Books 2023

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Judith Rudakoff, Editor of *Performing #MeToo*

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Included in this year’s Spring books collection is an exploration of how the classroom can bring about transformation in the fashion industry, promoting body inclusion and social justice, a discussion on design and design thinking that aims to shift our perspective from a human perspective to a planet perspective, and an unvarnished but also affectionate portrait of Yugoslavia in the years before its demise through to the present, seen through the unlikely lens of punk and punk rockers. Within our Fall books collection we have a view of contemporary general practice from two practicing GPs, an exploration of queer craft and the material cultures of LGBTQIA+ activism in Britain since the 1980s and a close reading of one of the most murderous characters in popular culture: the Punisher.

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2024 sees one major addition to our Intellect portfolio: Journal of Gulf Studies examines questions of identity, industry and influence through the lens of the Gulf region. Meanwhile, both Journal of Arts &amp; Communities and Studies in South Asian Film &amp; Media are increasing to two issues per volume.

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# BOOK LIST

## Critical Guides to Contemporary Composers

By Christine Dysers

Series edited by Martin Iddon

This book offers a critical guide and introduction to the work of Austrian composer Bernhard

Lang (b. 1957). It identifies the phenomenon of repetition as a central concern in Lang’s

thinking and making. The composer’s artistic practice is identified as one of ‘loop aesthetics’:

a creative poetics in which repetition serves not only as methodology, but also as material,

language and subject matter. The book is structured around the four central thematic nodes

Of philosophy, music, theatre and politics. After introducing Lang as a composer whose work

is thoroughly influenced by philosophical thought, the book develops a typology of musical

repetition as it is explored and activated in Lang’s oeuvre.Pointing towards the several

repetition within the performance of Lang’s works, the book explores the heavily trans-medial

nature of the repeat across domains such as literature, dance and theatre.

ISBN 9781789387636 190

pp | £89.95, $122.95

Hardback | Spring 2023

244 x 170mm

E-book available

Series: Critical Guides to

Contemporary Composers

## Mathias Spahlinger

Series edited by Martin Iddon

The first book-length study in English of composer Mathias Spahlinger, one of Germany’s leading practitioners of contemporary music. One of the most stimulating and provocative figures on the

new music scene in Germany, he has long been a touchstone for leftist, ‘critical’ composition there,

yet his work has received very little attention in Anglophone scholarship until now. Spahlinger’s practice

offers a unique negotiation of modernist legacy, as well as passionate political and philosophical

engagement. Today his position as one of the most venerable exponents of post-Second World War modernism in his homeland is undeniable. Bringing a critical perspective to Spahlinger’s life and work,

this new book provides an essential reference for scholars of new music and twentieth-century

modernism.

ISBN 9781789387544 208

pp | £24.95, $34.95

Paperback | Spring 2023

244 x 170 mm

E-book available

Series: Critical Guides to

Contemporary Composers

## The Use and Abuse of Statistics in the Music Industries

Edited by Richard Osborne and Dave Laing

The music industries are fuelled by statistics: sales targets, breakeven points, success ratios,

royalty splits, website hits, ticket revenues, listener figures, piracy abuses and big data. Statistics

influence the music that consumers get to hear, they determine the revenues. Music by Numbers sets

out to explore this shadowy terrain. This is the first in-depth examination of the use and abuse of

statistics in the music industries and it aims to expose the culture and politics of data. Primary

readership will be among popular music academics, undergraduate and postgraduate students working

in the fields of popular music studies, music business, media studies, cultural studies,sociology and

creative industries.

ISBN 9781789387520

256 pp | £24.95, $34.95

Paperback | Spring 2023

244 x 170 mm

E-book available

## Decolonial Metal Music in Latin America

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

The long-lasting effects of colonialism are still present throughout Latin America. Racism, political persecution, ethnic extermination and extreme capitalism are some salient examples. This new book

explores how heavy metal music in the region has been used to critically challenge the historical

legacy of colonialism and its present day manifestations. Through extensive ethnographic research

in Puerto Rico, Cuba, Dominican Republic, Mexico, Guatemala, Colombia, Peru, Chile and

Argentina, Varas-Díaz documents how metal music listeners and musicians engage in ‘extreme

decolonial dialogues’ as a strategy to challenge past and ongoing forms of oppression. This allows

readers to see metal music in a different light and as a call for justice in Latin America.

ISBN 9781789387568 256

pp | £24.95, $34.95

Paperback | Spring 2023

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Series: Advances in Metal Music

and Culture

## Metal Scenes around the World

Edited by Bryan Bardine and Jerome Stueart

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

The second offering in the Advances in Metal Music and Culture series, Living Metal: Metal

Scenes around the World expands the research in the field of metal studies by examining metal

music communities around the world, from Dayton, Ohio to Estonia to post-apartheid South Africa

and Beyond.

The chapters are detailed, richly embedded in local histories and contexts, and provide

important analyses of their respective scenes.

The diversity of the collection connects metal to other disciplines in the music field and a foreword

by Henkka Seppälä, former bassist of the Finnish death metal band Children of Bodom,

accompanies the essays. Living Metal is a groundbreaking contribution to the field, with much appeal

for fans and scholars of metal music as well as those in the fields of anthropology, musicology and

history.

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Series: Advances in Metal Music

and Culture

## In Black We Are Seen

Edited by Emiliano Scaricaciottoli, Nelson Varas-Dίaz

and Daniel Nevárez Araujo

An interdisciplinary study of Argentina’s heavy metal subculture between 1983 and 2002 – when metal

music withstood the onslaught of military dictatorship and survived the neo-liberal policies of bourgeois

democracy. The first collection of critical essays to be published in English on Argentine metal music, it explores heavy metal music as a catalyst for social change and site for engaging political reflection.

Edited by leading researchers, and written by members of the Group for Interdisciplinary Research on Argentinian Heavy Metal (GIIHMA) in a communal approach to scholarship, the book echoes the working- class voices that marked early post-dictatorship metal music in Argentina. The book has potential use as

a resource on courses in several disciplines including sociology, cultural studies, musicology,

ethnomusicology, sociology and Latin American studies.

ISBN 9781789387063 244

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Series: Global Punk

## On the Road in a Country That No Longer Exists

By Barry Phillips

Series edited by Russ Bestley and Mike Dines

The book traces the story of how a song recorded in 1981 by a young punk rock band from a cultural backwater on the English-Welsh border,and released on a tiny independent record label, became famous in a Yugoslavia formed in the image of Marshall Tito. Why was it 30 years before the members of the band found out? How did this ‘socialist’ country have one of the most vibrant punk scenes in the world? longer exists.

ISBN 9781789387315

260 pp | £29.95, $39.95

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Series: Global Punk

## Disruptions and Connections

Edited by Francis Stewart and Laura Way

Series edited by Russ Bestley and Mike Dines

With practitioners, management and policy-makers continuing to critically examine pedagogical practice in post-16 education, the need to engage in conversations concerning the exact nature of this practice remains extremely pertinent. This collection develops existing work on punk pedagogies by connecting up theory and practices whilst simultaneously disrupting current accepted approaches to pedagogy in post-16 education.

The insights generated within the various settings outlined in this book – further education, higher education, migrant education, zine workshops, community education and for speakers of other languages – are relevant beyond those contexts. They are applicable to a wide range of disciplines, settings, teaching and learning styles.

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Series: Global Punk

## Music, Migration and the City at Night

Edited by Derek Pardue, Ailbhe Kenny and Katie Young

Series edited by Alenka Barber-Kersovan

Sonic Signatures is an interdisciplinary collaboration of scholars and music-makers who come together to explore how music makes cities. More specifically, they argue that the musical encounter, composed of

an array of production and consumption practices, takes on particular and essential meaning at night. Thinking about music as an encounter allows one to appreciate the value and power of migration

 within the act of music-making. The majority of voices amplified in the book come from so-called

‘migrants’, understood as someone who was born in one country and currently lives and works in another. Yet, these words – migration, migrant and migrancy – are more expansive than that, as they indicate

a range of movement, politics and place-making. A great, engaging transdisciplinary contribution to

nightlife studies, music and the city.

Supplementary material is available through intellectdiscover.com

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ISBN 9781789386998 254

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Series: Urban Music Studies

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with suggestions.

## Traditions and Innovations

By Sabina Macchiavelli

The book focuses on radio and sound docufiction and docudrama through comparative analysis of the British and the Italian output from post-war years to the 2010s, from both a historical and a formal point of view. It sheds light on a rather neglected area of study providing a systematic survey of the development of the form and of individual productions. Specifically, the study seeks to explain how radio language in its purely acoustic dimension allows access to unpredictable layers of truth often complementary, when not overtly alternative, to the documental truth of declaredly journalistic or scientific programmes. A well-researched resource for university students, scholars, researchers and educators in media, sociology of media and history. In-

depth analysis of an original topic.

ISBN 9781789387254 238

pp | £99.95, $134.95

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## An Ecofeminist Inquiry

Edited by Martina Topić

This book looks at the position of women in the media in capitalism and socialism using ecofeminist lenses. It argues that when the position of women in the media in capitalism is at stake, women suffer from

discrimination, structural barriers, lack of recognition and a masculine way of thinking across countries. Alternatively, in socialism women did not suffer from the lack of recognition but they did suffer from dual

expectations. This placed a burden on them and enabled the return of patriarchal discrimination with the change of regimes, and led to the notion of masculine thinking that underpinned socialist regimes too.

The book argues that the new socialism is needed, which will take into consideration patriarchy in all of its elements and include not just policies on equal pay and equal opportunities in the organization, but

also has active women’s voices in designing policies that last and that make an impact on equality in all

of its social segments.

ISBN 9781789386684 298

pp | £109.95, $149.95

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E-book available

## New Queer Visibility & the Lesbian Normal

By Kate McNicholas Smith

The twenty-first century has seen LGBTQ+ rights emerge at the forefront of public discourse and national politics. This book is a unique and layered account of the complex dynamics in the modern moment of social change, drawing together social and cultural theory as well as empirical research, including interviews and multi-platform media analyses.

Structured around case studies of popular British and American television shows featuring lesbian, bisexual and queer women characters – The L Word, Skins, Glee, Coronation Street and The Fosters – it has a detailed analysis of the shaping of a new ‘lesbian normal’ through representations of lesbian teenagers, cheerleaders, wives and mothers amongst other LGBTQ+ figures.

ISBN 9781789387513

206 pp | £24.95, $29.95

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## Camp, Female Performers and Queer

Audiences in the Arena Tour Show

By Constantine Chatzipapatheodoridis

This original new book has a unique focus on diva camp as popular music praxis. The author analyses case studies of divas’ concert tour shows in order to present a performance studies reading of camp and

culture-sharing process of production and audience reception. The case studies included concern Madonna, Kylie, Beyoncé, Lady Gaga and a look at audience drag. The book contains detailed descriptions of artists’ performances, along with the analysis of exciting and popular contemporary performers. The book considers and investigates the relationship between camp theory as an academic subject and the figure of the diva as one that utilizes and expresses camp in various ways. It seeks to establish how camp is appropriated or owned by the diva and how this impacts on, and is in turn appropriated and owned by the audience.

ISBN 9781789387575

242 pp | £24.95, $34.95

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Series: Mediated Cities

## Equality in the City

Edited by Susan Flynn

Series edited by Graham Cairns

ISBN 9781789387612

286 pp | £34.95, $47.95

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## Mediating the Mouse

Edited by Priscilla Hobbs

Ever since the premiere for the first Mickey Mouse cartoon in 1928, Disney has played a central role in American popular culture, which has progressively expanded to involve a global market. The company positioned itself to have a central role in family entertainment, and many of its offerings – from films to consumable products – have deeply embedded themselves into not only the imaginations of children and adults, but also into the threads of many of our life experiences.

This volume looks beyond the films and shows, products and places, into the very heart of the Disney phenomenon: the fan response that drives the corporation’s massive marketing machine, and how the corporate response has shaped the fan experience. The interconnectedness between Disney and its fans highlights a deep relationship that merits further exploration and understanding, proving that the imagination and dreams at the very heart of the human experience can also wear mouse ears.

ISBN 9781789387629

246 pp | £29.95, $39.95

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## Untangling Another Dimension

By Rebecca Hackemann

This book addresses themes such as visual perception, perception of 3-D and stereo. It includes an introduction and summary of chapters, anaglyphic 3-D images and presents a survey of artists working in

3-D and virtual reality, VR art. The convergence of other fields such as new media art, video art and early virtual reality art is described through many examples within the scope of the book. Artists discussed include Mert Akbal, Zoe Beloff, Geoffrey Berliner,Lygia Clark, Dan Graham, Salvador Dalí, Marcel Duchamp,

Scott S. Fisher, Rebecca Hackemann, Perry Hoberman, Daniel Iglesia, Ken Jacobs, William Kentridge,

 Susan MacWilliam, Patrick Meagher, Rosa Menkman, Jim Naughten, Tony Ousler, Alfons Schilling,

JoelSchlemowitz, Christopher Schneberger, Judith Sönniken, Ethan Turpin,Aga Ousseinov and Colleen Woolpert. 3-D glasses included with hardback books.

ISBN 9781789387223

136 pp | £84.95, $99.95

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E-book available

## Spatio-Cinematic Betwixt

Edited by Vahid Vahdat and James F. Kerestes

The long-established dialogue between architecture and film offers an interdisciplinary platform for a

critical examination of spaces of in-between. Apart from architecture informing scenography and cities

serving as backdrops to the moving image, films have actively participated in shaping the public opinion

about architecture and its allied disciplines. While architecture and design may not necessarily be

central themes in a film, their spatial contextualization of the narrative informs cinematic productions. This book looks at both the filmic imagination/representation of architectural in-betweenness, as well

as the in-between spaces within the inherent architectural structure of filmic expression.

The book interrogates the filmic creation of spatial imaginaries through the anthropological lens, especially

as the disciplines in the built environment react to the liminal spaces of the cinematic. It adopts cinematic experiences of the built environment as a vantage point to reframe ongoing theoretical debates about liminal spaces. Foreword by Mark Foster Gage.

ISBN 9781789387377 232

pp | £99.95, $134.95

Hardback | Spring 2023

244 x 170 mm

E-book available

## Architecture, Memory-Making and Film Locations

By Christopher S. Wilson and Gül Kaçmaz Erk

Series edited by Graham Cairns

Reframing Berlin is about how architecture and the built environment can reveal the memory of a city, an urban memory, through its transformation and consistency over time by means of ‘urban strategies’, which have developed throughout history as cities have adjusted to numerous political, religious, economic and societal changes. These strategies are organized on a ‘memory spectrum’, and range from demolition to memorialization. of locations as an audio-visual archive to provide a deeper analysis of the issues brought up by strategies and case studies in relation to memory-making. Foreword by Kathleen James-Chakraborty.

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Series: Mediated Cities

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This new book explores aspects of Paris from the time of Baudelaire within the context of nostalgia and modernity. It seeks to see Paris, through written texts and movies, from the outside and as both concrete reality and a collection of myths associated with it. This collection of essays contains original research on the intersections of several disciplinary approaches to Paris and modernity. It is designed to make these complex concepts speak to an academic audience, but also to an undergraduate readership.

Remembering Paris investigates Paris as an urban and poetic site of remembrance. For Charles Baudelaire, the streets of Paris conjured visions of the past even as he contemplated the present. This book investigates this and other cases of double vision, tracing back from Baudelaire into antiquity, but also following Baudelaire forwards as his poetry is translated, received and referenced in texts and films in the twentieth century and beyond.

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By Gemma Anderson-Tempini and John Dupré

 Drawing Processes of Life is the product of biologists, philosophers and artists working together to formulate new ways of representing our new approach to life. It is a mutualistic symbiosis, where identities are transformed, information and nutritive substances shared, and where new organisms emerge.

Originating from an AHRC-funded interdisciplinary project, it derives from Gemma Anderson’s work on the methodological and epistemological value of drawing as a technique in biological research and from her collaborative work on visualizing living – biological – processes through artistic processes. It also draws on John Dupré’s recent work on biology as process, and the need to develop representations of biological systems that more adequately capture their processual nature. Hence the book has intertwined aims: to

show how better to represent biological process through drawing and to demonstrate the scientific value of drawing as a method.

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This edited collection offers global perspectives on the transverse, boundary-blurring possibilities of community arts education. Invoking ‘transversality’ as an overarching theoretical framework and a methodological structure, 55 contributors – community professionals, scholars, artists, educators and activists from sixteen countries – offer studies and practical cases exploring the complexities of community arts education at all levels. Such complexities include challenges created by globalizing phenomena such as the COVID-19 pandemic; ongoing efforts to achieve justice for Indigenous peoples; continuing movement of immigrants and refugees; growing recognition of issues related to equity, diversity and inclusion in the workplace; and the increasing impact of grassroot movements and organizations.Chapters are grouped into four thematic clusters – ‘Connections’, ‘Practices’, ‘Spaces’ and ‘Relations’ – that map these and other

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By Ida Engholm

This book aims to introduce a new paradigm in design and design thinking, by shifting our approach from a human perspective that is primarily focused on human scales, needs, and desires, to a planet perspective, in which design is guided by the ambition to create a balanced coexistence between humans and the other species that make up the global ecosystem. The book intervenes in current discussions within design research about what role design can play in the sustainable transition, by offering new methods and

 mindset to handle the giant-scale complexity of the climate and environmental crisis, as well as specific tools to turn these theoretical reflections into a transformative practice. Design for the New World is written in an accessible and clear style, where all technical terms are fully introduced and unpacked.

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Theories, Methods, Research Practices

Edited by Burcu Dogramaci, Ekaterina Aygun, Mareike Hetschold, Laura Karp Lugo, Rachel Lee and Helene Roth

This book explores cities of exile from different perspectives and presents different methods and sources for exile and urban studies. The essays are written by internationally recognized scholars, and contain a wide range of themes including mapping, oral history, queerness and photography. This book will make a significant contribution to the theory and methodology of research on historical exile, cities and modernities, as well as present multidisciplinary exile research from an urban perspective. With a blend of case studies, and theoretical approaches, it interweaves histories of modernism and exile in different urban environments and focuses on historical dislocations in the first half of the twentieth century, when artistic and urban movements constituted themselves in global exchange. Although Urban Exile takes a historical perspective, it is written with an awareness of current flight movements and will make a significant contribution to the theory and methodology of research on exile.

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## Punk Art History Artworks from the European No Future Generation

By Marie Arleth Skov

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The punk movement of the 1970s to early 1980s is examined as an art movement through archive research, interviews, and art historical analysis. It is about pop, pain, poetry, presence, and about a ‘no future’ generation refusing to be the next artworld avant-garde, instead choosing to be the ‘rear-guard’. Skov

draws on personal interviews with punk art protagonists from London, New York, Amsterdam, Copenhagen, and Berlin, among others the members of Die Tödliche Doris (The Deadly Doris), members of Værkstedet

Værst (The Workshop Called Worst), Nina Sten-Knudsen, Marc Miller, Diana Ozon, Hugo Kaagman, as well as email correspondence with Jon Savage, Anna Banana, and Genesis Breyer P-Orridge. The examined materials cover a vast range of media: paintings, drawings, bricolages, collages, booklets, posters, zines, installations, sculptures, Super 8 films, street art and more.

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## Fashion Education: The Systemic Revolution

Edited by Ben Barry and Deborah A. Christel

Fashion Education explores how the classroom can transform the fashion industry towards body inclusion and social justice. The book is a collection of 17 chapters by fashion educators from Australia, Canada, the United States and the United Kingdom who recount their experiences, struggles and strategies of reimagining the exclusive foundation of fashion pedagogy and redesigning fashion curricula to centre Indigenous, Black, Brown, fat, disabled, trans and queer worldviews, histories and bodies. This is the first book to explore the relationships between fashion pedagogy and social justice, and to map out new pedagogical frameworks and tools to redistribute power through fashion education. It shares the teaching practices of fashion educators implementing radical pedagogies and offers practical case studies that engage with a number of intersectional positions. Fashion Education includes chapters covering fashion theory, history, business, communication and design curricula.

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The book is presented in four sections reflecting the range of roles devising plays in higher education. The first section, ‘Devising Pedagogy’, examines how and why practitioners, educators and programmes conceptualize and plan for devising with adult learners in a range of higher education contexts. The second, ‘Devising Friction’, shifts the discussion to the classroom, where abstract, pedagogical rubber meets the road of concrete reality. The third, ‘Devising (by) Degrees’, features contributions by emerging scholar- practitioners who engage with devising as both an object and method of creative scholarship. Finally, the chapters in ‘Devising Bridges’ explore how devising connects higher education institutions with the public they are intended to serve – particularly in populations and communities that are marginalized within, or even explicitly excluded from participating in, higher education, such as children and people with intellectual disabilities.

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Series: Performance and Communities

The chapters in Storying the Self explore the constellation of points where stories of individual experience and experiences are in dialogue with political, cultural and social narratives.

Encompassing themes of individual and social identities and relationships, (un)belonging, motherhood, academic lives and what it means to be an arts practitioner, these stories and accounts progress and expand the ongoing conversation of how practitioners and academics do their work. They show the continuing need to rethink and re-examine how to do critical and engaging scholarly work. Life stories are necessarily, messy, complex, personal and often deal with experiences that have been challenging for the author in some way.

Contributions from Ross Adamson, Suzy Bamblett, Emily Bell, Jenni Cresswell, Hannah Davita Ludikhuijze, Sandra Lyndon, Vanessa Marr, Jess Moriarty, Éva Mikuska, Holly Stewart, Deirdre Russell, Louise Spiers and Lucianna Whittle.

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By Amanda Williamson

This book focuses on Somatic Movement Dance Therapy and the importance of self-regulation and co-regulation. The chapters attend to self-regulating different tissues through movement, breath, sound and the imagination.

Throughout the book Williamson shares processes and practices that support participants to balance their living tissues, moving from sympathetic arousal into parasympathetic ease and release. The study of the autonomic nervous system and how to innervate the parasympathetic through breath awareness, heart-sensing and intero-ception is the central through-line in the book. This book includes a collective foreword from Sarah Whatley, Daniel Deslauriers, Celeste Snowber and Karin Rugman.

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## Performing Temporality in Contemporary European Dance: Unbecoming Rhythms

By Jonas Rutgeerts

Performing Temporality in Contemporary European Dance develops a new framework to understand how temporality is performed in contemporary dance. It combines an in-depth analysis of the choreographic practices of Jonathan Burrows and Matteo Fargion, Ivana Müller, Mette Edvardsen and Mårten Spångberg with a close study of the philosophical work of Bergson, Deleuze and Bachelard.

In the field of dance and performance studies the notion of ‘unbecoming rhythms’ will stand out and spark the interest of a wide readership. This is the first book to develop an in-depth analysis of these rhythms and the unsettling temporal regimes they produce. The book situates itself at the intersection of dance and philosophy. Its focus on temporality and its innovative methodological approach will also prove to be an important contribution to the field, and will be a significant resource for students, scholars and practitioners.

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## Somatics in Dance, Ecology, and Ethics: The Flowing Live Present

By Sondra Fraleigh

This book of highly original essays addresses the field of movement- based and dance somatics through lenses of ethics and ecology. A collection of essays previously published with Intellect as journal articles, with the addition of new essays and editorial material. The text considers body-based somatic education relative to values, virtues, gender fluidity, lived experience, environmental awareness, fairness and collective well-being. In delineating interdependent values of soma, ecology, and human movement that are newly In progress, the collection conceives links between personal development of subjective knowledge and cultural, critical, and environmental positionality.

The text raises questions about defining somatics and self, gender dynamics, movement preferences, normative body conceptions, attention to feelings, inclusiveness, ethics of touch, and emotional intelligence in somatics contexts. It includes these crucial concerns of somatics and ethics as relational, globally complex, and ongoing.

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On RePairing the Human-Nature Condition in Felt Thinking and Moving towards Wellbeing

By Anna Dako

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By Victoria Lowe

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Drawing from case studies that explore distinct periods in British film and theatre history, the volume looks at issues surrounding theatrical naturalism and cinematic realism and illustrates the principle that adaptations can’t be divorced from the historical and cultural moment in which they are produced. Adapting Performance between Stage and Screen explores how cultural values can be articulated in the act of translating between media, providing a new framework for the discussion of theatre and film as dramatic works.

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## Performing #MeToo: How Not to Look Away

Edited by Judith Rudakoff

Performing #MeToo does not attempt to deliver a comprehensive examination of how #MeToo is performed. What it does aim at presenting is a set of perspectives on the events identified as representative of the movement, through a lens or lenses that are multinational, as well as work and analysis from a variety of time periods, written in a diversity of styles. By providing this means of engaging with examples of the many interpretations of and responses to the #MeToo movement, and by identifying these

responses (and those of audiences) as provocations, of examples of how not to look away, the collected chapters are intended to invite reflection, discussion and, hopefully, incite action.

It gives writers from diverse cultural and environmental contexts an opportunity to speak about this cultural moment in their own voices. There is a wide geographical range and variety of forms of performance addressed in this timely new book. The international group of contributors are based in the UK, the US, Australia, South Africa, Scotland, Canada, India, Italy and South Korea.

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Theatre-Making and the Question of Being

By Daniel Johnston

This book gives new insight into acting and theatre-making through phenomenology (the study of how the world shows itself to conscious experience). It examines Being-in-the-world in everyday life with exercises for workshops and rehearsal. Each chapter explores themes to guide the creative process through objects, bodies, spaces, being with others, time, history, freedom and authenticity. Key examples in the work are drawn from Chekhov’s The Cherry Orchard, Sophocles’ Antigone and Shakespeare’s Hamlet. Practical tasks in each section explore how the theatrical event can offer unique insight into

Being and existence. In this way, the book makes a bold leap to understand acting as an embodied form of philosophy and to explain how phenomenology can be a rich source of inspiration for actors, directors, designers and the creative process of theatre-making.

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By G. James Daichendt

Series: Urban Chic

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By Katrina Sark

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By Mark V. Campbell and Murray Forman

This book focuses on the culture and politics involved in building hip-hop archives. It addresses practical aspects, including methods of accumulation, curation, preservation, and digitization and critically analyzes institutional power, community engagement, urban economics, public access, and the ideological implications associated with hip-hop culture’s enduring tensions with dominant social values.

The collection of essays is divided into four sections: ‘Doing the Knowledge’, ‘Challenging Archival Forms’, ‘Beyond the Nation’ and ‘Institutional Alignments: Interviews and Reflections’. The book covers a range of official, unofficial, DIY and community archives and collections and features chapters by scholar practitioners, educators and curators. A wide swath of hip-hop culture is featured, including a focus on dance, graffiti, clothing, and battle rap. The range of authors and their topics span countries in Asia, Europe, the Caribbean and North America.

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By Sarah Jane Gibson Series edited by Lee Higgins

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By Dave A. Camlin

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The book addresses how such a holistic philosophy of music might be implemented in practice, drawing on the author’s professional praxis as a performer, educator, community musician, composer and researcher, in particular their experience of musician education at Sage Gateshead, Royal College of Music and Trinity-Laban Conservatoire in the United Kingdom.

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## Scream for Me, Africa!: Heavy Metal Identities in Post-Colonial Africa

By Edward Banchs

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

Scream for Me Africa! examines the hard rock and metal scenes in five African countries: Botswana, Togo, South Africa, Kenya and Ghana. Banchs spent significant time in each country interviewing musicians, producers and fans to create vivid pictures of each of these rarely discussed scenes. These scenes are ‘a disruption of the norm, a disruption of what we have come to expect from Africa and rock and metal music’. He has chosen to shed light on these particular scenes now because of their difference and because they are reflections of their countries.

This exciting new book considers how heavy metal’s subculture is viewed in Africa, and how musicians in the continent have stepped

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LIFE examines nature, cognition and society as an interwoven tapestry across disciplinary boundaries.

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Edited by Tim Dwyer and Derek Wilding

The book arises from an international research project that explores the future of media pluralism policies for online news. It investigates the latest European policies and techniques for regulatory intervention, and examines the consequences of innovative news practices asking, ‘How will automation of news affect public opinion in the age of social media platforms, and what are the consequences?’ The authors make the argument that there is an urgent need for revitalized thinking for a media policy agenda to deal with the trends to platform power and concentrated media power, which is an ongoing global risk to public interest journalism. In the transition to a media landscape increasingly dominated by broadband internet distribution and the dominance of US-centric new media behemoths, the book investigates measures that can be taken to reduce this ongoing march of concentration and the attenuation of media voices.

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By James Meese

James Meese argues that there is a growing risk of a platform- dependent press, a development that threatens liberal democracies across the world. The book provides the first comprehensive account of how platform dependence manifests in the news media sector. The situation is occurring across the news industry, to the extent that it is difficult to imagine the production, distribution, and long-term survival of news in liberal democracies without the involvement of platforms.

With governments, regulators and citizens increasingly concerned about platform power, Digital Platforms and the Press is the first book to highlight the long-term economic and social consequences of platform dependence for the news sector. Featuring a rich selection of case-studies and written in an accessible style, Digital Platforms and the Press provides a strong grounding in relevant debates for the interested student reader, and important takeaways for subject matter experts in journalism studies and media policy.

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## Media Materialities: Form, Format, and Ephemeral Meaning

Edited by Iain Taylor and Oliver Carter

Series edited by Oliver Carter, Kirsten Forkert, Nicholas Gebhardt and Dima Saber

Series: BCMCR New Directions in Cultural and Media Research

This book provides new perspectives on the increasingly complex relationships between media forms and formats, materiality, and meaning. Drawing on a range of qualitative methodologies, the authors’ consideration of the materiality of media is structured around three overarching concepts: form, format and ephemeral meaning. Each section includes empirical chapters providing expansive discussions of perspectives on media and materiality. It considers a range of media artefacts such as 8mm film, board games maps, videogames, cassette tapes, transistor radios and Twitter, amongst others. The book seeks to consider the materialities emerging across the broad and variegated range of the term’s use, and to create spaces for conversation and debate about the implications that this plurality of material meanings might have for the study of media, culture, and society.

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This collection of stories from two practising GPs describes the reality of working within a failing and highly bureaucratic system, where there is a balancing act: regulation versus relationships; autonomy versus standard practice; algorithm versus individual attention. The editors use stories based on their experience to describe the effect of different facets of bureaucracy on their ability to maintain a nuanced, individualized approach to each patient and encounter; and to question the prominence and effect of protocol. They are interested in the way professional relationships are influenced by protocol: between and within organizations; and most importantly with patients/clients/service users.

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## A Cultural History of the Punisher

Marvel Comics and the Politics of Vengeance

By Kent Worcester

If the Punisher became a valuable piece of intellectual property during the closing decades of the twentieth century, he has become a global icon in the twenty-first. In this pathbreaking study, Kent Worcester explores the sometimes ridiculous and often socially resonate storyverse of the most famous rageaholic in popular culture: Frank Castle, aka the Punisher.

Worcester pays particular attention to nearly five decades’ worth of punishment-themed comics and graphic novels published between the 1970s and the present day. These texts provide the material resources for a close reading of the Punisher’s distinctive and extreme form of justice discourse. Punishment, after all, is a political and social construct. Violence does not imply or claim legitimacy. Punishment does. To talk about punishment is to ask who deserves to be punished, who decides who deserves to be punished, and what form the punishment should take. All costumed heroes have their political moments; the Punisher is political.

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This book explores women’s labour following the Second World War and Italy’s new republic. It focuses its enquiry on three sectors: agriculture (rice weeders), fashion (seamstresses), and religious work (nuns). It studies original oral history interviews and compares women’s own words with their representation in film.

In Italy, both war and national reconstruction have typically been framed as masculine undertakings. This book shifts that frame to investigate the labour that Italian women were doing at this critical time of political, social and ideological change. By examining (filmed) oral history interviews and post-war fiction films, the book brings a vivid, engaging, and cross-disciplinary account of women’s work.

The book is interested in how women’s work was viewed by society and by women workers themselves. Critical analysis of films produced between 1945 and 1965 reveals tensions around women workers’ financial, sexual, intellectual, and spatial independence.

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This collection features a wide range of writing from non-fiction and documentary filmmakers who undertake theoretically informed practice and think through making. These global filmmakers and writers straddle the divide between the academy and industry and they reflect on, interrogate and explicate their filmmaking practices in relationship to questions of form, content and process. This book is anti-colonial, in that it offers diverse new voices and new practices promoting hybridity and experimentation and makes claims for knowledges that fall outside of traditional scholarship. This book presents the silenced and the marginalized.

It engages with current debates about the role of creative scholarship and makes a claim for non-fiction filmmaking as a knowledge-making practice for revealing, critiquing and interpreting the world.

ISBN 9781789387438 306 pp | £99.95, $134.95

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## Let’s Talk about Critique: Reimagining Art and Design Education

By Elissa Armstrong and Mariah Doren

This book explores the tradition of critique in art and design education. It examines how critique, as a signature pedagogy in the field, has evolved, how it falls short, and what else it can be. Current practices are contextualized and suggestions are made for ways to have more open, inclusive and dynamic classroom conversations about art and design. Included is a discussion of the history of critique, grounding current practice in the discipline’s history, the field of education and characteristics of contemporary students.

The book is designed to be useful, with an array of critique methods, written by experienced arts educators. Each one guides the reader through a method, describing ‘why you might do it this way’ and ‘for what group, purpose or type of assignment’. The text explores what the art critique is, and what it can be, offering practical, updated approaches for faculty and students seeking more educationally beneficial and nuanced critique.

ISBN 9781789387711 202 pp | £79.95, $94.95

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ISBN 9781789388732 202 pp | £24.95, $29.95

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## The Architect’s Dream Form and Philosophy in Architectural Imagination

By Sean Pickersgill

Sean Pickersgill demonstrates that the goal of creating meaningful architecture can take a variety of critical and philosophical paths. The importance of architecture as an expression of broad, complex social drivers is complemented by the equally popular idea that architecture, as an intellectual pursuit, retains its own autonomy as a self-referential culture. This book uniquely places the emphasis for innovation in architecture within the domain of critical thinking

generally, and a specific understanding of the semantics of built form.

The book draws on a broad range of subject areas, from film to philosophy to anthropology to mathematics and economics, to show that the path to meaningful creative practice is always based in an understanding of the principal drivers for change and meaning

in society.

ISBN 9781789387407 374 pp | £109.95, $149.95

Hardback | Fall 2023 244 x 170 mm

## Crafted with Pride Queer Craft and Activism in Contemporary Britain

Edited by Daniel Fountain

This book explores queer craft and the material cultures of LGBTQ+ activism in Britain since the 1980s. From handmade clothing and protest banners to radical self-published zines and manifestos, there is a long history of using craft and DIY processes to explore identities, bring communities together, and encourage social and political change. Yet, many of these histories remain undocumented and are insufficiently researched.

This collection sheds light on these important histories and includes a range of contributions from academics, artists, activists, curators,

and heritage professionals. Case studies discussed include Greenham Common Women’s Peace Camp, the Museum of Transology, Lesbians and Gay Men Support the Miners (LGSM), the UK AIDS Memorial Quilt, Islington’s Pride, Queer Zine Library, Glasgow Women’s Library, Queer Journeys and more.

ISBN 9781789387742 184 pp | £24.95, $29.95

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## Pattern and Chaos in Art, Science and Everyday Life Critical Intersections and Creative Practice

Edited by Sarah Horton and Victoria Mitchell

This collection explores critical and visual practices through the lens of interactions and intersections between pattern and chaos. The dynamic of the inter-relationship between pattern and chaos is such as to challenge disciplinary boundaries, critical frameworks and modes of understanding, perception and communication, often referencing the in-between territory of art and science through

experimentation and visual scrutiny. A territory of ‘pattern-chaos’ or ‘chaos-pattern’ begins to unfold.

Drawing upon fields such as visual culture, sociology, physics, neurobiology, linguistics or critical theory, for example, contributors have experimented with pattern- and/or chaos-related forms, processes, materials, sounds and language or have reflected on the work of other artists, scientists and scholars.

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## Reimagining the Art Classroom

Field Notes and Methods in an Age of Disquiet

Edited by Mark Graham and Clark Goldsberry

This book is for artists, teachers and those who prepare teachers. In the field of art and design education there are many theoretical strands that contribute to the practices of teaching and learning in the visual arts. The book, in its content and presentation of content is pedagogical; it provides a catalyst and prompt for meaningful and personal artistic inquiry and exploration. The book describes connections between teaching and artistic practices including the pedagogical turn in contemporary art. As a book for artists and designers, it is graphically compelling and visually inspiring. It is designed to be engaging for the practitioner and theoretically robust. This book includes examples of approaches that might provoke or inspire artist and pedagogical inquiry. These are approaches that actively engage students in work that disrupts taken for granted conventions about schooling and its purposes. It considers how art and design might transform the school experience for adolescents.

ISBN 9781789388749 224 pp | £99.95, $134.95

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## Contemporary Design Education in Australia Creating Transdisciplinary Futures

Edited by Lisa Scharoun, Philip Crowther, Deanna Meth, Dean Brough, Lindy Osborne Burton and

Muge Fialho Leandro Alves Teixeira

This book offers a range of approaches to teaching higher education design students to learn to design collaboratively and creatively, through transdisciplinary, multidisciplinary, cross-disciplinary and interdisciplinary learning experiences. It highlights that the premise of traditional disciplinary silos does little to advance the competencies needed for contemporary design and non-linear career paths. It makes the point that higher education should respond to the impacts of a changing society, including fluctuating market demands, economic variations, uncertainties, and globalization.

Chapters highlight approaches that address this changing landscape, to meet student, industry and societal needs and reflect a range of design education contexts in which the authors have taught, but also including international collaborations and comparative discussions.

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## Studio Seeing

A Practical Guide to Drawing, Painting and Perception

By Michael Torlen

Opens with several first-person anecdotes about the author’s life as a practicing artist and a discussion of the intellectual lineage of his vision-based pedagogy. Many more anecdotes from the author’s teaching appear in most chapters.The author discusses perception as it benefits the artist in the studio. The book presents a proven process developed by the author over many decades of teaching and studio practice that the artist can apply to their own painting/drawing and/or teaching. The painting and drawing principles in the book are essential and yet not generally taught or understood. They will benefit anyone learning how to draw/ paint or advance their practice. The book will also help practitioners to make rapid progress and to avoid clichéd, overused solutions. It also offers insights and discussions of interest to art lovers and ‘Sunday painters’. It is for everyone who enjoys viewing and thinking about art.

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## Drawing, Well-Being and the Exploration of Everyday Place 228 Sketches of Clifton Street

By Nicole Porter

Series edited by Susan Hogan and Anna Greenwood

Series: Global Health Humanities

Over 200 observational drawings created every day from the same window reveal life in an ordinary English street in extraordinary times.

This visual record and accompanying prose is a unique meditation on place, nature, community, time and mental well-being. Through this qualitative work we gain insight into the individual and collective experience and place-specific impacts of the pandemic, as opposed to the quantitative statistics of mortality and infection rates that characterize daily media soundbites and scientific discourse surrounding lockdown.

Five themes are central to the drawings, highlighting the environmental and social factors influencing daily life, and how these can be perceived and recorded via observational drawing: ‘framing space’, ‘observing nature and the built environment’,‘watching people’ ‘drawing’ and ‘mindful awareness’.

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Series: Artwork Scholarship: International Perspectives in Education

The focus of this edited book is to evoke and provoke conceptual conversations between early a/r/tographic publications and the contemporary scholarship of a/r/tographers publishing and producing today. Working around four pervasive themes found in a/r/tographic literature, this volume addresses relationality and renderings, ethics and embodiment, movement and materiality, and propositions and potentials.

In doing so, it advances concepts that have permeated a/r/tographic literature to date. More specifically, the volume simultaneously offers a site where key historical works can easily be found and at the same time, offer new scholarship that is in conversation with these historical ideas as they are discussed, expanded and changed within contemporary contexts. The organizing themes offer conceptual pivots for thinking through how a/r/tography was first conceptualized and how it has evolved and how it might further evolve.

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This edited volume offers an analysis of the forms and spaces of spectacle, entertainment, and recreation during the late Ottoman and early Republican eras. Each chapter focuses on different forms on spectacle, entertainment or recreation in varied cities of Ottoman Empire or Republican Turkey. The edited volume aims not only to shed light on how such urban or architectural spaces were developed and shaped, but also to

scrutinize their impact on social, cultural, urban life in the modernizing Ottoman Empire and Republican Turkey.

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## The Making of Modern Muslim Selves through Architecture

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Series: Critical Studies in Architecture of the Middle East

This book takes as its starting point how a new sense of ‘boundary’ emerged from the post-19th century dissolution of large, heterogeneous empires into a mosaic of nation-states in the Islamic world. It brings critical perspectives to our understanding of the interrelation between the accumulated flows and the evolving concepts of boundary in predominantly Muslim societies and within the global Muslim diaspora. Essays in this book seeks to investigate how architecture mediates the creation and deployment of boundaries and boundedness that have been devised to define, enable, obstruct, accumulate and/or control flows able to disrupt bounded territories or identities. Case studies of this book are taken from diverse parts of the modern Islamic world that covers a timeline between early modern to contemporary time to present a rich and diverse trajectory of the development of spatial culture and practices and its influence on the self-making process.

ISBN 9781789388510 376 pp | £119.95, $164.95

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## Inclusive Dance: The Story of Touchdown Dance

By Katy Dymoke

Inclusive Dance is an ethnography of disability arts, and historiographic overview of the 1980s when many new disability arts groups came to fruition. Touchdown Dance was the research ‘ambition’ of dancer Steve Paxton and theatre maker and psychotherapist Anne Kilcoyne, involving visually impaired and sighted adults in Contact Improvisation – a dyadic movement form requiring physical contact. Katy Dymoke took over Touchdown Dance in 1994 and refers here to archives, accounts and personal experience to share the learning that has been shared over the years to today.

Three point-of-view chapters – from two visually impaired and one sighted company dancer – further describe the performance work, revealing how lives are changed and why sociocultural inclusion

is imperative.

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## A Holocaust Cabaret: Re-Making Theatre from a Jewish Ghetto

Edited by Lisa Peschel

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Series: Playtext

This book presents two scripts reconstructed in 2017 – one Australian, one South African – based on a satirical musical written in 1943 in the Terezín ghetto. Accompanying essays explore how each creative team engaged with the trauma and pleasure embedded in the original script to link their reconstructions with immediate political and social concerns.Part I of the book comprises a series of essays about the original material and about each production. The essays, written by Peschel and key collaborators on each development team, explore the Terezín production and both reconstructions. Part II comprises the scripts.

Although the texts themselves are similar, detailed stage directions and illustrations make clear how each manifested its own themes.

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## Performance Art in Practice: Pedagogical Approaches

Edited by Aapo Kustaa Korkeaoja, Annette Arlander and Tero Nauha

This edited collection opens up a variety of philosophies that explore, explain and challenge performance art and introduces a range of practices used in higher level education. It is a collection of nine independent essays. All the writers have several years of practice as artists, curators, teachers, professors, researchers and in establishing performance art education in Finland. The essays explain, challenge and deconstruct performance art from various angles: the body as a tool and a base of identity, self as

material, pedagogic acts of dissidence, challenging societal questions without politicing art, building sustainable artwork based on emotions, intuition and research, using Fluxus scores in contemporary practices etc. are all topics dealt by the writers of Performance Art

in Practice.

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## Insights in Applied Theatre: The Early Days and Onwards

Edited by John O’Toole, Penny Bundy and Peter O’Connor

The nineteen articles chosen by the editors of Applied Theatre Research represent key themes and elements from the early days of applied theatre that are still – and indeed now more than ever –relevant. Many of the articles were highly influential in their own time. All of them still have plenty to say to today’s applied theatre, both in their own terms and sometimes in terms of how their publication influenced the development at the time of this still-expanding field, or refracted it in ways that give us new insights with hindsight.

Much more than an archive, these are the vivid, pertinent voices and messages of the pioneers worldwide. The book offers useful insights into the start of applied theatre and its development as an area of practice and research. The chapter collection is relevant and includes influential names in the field who have contributed significantly to the development of applied theatre over time.

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Performance, Resistance, Desire

By Aylwyn Walsh

Prison Cultures offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of ‘bad girls’ and simplistic inside vs. outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. The book identifies how and why prison functions as a fixed field and postulates new ways of viewing performances in and of prison that trouble the institution, with a primary focus on the United Kingdom and examples from popular culture. A new contribution to the fields of feminist cultural criticism and prison studies, Aylwyn Walsh explores how the development of a theory of resistance and desire is central to the understanding of women’s incarceration. It problematizes the prevalence of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behaviour.

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## Redefining Theatre Communities International Perspectives on Community- Conscious Theatre-Making

Edited by Marco Galea and Szabolcs Musca

Redefining Theatre Communities explores the interplay between contemporary theatre and communities.

 It considers the aesthetic, social and cultural aspects of community-conscious theatre-making. While doing so, the volume reflects on recent transformations in structural, textual and theatrical conventions and traditions, and explores the changing modes of production and spectatorship in relation to theatre communities. The chapters edited by Marco Galea and Szabolcs Musca present an array of emerging perspectives on the politics, ethics and practices of community representation on the contemporary international theatre landscape. An international, interdisciplinary collection featuring work by theatre scholars, theatre-makers and artistic directors from across Europe and beyond, Redefining Theatre Communities will appeal to those interested in the diverse forms of socially engaged theatre

and performance.

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## Performance Generating Systems in Dance Dramaturgy, Psychology, and Performativity

By Pil Hansen

This book analyses the self-organizing dramaturgies of dance works that generate performance systematically. It identifies the generating components and dynamics of these works and the kinds of dramaturgical agency they enable. It explains how the systems of these creations affect the perception, cognition and learning of dancers and why that is a central part of how they work. It also examines how

the combined dramaturgical and psychological effects of the systems performatively address individual and social conditions of trauma that otherwise tend to remain unchangeable and negatively impact the human capacity to learn, relate and adapt.The book provides effective resources for those who wish to study or realize the potential of performance generating systems in dance within the fields of choreography and

dance dramaturgy, dance education, community dance or dance psychology.

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