$325
Print and Online⁵: £248 / \$395
Personal: £44 / \$78
Archive collection available (save 20%) »

MUSIC

BESTSELLING
JOURNAL



Open Access Journal

ONLINE ONLY



ARTIFACT

2019, Volume 6
2 issues per year
Online ISSN 1749-3471
Online only

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Design School Kolding,
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Royal Danish Academy of Fine Arts,
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VISUAL ARTS
COLLECTION

All journals in this section are included in our Visual Arts Collection (see page 52)

We are honoured to be publishing our first ever open access journal, *Artifact: Journal of Design Practice*. Since its first publication in 2007, *Artifact* has focused on practice-based design research and aims to explore conditions, issues and tasks pertaining to design development in a broad sense. As an international design research journal, *Artifact* targets the global design research community with the aim of strengthening knowledge sharing and theory building of relevance to design practice. All articles and research notes are subject to double-blind peer review.

The journal is cross-disciplinary in scope and welcomes contributions from all fields of design research including product design and visual communication, user experience, interface and service design as well as organization design and design management.

How to access *Artifact*:

Artifact is a fully open access journal. From 2018, all articles (including those in back volumes) will be available to download free from Intellect's homepage on IngentaConnect: <http://www.ingentaconnect.com/content/intellect>, and from Ingenta Open.

To maximize discoverability and accessibility, *Artifact* will also be included free of charge in Intellect's full journals and subject collections (please see page 52). We can also include access at no extra charge when your institution orders other Intellect journals in tailored collections. Please ask us when ordering if you would like these files to be included.

Animation Practice, Process & Production

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
- Editorial board includes scholars, artists and animators

FILM+



2019, Volume 8
1 issue per year
ISSN 2042-7875
Online ISSN 2042-7883

Editor
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Subscription rates
Online only*: £118 / \$163
Print and Online⁵: £153 / \$215
Personal: £40 / \$73
Archive collection available (save 20%) »

Art, Design & Communication in Higher Education

- Explores educational debates, theories and practices in creative higher education
- Invites contributions from a range of disciplines within art and design, including fashion, graphic design, media, product design and cultural studies
- Special guest-edited editions focus on disciplinary contexts for creative pedagogy (such as graphic design, fine art and fashion)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI), among others

BESTSELLING
JOURNAL



2019, Volume 18
2 issues per year
ISSN 1474-273X
Online ISSN 2040-0896

Editor
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Associate Editor
Alison Shreeve
Buckinghamshire New University

Subscription rates
Online only*: £192 / \$293
Print and Online⁵: £232 / \$359
Personal: £40 / \$73
Archive collection available (save 30%) »

Art & the Public Sphere

- Explores contemporary art's relationship to the public sphere, art's role within the history of western democracy, and art's participation in opinion formation, free discussion and political action
- Published in collaboration with *ixia*, the public art think-tank
- Contributors include academics, artists, curators, art historians, theorists and activists



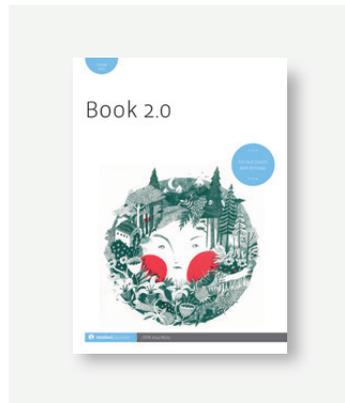
2019, Volume 8
2 issues per year
ISSN 2042-793X
Online ISSN 2042-7948

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Personal: £40 / \$73
Archive collection available (save 20%) »

Book 2.0

- Publishes articles and reviews about all forms of contemporary book production and design
- Explores innovations in technology, distribution, marketing and sales, book consumption, and conservation
- Topics include adaptation, access, cultural mapping, illustration, teaching, writing and publishing
- Recent special issue on Jack Zipes with foreword by Philip Pullman



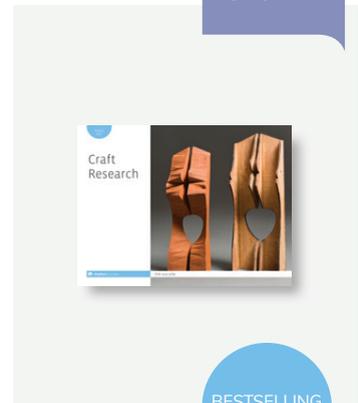
2019, Volume 9
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Personal: £40 / \$73
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Craft Research

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



FASHION

BESTSELLING
JOURNAL

2019, Volume 10
2 issues per year
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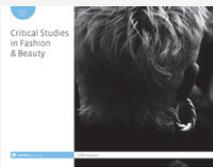
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Subscription rates
Online only*: £154 / \$229
Print and Online*: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Critical Studies in Fashion & Beauty

- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious advisory board includes Susie Orbach, author of *Fat is a Feminist Issue*
- Previous special issues include: Fashion & Ethics, The Laws of Fashion: Dress between Transgression and Compliance, and The Kardashians

FASHION



2019, Volume 10
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Online only*: £154 / \$229
Print and Online*: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Design Ecologies

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important area of ecology and sustainability in design and technology



2019, Volume 8
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Online ISSN 2043-0698

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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73
Archive collection available (save 20%) »

International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



BESTSELLING JOURNAL

2019, Volume 15
3 issues per year
ISSN 1743-5234
Online ISSN 2040-090X

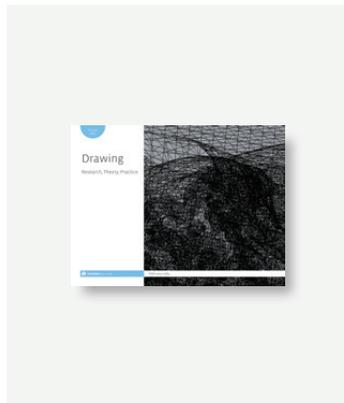
Principal Editor
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Subscription rates
Online only*: £206 / \$325
Print and Online*: £248 / \$395
Personal: £44 / \$78
Archive collection available (save 30%) »

Drawing: Research, Theory, Practice

- Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process
- Engages multidisciplinary debates on the ways in which drawing functions in contemporary culture
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

Focusing on drawing as a significant discipline in its own right, *Drawing: Research, Theory, Practice* encourages ongoing international debates within the wider fields of its practice and research. A vibrant, proactive forum for contemporary ideas, the journal is a platform for interdisciplinary and cross-cultural dissemination of all forms of drawing practice and theory.



2019, Volume 4
2 issues per year
ISSN 2057-0384
Online ISSN 2057-0392

Principal Editor
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Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

International Journal of Islamic Architecture

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Distinguished editorial team includes Hasan-uddin Khan, former Director of Special Projects, Aga Khan Trust for Culture
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



**BESTSELLING
JOURNAL**

2019, Volume 8
2 issues per year
ISSN 2045-5895
Online ISSN 2045-5909

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Academic Editor
Hasan-uddin Khan

Subscription rates
Online only*: £154 / \$229
Print and Online*: £192 / \$288
Personal: £40 / \$73

Archive collection available (save 20%) »

International Journal of Food Design

- The first academic journal dedicated to food design
- Embraces a broad range of disciplines and methodological perspectives
- Recent special issues include 'Food Packaging' and 'Food Design Education'

Drawing on a range of subject areas and interdisciplinary expertise, the *International Journal of Food Design* provides a platform for practitioners and researchers of food and design industries. The journal bridges the gap between culinary arts, hospitality, food science and food culture, and frames these within design disciplines such as design theory, design education, industrial design and design history.



2019, Volume 4
2 issues per year
ISSN 2056-6522
Online ISSN 2056-6530

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Subscription rates
Online only*: £142 / \$220
Print and Online⁵: £177 / \$272
Personal: £40 / \$73

JAWS: Journal of Arts Writing by Students

- Only academic peer-reviewed arts journal run by and dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



2019, Volume 5
2 issues per year
ISSN 2055-2823
Online ISSN 2055-2831

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Subscription rates
Online only*: £129 / \$185
Print and Online⁵: £170 / \$242
Personal: £40 / \$73

Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia, and collaboration involving digital technology and associated forms
- Recent special issue on *Creative Places, Creative People* conference in partnership with the Arts Council of England



2019, Volume 11
2 issues per year
ISSN 1757-1936
Online ISSN 1757-1944

Principal Editor
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Subscription rates
Online only*: £168 / \$262
Print and Online*: £206 / \$317
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues

The Journal of Contemporary Painting (JCP) explores the culture and practice of contemporary painting in its broadest sense, combining scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners internationally. JCP also functions as a cross-disciplinary space in which a range of subject specialisms can be brought to bear on the culture of painting.



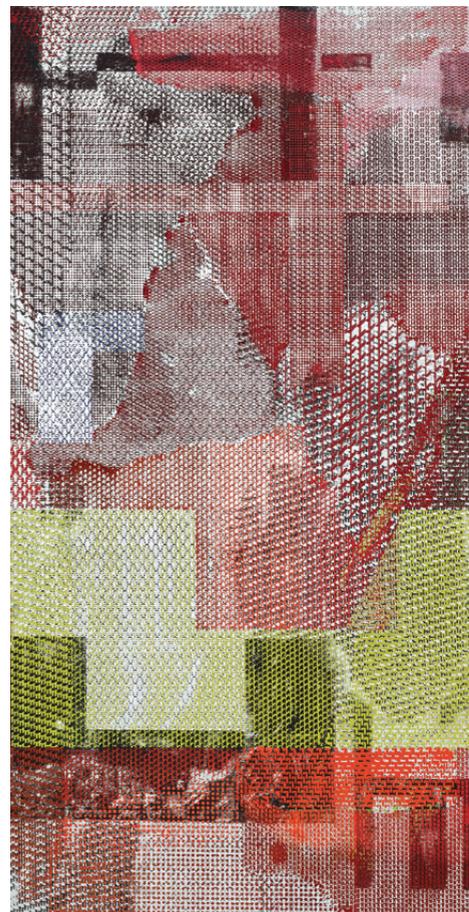
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JOURNAL

2019, Volume 5
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Online ISSN 2052-6709

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jcp@rca.ac.uk

Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73



Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity, including art produced in Hong Kong, Macau and Taiwan
- Explores avant-garde, experimental and museum-based visual art produced as part of the liberalization of culture in China since 1978
- Welcomes research on artists of non-Chinese ethnicity whose work has a strong relationship to Chinese culture



2019, Volume 6
3 issues per year
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Online ISSN 2051-705X

Principal Editor
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Subscription rates
Online only*: £159 / \$236
Print and Online⁵: £199 / \$299
Personal: £44 / \$78

Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, and curatorial case studies, interviews and reviews
- Recent special issue on 'The Curated Body'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2019, Volume 8
2 issues per year
ISSN 2045-5836
Online ISSN 2045-5844

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Subscription rates
Online only*: £154 / \$229
Print and Online⁵: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Illustration

- Works towards a definition of illustration and its place in culture and history. Investigates a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Explores the traditional and emerging formats for illustrators and the ways in which technologies affect visual communication



2019, Volume 6
2 issues per year
ISSN 2052-0204
Online ISSN 2052-0212

Principal Editor
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Subscription rates
Online only*: £129 / \$185
Print and Online⁵: £170 / \$242
Personal: £40 / \$73

Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus



2019, Volume 12
2 issues per year
ISSN 1753-5190
Online ISSN 1753-5204

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Subscription rates
Online only*: £203 / \$319
Print and Online*: £245 / \$389
Personal: £40 / \$73
Archive collection available (save 20%) »

Moving Image Review & Art Journal (MIRAJ)

- Devoted to artists' film and video, including expanded cinema, video performance, experimental documentary, animation and other screen-based works made by artists
- Prestigious advisory board, including Laura Mulvey, Ian Christie, Thomas Elsaesser and Lisa Steele
- Issue 7.2 was recently themed around transnationalism and South Asian artists' moving image

FILM+



2019, Volume 8
2 issues per year
ISSN 2045-6298
Online ISSN 2045-6301

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Subscription rates
Institutional*: £142 / \$210
Online only*: £183 / \$272
Personal: £40 / \$73
Archive collection available (save 20%) »

Philosophy of Photography

- Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work
- Indexed with ARTbibliographies

BESTSELLING JOURNAL



2019, Volume 10
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Online ISSN 2040-3690

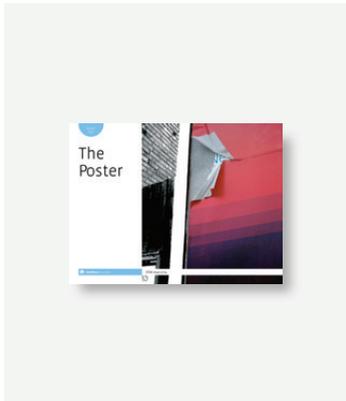
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Subscription rates
Online only*: £168 / \$262
Print and Online*: £206 / \$317
Personal: £40 / \$73
Archive collection available (save 20%) »

The Poster

- Examines the role of the poster as a social, graphic, aesthetic, philosophic and historic device
- Analyses how the platform, and its placement, affects the message
- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers and political campaigners



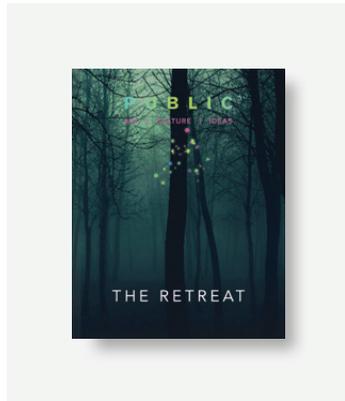
2019, Volume 7
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Online ISSN 2040-3712

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Subscription rates
Online only*: £118 / \$163
Print and Online*: £153 / \$215
Personal: £40 / \$73

Public

- A forum for critical debate for thirty years
- Focuses on how theoretical and critical issues intersect with art and visual culture. Each issue explores a contemporary theme, bringing together Canadian and international art projects
- Contributions from scholars, curators, critics and artists



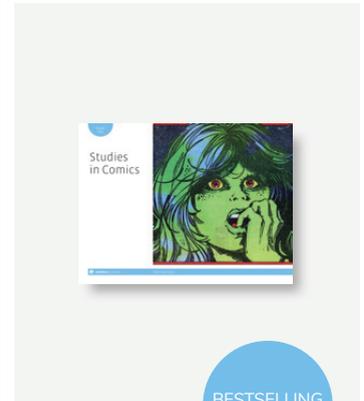
2019, Volume 30
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Online ISSN 2048-6928

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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: www.publicjournal.ca

Studies in Comics

- Analyses the comic's page/text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features cutting-edge work
- Now indexed with Web of Science: Emerging Sources Citation Index (ESCI), British Humanities Index, MLA



2019, Volume 10
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ISSN 2040-3232
Online ISSN 2040-3240

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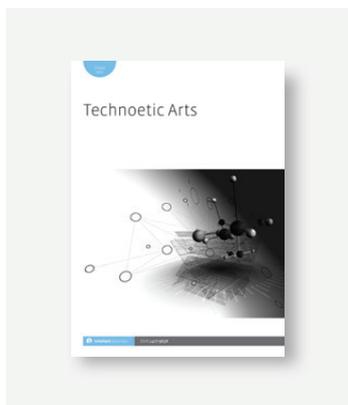
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Subscription rates
Online only*: £168 / \$262
Print and Online*: £206 / \$317
Personal: £40 / \$73
Archive collection available (save 20%) »

BESTSELLING
JOURNAL

Technoetic Arts: A Journal of Speculative Research

- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



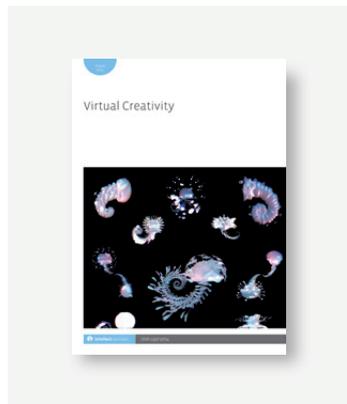
2019, Volume 17
3 issues per year
ISSN 1477-965X
Online ISSN 1758-9533

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Subscription rates
Online only*: £221 / \$345
Print and Online*: £265 / \$422
Personal: £44 / \$78
Archive collection available (save 30%) »

Virtual Creativity (Formerly Metaverse Creativity)

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of Art, Science and Technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh



2019, Volume 9
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ISSN 2397-9704
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(Previous ISSN 2040-3550)
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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73
Archive collection available (save 20%) »

Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI), among others



2019, Volume 8
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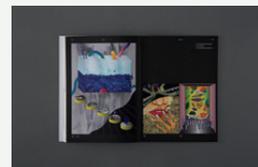
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Print and Online*: £199 / \$299
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NANG



NEW
TITLE



NANG focuses on cinemas and cinema cultures in the Asian world and 'draws them near' onto the printed page. The aim is to publish, issue-by-issue, a wonderfully rich and profound collection of words and images on cinema, for knowledge, inspiration and enjoyment.

Beautifully-designed and printed on fine paper, *NANG* broadens the horizons of what the moving image is in Asia, engaging its readers with a wide array of stories, contexts, subjects and works connected by cinema.

Each and every issue is structured around a specific theme and created in collaboration with a unique group of guest editors and contributors based both within and outside Asia.

Since its inception, *NANG* has been indexed in the International Index to Film Periodicals compiled by the Fédération Internationale des Archives du Film (FIAPF).

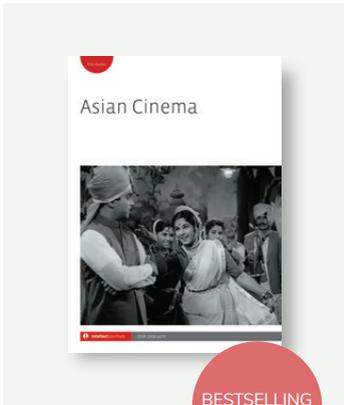
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website: [https://www.nangmagazine.com/
buy/subscribe](https://www.nangmagazine.com/buy/subscribe)

Please note, *NANG* is a print only journal
and is not included in Intellect's subject or
full journals collections, and is not available
as part of a tailored collection

Asian Cinema



BESTSELLING
JOURNAL



2019, Volume 30
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ISSN 1059-440X
Online ISSN 2049-6710

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Subscription rates
Online only*: £154 / \$229
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Personal: £40 / \$73
Archive collection available
(save 30%) »

Cover image: *Sawal Majha Aika*, 1964 © Fountain Music Company, India.

FILM
COLLECTION

FILM+
COLLECTION

All journals in this section are included in our Film and Film+ Collections (see page 52)

- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews, symposia and book and film reviews
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

Film International



BESTSELLING
JOURNAL



2019, Volume 17
4 issues per year
ISSN 1651-6826
Online ISSN 2040-3801
Editor-in-Chief
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Subscription rates
Online only*: £238 / \$357
Print and Online*: £289 / \$447
Personal(print): £42 / \$75

NOW AVAILABLE
Personal online only*: £42 / \$75

Archive collection available
(save 30%) »

Cover image: *The Black Power
Mixtape 1967-1975* (2011)

- Read in over 50 countries
- Printed in full colour. As well as articles, also features interviews, festival reports and reviews
- Includes contributions from freelance filmmakers and artists
- Indexed with Scopus
- Now available to personal subscribers as an online only subscription (downloadable pdfs)

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

Film, Fashion & Consumption

- Explores the global diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



2019, Volume 8
2 issues per year
ISSN 2044-2823
Online ISSN 2044-2831

Principal Editor
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pamelachurchgibson@gmail.com

Subscription rates
Online only*: £138 / \$206
Print and Online*: £177 / \$267
Personal: £40 / \$73
Archive collection available (save 20%) »

Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars
- Featuring a unique new design from volume 9 onwards



2019, Volume 10
3 issues per year
ISSN 2042-1869
Online ISSN 2042-1877

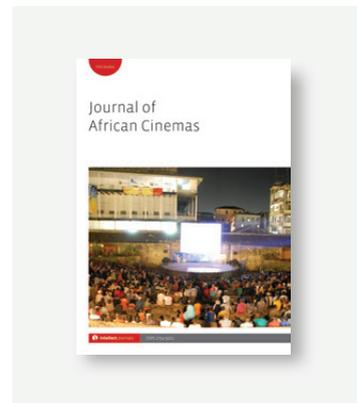
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Tim Palmer
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Subscription rates
Online only*: £145 / \$218
Print and Online*: £190 / \$282
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on-screen
- Indexed with the International Bibliography of the Social Sciences (IBSS) and Web of Science: Emerging Sources Citation Index (ESCI)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world



2019, Volume 11
3 issues per year
ISSN 1754-9221
Online ISSN 1754-923X

Editors
Keyan G. Tomaselli
University of Johannesburg

Martin Mhando
Murdoch University

Subscription rates
Online only*: £192 / \$293
Institutional*: £232 / \$359
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Italian Cinema & Media Studies

- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives a critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music



2019, Volume 7
3 issues per year
ISSN 2047-7368
Online ISSN 2047-7376

Principal Editor
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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores not only narrative cinema, but also its relationship to other art and media forms (documentaries, television and literary screen adaptations)
- Recent special issues include Environmental Approaches to Scandinavian Cinema and Media
- Indexed with Scopus



2019, Volume 9
3 issues per year
ISSN 2042-7891
Online ISSN 2042-7905

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Subscription rates
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Screenwriting

- Includes writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
- Recent special issue: 'Script Development'
- Indexed with Arts & Humanities Citation Index and Scopus



2019, Volume 10
3 issues per year
ISSN 1759-7137
Online ISSN 1759-7145

Principal Editor
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Subscription rates
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £44 / \$78
Archive collection available (save 20%) »

New Cinemas: Journal of Contemporary Film

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices, and fresh approaches to the canon and beyond
- Recent themes include 'Documentary Film Philosophy' and 'Soft Power, Cinema and the BRICS'
- Indexed with Scopus



2019, Volume 17
2 issues per year
ISSN 1474-2756
Online ISSN 2040-0578

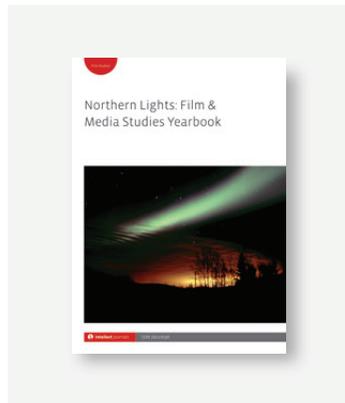
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Subscription rates
Online only*: £203 / \$319
Print and Online[§]: £245 / \$389
Personal: £40 / \$73
Archive collection available (save 30%) »

Northern Lights: Film & Media Studies Yearbook

- Themed yearbook exploring film, television and media
- Recent themes include Political Communication in Networked Societies (2017) and Surveillance: Through Media, by Media, in Media (2018)
- Indexed with Scopus



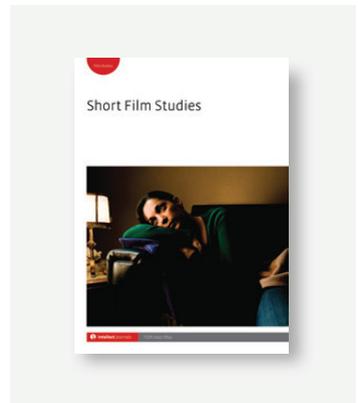
2019, Volume 17
1 issue per year
ISSN 1601-829X
Online ISSN 2040-0586

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Subscription rates
Online only*: £192 / \$293
Print and Online[§]: £232 / \$359
Personal: £40 / \$73
Archive collection available (save 20%) »

Short Film Studies

- Each issue centres on two or three short films, explored from a variety of perspectives
- Includes a shot-by-shot breakdown of each film, director/writer interviews and links to view the films featured
- An essential resource for anyone teaching or working with this art form
- Indexed with Scopus, MLA and Web of Science: Emerging Sources Citation Index (ESCI)



2019, Volume 9
2 issues per year
ISSN 2042-7824
Online ISSN 2042-7832

Editor
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Subscription rates
Online only*: £154 / \$229
Print and Online[§]: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Studies in Spanish & Latin American Cinemas (Formerly *Studies in Hispanic Cinemas*)

- Explores the cinemas of Spain, Spanish-speaking South, Central and North America, including the Caribbean as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Indexed with Scopus and MLA



2019, Volume 16
3 issues per year
ISSN 2050-4837
Online ISSN 2050-4845

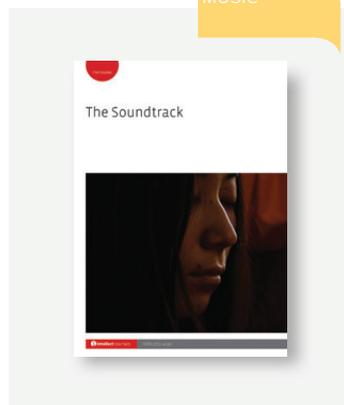
Principal Editor
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Subscription rates
Online only*: £206 / \$325
Print and Online⁵: £248 / \$395
Personal: £44 / \$78
Archive collection available** (save 30%) »

***Studies in Hispanic Cinemas* and *Studies in Spanish & Latin American Cinemas*

The Soundtrack

- Explores the role of sound in film and other moving-image media
- Indexed with RILM (Abstracts of Music Literature)
- Includes articles from filmmakers, composers and other practitioners



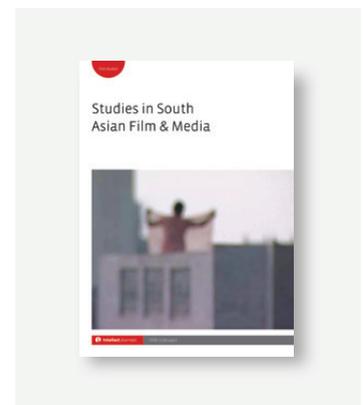
2019, Volume 11
2 issues per year
ISSN 1751-4193
Online ISSN 1751-4207

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Subscription rates
Online only*: £187 / \$285
Print and Online⁵: £226 / \$349
Personal: £38 / \$72
Archive collection available (save 20%) »

Studies in South Asian Film & Media

- Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world
- Primary topics: class, caste, gender, race, sexuality and ideology
- Recent articles focus on documentary film, B-movies and Burmese film production
- Indexed with Scopus and MLA



2019, Volume 10
2 issues per year
ISSN 1756-4921
Online ISSN 1756-493X

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Subscription rates
Online only*: £168 / \$262
Print and Online⁵: £206 / \$317
Personal: £40 / \$73
Archive collection (save 20%)

Intellect Fashion Collection



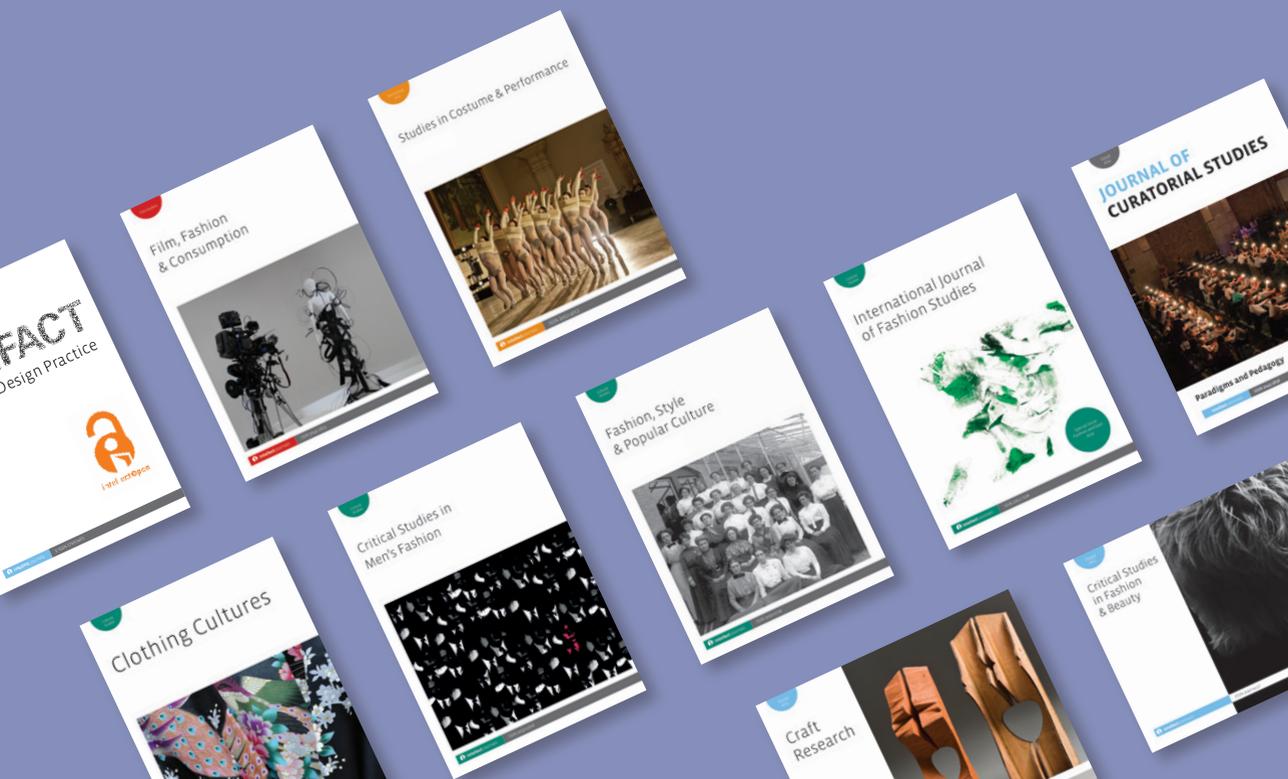
Intellect's fashion subject collection enables institutions to subscribe to all of Intellect's fashion journals, as well as two extra titles of interest to fashion scholars – *Craft Research* and *Journal of Curatorial Studies* – at a considerable discount. In addition to permanent access to the 2019 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services, and new, emerging titles launched in the past few years.

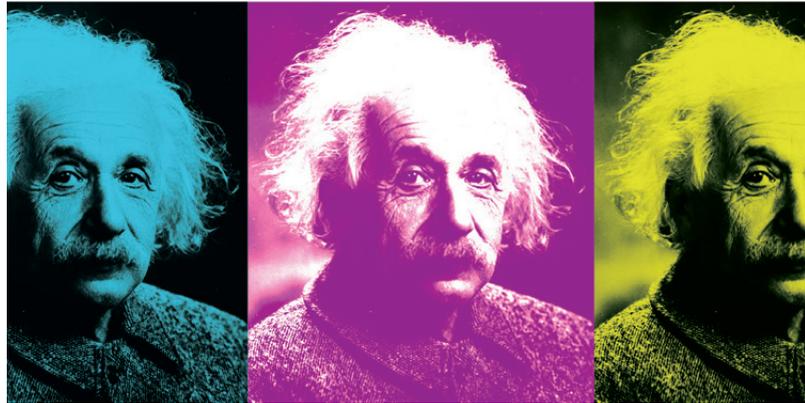
Titles included:

- Clothing Cultures
- Craft Research
- Critical Studies in Fashion & Beauty
- Critical Studies in Men's Fashion
- Fashion, Style & Popular Culture
- Film, Fashion & Consumption
- International Journal of Fashion Studies
- Journal of Curatorial Studies
- Studies in Costume & Performance
- PLUS: Artifact: Journal of Design Practice (Open Access)

For prices, please see page 52. For more information, please download the 2019 journals collection brochure from our website or e-mail nicola@intellectbooks.com



Journal of Science & Popular Culture



2019, Volume 2
2 issues per year
ISSN 2059-9072
Online ISSN 2059-9099

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Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

- Inaugural volume themes include contagion science, technologization of the doppelgänger, women in science and the physics of Hollywood movies
- Aims to broaden the analysis and conversation about science and popular culture
- Strongly reinforces interdisciplinary and multidisciplinary research, opening up new possibilities for inquiry across and between the humanities and sciences

Science permeates contemporary culture at multiple levels, from the technology in our daily lives to our dreams of other worlds in fiction. The *Journal of Science & Popular Culture* is a peer-reviewed academic publication that seeks to explore the complex and evolving connections between science and global society. The journal also provides a site where emerging and established scholars can access salient knowledge and cutting-edge research.

CULTURAL STUDIES
COLLECTION

All journals in this section are included in our Cultural Studies Collection (see page 52)

Transitions: Journal of Transient Migration



2019, Volume 3
2 issues per year
ISSN 2397-7140
Online ISSN 2397-7159

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Subscription rates
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

- The first journal that exclusively examines transient migration and transient migrants
- Provides an avenue for the interpretation and exploration of temporality and unsettledness, and seeks to analyse ways in which transient migrants cope with transience and how transient migration affects individuals and communities
- Supported by ISANA: International Education Association Inc., RMIT University, Nanyang Technological University and the Australian Research Council

Transient migration due to the global movements of people for work, study and lifestyle is part of everyday life. This journal thus aims to provide a platform that explores and investigates the complexities of transient migration and to map the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations.

Journal of Contemporary Iraq & the Arab World (Formerly *International Journal of Contemporary Iraqi Studies*)



2019, Volume 13
3 issues per year
ISSN 2515-8538
Online ISSN 2515-8546
(Previous ISSN 1751-2867)
(Previous online ISSN 1751-2875)

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Subscription rates
Institutional: £221 / \$345
Online only*: £265 / \$422
Personal: £44 / \$78

Archive collection available
(*International Journal of Contemporary Iraqi Studies*)
(save 20%) »

Cover image: Tahrir Square in Baghdad, Iraq.
Photograph © Abdullah Alanzy

- Aims to provide a platform for prominent and emergent new voices in the field of Middle Eastern and Iraqi Studies, publishing works in both English and Arabic
- An interdisciplinary journal that engages arts and culture, politics, history and economics to address real world problems across the modern states and mosaic of cultures connected to the Middle East region
- A peer-reviewed journal supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)

Formerly known as the *International Journal of Contemporary Iraqi Studies* (Print ISSN: 1751-2867, Online ISSN: 1751-2875) the *Journal of Contemporary Iraq & the Arab World* is devoted to the study of the contemporary Middle East and the Arab public sphere, with special focus on Iraq and its people for their prominent role in the region. Each issue includes research articles, essays as well as book, film and article reviews relevant to Iraqi Studies and the wider field of Middle Eastern Studies.

Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Recent special issues have explored the themes Travel, Food/Love/God and GLAM (Galleries, Libraries, Archives and Museums)



2019, Volume 8
2 issues per year
ISSN 2045-5852
Online ISSN 2045-5860

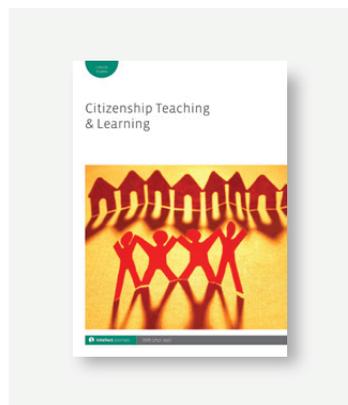
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Central Queensland University
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Subscription rates
Online only*: £154 / \$229
Print and Online[£]: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with Scopus



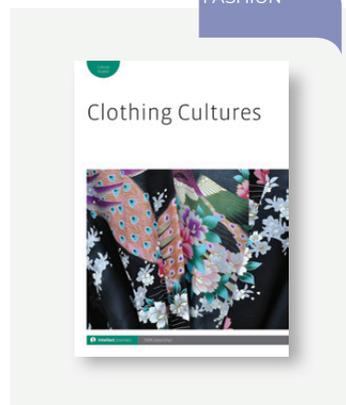
2019, Volume 14
3 issues per year
ISSN 1751-1917
Online ISSN 1751-1925

Principal Editor
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Subscription rates
Online only*: £159 / \$236
Print and Online[£]: £199 / \$299
Personal: £44 / \$78
Archive collection available (save 20%) »

Clothing Cultures

- *Clothing Cultures* brings together discourses pertinent to the study of dress practices
- From design and manufacture to shops and shopping, clothing in all its guises is analysed and discussed here
- Explores the dressed and undressed body in both local and global contexts
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and DAAI



2019, Volume 6
3 issues per year
ISSN 2050-0742
Online ISSN 2050-0750

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Subscription rates
Online only*: £159 / \$236
Print and Online[£]: £199 / \$299
Personal: £44 / \$78

Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multi-faceted dimensions of men's appearance. Discusses gender, identity, sexuality, culture, marketing and business
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews
- Forthcoming special issue: Lifestyle, Health & Fashion Branding

FASHION



2019, Volume 6
2 issues per year
ISSN 2050-070X
Online ISSN 2050-0718

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Subscription rates
Online only*: £136 / \$199
Print and Online*: £175 / \$259
Personal: £40 / \$73

Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations, and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences
- Indexed with Scopus



2019, Volume 10
2 issues per year
ISSN 2040-4344
Online ISSN 2040-4352

Principal Editor
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Subscription rates
Online only*: £136 / \$199
Print and Online*: £175 / \$259
Personal: £40 / \$73
Archive collection available (save 20%) »

East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent special issues have explored Studio Ghibli and contemporary Chinese cinemas



2019, Volume 5
2 issues per year
ISSN 2051-7084
Online ISSN 2051-7092

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John Berra
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Subscription rates
Online only*: £136 / \$199
Print and Online*: £175 / \$259
Personal: £40 / \$73

European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars
- Indexed with Scopus



2019, Volume 38
3 issues per year
ISSN 1466-0407
Online ISSN 1758-9118

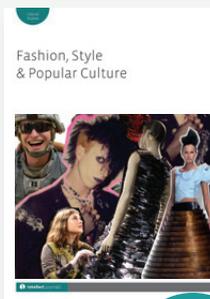
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Subscription rates
Online only*: £221 / \$345
Print and Online*: £265 / \$422
Personal: £44 / \$78
Archive collection available (save 30%) »

Fashion, Style & Popular Culture

- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Forthcoming special issues: Displaying and Negotiating Identity: Costume and Ethnic Dress, and Fashion, Style, Aesthetics & 'Black Lives Matter'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



BESTSELLING JOURNAL

2019, Volume 6
3 issues per year
ISSN 2050-0726
Online ISSN 2050-0734

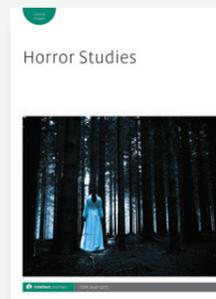
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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78

Horror Studies

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FILM+



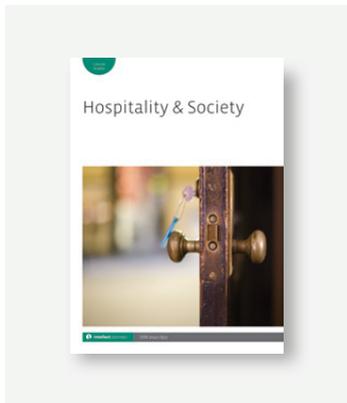
2019, Volume 10
2 issues per year
ISSN 2040-3275
Online ISSN 2040-3283

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Subscription rates
Online only*: £154 / \$229
Print and Online*: £192 / \$288
Personal: £40 / \$73
Archive collection available (save 20%) »

Hospitality & Society

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2019, Volume 9
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Online ISSN 2042-7921

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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78
Archive collection available (save 20%) »

International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic phenomenon
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2019, Volume 6
2 issues per year
ISSN 2051-7106
Online ISSN 2051-7114

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London College of Fashion

Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73

International Journal of Francophone Studies

- Studies 'France outside France'
- Indexed with International Political Science Abstracts, ABC-CLIO, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Themes include post-colonialism, migration, slavery, resistance, representation, race, gender and language policy



2019, Volume 22
4 issues per year
ISSN 1368-2679
Online ISSN 1758-9142

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Subscription rates
Online only*: £282 / \$445
Print and Online*: £338 / \$533
Personal: £44 / \$78
Archive collection available (save 30%) »

International Journal of Iberian Studies

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



**BESTSELLING
JOURNAL**

2019, Volume 32
3 issues per year
ISSN 1364-971X
Online ISSN 1758-9150

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Subscription rates
Online only*: £206 / \$325
Print and Online*: £248 / \$395
Personal: £44 / \$78
Archive collection available (save 30%) »

International Journal of Technology Management & Sustainable Development

- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete and Scopus
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty



2019, Volume 18
3 issues per year
ISSN 1474-2748
Online ISSN 2040-0551

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Subscription rates
Online only*: £238 / \$357
Print and Online*: £289 / \$447
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



2019, Volume 5
2 issues per year
ISSN 2055-2106
Online ISSN 2055-2114

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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73

Journal of European Popular Culture

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2019, Volume 10
2 issues per year
ISSN 2040-6134
Online ISSN 2040-6142

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Cristina Johnston
University of Stirling

Subscription rates
Online only*: £142 / \$220
Print and Online[§]: £177 / \$272
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media, sports and gaming platforms
- Includes analyses of specific fandoms, e.g. Jane Austen or *The Walking Dead*
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards



2019, Volume 7
3 issues per year
ISSN 2046-6692
Online ISSN 2046-6706

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Subscription rates
Online only*: £145 / \$218
Print and Online[§]: £190 / \$282
Personal: £44 / \$78
Archive collection available (save 20%) »

Journal of Greek Media & Culture

- Provides a platform for debate and exploration of a wide range of media and manifestations of culture in and about Greece
- Explores film, photography, literature, the visual and plastic arts, architecture, music, theatre, performance, as well as all forms of electronic media
- Recent themes have included an exploration on contemporary Greek theatre



2019, Volume 5
2 issues per year
ISSN 2052-3971
Online ISSN 2052-398X

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Subscription rates
Online only*: £129 / \$185
Print and Online[§]: £170 / \$242
Personal: £40 / \$73

Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Replaces the key publication *NZSA Bulletin of New Zealand Studies*
- Explores cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies



2019, Volume 7
2 issues per year
ISSN 2050-4039
Online ISSN 2050-4047

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Subscription rates
Online only*: £138 / \$206
Print and Online*: £177 / \$267
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Explores the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent special issues: Cities in the Luso-Hispanic World and Imagining Ground Zero



BESTSELLING
JOURNAL

2019, Volume 6
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Subscription rates
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £44 / \$78

Portuguese Journal of Social Science

- Proudly presents the best Portuguese scholarship. Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology and social geography. Recent dossiers on rethinking national identity and African nationalism in the Portuguese Empire
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2019, Volume 18
3 issues per year
ISSN 1476-413X
Online ISSN 1758-9509

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Subscription rates
Online only*: £238 / \$357
Print and Online*: £289 / \$447
Personal: £44 / \$78
Archive collection available (save 20%) »

Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Has an international scope and represents a variety of disciplines, with a particular emphasis on perspectives and approaches from the humanities, social sciences and the arts
- Indexed with Modern Language Association (MLA)

Queer Studies in Media & Popular Culture is devoted to the study of representations and expressions of queerness in its various forms. Emphasis is placed on significant trends in various media offerings and forms, consumerism, domestic life, fashion, leisure, politics, spirituality and other noteworthy elements of culture and their connections to minority sexualities and non-traditional gender performance.



2019, Volume 4
3 issues per year
ISSN 2055-5695
Online ISSN 2055-5709

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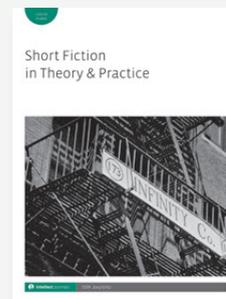
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Shelley M. Park
University of Central Florida
Shelley.Park@ucf.edu

Subscription rates
Online only*: £173 / \$265
Print and Online*: £210 / \$325
Personal: £44 / \$78

Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing, short fiction texts and adaptations, and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Advisory board includes renowned critics and prizewinning authors, such as A. S. Byatt, Robert Shearman and Tessa Hadley



2019, Volume 9
2 issues per year
ISSN 2043-0701
Online ISSN 2043-071X

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Subscription rates
Online only*: £129 / \$185
Print and Online*: £170 / \$242
Personal: £40 / \$73
Archive collection available (save 20%) »

Journal of Digital Media & Policy (Formerly *International Journal of Digital Television*)



2019, Volume 10
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Formerly known as the *International Journal of Digital Television* (Print ISSN: 2040-4182, Online ISSN: 2040-4190), the *Journal of Digital Media & Policy* explores the digital media landscape, with content ranging from critical work on technology, industry and regulatory convergence, to the emerging wider socio-cultural and political questions such as the application of online networks, the rise of cloud computing and the Internet of Things.

The journal will address issues such as media openness, transparency, accessibility and the re-composition of media power. It will analyse the impact of tech giants such as Netflix, Facebook, Twitter, Google, Apple, Microsoft and Amazon, whose presence has enabled innovation, but brought concerns of privacy, piracy and abuse of copyright to public attention. JDMP will explore whether intervention by government policy is needed to address these concerns and ask whether policy-makers should tame these large multinational conglomerates and, if so, how?

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Catalan Journal of Communication & Cultural Studies

- Encourages, but is not restricted to, topics related to Catalan culture
- Includes one miscellaneous issue and one special issue per year
- Indexed with IBSS, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Recent special issues have included 'Gender and Media' and 'The Spanish Civil War 80 years on'



2019, Volume 11
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- Indexed with Web of Science: Emerging Sources Citation Index (ESCI), among others



2019, Volume 10
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2019, Volume 18
4 issues per year
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- Explores the connections between communication, culture and society in the twenty-first century
- Recent special issues: Societies in Flux, Reggae Studies, Autobiographies 2.0
- Primary topics include political economy, promotional culture, migration and new media



2019, Volume 10
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Online ISSN 1757-269X

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- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies
- Indexed with Scopus



2019, Volume 15
3 issues per year
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- Encompasses a range of media: from television and print to jokes, music and mobile telephony

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2019, Volume 11
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Print and Online*: £245 / \$389
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Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office and the director of the Al-Jazeera Center for Studies
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

Journal of Applied Journalism & Media Studies is devoted to research linking prevalent theories and paradigms that media and communication scholars work with, and the real world where media and communication activities take place.



2019, Volume 8
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Journal of Arab & Muslim Media Research

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2019, Volume 12
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Journal of Gaming & Virtual Worlds

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- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals, Scopus, PsycINFO and Web of Science: Emerging Sources Citation Index (ESCI)
- Includes Machinima reviews



2019, Volume 11
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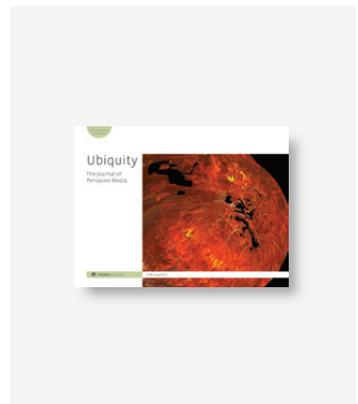
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- Expanded, in-depth information available on:
<http://www.ubiquityjournal.net/>



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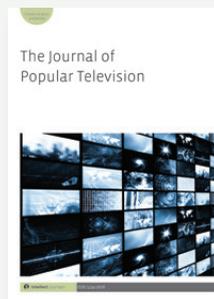
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- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound
- Indexed with Scopus



2019, Volume 17
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 ‡ Please note: International Journal of Digital Television is now called Journal of Digital Media & Policy

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