JOURNAL CATALOGUE 2024

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# Welcome

‘I have tremendous respect for the team at Intellect. As well as providing exceptional editorial and marketing support for the journal I edit, they have a deep and authentic commitment to diversity, equality and integrity. They care about their people (staff, editors, contributors) and their customers. With Intellect journals, the whole process is coherent, efficient and, perhaps most of all, human.’

Craig Batty, Editor, Journal of Screenwriting

Welcome to Intellects 2024 Journals Catalogue! Within these pages you will find over 100 thoughtfully curated journals, each developed by our team to reflect Intellect’s founding mission of promoting authentic, rigorous and ground-breaking scholarship in emerging subject areas.

Of the 38 years we have been publishing, 2023 has proven to be a particularly challenging one.We, along with many other academic publishers, faced an unexpected setback when we lost our long-standing distribution partner, Turpin, six months ago. This placed considerable strain on our business. Yet, despite the uncertainty, Intellect continues to thrive, a true testament to the resilience and ingenuity of our team in navigating such difficult circumstances.

One shining example of our adaptability is Intellect Discover, our brand-new online hosting platform. Replacing IngentaConnect, Discover represents a significant milestone for us as a publishing house. Under the Intellect banner, users can now explore, curate and access the widest range of Intellect content ever offered: e-books, book chapters, journal articles, bespoke collections and even personal online journal subscriptions are available for purchase.

Intellect's portfolio of journals has also grown. Our 2024 catalogue introduces an exciting addition: Journal of Gulf Studies. This journal examines the crucial questions of identity, industry and influence in the Gulf region, bringing together voices from the international academic community to create a unique publication in this growing field of research. Additionally, both Journal of Arts and Communities and Studies in South Asian Film & Media will now have two journal issues per volume.

Overall, Intellects journal operations are expanding. By bringing order processing in-house, and with the dedicated support of our Discover team, we aim to provide customers with a more efficient and reliable service than ever before.

Recognizing the continued demand for printed Intellect content, we are delighted to announce a new distribution partnership with Printforce, effective from March 2023. Consequently, our pricing model will be adjusted: all orders with printed materials will have postage added separately to the base price. Further details can be found on page 59.

Lastly, we offer Full Journals, Subject Collections and Tailored Journal Collections that provide subscribers with significant discounts and full access to archives as long as the collections are maintained. For more information, please refer to pages 60–61.

# Publish with us

‘In my 15-year association with Intellect, I’ve watched with pleasure and admiration Intellect’s development as a leading independent publisher of scholarly journals and books. […] Independent in all the best senses, Intellect’s constantly growing list of journals and books indicates a willingness to give a platform to new voices, and support both established and new career researchers expressing new ideas. Intellect has shown a boldness which is often missing in large multi-imprint major publishers; also, a freedom from any ideology or agenda, to which both small and large companies seem increasingly prone. […] I am looking forward to seeing Intellect’s next innovative steps.’

Mick Gowar, Principal Editor, Book 2.0

At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. Weare passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are fierce supporters of diversity and inclusivity,committed to creating a platform for original ideas.

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All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

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# Intellect Journals

## CULTURAL STUDIES

### Journal of Gulf Studies

* A unique and bold platform dedicated to Gulf studies, providing entry into a burgeoning academic field
* Unites scholars from the Gulf, the Middle East and the international academic community

Journal of Gulf Studies (JGS) is a peer-reviewed academic publication that aims to create a comprehensive academic platform for research on the Gulf region (Bahrain, Saudi Arabia, Qatar, United Arab Emirates, Kuwait and Oman) and its neighbouring countries, such as Yemen, Iraq and Iran. The journal addresses four key areas of research on the region: history of the Gulf, culture and society, politics and security, and energy and economics, with additional focus lent to examining the role played by mass media within each of these four strands.

 The journal aims to encompass multiple disciplines and, in so doing, engender knowledge of the unique dynamics of the region. Crucially, JGS will publish articles that go further than mainstream research on the region;its content will present the audience with modern, complex perspectives and scrutinize areas that have not yet been studied.New Journal

2024, Volume 1

2 issues per volume

ISSN 2976-5633

Online ISSN 2976-5641

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Subscription Rates Online

only: £194 / $296

Print & Online (exc. postage): £236 / $352

Personal: £52 / $79

### International Journal of Sustainable Fashion & Textiles

• Provides a platform for the advancement of sustainable fashion and textiles innovation, raising awareness of the issues and discussing how sustainable solutions can be implemented

• Topics include all aspects of ethical and sustainable fashion and textiles: design, ethical production, distribution, retail and consumption, as well as education

• The world's first ongoing subscription journal dedicated to sustainability and ethics in the fashion and textiles industry

Growing awareness of the negative impact fashion has on our planet and its people has brought the industry into sharp focus, with urgent calls to improve both sustainability and ethical practices in fashion and textile production being heard throughout the world. The attendant need for research into how this can be achieved creates a pressing requirement for a new publication to disseminate this knowledge.

International Journal of Sustainable Fashion & Textiles meets this critical need for exploration into how the industry can create innovative and strategic solutions to address social and environmental exploitation. As a peer-reviewed academic publication, the journal seeks to stimulate ongoing research from various sources – scholars, practitioners, museum curators, NGOs and many others – to unite and enlarge a global community working in this extremely topical area.

2024, Volume 3

2 issues per volume

ISSN 2754-026X

Online ISSN 2754-0278

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Subscription rates (per vol.)

Online only: £194 / $296

Print & Online (exc. postage): £236 / $352

Personal Online: £52 / $79

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2024, Volume 3

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Subscription rates (per vol.)

Online only: £194 / $296

Print & Online (exc. postage): £236 / $352

Personal Online: £52 / $79

### Journal of Class & Culture

• Challenges existing theoretical paradigms and established ways of thinking about class

• Approaches the question of class from both historical and contemporary angles, examining its manifestation in the everyday: television programmes, theatre, education and the legal system

Journal of Class & Culture (JCLC) aims to establish critical engagement with the concepts of class and culture at their intersection.

Recognizing that class as an analytical category has fallen out of favour within many areas of academia, despite its material impact continuing to affect the lives of those strategically excluded from the public sphere, JCLC seeks to challenge and disrupt such orthodoxy, instead engaging with class as a dynamic category actively shaped by the fluid demands of capitalism.

The journal posits that questions of class are at once international, national and regional; through its multifaceted approach, JCLC coalesces various subjects and events that, despite initially seeming insignificant or disconnected, attain greater weight and unity when viewed through the lens of class, consequently revealing much about the societies in which we live.

### Luxury Studies: The In Pursuit of Luxury Journal

• Offers invaluable insight into the luxury supply chain, sharing experiences between multi- and transdisciplinary theory and practice

• Facilitates increased access to knowledge from and about industry leaders – an aspect of the field that is often challenging due to the closed nature of industry practice

• Examines topics such as how the concept of luxury originated, howluxury relates to social class, and whether, in a globalized world of mass consumption, luxurious consumption is becoming ethically questionable

Luxury Studies: The In Pursuit of Luxury Journal explores the many issues and debates surrounding the idea of luxury as a historical and contemporary phenomenon, both critically and commercially. While the luxury sector is associated with the wealth and privilege of a tiny minority, through shared dialogue between academics and industry practitioners, the journal promotes change in the luxury supply chain in the form of new, more democratic models designed to encourage the circular economy, sustainability and fair practices in employment.

2024, Volume 3

2 issues per volume

ISSN 2635-1609

Online ISSN 2635-1617

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Subscription rates (per vol.)

Online only: £194 / $296

Print & Online (exc. postage): £236 / $352

Personal Online: £52 / $79

### Australasian Journal of Popular Culture

• A global perspective on popular culture, filtered through

an Australasian lens

• Key areas include comics and graphic novels, fashion, food, television and popular fiction

2024, Volume 13

2 issues per volume

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Archive Collection available (save 20%) »

### Citizenship, Teaching & Learning

• Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools

• Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area.

2024, Volume 19

3 issues per volume

ISSN 1751-1917

Online ISSN 1751-1925

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Online only: £192 / $288

Print & Online (exc. postage): £234 / $342

Personal Online: £56 / $86

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### Clothing Cultures

* dress practices, including design and manufacture, shops and shopping
* Explores the dressed and undressed body in both local and global contexts

2024, Volume 11

2 issues per volume

ISSN 2050-0742

Online ISSN 2050-0750

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Online only: £179 / $265

Print & Online (exc. postage): £221 / $323

Personal Online: £52 / $79

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### Critical Studies in Men’s Fashion

* The first journal to focus exclusively on men’s dress and examine the multifaceted dimensions of men’s appearance
* Discusses gender, identity, sexuality, culture, marketing and business
* Ranked in the first quartile for visual and performing arts journals on Scimago

2024, Volume 11

2 issues per volume

ISSN 2050-070X

Online ISSN 2050-0718

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Online only: £167 / $246

Print & Online (exc. postage): £209 / $302

Personal Online: £52 / $79

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### Crossings: Journal of Migration & Culture

• Explores migration and culture from the latter half of the twentieth century to the present day

• Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration

• Includes reviews, interviews and oral histories of migrant cultural experiences

2024, Volume 15

2 issues per volume

ISSN 2040-4344

Online ISSN 2040-4352

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Print & Online (exc. postage): £209 / $302

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### East Asian Journal of Popular Culture

• Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world

• Themes include western and Asian film, media, literature, music, fashion, digital media, television and art

• Recent Special Issues include 'Modern Popular Culture in Middle-Class Japan' and ‘Studio Ghibli’

2024, Volume 10

2 issues per volume

ISSN 2051-7084

Online ISSN 2051-7092

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### European Journal of American Culture

• Explores the evolution of America and its culture (modern and historical)

• Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies

• Seeks work from international as well as European scholars

2024, Volume 43

3 issues per volume

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Online ISSN 1758-9118

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Subscription rates (per vol.)

Online only: £240 / $369

Print & Online (exc. postage): £283 / $441

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### Fashion, Style & PopularCulture

• Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services

• Recent Special Issues: ‘Historically Marginalized Identities, Social Justice, Fashion and Style' and 'Latin American/Latinx Fashion’

Fashion, Style & Popular Culture is a peer-reviewed journal specifically dedicated to the area of fashion scholarship's interfacings with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship in all aspects of fashion and popular culture relating to design, textiles, production, promotion, consumption and appearance-related products and services.

2024, Volume 11

4 issues per volume

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Print & Online (exc. postage): £255 / $372

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### Horror Studies

• Explores horror in expressive culture

• Encompasses film, literature, history, musicology, theatre and dance

• Includes reviews of books, DVDs and new media

2024, Volume 15

2 issues per volume

ISSN 2040-3275

Online ISSN 2040-3283

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Print & Online (exc. postage): £221 / $323

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### Hospitality & SocietyInternational

• Addresses all aspects of hospitality and its connections with wider social processes

• Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels

2024, Volume 14

3 issues per volume

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Online ISSN 2042-7921

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Jennie Germann Molz

College of the Holy Cross

Subscription rates (per vol.)

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### Journal of Fashion Studies

• Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers

• Explores fashion as a social, cultural, historical and aesthetic phenomenon

• Supports both methodological and theoretical discussions of fashion across the social sciences, arts and humanities

2024, Volume 11

2 issues per volume

ISSN 2051-7106

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Online only: £192 / $288

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Personal Online: £56 / $86

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Print & Online (exc. postage): £203 / $280

Personal Online: £52 / $79

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### International Journal of Francophone Studies

• The premiere bilingual outlet for Francophone postcolonial studies

• Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy

• Enables extensive opportunities for the study of ‘France outside France’

2024, Volume 27

3 issues per volume

ISSN 1368-2679

Online ISSN 1758-9142

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Subscription rates (per vol.)

Online only: £284 / $448

### International Journal of Iberian Studies

• Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives

• Published in collaboration with the Association for Contemporary Iberian Studies

2024, Volume 37 3 issues per volume ISSN 1364-971X Online ISSN 1758-9150 Editors Santiago Pérez Isasi Universidade de Lisboa santiagoperez@campus.ul.pt Esther Gimeno Ugalde University of Vienna esther.gimeno.ugalde@univie.ac.at Subscription rates (per vol.) Online only: £228 / $353 Print & Online (exc. postage): £271 / $416 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### International Journal of Technology Management & Sustainable Development

• Explores policy issues arising from the relationship between technology and development

• Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty

• Indexed with ABI Inform Global and ABI Inform Complete

2024, Volume 23 3 issues per volume ISSN 1474-2748 Online ISSN 2040-0551 Editor Mohammed Saad University of the West of England mohammed.saad@uwe.ac.uk Subscription rates (per vol.) Online only: £270 / $405 Print & Online (exc. postage): £325 / $483 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Journal of Contemporary Iraq & the Arab World

• An interdisciplinary journal that engages with arts and culture, politics, history and economics connected to the Middle East region.

• Publishes works in both Arabic and English

• Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)

2024, Volume 18 3 issues per volume ISSN 2515-8538 Online ISSN 2515-8546 Editors Tareq Ismael University of Calgary Jacqueline Ismael University of Calgary Subscription rates (per vol.) Online only: £240 / $369 Print & Online (exc. postage): £283 / $441 Personal Online: £56 / $86 Archive Collection available (includes International Journal of Contemporary Iraqi Studies) (save 20%) »

### Journal of Design, Business & Society

• Includes articles on design from non-design areas such as business, marketing, management and social sciences

• Examines design from qualitative, quantitative, visual and applied research perspectives

• Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial

2024, Volume 10 2 issues per volume ISSN 2055-2106 Online ISSN 2055-2114 Editor-in-Chief Cara Wrigley University of Queensland c.wrigley@uq.edu.au Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of European Popular Culture

• Explores the creative cultures of Europe, past and present

• Official journal of the European Popular Culture Association (EUPOP)

• Encompasses new media, film, music, architecture, fine art, literature and more

2024, Volume 15 2 issues per volume ISSN 2040-6134 Online ISSN 2040-6142 Editors Graeme Harper Oakland University chair@creativeuniversities.org Owen Evans Edge Hill University Cristina Johnston University of Stirling Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Fandom Studies

• Explores the fields of fan and audience studies across a variety of media and in sports and gaming

• Includes analyses of specific fandoms, such as Jane Austen or The Walking Dead

• Prestigious editorial and advisory boards

Offering a platform for scholars from around the globe, Journal of Fandom Studies explores key and burgeoning issues within the respective academic fields of fan and audience studies. The journal lends special focus to the sociocultural role of popular media, its many modes of production and consumption, as well as the ways in which it has, and continues to, at once inform and subvert notions of fandom.

2024, Volume 12 3 issues per volume ISSN 2046-6692 Online ISSN 2046-6706 Principal Editor Victoria Godwin Prairie View A&M University vlgodwin@pvamu.edu Reviews Editor Effie Sapuridis Western University esapurid@uwo.ca Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £224 / $327 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Journal of Greek Media & Culture

• Provides a platform for debate of a wide range of media and culture in and about Greece

• Explores film, literature, visual and performing arts, architecture,music and electronic media

• Recent themes include ‘Greek Screen Industries’ and ‘1821: Mediation, Reception, Archive’

2024, Volume 10 2 issues per volume ISSN 2052-3971 Online ISSN 2052-398X Editor Eleni Papargyriou University of Patras epapargy@gmail.com Vassiliki Kolocotroni University of Glasgow vassiliki.kolocotroni@glasgow.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of New Zealand & Pacific Studies

• Sponsored by the New Zealand Studies Association • Explores cultural studies, history, literature, film, anthropology, politics and sociology • Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies

2024, Volume 12 2 issues per volume ISSN 2050-4039 Online ISSN 2050-4047 Principal Editor Ian Conrich University of Vienna ian@ianconrich.co.uk Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Urban Cultural Studies

• Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products

• Explores the intersection of humanities and social sciences

• Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches

2024, Volume 11 2 issues per volume ISSN 2050-9790 Online ISSN 2050-9804 Executive Editor Benjamin Fraser University of Arizona urbanculturalstudies@gmail.com Associate Editors Araceli Masterson-Algar Gareth Millington Stephen Vilaseca Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Portuguese Journal of Social Science

• Proudly presents the best Portuguese scholarship

• Primary themes include anthropology, economics, social psychology and social geography

• Recent Special Issue: ‘Southern European Perspectives on International Student Mobility’

2024, Volume 23 3 issues per volume ISSN 1476-413X Online ISSN 1758-9509 Editor Nuno de Almeida Alves CIES-IUL, ISCTE-IUL nalmeidaalves@iscte-iul.pt Editorial Consultant Stewart Lloyd-Jones ISCTE-IUL stewart.lloyd-jones@iscte-iul.pt Subscription rates (per vol.) Online only: £270 / $405 Print & Online (exc. postage): £325 / $483 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Queer Studies in Media & Popular Culture

• Publishes cutting-edge scholarship on topics at the intersection of media/ popular culture and queerness in gender/sexuality

• Represents a variety of disciplines, with emphasis on perspectives from the humanities, social sciences and the arts

• Recent Special Issues include 'Rethinking Marginality in New Queer Television' and ‘Transnational Queer Media and Popular Culture’

2024, Volume 9 3 issues per volume ISSN 2055-5695 Online ISSN 2055-5709 Co-Editors Bruce E. Drushel Miami University drushebe@muohio.edu Kylo-Patrick R. Hart Texas Christian University k.hart@tcu.edu Subscription rates (per vol.) Online only: £204 / $307 Print & Online (exc. postage): £244 / $361 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Short Fiction in Theory & Practice

• Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing and translation, transmission and the place of the short story in global culture

• Includes pieces by short-story writers

• Recent Special Issues include ‘The Health of the Short Story’, published in two parts

2024, Volume 14 2 issues per volume ISSN 2043-0701 Online ISSN 2043-071X Principal Editor Ailsa Cox Edge Hill University coxa@edgehill.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Transitions: Journal of Transient Migration

• The first journal that exclusively examines transient migration and transient migrants

• Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations

• Recent Special Issues include ‘Latin American Migrants in Australia’ and ‘Transient Migrants at the Crossroads of China’s Global Future’

2024, Volume 8 2 issues per volume ISSN 2397-7140 Online ISSN 2397-7159 Founder and Editor Catherine Gomes RMIT University catherine.gomes@rmit.edu.au Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

## COMMUNICATION & MEDIA

All journals in this section are included in our Communication & Media and Film & Media Collections

### Journal of Alternative & Community Media

• Aims to highlight and promote the study of alternative and community media and communication, including citizens′ media, participatory media and activist and radical media

• Recognizes the need for strong empirical and theoretical advances

• Volumes 1–4 are available Open Access

Journal of Alternative & Community Media (JOACM) is an international journal publishing high-quality, peer-reviewed research. The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. JOACM recognizes the need for research that helps explain the ways in which people use alternative forms of media and communication.

Issues of concern to the journal include but are not limited to: the nature and distribution of media power; access to and participation in media practices of communities and social movements; diverse objectives, practices and structures within alternative and community media; state support and media regulation; and the possibilities of emerging technologies and new media.

JOACM defines the field, presents exciting, new research and advances the study of alternative and community media around the world.

2024, Volume 9 2 issues per volume ISSN 2634-4726 Online ISSN 2206-5857 Principal Editor Susan Forde Griffith University s.forde@griffith.edu.au Managing Editor Susan de Groot Heupner Griffith University s.degrootheupner@griffith.edu.au Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79

### Journal of Environmental Media

• Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment

• Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality

• Published with the support of the Abess Center for Ecosystem Science &Policy, University of Miami, and the Minderoo Centre for Technology and Democracy, University of Cambridge

Journal of Environmental Media offers a scholarly platform to bring togetherwork in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture is to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, the journal responds to an urgent cultural, scientific and scholarly intersection.

2024, Volume 5 2 issues per volume ISSN 2632-2463 Online ISSN 2632-2471 Editors Juliet Pinto Penn State University jzp726@psu.edu Patrick Brodie University College Dublin patrick.brodie@ucd.ie Associate Editors Alix Johnson Macalester College ajohns39@macalester.edu Anne Pasek Trent University annepasek@trentu.ca Reviews Editors Lisa Han Arizona State University lyhan@asu.edu Rachel Webb Jekanowski Memorial University Newfoundland rjekanowski@mun.ca Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79

### Journal of Global Diaspora & Media

• Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations

• Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania

• Associated with ECREA DMM and IAMCR/DIM

Journal of Global Diaspora & Media (GDM ) provides a platform to theorize the complexities of diaspora as a concept and investigate the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit GDM provides a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics are also published, as well as interviews with diaspora associations and agencies.

2024, Volume 5 1 issue per volume ISSN 2632-5853 Online ISSN 2632-5861 Founder/Principal Editor Ola Ogunyemi University of Lincoln Associate Editors Silvia Almenara Niebla Vrije Universiteit Brussel Sudeshna Roy Stephen F. Austin State University Reviews Editor Maha Bashri United Arab Emirates University bashrimaha@yahoo.com Subscription rates (per vol.) Online only: £154 / $223 Print & Online (exc. postage): £201 / $281 Personal Online: £38 / $54

### Australian Journalism Review

• Encourages scholarship from around the world

• Platform for original theoretical, empirical and applied journalism research, featuring perspectives

on practice and education

• Official journal of the Journalism Education and Research Association of Australia (JERAA)

• Special Issues include ‘Media Histories and Traditions’, pulling together papers from the recent

JERAA and AMT conferences

2024, Volume 46 2 issues per volume ISSN 0810-2686 Online ISSN 2517-620X Editors Peter English University of the Sunshine Coast p.english@usc.edu.au Matthew Ricketson Deakin University matthew.ricketson@deakin.edu.au Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79

### Catalan Journal of Communication & Cultural Studies

• Aims to provide an international forum for critical thought on the analysis of media and culture

• Pays attention to original research related to the Catalan cultural and media systems

• Indexed with International Bibliography of the Social Sciences (IBSS)

2024, Volume 16 2 issues per volume ISSN 1757-1898 Online ISSN 1757-1901 Editor Carlota M. Moragas-Fernández Universitat Rovira i Virgili catalan.journal@gmail.com Subscription rates (per vol.) Online only: £210 / $317 Print & Online (exc. postage): £252 / $377 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Empedocles: European Journal for the Philosophy of Communication

• Explores the interface of philosophy and communication in today’s globalizing and mediatized society

• Published in co-operation with the Section for the Philosophy of Communication, ECREA

• Engages all aspects of philosophical thought, its many schools, traditions and inflections

2024, Volume 15 2 issues per volume ISSN 1757-1952 Online ISSN 1757-1960 Principal Editor Johan Siebers Middlesex University London j.siebers@mdx.ac.uk Executive Editor Carlos Roos Leiden University fundanatura@gmail.com Subscription rates (per vol.) Online only: £194 / $296 Print & Online (exc. postage): £236 / $352 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Explorations in Media Ecology

• Official journal of the Media Ecology Association

• Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry

• Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics

2024, Volume 23 4 issues per volume ISSN 1539-7785 Online ISSN 2048-0717 Editor Ernest A. Hakanen Drexel University eah22@drexel.edu Managing Editor Alexander Jenkin Drexel University arj28@drexel.edu Subscription rates (per vol.) Online only: £210 / $310 Print & Online (exc. postage): £255 / $372 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Interactions: Studies in Communication & Culture

• Explores the connections between communication, culture and society in the twenty-first century

• Recent Special Issues: ‘British and Irish Radio: Radio and Audio in the Twenty-First Century in the United Kingdom and Ireland’ and ‘Childhoods in Transition: Mediating “In-Between” Spaces’

• Primary topics include political economy, promotional culture, migration and new media

2024, Volume 15 2 issues per volume ISSN 1757-2681 Online ISSN 1757-269X Editor Salvatore Scifo Bournemouth University sscifo@bournemouth.ac.uk Subscription rates (per vol.) Online only: £215 / $325 Print & Online (exc. postage): £258 / $390 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### International Journal of Media & Cultural Politics

• Combines academic analysis with the practicalities of real-world communications, culture and politics

• Themes include the death of the intellectual, getting past post-feminism, and media and the end of history

• A must-read for students of sociology, politics, cultural studies and media studies

2024, Volume 20 3 issues per volume ISSN 1740-8296 Online ISSN 2040-0918 Editors Katharine Sarikakis University of Vienna katharine.sarikakis@univie.ac.at Francisco Seoane Pérez Universidad Carlos III de Madrid fseoane@hum.uc3m.es Subscription rates (per vol.) Online only: £228 / $353 Print & Online (exc. postage): £271 / $416 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Journal of African Media Studies

• Explores the historical and contemporary aspects of media and communication in Africa

• Encompasses a range of media: from television and print to jokes, music and mobile telephony

• Indexed with Web of Science: Arts & Humanities Citation Index (AHCI), as well as Web of Science: Social Sciences Citation Index (SSCI)

2024, Volume 16

3 issues per volume

ISSN 2040-199X

Online ISSN 1751-7974

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Subscription rates (per vol.)

Online only: £228 / $353

Print & Online (exc. postage): £271 / $416

Personal Online: £56 / $86

Archive Collection available (save 20%) »

### Journal of Applied Journalism & Media Studies

• Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners

• Editorial board includes an ex-BBC executive editor, the former chief executive of UK's Channel 5 and the director of the Al-Jazeera Center for Studies

2024, Volume 13

3 issues per volume

ISSN 2001-0818

Online ISSN 2049-9531

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Subscription rates (per vol.)

Online only: £192 / $288

Print & Online (exc. postage): £234 / $342

Personal Online: £56 / $86

Archive Collection available (save 20%) »

### Journal of Arab & Muslim Media Research

• Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity

• Themes include the media’s coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment

• Contributions from academics, researchers, students, journalists and policy-makers

2024, Volume 17

2 issues per volume

ISSN 1751-9411

Online ISSN 1751-942X

Editor

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Subscription rates (per vol.)

Online only: £215 / $325

Print & Online (exc. postage): £258 / $390

Personal Online: £52 / $79

Archive Collection available (save 20%) »

### Journal of Digital Media & Policy

• Aims to analyse multifaceted questions surrounding digital media and addresses the policy issues facing regulators globally

• Brings together the work of academics, policy-makers and practitioners

• Examines the role of ‘digital citizens’, regulatory environments and the role of state regulation

2024, Volume 15

3 issues per volume

ISSN 2516-3523

Online ISSN 2516-3531

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(Previous online ISSN 2040-4190)

Principal Editor

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Subscription rates (per vol.)

Online only: £204 / $307

Print & Online (exc. postage): £244 / $361

Personal Online: £56 / $86

Archive Collection available

(includes International Journal of Digital Television) (save 20%) »

### Journal of Gaming & Virtual Worlds

• Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting- edge market trends and technological developments

• Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals and PsycINF

2024, Volume 16

3 issues per volume

ISSN 1757-191X

Online ISSN 1757-1928

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Subscription rates (per vol.)

Online only: £228 / $353

Print & Online (exc. postage): £271 / $416

Personal Online: £56 / $86

Archive Collection available (save 20%) »

### Journal of Popular Television

• Explores all aspects of popular television, including analyses of individual programmes, audiences, production developments and national television cultures

• Rooted in the belief that popular television plays a major cultural, political and social role

• Contributions from established and leading names, as well as newer researchers

2024, Volume 12

3 issues per volume

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Subscription rates (per vol.)

Online only: £179 / $265

Print & Online (exc. postage): £224 / $327

Personal Online: £56 / $86

Archive Collection available (save 20%) » 27

### Journal of Visual Political Communication (formerly The Poster)

• A forum for debate about the ways in which visual devices are used to form opinion and sway, persuade, provoke, unite and divide us

• A must-read for media theorists, social psychologists, designers, philosophers and political campaigners

• Encourages interdisciplinary approaches to visual political communication, including qualitative, quantitative and experimental studies.

Journal of Visual Political Communication (JVPC) invites all scholars and practitioners of visual culture – its social operation, anthropology, philosophy, history, politics and creation – to join in an open debate about the ethics, aesthetics, effect and operation of visual rhetoric in the public sphere.

2024, Volume 11

2 issues per volume

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Subscription rates (per vol.)

Online only: £149 / $208

Print & Online (exc. postage): £189 / $258

Personal Online: £52 / $79

Archive Collection available (includes The

Poster) (save 20%) »

### Radio Journal: International Studies in Broadcast & Audio Media

•Explores the production and reception of radio and creative soundwork across a variety of platforms

• Focuses on historical and contemporary issues in sound- based journalism and media studies

• Encourages international and interdisciplinary perspectives on radio and sound

2024, Volume 22

2 issues per volume

ISSN 1476-4504

Online ISSN 2040-1388

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Subscription rates (per vol.)

Online only: £210 / $317

Print & Online (exc. postage): £252 / $377

Personal Online: £52 / $79

Archive Collection available (save 20%) »

## FILM STUDIES

### Journal of Italian Cinema & Media Studies

•Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian

• Revives critical discussion on auteurs and celebrates new directors, aswell as the work of cinema and media professionals

• Examines experimental cinema, long/short features, documentary, animation and film music

• Provides a platform for dialogue between academics, filmmakers, cinema and media professionals

Now publishing 4 issues per volume, Journal of Italian Cinema Media Studies is an English-language forum for theoretical, methodological and critical debate on Italian film and media production, reception and consumption. It provides a platform for dialogue between academics, filmmakers, cinema and media professionals. This peer-reviewed journal invites submissions of scholarly articles relating to the artistic features, cultural themes, international influence and history of Italian film and media.

Furthermore, JICMS intends to revive a critical discussion on the auteurs, revisit the historiography of Italian cinema and celebrate the dynamic role played by new directors. The journal includes a book and film review section as well as notes on Italian film festivals abroad and international conference reports.

2024, Volume 12

4 issues per volume

ISSN 2047-7368

Online ISSN 2047-7376

Principal Editor

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Subscription rates (per vol.)

Online only: £210 / $310

Print & Online (exc. postage): £255 / $372

Personal Online: £56 / $86

Archive Collection available (save 20%) »

Cover image: Luisa Spagnoli, a visionary

businesswoman in early twentieth century

Italy. Cover designed by Cosimo Miraglia,

Sapienza University of Rome. Courtesy of

the artist.

All journals in this section are included

in our Film, Film+ and Film & Media

### Asian Cinema

• Official journal of the Asian Cinema Studies Society

• Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews and symposia, book and film reviews

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. Asian Cinema offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

2024, Volume 35

2 issues per volume

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Subscription rates (per vol.)

Online only: £179 / $265

Print & Online (exc. postage): £221 / $323

Personal Online: £52 / $79

Archive Collection available (save 20%) »

Cover image: Kacey Wong 黃國才

in Chan’s We Have Boots, 2020.

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INDEXING BOOKMARKS

Scopus

Web of Science: Emerging

Sources Citation Index (ESCI)

Web of Science: Arts &

Humanities Citation Index

(AHCI)

Web of Science: Social

Sciences Citation Index (SSCI)

### Film International

• Read in over 50 countries

• Includes contributions from freelance filmmakers and artists

• Now available to personal subscribers as an online only subscription (downloadable PDFs)

Rejecting the dichotomies of ‘high’ and ‘low’ cinema, Film International embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

4 issues per volume

ISSN 1651-6826

Online ISSN 2040-3801

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Subscription rates (per vol.)

Online only: £270 / $405

Print & Online (exc. postage): £328 / $485

Personal Online: £48 / $72

Archive Collection available (save 20%) »

Cover image: 2001: A Space Odyssey

(1968)

### Film, Fashion & Consumption

• Explores the globally diverse relationships between film, television, consumption and celebrity culture

• Editorial board includes renowned scholars, curators and costume designers

• Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers

2024, Volume 13

2 issues per volume

ISSN 2044-2823

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Principal Editor

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Subscription rates (per vol.)

Online only: £167 / $246

Print & Online (exc. postage): £209 / $302

Personal Online: £52 / $79

Archive Collection available (save 20%) »

### Film Matters

• The first peer-reviewed undergraduate film journal

• Focuses on film criticism, history and theory

• Published three times a year by students and for students

• Featuring full-length articles and features, dossiers, reviews and more

2024, Volume 15

3 issues per volume

ISSN 2042-1869

Online ISSN 2042-1877

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Subscription rates (per vol.)

Online only: £179 / $265

Print & Online (exc. postage): £224 / $327

Personal Online: £56 / $86

Archive Collection available (save 20%) »

###

### Journal of African Cinemas

• Explores how the identities and perceptions of Africa are represented on screen

• Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world

• Recent themes include ‘FESPACO@50 - Celebrating the 50th Anniversary of Africa’s Most Important Film Festival and Cultural Event’ and ‘African Visual Cultures: The Filmic and The Photographic’

2024, Volume 16

Online ISSN 1754-923X

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Subscription rates (per vol.)

Online only: £223 / $335

Print & Online (exc. postage): £266 / $398

Personal Online: £56 / $86

Archive Collection available (save 20%) »

### Journal of Scandinavian Cinema

• Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland

• Explores narrative cinema’s relationship with other forms of media (including television and literary screen adaptations)

• Recent Special Issues include The Politics of Gendered Work and Representation in the Nordic Screen Industries

2024, Volume 14 3 issues per volume ISSN 2042-7891 Online ISSN 2042-7905 Editor Anders Marklund Lund University anders.marklund@litt.lu.se Managing Editor Rochelle Wright University of Illinois wrightr@illinois.edu Subscription rates (per vol.) Online only: £204 / $307 Print & Online (exc. postage): £244 / $361 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Journal of Screenwriting

• Explores the nature of writing for the moving image in the broadest sense, including writing for

computer games and animation, as well as film and TV

• Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies

• Indexed with Web of Science: Arts & Humanities Citation Index

2024, Volume 15 3 issues per volume ISSN 1759-7137 Online ISSN 1759-7145 Editor Craig Batty University of South Australia craig.batty@unisa.edu.au Reviews Editor Rosanne Welch Stephens College, USA rwelch@stephens.edu Subscription rates (per vol.) Online only: £204 / $307 Print & Online (exc. postage): £244 / $361 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### New Cinemas: Journal of Contemporary Film

• Focuses on contemporary film (from 1985 to the present day)

• Provides a platform for the study of new cinematic practices and fresh approaches to the canon and beyond

• Refreshes the understanding of established bodies of work as well as those that tackle practices still in the process of development

2024, Volume 22 1 issue per volume ISSN 1474-2756 Online ISSN 2040-0578 Editors Stuart Green University of Leeds S.N.S.J.Green@leeds.ac.uk Christopher Homewood University of Leeds c.j.homewood@leeds.ac.uk Subscription rates (per vol.) Online only: £198 / $302 Print & Online (exc. postage): £239 / $365 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### Northern Lights: Film & Media Studies Yearbook

• Themed yearbook exploring the interplay between film, television and media

• Recent themes include ‘Europe at the Crossroads: Cinematic Takes’ (2020), ‘Perpetuating Inequality: Media Discourses on “Race” and Gender’ (2021) and &#39;Women and Girls in Popular Television in the Age of Post-Feminism

2024, Volume 22 1 issue per volume ISSN 1601-829X Online ISSN 2040-0586 Editor Martina Topić Leeds Beckett University M.Topic@leedsbeckett.ac.uk Subscription rates (per vol.) Online only: £198 / $302 Print & Online (exc. postage): £239 / $365 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### Short Film Studies

• Each issue includes a theme relevant to current media/ short film studies. Showcases a selected short film, with a shot-by-shot breakdown

• Runs an open Call for Papers to encourage submissions from short film/media scholars that reflect their own diverse research interests and Bangladesh

2024, Volume 14 2 issues per volume ISSN 2042-7824 Online ISSN 2042-7832 Editor Cynthia Felando University of California, Santa Barbara cfelando@filmandmedia.ucsb.edu Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Studies in South Asian Film & Media

• Global editorial board includes scholars from India and Bangladesh

• Explores media and cinemas of the Indian subcontinent in their social, political, economic, historical and increasingly globalized and diasporic contexts

• Recent Special Issues include ‘Women at Work: The Cultural and Creative Industries’

2024, Volume 16 2 issues per volume ISSN 1756-4921 Online ISSN 1756-493X Lead Editor Aarti Wani Symbiosis College of Arts and Commerce Co-Editor and Reviews Editor Jyotsna Kapur Southern Illinois University Subscription rates (per vol.) Online only: £183 / $279 Print & Online (exc. postage): £223 / $335 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### The Soundtrack

• Explores the role of music and sound in film and other moving-image media • Includes articles from filmmakers, composers and other practitioners • Indexed with RILM (Abstracts of Music Literature)

2024, Volume 16 1 issue per volume ISSN 1751-4193 Online ISSN 1751-4207 Principal Editor Benjamin Wright University of Windsor benjamin.wright@uwindsor.ca Subscription rates (per vol.) Online only: £198 / $302 Print & Online (exc. postage): £239 / $365 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### Studies in Spanish & Latin American Cinemas (formerly Studies in Hispanic Cinemas)

• Explores the cinemas of Spain and Spanish-speaking South, Central and North America, including the Caribbean, as well as Brazil

• A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies

• Recent themes include ‘New Approaches to Mexican Cinema’ and ‘Alejandro González Iñárritu’

Studies in Spanish & Latin American Cinemas (SLAC) is a refereed, academic journal written in English, with the addition of some original-language articles in Spanish, that is devoted to the study of Spanish-speaking cinemas around the world. SLAC offers the reader the highest quality of scholarly research across a broad range of Spanish-speaking and Latin American cinemas to create an interdisciplinary, intercultural and intermedia focus.

2024, Volume 21 3 issues per volume ISSN 2050-4837 Online ISSN 2050-4845 Principal Editor Ana M. Lopez Tulane University Lopez@tulane.edu Subscription rates (per vol.) Online only: £228 / $353 Print & Online (exc. postage): £271 / $416 Personal Online: £56 / $86 Archive Collection available (includes Studies in Hispanic Cinemas) (save 20%) »

## Open Access Journals

### How to access both journals

All Open Access content is available to download free from Intellect Discover. To maximize discoverability and accessibility, Artifact and International Journal of Food Design are included in Intellect’s Full Journals and Visual Arts Collections free of charge (see pages 60-61). We can also include access at no extra charge when your institution orders other Intellect journals in tailored collections. Ask us when ordering if you would like these files to be included.

### Artifact: Journal of Design Practice

Since its first publication in 2007, Artifact: Journal of Design Practice has focused on practice-based design research and explores a variety of areas: product design, visual communication, user experience, interface and service design, organization design and design management. As an international design research journal, Artifact targets the global design research community with the aim of strengthening knowledge sharing and theory building within the field of design practice. • Indexed with Directory of Open Access Journals (DOAJ)

2024, Volume 11

2 issues per volume

Online ISSN 1749-3471

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### International Journal of Food Design

International Journal of Food Design, from volume 4 onwards, is available Open Access through our partnership with Knowledge Unlatched. International Journal of Food Design provides the first academic platform for researchers and practitioners operating within the field of food design. The journal attempts to bridge the gap between culinary arts, hospitality, food science and food culture, situating these subject areas within a wider framework of disciplines such as design theory, design education, industrial design and design history. • Indexed with Directory of Open Access Journals (DOAJ)

2024, Volume 9

2 issues per volume

ISSN 2056-6522

Online ISSN 2056-6530

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Francesca Zampollo

Subscription rates (print only):

Institutional: £115 / $175

## VISUAL ARTS

### Animation Practice, Process & Production

• Analyses and advances how animation is created and shown across a range of mass-mediated platforms

• Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery

• Editorial board includes scholars, artists and animators

2024, Volume 13 1 issue per volume ISSN 2042-7875 Online ISSN 2042-7883 Editors Miriam Harris Auckland University of Technology miriam.harris@aut.ac.nz Samantha Moore Royal College of Art s.moore@rca.ac.uk Subscription rates (per vol.) Online only: £145 / $203 Print & Online (exc. postage): £185 / $254 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### Art, Design & Communication in Higher Education

• Explores educational debates, theories and practices in creative higher education

• Invites contributions from a range of disciplines, including fashion, graphic design, media, product design and cultural studies

• Committed to the enhancement of learning and teaching methods through research

2024, Volume 23 2 issues per volume ISSN 1474-273X Online ISSN 2040-0896 Editors Susan Orr De Montfort University susan.orr@dmu.ac.uk Stacey Salazar Maryland Institute College Of Art ssalazar@mica.edu Subscription rates (per vol.) Online only: £210 / $317 Print & Online (exc. postage): £252 / $377 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Art & the Public Sphere

• Explores contemporary art’s relationship to the public sphere, and its role in public spaces, public institutions, social engagement and political action

• Disciplines include fine art, art history, art theory, architecture/ town planning/regeneration, cultural studies, politics, sociology and philosophy

2024, Volume 13 2 issues per volume ISSN 2042-793X Online ISSN 2042-7948 Principal Editor Mel Jordan Coventry University mel.jordan@coventry.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Book 2.0

• Publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production

• Topics include adaptation, modern storytelling, children’s literature, digital publishing, ecocriticism and the importance of securing and sustaining endangered Indigenous languages

• Invites submissions from scholars, practitioners, artists and theorists

2024, Volume 14 2 issues per volume ISSN 2042-8022 Online ISSN 2042-8030 Principal Editor Mick Gowar mick@mickgowar.net Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Craft Research

• Dedicated to reporting on advanced and emerging craft research

• Explores materials, processes, methods, concepts, aesthetics and philosophy

• Indexed with the Design & Applied Art Index

2024, Volume 15 2 issues per volume ISSN 2040-4689 Online ISSN 2040-4697 Editors Kristina Niedderer Manchester Metropolitan University k.niedderer@mmu.ac.uk Katherine Townsend Nottingham Trent University katherine.townsend@ntu.ac.uk Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Critical Studies in Fashion & Beauty

• Engages critically and creatively with the concepts of fashion and/or beauty

• Fosters diverse and inclusive ways of understanding the embodiment of aesthetics

• Forthcoming Special Issues: ‘Black Beauty: Perspectives, Views and Representations’ and ‘Transgender Embodiment in Fashion and Beauty’

2024, Volume 15 2 issues per volume ISSN 2040-4417 Online ISSN 2040-4425 Editors Susan Kaiser University of California, Davis sbkaiser@ucdavis.edu Anneke Smelik Radboud University a.smelik@let.ru.nl Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Design Ecologies

• Explores architectural design in relation to its environment

• Encompasses a diverse range of disciplines, from architecture and the environment to performing

arts and urbanism

• Encourages cross-disciplinary conversations and the sharing of new methodologies in the important areas of ecology and sustainability in design and technology

2024, Volume 13 1 issue per volume ISSN 2043-068X Online ISSN 2043-0698 Editor Shaun Murray ENIAtype Architectural Practice shaun@eniatype.com Subscription rates (per vol.) Online only: £154 / $223 Print & Online (exc. postage): £201 / $281 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### Drawing: Research,Theory, Practice

• Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process

• Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more

• Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

2024, Volume 9 2 issues per volume ISSN 2057-0384 Online ISSN 2057-0392 Principal Editor Adriana Ionascu Ulster University a.z.ionascu@gmail.com Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### International Journal of Education Through Art

• Evaluates the ways in which art education is practised, disseminated and interpreted

• Valued international resource accessed by over 300 universities in over 60 countries

• Official journal of the International Society for Education Through Art (InSEA)

2024, Volume 20 3 issues per volume ISSN 1743-5234 Online ISSN 2040-090X Principal Editor Tara Winters University of Auckland, Aotearoa New Zealand ijetaeditor.tarawinters@insea.org Subscription rates (per vol.) Online only: £228 / $353 Print & Online (exc. postage): £271 / $416 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### International Journal of Islamic Architecture

• Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation

• Articles explore urban design, planning, architecture and landscape architecture of the historic Islamic world, as well as more recent geographies of Islam in its global dimensions

• Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)

International Journal of Islamic Architecture publishes peer-reviewed articles on the urban design, architecture and landscape architecture of the historic Islamic world. Spanning cultures and disciplines, IJIA seeks to analyse and explain issues related to the built environment throughout the regions covered.

2024, Volume 13 2 issues per volume ISSN 2045-5895 Online ISSN 2045-5909 Director and Founding Editor Mohammad Gharipour University of Maryland mohammad@gatech.edu Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### JAWS: Journal of Arts Writing by Students

• Only academic peer-reviewed arts journal dedicated to the work of MA and Ph.D. students

• Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work

• Invites submissions from across art and design disciplines

2024, Volume 10 2 issues per volume ISSN 2055-2823 Online ISSN 2055-2831 Principal Editor Inês M. Ferreira-Norman University of the Arts London p.e.jawsjournal@gmail.com Senior Editor Ralph Overill ralphoverill@gmail.com Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Arts & Communities

• Explores creative collaboration between artists and people in a range of communities

• Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms

2024, Volume 15 2 issues per volume ISSN 1757-1936 Online ISSN 1757-1944 Co-Editors Emma Shercliff Arts University Bournemouth Elaine Speight University of Central Lancashire Taiwo Afolabi University of Regina Subscription rates (per vol.) Online only: £183 / $279 Print & Online (exc. postage): £223 / $335 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Contemporary Chinese Art

• Explores the relationship between contemporary art and Chinese cultural identity

• Welcomes contributions from cultural practitioners and professionals working outside the Academy

• Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture

Journal of Contemporary Chinese Art seeks to explore the relationship between contemporary art and Chinese cultural identity in its broadest sense. This peer- reviewed journal provides a forum for critical debate into zhongguo dangdai yishu (‘contemporary Chinese art’), the ‘avant-garde&#39;, experimental and museum-based visual art produced as part of the liberalization of culture that has taken place within mainland China since 1978.

2024, Volume 11 3 issues per volume ISSN 2051-7041 Online ISSN 2051-705X Principal Editor Jiang Jiehong Birmingham City University joshua.jiang@bcu.ac.uk Subscription rates (per vol.) Online only: £192 / $288 Print & Online (exc. postage): £234 / $342 Personal Online: £56 / $86 Archive Collection available (save 20%) »

### Journal of Contemporary Painting

• Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate

• Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers

• Open and thematic issues

2024, Volume 10 2 issues per volume ISSN 2052-6695 Online ISSN 2052-6709 Principal Editor Rebecca Fortnum Glasgow School of Art Please direct enquiries to jcp@gsa.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Curatorial Studies

• Explores the increasing cultural relevance of curating, exhibitions and display practices

• Features critical analyses of contemporary and historical exhibitions, as well as curatorial case studies, interviews and reviews

• Invites contributions from scholars within curatorial studies, art history, museum studies, cultural studies and other academic disciplines

2024, Volume 13 2 issues per volume ISSN 2045-5836 Online ISSN 2045-5844 Editors Jim Drobnick Ontario College of Art & Design jim@displaycult.com Jennifer Fisher York University jefish@yorku.ca Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Writing in CreativePractice

• Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide

• Primary topics: writing as/for/in art, design, performance, craft, ethics and practice

• Indexed with the Center for Optimal Adult Development (COAD) and Scopus

2024, Volume 17 2 issues per volume ISSN 1753-5190 Online ISSN 1753-5204 Editors Julia Lockheart Goldsmiths, University of London John Wood Goldsmiths, University of London writingpadjournal@gmail.com Subscription rates (per vol.) Online only: £215 / $325 Print & Online (exc. postage): £258 / $390 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Journal of Illustration

• Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues

• Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives

• Analyses the cognitive and developmental processes that illustrated material stimulates in children and adults

• Past Special Issues include ‘Extra-Illustration in a Critical Context’ and ‘Illustrating Mental Health’

2024, Volume 11 2 issues per volume ISSN 2052-0204 Online ISSN 2052-0212 Principal Editor Nanette Hoogslag Anglia Ruskin University nanette.hoogslag@aru.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### MIRAJ: Moving Image Review & Art Journal

• Devoted to artists’ film and video, including expanded cinema, experimental documentary and animation

• Prestigious advisory board including Laura Mulvey and Ian Christie

• Past Special Issue: ‘Artists’ Moving Image, Isolation and COVID-19’

2024, Volume 13 2 issues per volume ISSN 2045-6298 Online ISSN 2045-6301 Editors Michael Mazière CREAM, University of Westminster m.maziere@westminster.ac.uk Lucy Reynolds CREAM, University of Westminster L.Reynolds02@westminster.ac.uk Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Philosophy of Photography

• Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments

• Every issue includes a Photoworks section, which focuses on the output of particular photographers

• Generously illustrated with original work

• Indexed with ARTbibliographies

2024, Volume 15 2 issues per volume ISSN 2040-3682 Online ISSN 2040-3690 Editors Daniel Rubinstein Central Saint Martins d.rubinstein@csm.arts.ac.uk Andrew Fisher FAMU andrewthomas.fisher@famu.cz Subscription rates (per vol.) Online only: £194 / $296 Print & Online (exc. postage): £236 / $352 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### PUBLIC

• Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture

• Produced in collaboration with Public Access Collective, which founded the journal in 1988

• Each issue explores a contemporary theme by uniting a unique assemblage of Canadian and international art projects with writing by scholars, curators, critics and artists

2024, Volume 35 2 issues per volume ISSN 0845-4450 Online ISSN 2048-6928 Managing Editor Zach Pearl public@yorku.ca Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79

###

### Studies in Comics

• Analyses the comic’s page and text using a variety of interdisciplinary methodologies

• Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences

• ‘Comics’ section features original cutting-edge work

• Indexed with the British Humanities Index

2024, Volume 15 2 issues per volume ISSN 2040-3232 Online ISSN 2040-3240 Editors Chris Murray University of Dundee studiesincomics@gmail.com Julia Round Bournemouth University Subscription rates (per vol.) Online only: £194 / $296 Print & Online (exc. postage): £236 / $352 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Technoetic Arts: A Journal of Speculative Research

• Explores the juncture of art practice, technology and the mind

• Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity

• Indexed with ARTbibliographies

2024, Volume 22 2 issues per volume ISSN 1477-965X Online ISSN 1758-9533 Founding Editor Roy Ascott The Planetary Collegium Editorial Organism editors@technoeticartsjournal.org Subscription rates (per vol.) Online only: £215 / $325 Print & Online (exc. postage): £258 / $390 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Virtual Creativity (formerly Metaverse Creativity)

• Focuses on creativity in virtual and mixed reality and physical/ virtual dialogues, as well as digital art and media practices

• Explores the interaction of art, science and technology

• Formerly published as Metaverse Creativity under Elif Ayiter, the board includes Roy Ascott and leading Second Life® artist Bryn Oh

2024, Volume 14 2 issues per volume ISSN 2397-9704 Online ISSN 2397-9712 (Previous ISSN 2040-3550) (Previous online ISSN 2040-3569) Editors Denise Doyle University of Wolverhampton d.doyle@wlv.ac.uk Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Visual Inquiry

• Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching

• Seeks to expand the readability and scope of teaching and learning art

2024, Volume 13 2 issues per volume ISSN 2045-5879 Online ISSN 2045-5887 Principal Editor G. James Daichendt Point Loma Nazarene University gdaichen@pointloma.edu Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

## PERFORMING ARTS

### Global Hip Hop Studies

• Now published via the Subscribe to Open model; volumes 1–3 are currently Open Access

• Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses

• Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

Global Hip Hop Studies (GHHS) is a rigorous and community-responsive academic journal founded on the premise that hip hop is scholarship. GHHS explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the ‘fifth element’ knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersection with all the culture’s material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, GHHS privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

2 issues per volume

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Subscription rates (per vol.)

Online only: £167 / $246

Print & Online (exc. postage): £209 / $302

Personal Online: £52 / $79

Cover image: Marc Canonizado

(@gfbsshaveparlor) cutting

David San Pedro.

All journals in this section are included

in our Performing Arts Collection (see

pages 60–61)

### International Journal of Music in Early Childhood

• Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause

• Reveals and reflects upon views and practices in early childhood music from different regions and cultures

• Published in association with the Early Childhood Music & Movement Association

The International Journal of Music in Early Childhood, formerly published as Perspectives: Journal of the Early Childhood Music & Movement Association, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

Areas covered include young children’s development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal explores music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

2024, Volume 19

2 issues per volume

ISSN 2516-1989

Online ISSN 2516-1997

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Subscription rates (per vol.)

Online only: £167 / $246

Print & Online (exc. postage): £209 / $302

Personal Online: £52 / $79

Archive Collection available (save 20%) »

### Applied Theatre Research

• Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals

• Contributors include eminent and experienced theatre practitioners and scholars

• Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders

2024, Volume 12 2 issues per volume ISSN 2049-3010 Online ISSN 2049-3029 Editors Peter O’Connor University of Auckland p.oconnor@auckland.ac.nz Kelly Freebody University of Sydney kelly.freebody@sydney.edu.au Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Choreographic Practices

• Includes photo essays, movement scores, makers’ notebooks, blogs in print and interviews with leading practitioners

• A must-read for students, teachers, academics and practitioners in dance and related fields

• Builds upon the principle that dance embodies ideas and can be productively enlivened when considered as a mode of critical and creative discourse

2024, Volume 15 2 issues per volume ISSN 2040-5669 Online ISSN 2040-5677 Editors Dani Abulhawa University of Leeds Simon Ellis Coventry University Lee Miller Falmouth University Subscription rates (per vol.) Online only: £179 / $265 Print & Online (exc. postage): £221 / $323 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Dance, Movement & Spirituality

• Explores spirituality and movement from different interdisciplinary perspectives

• Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality

• Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement, Psychotherapy, community practice and holistic pedagogies

2024, Volume 11 2 issues per volume ISSN 2051-7068 Online ISSN 2051-7076 Principal Editor Juliet Chambers-Coe University of Surrey j.chambers-coe@gsa.surrey.ac.uk Subscription rates (per vol.) Online only: £167 / $246 Print & Online (exc. postage): £209 / $302 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Drama Therapy Review

• Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields

• Recent Special Issue: ‘Drama Therapy with Incarcerated, Criminalized, and Justice- Impacted Populations’

• Published in partnership with the North American Drama Therapy Association (NADTA)

2024, Volume 10 2 issues per volume ISSN 2054-7668 Online ISSN 2054-7676 Editor Nisha Sajnani New York University dtr@intellectbooks.com Subscription rates (per vol.) Online only: £160 / $230 Print & Online (exc. postage): £203 / $280 Personal Online: £52 / $79 Archive Collection available (save 20%) »

### Indian Theatre Journal

• Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies

• Explores recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe

• Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre

2024, Volume 8 1 issue per volume ISSN 2059-0660 Online ISSN 2059-0679 Editor Sreenath Nair University of Lincoln drsreenathknair@gmail.com Subscription rates (per vol.) Online only: £154 / $223 Print & Online (exc. postage): £201 / $281 Personal Online: £38 / $54 Archive Collection available (save 20%) »

### International Journal of Community Music

• Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings

• Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory

• Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)

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2024, Volume 8 3 issues per volume ISSN 2397-6721 Online ISSN 2397-673X Co-Editors Bryan Powell Montclair State University powellb@mail.montclair.edu Gareth Dylan Smith Boston University gdsmith@bu.edu Subscription rates (per vol.) Online only: £204 / $307 Print & Online (exc. postage): £244 / $361 Personal Online: £56 / $86 Archive Collection available (save 20%) »

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2024, Volume 18 3 issues per volume ISSN 1750-3159 Online ISSN 1750-3167 Editors Elizabeth Wollman Baruch College elizabeth.wollman@baruch.cuny.edu Jessica Sternfeld Chapman University jessica.sternfeld@gmail.com Subscription rates (per vol.) Online only: £228 / $353 Print & Online (exc. postage): £271 / $416 Personal Online: £56 / $86 Archive Collection available (save 20%) »

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