



1984-2024
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publishers of original thinking

Journals 2025

Contents

03	Welcome
04	Intellect Discover
06	Publish with Us
07	Cultural Studies
21	Fashion Collection
22	Performing Arts
33	Music Collection
34	Film Studies
41	Film & Media Collection
42	Communication & Media
50	Our New Books
51	Visual Arts
62	E-book Collections
63	Ordering
64	Journal Collections
66	Index

Cover image: Tia Reihana (Ngāti Hine) in Balton Village, Bali
Indonesia. Image: Pipipi Kirton-Morunga (Ngāpuhi), 2023
Image courtesy of Tia Reihana (Ngāti Hine).

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Welcome

I have worked closely with Intellect since co-founding the Journal of Popular Music Education in 2017 and, more recently, in developing the book series Contemporary Music Making and Learning, set to publish its first monograph in 2025. I appreciate, above all, Intellect's relentless commitment to representing marginalized and under-represented voices [...] Their support is personal, professional and punctual, positioning over-scheduled academics for publishing success.'

Dr Gareth Dylan Smith, Co-editor, *Journal of Popular Music Education*

Welcome to Intellect's 2025 Journals Catalogue! This year marks a significant milestone for Intellect as we celebrate our 40th anniversary. From our humble beginnings despatching our first publications from our founder's home, Intellect is now a major global publisher of international scholarly books and journals, publishing 108 journals and around 70 books per year.

Whilst we look quite different today, our mission and ethos remain unchanged. We have stayed true to our original vision of publishing original thinking and widening critical debate in new and emerging subject areas. We are fiercely independent, committed to creativity, innovation and excellence, and to providing our authors and editors with an outstanding service, ensuring their work reaches a global audience. We are proud to work with librarians around the world, and always strive to provide an excellent service, keeping prices fair and affordable and reinvesting any profits into our publishing programme to fulfil our mission. We always advocate equity, diversity, inclusivity, accessibility and sustainability through our business, publications and actions.

Our journal programme continues to develop, and this year is no exception. We are delighted to announce the publication of *International Journal of Disney Studies*, the first peer-reviewed journal within the emerging field of Disney studies. Critically analysing the Walt Disney Company, the journal will illuminate all aspects of Disney, delving into topics such as film, fandom, food, theatre and tourism, as well as Disney's wider relationship with culture and society. We are also thrilled to be publishing *Dramatherapy*, which we have acquired from Sage Publications and which will be Diamond Open Access with no article processing charges.

Our Full Journals, Subject and Tailored Collections provide subscribers with significant discounts and full access to archives for as long as the collections are maintained. In 2025, many of our collections will see additional content with *International Journal of Disney Studies* added to our Full Journals, Film+, Film & Media, Performing Arts and Visual Arts Collections, while *Dramatherapy*'s wealth of back content will be included free to current subscribers of our Full Journals and Performing Arts Collections. For more information, please see pages 64–65.

We hope you enjoy reading the catalogue!



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Articles, chapters and
multimedia available



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Publish with Us

'Working alongside the Intellect team over the past six years as editors of the International Journal of Iberian Studies has been a pleasure. During this time, the Intellect staff have always demonstrated exceptional professionalism, providing us assistance in both editorial and administrative aspects whenever necessary. They have handled the journal with care and dedication, and collaborated with us in ensuring its inclusion in the most prestigious rankings and directories in the fields of its scope.'

Deirdre Kelly & Anton Pujol, Editors, *International Journal of Iberian Studies*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are fierce supporters of diversity and inclusivity, committed to creating a platform for original ideas.

SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. Visit our website to download a journal proposal form.

PUBLISH YOUR BOOK

We welcome innovative and interesting proposals that fall into and complement our main subject areas. To propose a book, book series or edited collection, download an author questionnaire from the 'Publish with Us' section of our website.

For more information, see the 'Publish with Us' section of our website:

www.intellectbooks.com/why-publish-with-us



International Journal of Disney Studies



Cover image: ma_rish,
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ID:1009383794

2025, Volume 1
2 issues per volume
ISSN 2976-7911
Online ISSN 2976-792X

Editors
Robyn Muir
University of Surrey

Rebecca Rowe
Texas A&M University-Commerce

Subscription rates (per vol.)
Online only: £202 / \$306
Print & Online (exc. postage): £247 / \$366
Personal Online: £52 / \$79

INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHCI)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

- The first peer-reviewed journal within the emerging field of Disney studies
- Critically analyses the Walt Disney Company, its many intellectual properties and products, as well as its wider relationship with culture and society
- Advances Disney studies as an interdisciplinary field, offering a progressive and international platform for scholarship in this growing arena of research

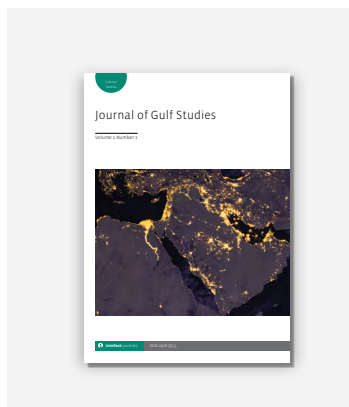
From fledgling film studio to international media conglomerate, the Walt Disney Company has, over the past 100 years, grown to attain significant cultural capital in the world through the magic of its storytelling.

Now a cornerstone of international society, Disney, with its extensive publication history and multifaceted focus, demands a dedicated field of study. *International Journal of Disney Studies (IJDS)* delivers upon that request, serving as the world's first home of scholarship in this area.

Welcoming both empirical and theoretical research, *IJDS* embraces a diversity of Disney-related topics – such as animation, fandom, film, food, theatre and tourism – and accepts original articles from scholars at all career stages, from all fields and backgrounds.

The journal is affiliated with the Disney, Culture & Society Research Network and is partly funded by Texas A&M University-Commerce.

Journal of Gulf Studies



2025, Volume 2
2 issues per volume
ISSN 2976-5633
Online ISSN 2976-5641
Editor
Mahjoob Zweiri
Qatar University
Subscription rates (per vol.)
Online only: £202 / \$306
Print & Online (exc. postage): £247 / \$366
Personal: £52 / \$79

- A unique and bold platform dedicated to Gulf studies, providing entry into a burgeoning academic field
- Engages with the Gulf region, its complex history and interplay with neighbouring countries from a rich range of perspectives
- Unites scholars from the Gulf, the Middle East and the international academic community

Journal of Gulf Studies (JGS) is a peer-reviewed academic publication that aims to create a comprehensive academic platform for research on the Gulf region (Bahrain, Saudi Arabia, Qatar, United Arab Emirates, Kuwait and Oman) and its neighbouring countries, such as Yemen, Iraq and Iran. The journal addresses four key areas of research on the region: history of the Gulf, culture and society, politics and security, and energy and economics, with additional focus lent to examining the role played by mass media within each of these four strands.

JGS is expected to provide a significant contribution to the academic discipline centred on the region; it recognizes the growing academic need for area studies. The journal's comprehensive research agenda broaches salient questions posed by the global community, engaging diverse voices through critical examination and study.

The journal aims to encompass multiple disciplines and, in so doing, engender knowledge of the unique dynamics of the region. Crucially, JGS will publish articles that go further than mainstream research on the region; its content will present the audience with modern, complex perspectives and scrutinize areas that have not yet been studied.

International Journal of Sustainable Fashion & Textiles

FASHION



Cover image: Recycled wool yarn.
Image provided by Camira

2025, Volume 4
2 issues per volume
ISSN 2754-026X
Online ISSN 2754-0278

Editors

Claudia Henninger
University of Manchester

Natascha Radclyffe-Thomas
British School of Fashion, GCU London

Subscription rates (per vol.)

Online only: £202 / \$306

Print & Online (exc. postage): £247 / \$366

Personal Online: £52 / \$79

- Provides a platform for the advancement of sustainable fashion and textiles innovation, raising awareness of the issues and discussing how sustainable solutions can be implemented
- Approaches the subject from a range of perspectives, publishing various conceptual, theoretical and practice-based work from around the world
- Topics include all aspects of ethical and sustainable fashion and textiles: design, ethical production, distribution, retail and consumption, as well as education
- The world's first ongoing academic journal dedicated to sustainability and ethics in the fashion and textiles industry

Growing awareness of the negative impact fashion has on our planet and its people has brought the industry into sharp focus, with urgent calls to improve both sustainability and ethical practices in fashion and textile production being heard throughout the world. The attendant need for research into how this can be achieved creates a pressing requirement for a new publication to disseminate this knowledge.

International Journal of Sustainable Fashion & Textiles meets this critical need for exploration into how the industry can create innovative and strategic solutions to address social and environmental exploitation. As a peer-reviewed academic publication, the journal seeks to stimulate ongoing research from various sources – scholars, practitioners, museum curators, NGOs and many others – to unite and enlarge a global community working in this extremely topical area.

Journal of Class & Culture



Cover image: Peter Keighron,
Class and Culture © 2021.



2025, Volume 4
2 issues per volume
ISSN 2634-1123
Online ISSN 2634-1131
Principal Editor
Deirdre O'Neill
University of Hertfordshire
Subscription rates (per vol.)
Online only: £202 / \$306
Print & Online (exc. postage): £247 / \$366
Personal Online: £52 / \$79

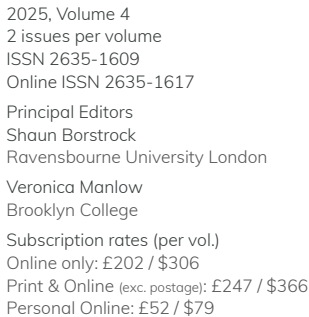
- Challenges existing theoretical paradigms and established ways of thinking about class
- Considers class in its many forms – cultural, structural, social and economic – in an attempt to demonstrate its heterogeneous and dynamic nature
- Approaches the question of class from both historical and contemporary angles, examining its manifestation in the everyday: television programmes, theatre, education and the legal system
- Recent Special Issues include 'Class and Film'

Journal of Class & Culture (JCLC) aims to establish critical engagement with the concepts of class and culture at their intersection.

Recognizing that class as an analytical category has fallen out of favour within many areas of academia, despite its material impact continuing to affect the lives of those strategically excluded from the public sphere, *JCLC* seeks to challenge and disrupt such orthodoxy, instead engaging with class as a dynamic category actively shaped by the fluid demands of capitalism.

The journal posits that questions of class are at once international, national and regional; through its multifaceted approach, *JCLC* coalesces various subjects and events that, despite seeming insignificant or disconnected, attain weight and unity when viewed through the lens of class, consequently revealing much about the societies in which we live.

FASHION



- Offers invaluable insight into the luxury supply chain, sharing experiences between multi- and transdisciplinary theory and practice
- Provides an innovative approach to understanding the luxury market, how it operates and the impact it has on global communities
- Facilitates increased access to knowledge from and about industry leaders – an aspect of the field that is often challenging due to the closed nature of industry practice
- Examines topics such as how the concept of luxury originated, how luxury relates to social class, and whether, in a globalized world of mass consumption, luxurious consumption is becoming ethically questionable

Luxury Studies: The In Pursuit of Luxury Journal explores the many issues and debates surrounding the idea of luxury as a historical and contemporary phenomenon, both critically and commercially.

While the luxury sector is associated with the wealth and privilege of a tiny minority, through shared dialogue between academics and industry practitioners the journal promotes change in the luxury supply chain in the form of new, more democratic models designed to encourage the circular economy, sustainability and fair practices in employment.

Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Offers a range of scholarly material (academic articles, website reviews, notes and essays) covering various popular culture topics: books, exhibitions, video games and new media



2025, Volume 14
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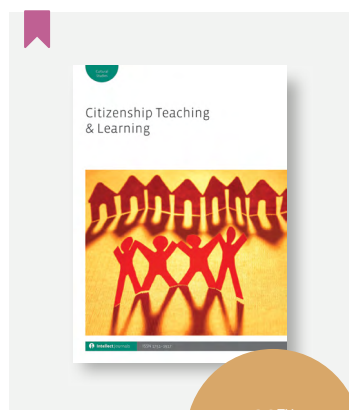
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Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with the British Education Index



2025, Volume 20
3 issues per volume
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Online ISSN 1751-1925

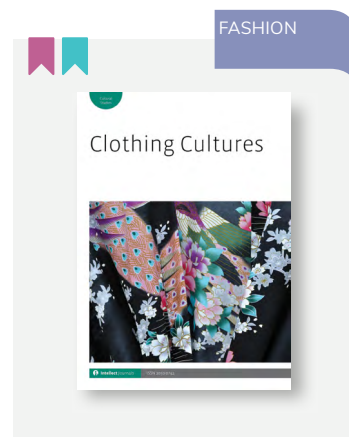
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Personal Online: £56 / \$86
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20TH
ANNIVERSARY

Clothing Cultures

- Brings together discourses pertinent to the study of dress practices, including design and manufacture, shops and shopping
- Explores the dressed and undressed body in both local and global contexts
- Solicits papers from textile historians, designers and design professionals



2025, Volume 11
2 issues per volume
ISSN 2050-0742
Online ISSN 2050-0750

Editor
Jo Turney
University of Southampton

Subscription rates (per vol.)
Online only: £179 / \$265
Print & Online (exc. postage): £221 / \$323
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multifaceted dimensions of men's appearance
- Discusses gender, identity, sexuality, culture, marketing and business
- Ranked in the first quartile for visual and performing arts journals on Scimago



2025, Volume 12
2 issues per volume
ISSN 2050-070X
Online ISSN 2050-0718

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University of Technology Sydney

Peter McNeil
University of Technology Sydney

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences



2025, Volume 16
2 issues per volume
ISSN 2040-4344
Online ISSN 2040-4352

Principal Editor
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Queen Mary University of London

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent Special Issues: 'Chinese Popular Culture in Translation and Transmission' and 'Religion in Popular Global Culture'



2025, Volume 11
2 issues per volume
ISSN 2051-7084
Online ISSN 2051-7092

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Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
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Archive Collection available (save 20%) »

European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars



2025, Volume 44
3 issues per volume
ISSN 1466-0407
Online ISSN 1758-9118

Editor
John Wills
University of Kent

Subscription rates (per vol.)
Online only: £246 / \$376
Print & Online (exc. postage): £294 / \$454
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Fashion, Style & Popular Culture

- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Forthcoming Special Issues: 'Queer Celebrities: Fashion, Style and Influence in Popular Culture' and 'Artificial Intelligence: Design, Production, Media and Consumers'

Fashion, Style & Popular Culture is a peer-reviewed journal specifically dedicated to the area of fashion scholarship's interfacing with popular culture. It was established to provide an interdisciplinary environment for fashion academics and practitioners to publish innovative scholarship in all aspects of fashion and popular culture relating to design, textiles, production, promotion, consumption and appearance-related products and services.



2025, Volume 12
4 issues per volume
ISSN 2050-0726
Online ISSN 2050-0734

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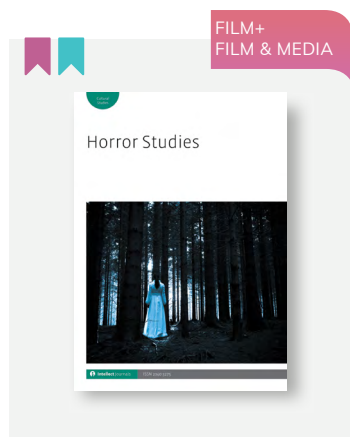
Subscription rates (per vol.)
Online only: £228 / \$336
Print & Online (exc. postage): £284 / \$412
Personal Online: £56 / \$86
Archive Collection available (save 20%) »



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Tanya Montefusco.
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Horror Studies

- Widens discussions of horror to include various geographies, historical periods and forms of expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media



2025, Volume 16
2 issues per volume
ISSN 2040-3275
Online ISSN 2040-3283

Managing Editor
Dawn Keetley
Lehigh University

Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic movement
- Recent Special Issues: 'Moda Negra, Past and Present' and 'B(l)ending Research Methods: Reimagining a Theoretical Turn in Fashion Scholarship'

Understanding fashion requires a rich mixture of perspectives: this is the central conviction of *International Journal of Fashion Studies*. Championing non-English scholarship, the journal opens up the field of fashion studies to a truly international audience, shedding light on topical themes such as gender, sustainability and globalization whilst also bringing to the fore fresh areas of inquiry.



2025, Volume 12
2 issues per volume
ISSN 2051-7106
Online ISSN 2051-7114

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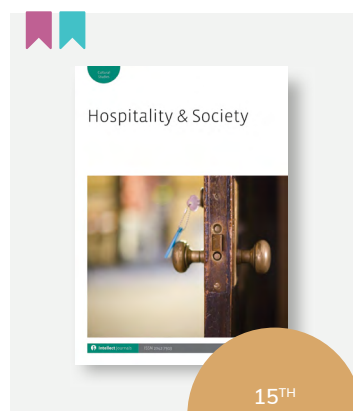
Subscription rates (per vol.)
Online only: £174 / \$249
Print & Online (exc. postage): £222 / \$307
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

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Uma ave vermelha
vestida de branco,
2022. Photograph: Anna
Carolina Bueno.



Hospitality & Society

- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels



15TH
ANNIVERSARY

2025, Volume 15
3 issues per volume
ISSN 2042-7913
Online ISSN 2042-7921

Co-Editors
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Alison McIntosh
Auckland University of Technology

Jennie Germann Molz
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Online only: £207 / \$310
Print & Online (exc. postage): £256 / \$375
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

International Journal of Francophone Studies

- The premiere bilingual outlet for Francophone postcolonial studies
- Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy
- Enables extensive opportunities for the study of 'France outside France'



2025, Volume 28
3 issues per volume
ISSN 1368-2679
Online ISSN 1758-9142

Editor
Kamal Salhi
University of Leeds

Subscription rates (per vol.)
Online only: £284 / \$448
Print & Online (exc. postage): £344 / \$532
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

International Journal of Iberian Studies

- Addresses contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association for Contemporary Iberian Studies



2025, Volume 38
3 issues per volume
ISSN 1364-971X
Online ISSN 1758-9150

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Technological University Dublin

Anton Pujol
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Subscription rates (per vol.)
Online only: £237 / \$365
Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

International Journal of Technology Management & Sustainable Development

- Unpicks policy issues arising from the relationship between technology and development
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty
- Indexed with ABI Inform Global and ABI Inform Complete



2025, Volume 24
3 issues per volume
ISSN 1474-2748
Online ISSN 2040-0551

Editors
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Oxford Brookes Business School

Subscription rates (per vol.)
Online only: £284 / \$425
Print & Online (exc. postage): £344 / \$509
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Contemporary Iraq & the Arab World

- An interdisciplinary journal that engages with arts and culture, politics, history and economics connected to the Middle East region
- Publishes works in both Arabic and English
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)



2025, Volume 19
3 issues per volume
ISSN 2515-8538
Online ISSN 2515-8546

Editor
Tareq Ismael
University of Calgary

Subscription rates (per vol.)
Online only: £246 / \$376
Print & Online (exc. postage): £294 / \$454
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of social, environmental and commercial platforms



2025, Volume 11
2 issues per volume
ISSN 2055-2106
Online ISSN 2055-2114

Editor-in-Chief
Philip Ely
Manchester Metropolitan University

Subscription rates (per vol.)
Online only: £174 / \$249
Print & Online (exc. postage): £222 / \$307
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Journal of European Popular Culture

- Considers the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2025, Volume 16
2 issues per volume
ISSN 2040-6134
Online ISSN 2040-6142

Editors
Graeme Harper
Oakland University

Owen Evans
Edge Hill University

Cristina Johnston
University of Stirling

Subscription rates (per vol.)

Online only: £179 / \$259

Print & Online (exc. postage): £226 / \$321

Personal Online: £52 / \$79

Archive Collection available (save 20%) »

Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, such as Jane Austen or *The Walking Dead*
- Prestigious editorial and advisory boards

Offering a platform for scholars from around the globe, *Journal of Fandom Studies* explores key and burgeoning issues within the respective academic fields of fan and audience studies. The journal lends especial focus to the sociocultural role of popular media, its many modes of production and consumption, as well as the ways in which it has, and continues to, at once inform and subvert notions of fandom.

FILM+
FILM & MEDIA



2025, Volume 13
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Principal Editor
Victoria Godwin
Prairie View A&M University

Reviews Editor
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Online only: £179 / \$259

Print & Online (exc. postage): £226 / \$321

Personal Online: £52 / \$79

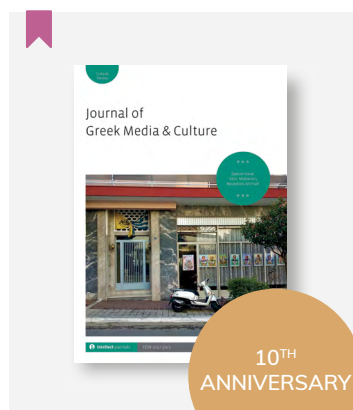
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Journal of Greek Media & Culture

- Provides a platform for debate of a wide range of media and culture in and about Greece
- Spans film, literature, visual and performing arts, architecture, music and electronic media
- Recent themes include 'Greece and the South: Grammars of Comparison, Protest and Futurity' and '1821: Mediation, Reception, Archive'



2025, Volume 10
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ISSN 2052-3971
Online ISSN 2052-398X

Editor
Eleni Papargyriou
University of Patras
Vassiliki Kolocotroni
University of Glasgow

Subscription rates (per vol.)
Online only: £174 / \$249
Print & Online (exc. postage): £222 / \$307
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Encompasses cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration and commonwealth studies
- Recent Special Issue: 'Eco-Artivism in Oceania'



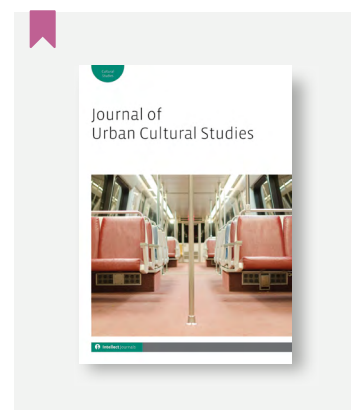
2025, Volume 13
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Online ISSN 2050-4047

Principal Editors
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Stockholm University
Heather Waldroup
Appalachian State University

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Operates at the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches



2025, Volume 12
2 issues per volume
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Online ISSN 2050-9804

Executive Editor
Benjamin Fraser
University of Arizona

Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
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Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Represents a variety of disciplines, with emphasis on perspectives from the humanities, social sciences and the arts
- Recent Special Issues include 'Representing Queerness: Modes, Manners and Methods' and 'Posthuman Drag'

FILM+
FILM & MEDIA



10TH
ANNIVERSARY

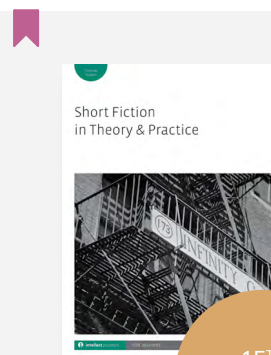
2025, Volume 10
3 issues per volume
ISSN 2055-5695
Online ISSN 2055-5709

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Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Recent Special Issue: 'Short Fiction as World Literature'



15TH
ANNIVERSARY

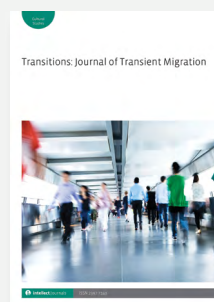
2025, Volume 15
2 issues per volume
ISSN 2043-0701
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Online only: £174 / \$249
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Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Maps the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations
- Recent Special Issues include 'Latin American Migrants in Australia' and 'The End of Migration'



2025, Volume 9
2 issues per volume
ISSN 2397-7140
Online ISSN 2397-7159

Founder and Editor
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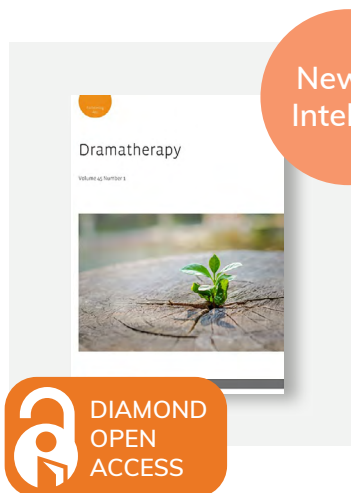
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Dramatherapy



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2025, Volume 44
2 issues per volume
ISSN 0263-0672
Online ISSN 2157-1430

Co-Editors
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Tel-Hai College

Salvo Pitruzzella
Academy of Fine Arts in Palermo

Subscription rates (per vol.)
Print & Online: £247 / \$366

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available to purchase; please contact
journalsubscriptions@intellectbooks.com
for more info

- Presents the most recent developments in the field of dramatherapy theory, practice and research
- Promotes the advancement of dramatherapy worldwide, engaging in dynamic dialogues with related disciplines
- Will be published as Diamond Open Access from 2024 onwards, with funding provided by the British Association of Dramatherapists (BADth)

Dramatherapy is a deep and wide-reaching subject area, with various theoretical and practical applications falling within its purview. From anthropology and cognitive science to philosophy, theatre and performance: this growing field and its multidisciplinary nature necessitates closer study.

Since its foundation in 1977, *Dramatherapy* (DJ) has embraced this challenge, proving a vital and trailblazing resource for dramatherapists all over the world. Newly transferred from SAGE to Intellect, this peer-reviewed journal hosts a range of research output from authors and practitioners worldwide, always intent upon fostering dynamic interdisciplinary dialogues and critical, creative thinking.

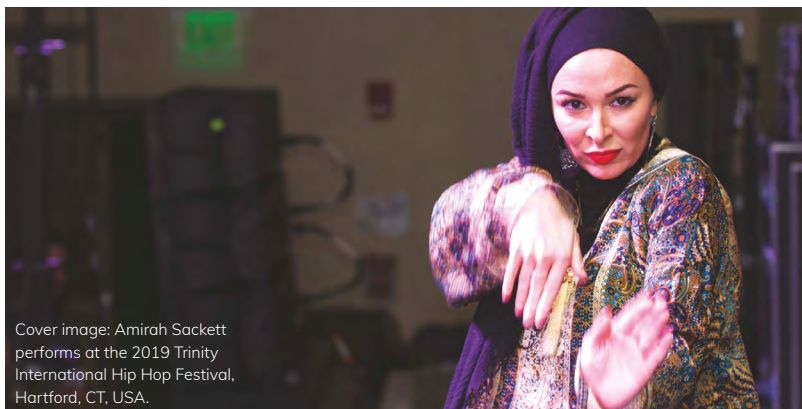
DJ is the professional journal of the British Association of Dramatherapists, and stands within the field of the creative arts therapies. The journal encourages submissions that are the fruits of collaboration with other arts therapists, both in terms of common theoretical issues and practical experience of partnership.

INDEXING BOOKMARKS

- Scopus
- Web of Science: Emerging Sources Citation Index (ESCI)
- Web of Science: Arts & Humanities Citation Index (AHCI)
- Web of Science: Social Sciences Citation Index (SSCI)

Global Hip Hop Studies

MUSIC



Cover image: Amirah Sackett performs at the 2019 Trinity International Hip Hop Festival, Hartford, CT, USA.

2025, Volume 6
2 issues per volume
ISSN 2632-6825
Online ISSN 2632-6833

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Scientific Research

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Subscription rates (per vol.)

Online only: £179 / \$259

Print & Online (exc. postage): £226 / \$321

Personal Online: £52 / \$79

- Now published via the Subscribe to Open model; volumes 1–5 are currently Open Access
- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

Global Hip Hop Studies (GHHS) is a rigorous and community-responsive academic journal founded on the premise that hip hop is scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond.

In short, the journal is a hip hop cipher that aims to examine and expand the 'fifth element' knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture's material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

PERFORMING ARTS
COLLECTION

All journals in this section are included in our Performing Arts Collection (see pages 64–65)

International Journal of Music in Early Childhood

MUSIC

International Journal
of Music in Early Childhood



20TH
ANNIVERSARY



2025, Volume 20
2 issues per volume
ISSN 2516-1989
Online ISSN 2516-1997

Principal Editor
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Boston University

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
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Archive Collection available (save 20%) »

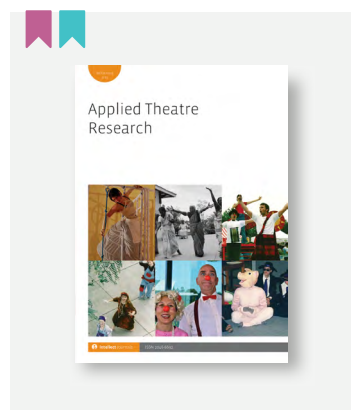
- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age 8. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

Areas covered include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal explores music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



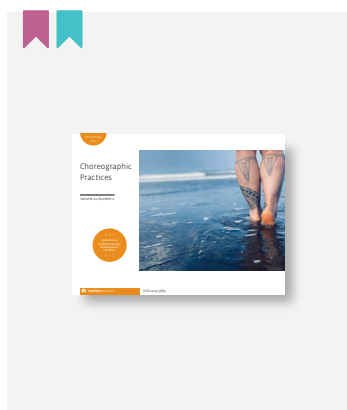
2025, Volume 13
2 issues per volume
ISSN 2049-3010
Online ISSN 2049-3029

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Claire French
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Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Choreographic Practices

- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Builds upon the principle that dance embodies ideas and can be productively enlivened when considered as a mode of critical and creative discourse



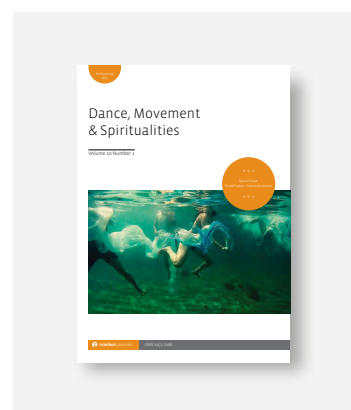
2025, Volume 16
2 issues per volume
ISSN 2040-5669
Online ISSN 2040-5677

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Coventry University
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Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Dance, Movement & Spiritualities

- Views spirituality and movement from different interdisciplinary perspectives
- Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies

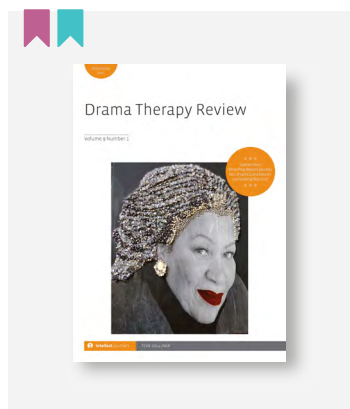


2025, Volume 12
2 issues per volume
ISSN 2051-7068
Online ISSN 2051-7076

Principal Editor
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Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent Special Issues: 'Breathing Beyond Borders: Racial Justice and Decolonial Healing Practices' and 'Disability, Chronic Illness and Debility Justice in Drama Therapy: Global-Political Perspectives'
- Published in partnership with the North American Drama Therapy Association (NADTA)



2025, Volume 11
2 issues per volume
ISSN 2054-7668
Online ISSN 2054-7676

Editor
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New York University

Subscription rates (per vol.)
Online only: £174 / \$249
Print & Online (exc. postage): £222 / \$307
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Indian Theatre Journal

- Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies
- Follows recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe
- Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre



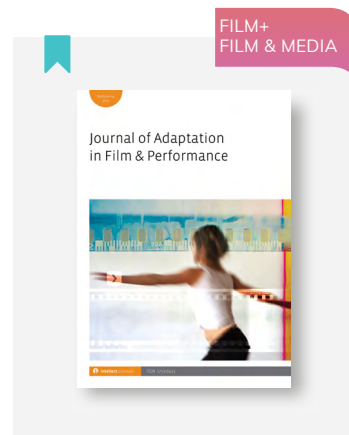
2025, Volume 9
1 issue per volume
ISSN 2059-0660
Online ISSN 2059-0679

Editor
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Subscription rates (per vol.)
Online only: £158 / \$230
Print & Online (exc. postage): £203 / \$287
Personal Online: £38 / \$54
Archive Collection available (save 20%) »

Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Includes a Practitioners' Perspectives section, which explores the processes of adaptation and/or translation



2025, Volume 18
3 issues per volume
ISSN 1753-6421
Online ISSN 1753-643X

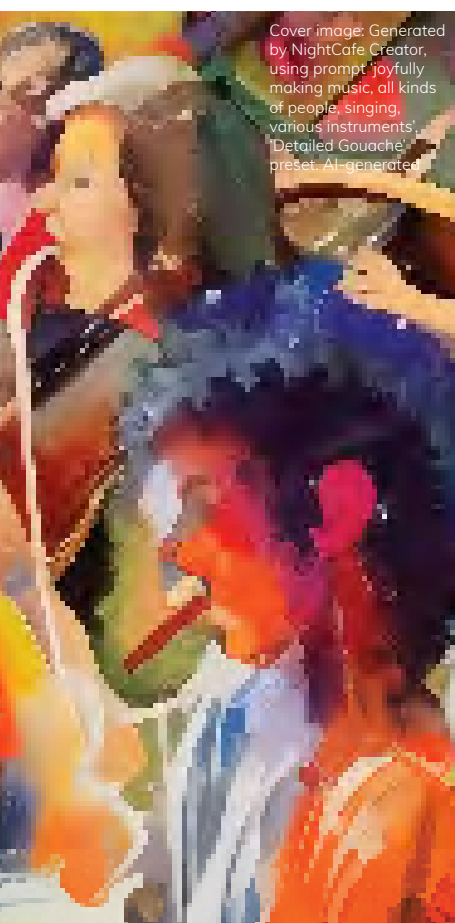
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Subscription rates (per vol.)
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Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
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International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)

Community music is a broad term, with meanings that often reflect regional, national and cultural contexts. *International Journal of Community Music* concerns itself with all perspectives, publishing original research articles, conceptual discussions reviews and reports that contribute to the ongoing theoretical and practical advancement of community music.



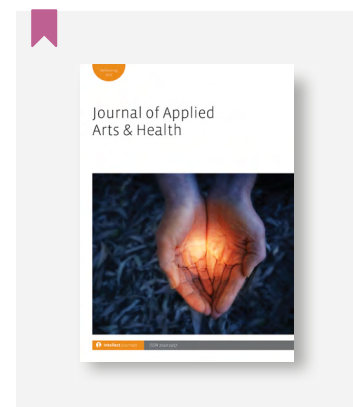
2025, Volume 18
3 issues per volume
ISSN 1752-6299
Online ISSN 1752-6302

Editor
Roger Mantie
University of Toronto Scarborough

Subscription rates (per vol.)
Online only: £237 / \$349
Print & Online (exc. postage): £285 / \$421
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Applied Arts & Health

- Invites contributions from artists, researchers, healthcare professionals, educators, therapists and programme administrators worldwide
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies and CAB Abstracts
- Recent Special Issue: 'Celebrating Shaun McNiff'



2025, Volume 16
3 issues per volume
ISSN 2040-2457
Online ISSN 2040-2465

Principal Editor
Ross Prior

Subscription rates (per vol.)
Online only: £216 / \$324
Print & Online (exc. postage): £264 / \$390
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Dance & Somatic Practices

- Investigates the relationship between dance and somatic practices, and the influence of this body of practice on the wider performing art
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature)



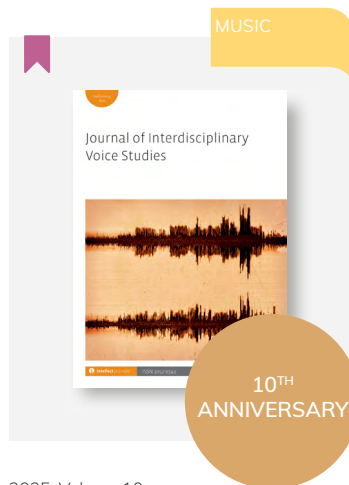
2025, Volume 17
2 issues per volume
ISSN 1757-1871
Online ISSN 1757-188X

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Eugenia S. Kim
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Online only: £202 / \$306
Print & Online (exc. postage): £247 / \$366
Personal Online: £52 / \$79
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Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- All fields of voice work welcome, including teaching, performance and scientific research
- Relevant to scholars in cultural studies, critical theory, performance studies, interculturalism, linguistics, sound studies, musicology, somatics and many more subject areas



2025, Volume 10
2 issues per volume
ISSN 2057-0341
Online ISSN 2057-035X

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Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Journal of Music, Technology & Education

- Explores issues concerning the use of technology in music education across genres such as composition, musicology, performance and music production
- Contributors include educators, researchers and practitioners
- Indexed with RILM (Abstracts of Music Literature)



2025, Volume 18
2 issues per volume
ISSN 1752-7066
Online ISSN 1752-7074

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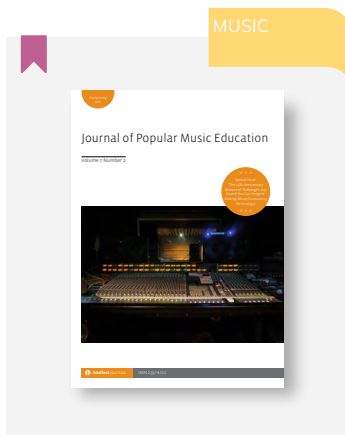
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Online only: £219 / \$330
Print & Online (exc. postage): £264 / \$397
Personal Online: £52 / \$79
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Journal of Popular Music Education

- The first journal that focuses on popular music education
- Has an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

Journal of Popular Music Education seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together diverse scholarship concerning learning in, through and around popular music worldwide, the journal identifies, probes and problematizes key issues in this vibrant, evolving field.

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2025, Volume 9
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Online only: £216 / \$324
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Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Broaches theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia



2025, Volume 40
3 double issues per volume
ISSN 1318-0509
Online ISSN 2050-957X

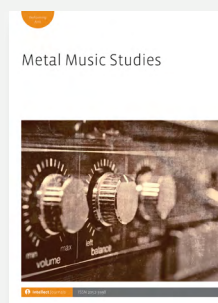
Editor-in-Chief
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Subscription rates (per vol.)
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Print & Online (exc. postage): £247 / \$365
Personal Online: £56 / \$86

Metal Music Studies

- First journal to focus exclusively on research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature) and International Index to Music Periodicals (IIMP)

MUSIC



2025, Volume 11
3 issues per volume
ISSN 2052-3998
Online ISSN 2052-4005

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Performing Ethos: An International Journal of Ethics in Theatre & Performance

- Aims to identify key ethical issues facing theatre and performance today
- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation and ethics in applied and interventionist theatre



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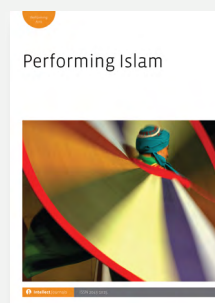
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Felipe Henrique Monteiro Oliveira
The International Center for Artistic and Academic Research on Antonin Artaud

Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
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Performing Islam

- Focuses on the sociocultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Areas of particular interest include dance, ritual, theatre, visual arts and cultures, performing arts and popular entertainment



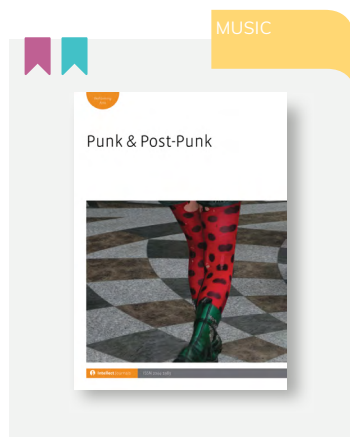
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Online ISSN 2043-1023

Founder and Editor
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University of Leeds

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Print & Online (exc. postage): £203 / \$287
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Archive Collection available (save 20%) »

Punk & Post-Punk

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with the International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature)



2025, Volume 14
3 issues per volume
ISSN 2044-1983
Online ISSN 2044-3706

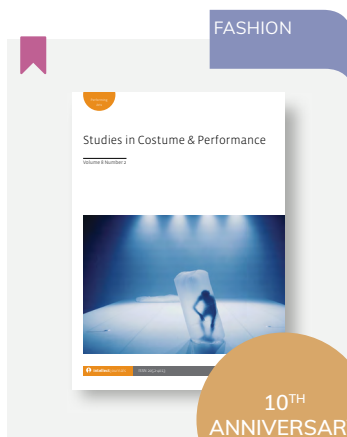
Editor
Russ Bestley
London College of Communication

Subscription rates (per vol.)
Online only: £207 / \$310
Print & Online (exc. postage): £256 / \$375
Personal Online: £56 / \$86
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Studies in Costume & Performance

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.



10TH
ANNIVERSARY

2025, Volume 10
2 issues per volume
ISSN 2052-4013
Online ISSN 2052-4021

Editors
Sofia Pantouvaki
Aalto University
Suzanne Osmond
National Institute of Dramatic Art

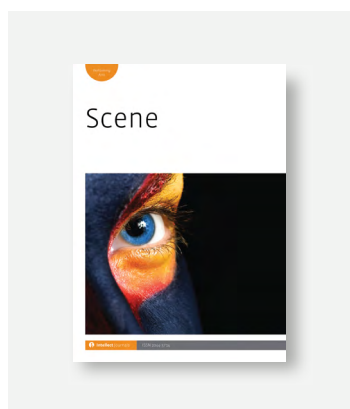
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Scene

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, opera, musicals, architecture, theme parks, game design, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating



2025, Volume 13
2 issues per volume
ISSN 2044-3714
Online ISSN 2044-3722

Editors
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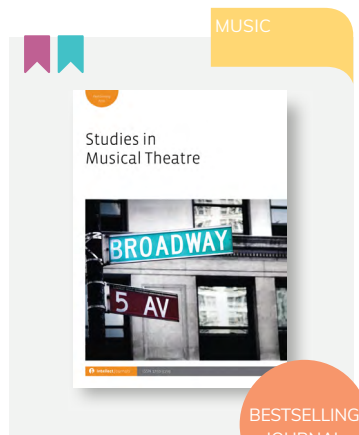
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Gregory Sporton
University of Westminster

Subscription rates (per vol.)
Online only: £174 / \$249
Print & Online (exc. postage): £222 / \$307
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Studies in Musical Theatre

- Considers musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Coverage includes topics such as use of music and song within theatre, film and related art forms, archival and production research, approaches to training in the industry, the fusion of words and music, industry issues, globalization, consumerism and commodification
- Associated with the *Song, Stage and Screen Conference*
- Indexed with RILM (Abstracts of Music Literature)



2025, Volume 19
3 issues per volume
ISSN 1750-3159
Online ISSN 1750-3167

Editors
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Baruch College

Jessica Sternfeld
Chapman University

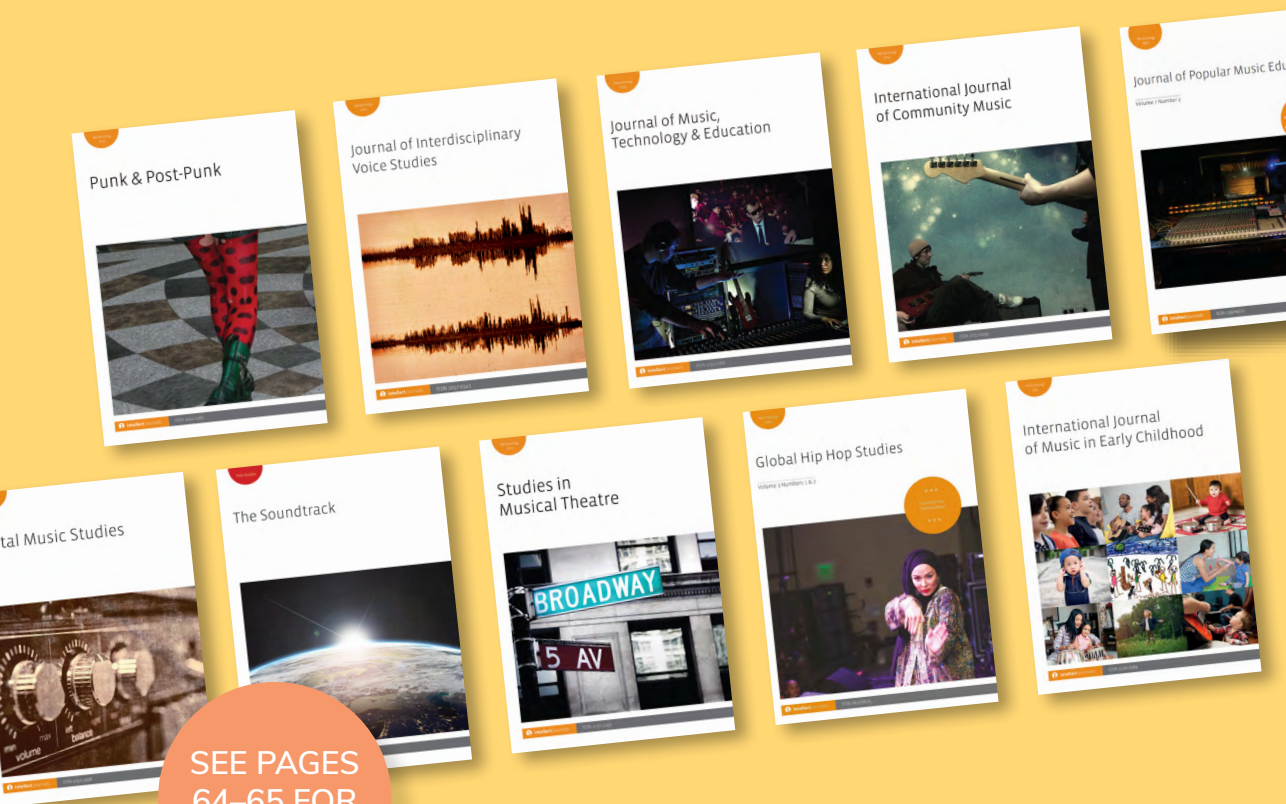
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Journal of Italian Cinema & Media Studies



BESTSELLING
JOURNAL



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2025, Volume 13
4 issues per volume
ISSN 2047-7368
Online ISSN 2047-7376

Principal Editor
Flavia Laviosa
Wellesley College

Subscription rates (per vol.)
Online only: £228 / \$336
Print & Online (exc. postage): £284 / \$412
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

- Scrutinizes the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music
- Recent Special Issue: 'Navigating the Mediterranean'

Now publishing 4 issues per volume, *Journal of Italian Cinema & Media Studies* is an English-language forum for theoretical, methodological and critical debate on Italian film and media production, reception and consumption. It provides a platform for dialogue between academics, filmmakers, cinema and media professionals. This peer-reviewed journal invites submissions of scholarly articles relating to the artistic features, cultural themes, international influence and history of Italian film and media.

Furthermore, *JICMS* intends to revive a critical discussion on the auteurs, revisit the historiography of Italian cinema and celebrate the dynamic role played by new directors. The journal includes a book and film review section as well as notes on Italian film festivals abroad and international conference reports.

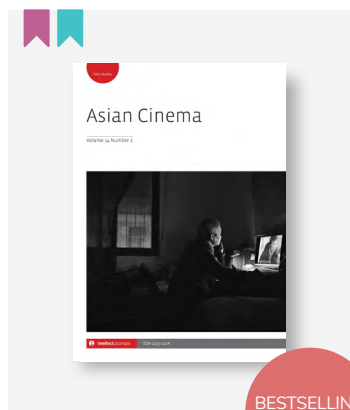
FILM
COLLECTION

FILM+
COLLECTION

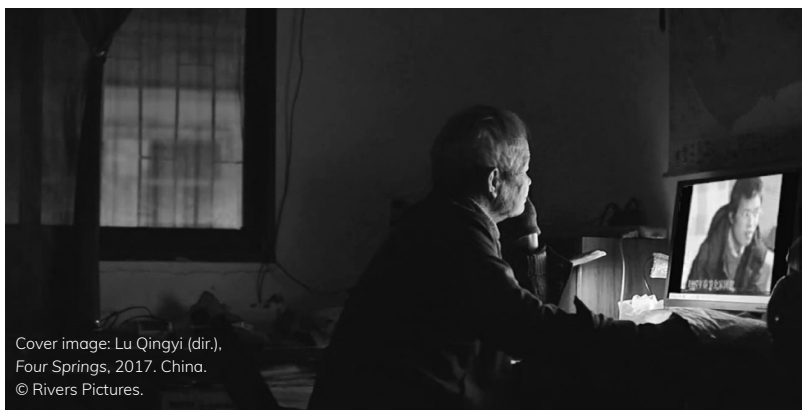
FILM & MEDIA
COLLECTION

All journals in this section are included in our Film, Film+ and Film & Media Collections (see pages 64–65)

Asian Cinema



BESTSELLING
JOURNAL



Cover image: Lu Qingyi (dir.),
Four Springs, 2017. China.
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2025, Volume 36
2 issues per volume
ISSN 1059-440X
Online ISSN 2049-6710

Editors
Gary Bettinson
Lancaster University

Jason Coe
The University of Hong Kong

Victor Fan
King's College London

Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

- Official journal of the Asian Cinema Studies Society
- Exhibits all types of Asian film, including full-length movies, documentaries, animation and experimental film
- Includes research articles, interviews and symposia, book and film reviews

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion, diverse practices and histories. *Asian Cinema* (AC) has been in continuous publication since 1995, and serves as a key platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond.

Featuring studies of specific film and directors, the journal traces patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

AC articulates a range of debates that explore Asian film in its many guises and, in so doing, positions itself as an invaluable mouthpiece in the field of film studies.

INDEXING BOOKMARKS

- Scopus
- Web of Science: Emerging Sources Citation Index (ESCI)
- Web of Science: Arts & Humanities Citation Index (AHCI)
- Web of Science: Social Sciences Citation Index (SSCI)

Film International



2025, Volume 23
 4 issues per volume
 ISSN 1651-6826
 Online ISSN 2040-3801
 Editor-in-Chief
 Matthew Sorrentow
 Image Editor
 Jonathan Monovich
 Subscription rates (per vol.)
 Online only: £284 / \$425
 Print & Online (exc. postage): £348 / \$512
 Personal Online: £48 / \$72
 Archive Collection available (save 20%) »

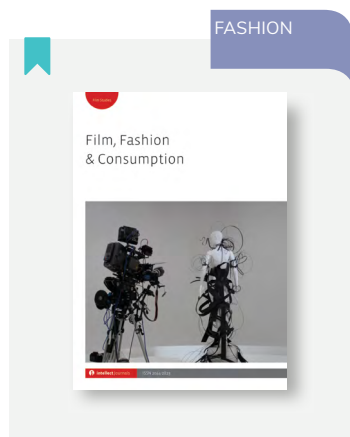
- Read in over 50 countries
- Printed in full colour. Features interviews, festival reports and reviews alongside articles
- Includes contributions from freelance filmmakers and artists

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

Addressing topics of contemporary relevance from historically informed perspectives, as well as discussing Hollywood films seriously and art movies critically, *Film International* aims to become a truly international journal, at once recognizing local specificities and the ultimate interconnectedness of an increasingly globalized world.

Film, Fashion & Consumption

- Interweaves the globally diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers



2025, Volume 14
2 issues per volume
ISSN 2044-2823
Online ISSN 2044-2831

Principal Editor
Pamela Church Gibson
London College of Fashion

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Published three times a year by students and for students
- Featuring full-length articles and features, dossiers, reviews and more



2025, Volume 16
3 issues per volume
ISSN 2042-1869
Online ISSN 2042-1877

Editors
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University of North Carolina

Tim Palmer
University of North Carolina
Subscription rates (per vol.)
Online only: £196 / \$290
Print & Online (exc. postage): £247 / \$365
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of African Cinemas

- Critiques how the identities and perceptions of Africa are represented on screen
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world
- Recent themes include 'FESPACO@50: Celebrating the 50th Anniversary of Africa's Most Important Film Festival and Cultural Event' and 'African Visual Cultures: The Filmic and The Photographic'



2025, Volume 17
3 issues per volume
ISSN 1754-9221
Online ISSN 1754-923X

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Subscription rates (per vol.)
Online only: £237 / \$349
Print & Online (exc. postage): £285 / \$421
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent Special Issue: 'Contemporary Scandinavian Art Cinema and Screen Cultures in Transition'



2025, Volume 15
3 issues per volume
ISSN 2042-7891
Online ISSN 2042-7905

Editor
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Managing Editor
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Subscription rates (per vol.)
Online only: £216 / \$324
Print & Online (exc. postage): £264 / \$390
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Screenwriting

- Explores the nature of writing for the moving image in the broadest sense, including writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
- Indexed with Web of Science: Arts & Humanities Citation Index



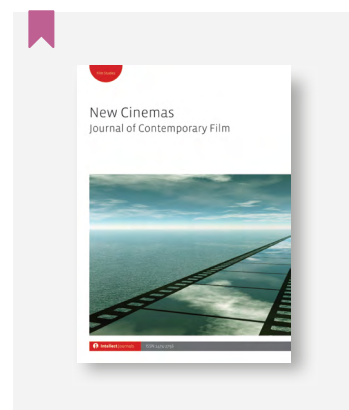
2025, Volume 16
3 issues per volume
ISSN 1759-7137
Online ISSN 1759-7145

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Reviews Editor
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Subscription rates (per vol.)
Online only: £216 / \$324
Print & Online (exc. postage): £264 / \$390
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

New Cinemas: Journal of Contemporary Film

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices and fresh approaches to the canon and beyond
- Refreshes the understanding of established bodies of work as well as those that tackle practices still in the process of development



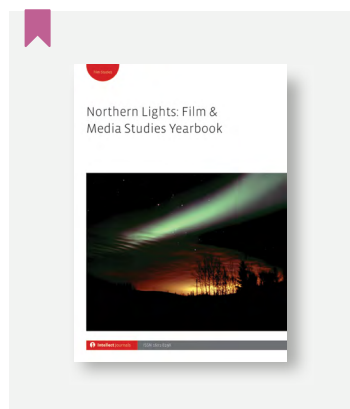
2025, Volume 23
1 issue per volume
ISSN 1474-2756
Online ISSN 2040-0578

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University of Leeds
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Subscription rates (per vol.)
Online only: £198 / \$302
Print & Online (exc. postage): £239 / \$365
Personal Online: £38 / \$54
Archive Collection available (save 20%) »

Northern Lights: Film & Media Studies Yearbook

- Themed yearbook exploring the interplay between film, television and media
- Recent themes include 'Perpetuating Inequality: Media Discourses on "Race" and Gender', 'Women and Girls in Popular Television in the Age of Post-Feminism' and 'Pop Politics on a Mutable Screen'



2025, Volume 23
1 issue per volume
ISSN 1601-829X
Online ISSN 2040-0586

Editor
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Subscription rates (per vol.)
Online only: £198 / \$302
Print & Online (exc. postage): £239 / \$365
Personal Online: £38 / \$54
Archive Collection available (save 20%) »

Short Film Studies

- Articles consider historical and contemporary narratives – both fiction and nonfiction – as well as live-action and animated titles
- Runs an open Call for Papers to encourage submissions from short film/media scholars that reflect their own diverse research interests
- Focuses on shorts with running times of 40 minutes or less

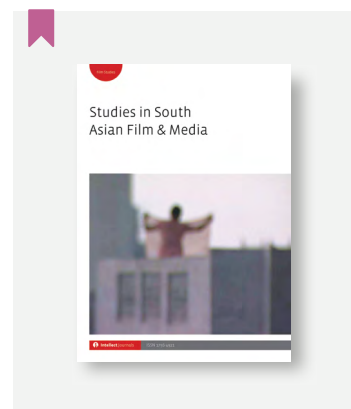


2025, Volume 15
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ISSN 2042-7824
Online ISSN 2042-7832

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Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Studies in South Asian Film & Media

- Global editorial board includes scholars from India and Bangladesh
- Explores media and cinemas of the Indian subcontinent in their social, political, economic, historical and increasingly globalized and diasporic contexts
- Recent Special Issue: 'Marathi Film and Media'



2025, Volume 17
2 issues per volume
ISSN 1756-4921
Online ISSN 1756-493X

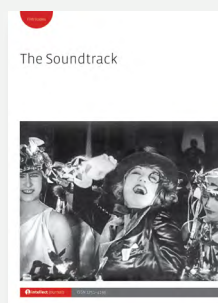
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Subscription rates (per vol.)
Online only: £188 / \$279
Print & Online (exc. postage): £234 / \$342
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

The Soundtrack

- Seeks to understand the role of music and sound in film and other moving-image media
- Includes articles from filmmakers, composers and other practitioners
- Indexed with RILM (Abstracts of Music Literature)

MUSIC



2025, Volume 17
1 issue per volume
ISSN 1751-4193
Online ISSN 1751-4207

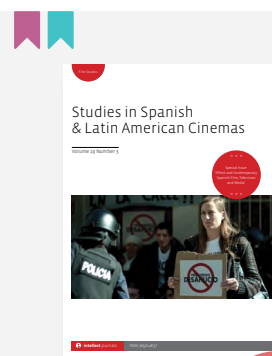
Principal Editor
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Subscription rates (per vol.)
Online only: £198 / \$302
Print & Online (exc. postage): £239 / \$365
Personal Online: £38 / \$54
Archive Collection available (save 20%) »

Studies in Spanish & Latin American Cinemas

- Explores the cinemas of Spain and Spanish-speaking South, Central and North America, including the Caribbean, as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Recent Special Issues: 'Cine-Lit: Mujer y Genero/Women and Genre' and 'Alejandro González Iñárritu'

Studies in Spanish & Latin American Cinemas (SLAC) is a refereed, academic journal written in English, with the addition of some original-language articles in Spanish, that is devoted to the study of Spanish-speaking cinemas around the world. *SLAC* offers the highest quality of scholarly research across a broad range of Spanish-speaking and Latin American cinemas to create an interdisciplinary, intercultural and intermedia focus.



BESTSELLING
JOURNAL

2025, Volume 22
3 issues per volume
ISSN 2050-4837
Online ISSN 2050-4845

Submissions Editor
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Sussex University

Subscription rates (per vol.)
Online only: £237 / \$365
Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

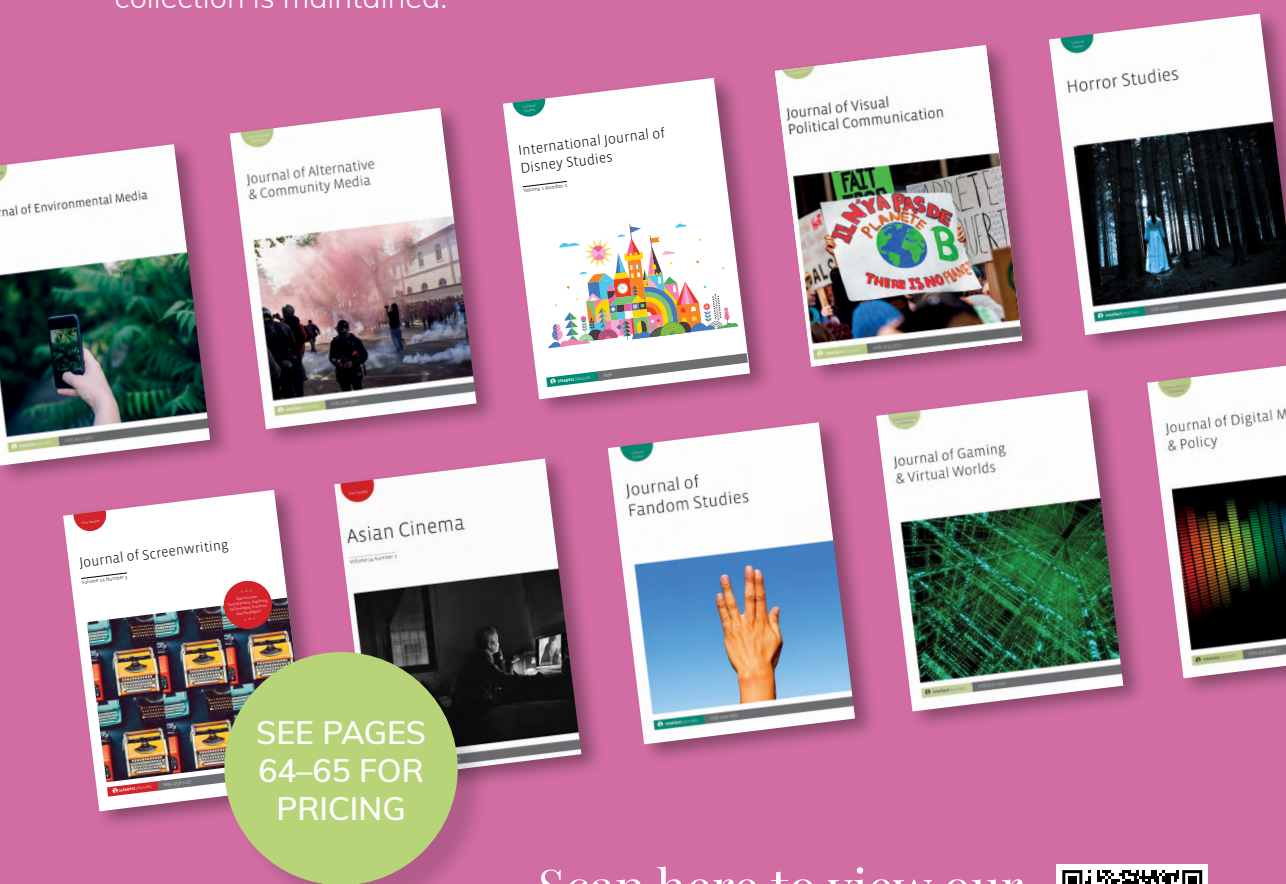
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Eduard Cortes (dir.),
Cerca de tu casa
(Near Your Home),
2016



Film & Media Collection

Intellect's Film & Media Collection enables institutions to subscribe to all 38 titles present in both our Film+ and Communication & Media collections at a considerable discount. From 2025, this will include an exciting new addition: *International Journal of Disney Studies*.

Alongside permanent access to the 2025 volumes, online access to the full archive for each journal in the collection is included free for as long as the collection is maintained.

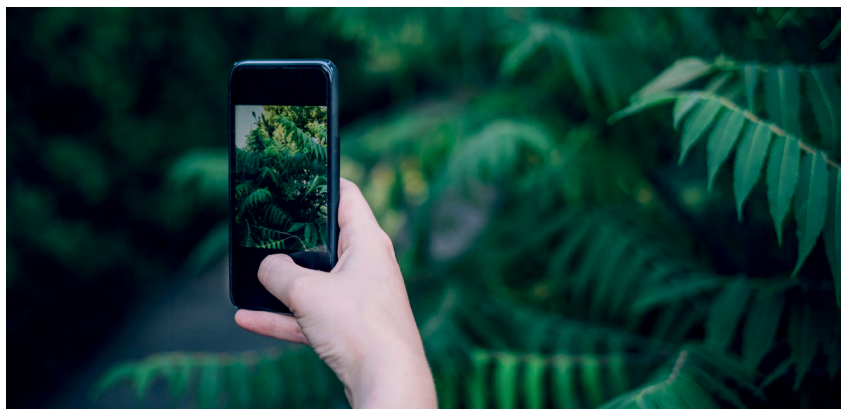


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Journal of Environmental Media



2025, Volume 6
2 issues per volume
ISSN 2632-2463
Online ISSN 2632-2471

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Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79

COMMUNICATION &
MEDIA COLLECTION

FILM & MEDIA
COLLECTION

All journals in this section are included
in our Communication & Media and
Film & Media Collections
(see pages 64–65)

- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Traverses a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami, and the Minderoo Centre for Technology and Democracy, University of Cambridge

Journal of Environmental Media offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture is to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, the journal responds to an urgent cultural, scientific and scholarly intersection.

Australian Journalism Review

- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on practice and education
- Official journal of the Journalism Education and Research Association of Australia (JERAA)
- Special Issues include 'Media Histories and Traditions', pulling together papers from the recent JERAA and AMT conferences



2025, Volume 47
2 issues per volume
ISSN 0810-2686
Online ISSN 2517-620X

Editors
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Matthew Ricketson
Deakin University

Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79

Catalan Journal of Communication & Cultural Studies

- Pays attention to original research related to the Catalan cultural and media systems
- Indexed with International Bibliography of the Social Sciences (IBSS)
- Recent Special Issue: 'Beyond Climate Change Information: Communicating the Anthropocene'



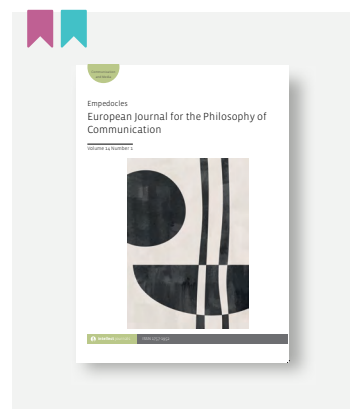
2025, Volume 17
2 issues per volume
ISSN 1757-1898
Online ISSN 1757-1901

Editor
Carlota M. Moragas-Fernández
Universitat Rovira i Virgili

Subscription rates (per vol.)
Online only: £214 / \$322
Print & Online (exc. postage): £258 / \$384
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Empedocles European Journal for the Philosophy of Communication

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Engages all aspects of philosophical thought, its many schools, traditions and inflections



2025, Volume 16
2 issues per volume
ISSN 1757-1952
Online ISSN 1757-1960

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Subscription rates (per vol.)
Online only: £202 / \$306
Print & Online (exc. postage): £247 / \$366
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Encourages submissions that extend our understanding of media, apply media ecological approaches, or advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



2025, Volume 24
4 issues per volume
ISSN 1539-7785
Online ISSN 2048-0717

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Adelphi University
Editorial Assistant
Dr. Bernadette "bird" Bowen

Subscription rates (per vol.)
Online only: £228 / \$336
Print & Online (exc. postage): £284 / \$412
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent Special Issue: 'Dream Factories: Prince, Sign o' the Times, Box Sets and Cultural Artefacts'
- Primary topics include political economy, promotional culture, migration and new media



2025, Volume 16
2 issues per volume
ISSN 1757-2681
Online ISSN 1757-269X

Editor
Salvatore Scifo
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Subscription rates (per vol.)
Online only: £219 / \$330
Print & Online (exc. postage): £264 / \$397
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies



2025, Volume 21
3 issues per volume
ISSN 1740-8296
Online ISSN 2040-0918

Editors
Katharine Sarikakis
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Subscription rates (per vol.)
Online only: £237 / \$365
Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Alternative & Community Media

- Publishes research that helps explain the shifting media environment
- Recognizes the need for strong empirical and theoretical advances
- Key points of focus include citizens' media, participatory media and activist and radical media
- Volumes 1–4 are available Open Access

The field of alternative and community media studies continues to grow, and demonstrates increasing relevance in the digital age. Recognizing this, *Journal of Alternative & Community Media* is an international journal that helps explain the ways in which people use alternative forms of media and communication. Issues of concern include the nature and distribution of media power; media practices of communities and social movements; and the possibilities of emerging technologies.



10TH
ANNIVERSARY

2025, Volume 10
2 issues per volume
ISSN 2634-4726
Online ISSN 2206-5857

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Subscription rates (per vol.)
Online only: £179 / \$259
Print & Online (exc. postage): £226 / \$321
Personal Online: £52 / \$79

Journal of African Media Studies

- Studies the historical and contemporary aspects of media and communication in Africa
- Encompasses a range of media: from television and print to jokes, music and mobile telephony
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI), as well as Web of Science: Social Sciences Citation Index (SSCI)



2025, Volume 17
3 issues per volume
ISSN 2040-199X
Online ISSN 1751-7974

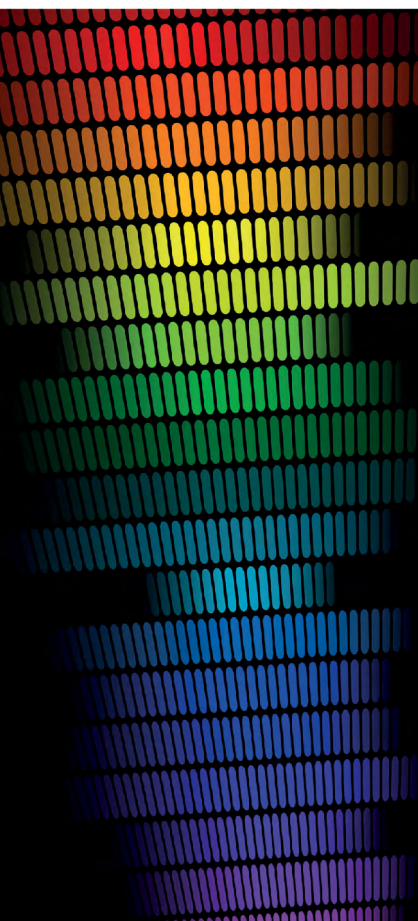
Principal Editor
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University of Westminster

Subscription rates (per vol.)
Online only: £237 / \$365
Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Digital Media & Policy

- Analyses multifaceted questions surrounding digital media and addresses the policy issues facing regulators globally
- Examines the role of 'digital citizens' and regulatory environments
- Recent Special Issue: 'European-Based VoDs: Models, Alternatives and Predictions for a Sustainable European Streaming Culture'

Journal of Digital Media & Policy engages with the flourishing digital media landscape, placing particular emphasis on structures, institutions, markets and governance. Containing content ranging from critical work on technology and industry to regulatory convergence, this peer-reviewed journal voices emergent sociocultural and political questions, such as those surrounding the application of online networks, the rise of cloud computing and the Internet of Things.



2025, Volume 16
3 issues per volume
ISSN 2516-3523
Online ISSN 2516-3531
Principal Editor
Petros Iosifidis
City, University of London
Subscription rates (per vol.)
Online only: £216 / \$324
Print & Online (exc. postage): £264 / \$390
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practice
- Editorial board includes an ex-BBC executive editor, the former chief executive of UK's Channel 5 and the director of the Al-Jazeera Center for Studies



2025, Volume 14
3 issues per volume
ISSN 2001-0818
Online ISSN 2049-9531
Editor
Jairo Lugo-Ocando
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Subscription rates (per vol.)
Online only: £207 / \$310
Print & Online (exc. postage): £256 / \$375
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Arab & Muslim Media Research

- Reviews how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media's coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers



2025, Volume 18
2 issues per volume
ISSN 1751-9411
Online ISSN 1751-942X

Editor
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Qatar University

Subscription rates (per vol.)
Online only: £219 / \$330
Print & Online (exc. postage): £264 / \$397
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Journal of Global Diaspora & Media

- Evaluates the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, social psychology, media policy, politics and film studies
- Associated with ECREA DMM and IAMCR/DIM

Journal of Global Diaspora & Media provides a platform to theorize the complexities of diaspora as a concept and investigate the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.



2025, Volume 6
1 issue per volume
ISSN 2632-5853
Online ISSN 2632-5861

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Subscription rates (per vol.)
Online only: £158 / \$230
Print & Online (exc. postage): £203 / \$287
Personal Online: £38 / \$54



Journal of Gaming & Virtual Worlds

- Observes the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest Technology Journals and PsycINFO

Journal of Gaming & Virtual Worlds (JGVW) is an international, peer-reviewed journal devoted to the study of games and playful practices in their myriad forms. JGVW serves as a leading forum for interdisciplinary dialogue within game studies, focusing primarily on theory and criticism of games, the intersection of media, game design and gaming culture, as well as the performative and transformative dimensions of games and virtual worlds in an age of increasing digital literacy.



2025, Volume 17
3 issues per volume
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Online ISSN 1757-1928

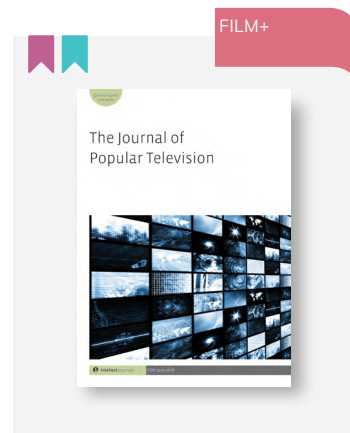
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Subscription rates (per vol.)
Online only: £237 / \$365
Print & Online (exc. postage): £285 / \$437
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Popular Television

- Focuses on all aspects of popular television, including analysis of individual programmes, audiences, production developments and national television cultures
- Rooted in the belief that popular television plays a major cultural, political and social role
- Contributions from established and leading names, as well as newer researchers



2025, Volume 13
3 issues per volume
ISSN 2046-9861
Online ISSN 2046-987X

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Subscription rates (per vol.)
Online only: £196 / \$290
Print & Online (exc. postage): £247 / \$365
Personal Online: £56 / \$86
Archive Collection available (save 20%) »

Journal of Visual Political Communication

- A forum for debate about the ways in which visual devices are used to form opinion and to sway, persuade, provoke, unite and divide us
- A must-read for media theorists, social psychologists, designers, philosophers and political campaigners
- Encourages interdisciplinary approaches to visual political communication, including qualitative, quantitative and experimental studies

Journal of Visual Political Communication (JVPC) invites all scholars and practitioners of visual culture – its social operation, anthropology, philosophy, history, politics and creation – to join in an open debate about the ethics, aesthetics, effect and operation of visual rhetoric in the public sphere.



VISUAL ARTS



2025, Volume 12
2 issues per volume
ISSN 2040-3704
Online ISSN 2040-3712

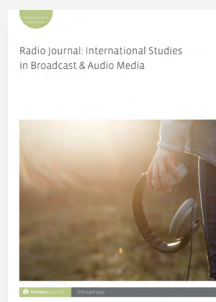
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Anastasia Veneti
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Subscription rates (per vol.)
Online only: £167 / \$233
Print & Online (exc. postage): £214 / \$293
Personal Online: £52 / \$79
Archive Collection available (save 20%) »

Radio Journal: International Studies in Broadcast & Audio Media

- Explores the production and reception of radio and creative soundwork across a variety of platforms
- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound



2025, Volume 23
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International Journal of Islamic Architecture



Cover Image: The Holy Islamic Tomb at Lingshan, Quanzhou, China, 2022. Photo by Sylvia Wu.

2025, Volume 14
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VISUAL ARTS COLLECTION

All journals in this section are included in our Visual Arts Collection (see pages 64–65)

INDEXING BOOKMARKS

- 📌 Scopus
- 📌 Web of Science: Emerging Sources Citation Index (ESCI)
- 📌 Web of Science: Arts & Humanities Citation Index (AHCI)
- 📌 Web of Science: Social Sciences Citation Index (SSCI)

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Articles explore urban design, planning, architecture and landscape architecture of the historic Islamic world
- Indexed with Web of Science: Arts & Humanities Citation Index (AHCI)

International Journal of Islamic Architecture (IJIA) publishes peer-reviewed articles on the urban design, architecture and landscape architecture of the historic Islamic world.

Encompassing the Middle East and parts of Africa and Asia, but also the more recent geographies of Islam in its global dimensions, *IJIA* seeks to analyse and explain issues related to the built environment throughout these regions, placing particular emphasis on the practical, historical and theoretical aspects of architecture.

The cross-cultural nature of this journal, coupled with its focus on interdisciplinary scholarship, continues to yield significant contributions to knowledge in this growing field.

Animation Practice, Process & Production

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
- Editorial board includes scholars, artists and animators

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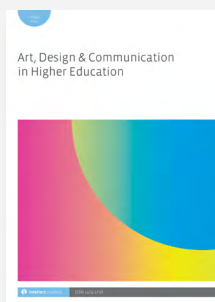
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Online ISSN 2042-7883

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Art, Design & Communication in Higher Education

- Tackles educational debates, theories and practices in creative higher education
- Invites contributions from a range of disciplines, including fashion, graphic design, media, product design and cultural studies
- Committed to the enhancement of learning and teaching methods through research



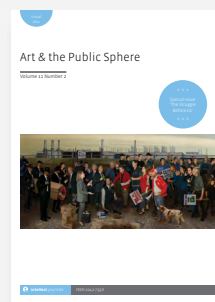
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Online ISSN 2040-0896

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Art & the Public Sphere

- Researches contemporary art's relationship to the public sphere and its role in public spaces, public institutions, social engagement and political action
- Disciplines include fine art, art history, art theory, architecture/ town planning/regeneration, cultural studies, politics, sociology and philosophy



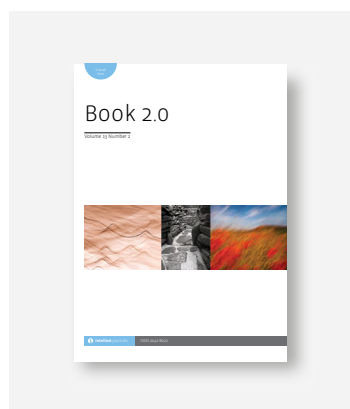
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Online ISSN 2042-7948

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Book 2.0

- Publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production
- Topics include adaptation, modern storytelling, children's literature, digital publishing, ecocriticism and the importance of securing and sustaining endangered Indigenous languages
- Invites submissions from scholars, practitioners, artists and theorists



2025, Volume 15
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Online ISSN 2042-8030

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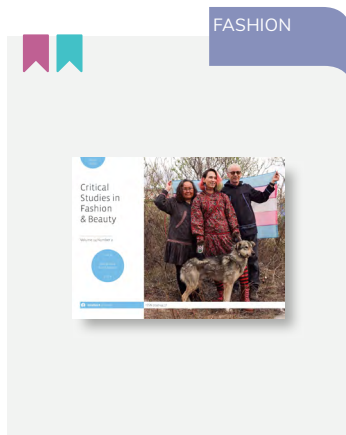
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Critical Studies in Fashion & Beauty

- Fosters diverse and inclusive ways of understanding the embodiment of aesthetics
- Recent Special Issues include 'Arctic Fashion', 'Black Beauty: Perspectives, Views and Representations' and 'Transgender Embodiment in Fashion and Beauty'

At times lumped together as 'the fashion-beauty complex', *Critical Studies in Fashion & Beauty* acknowledges the problems associated with collapsing these terms and, in so doing, seeks to foster more diverse and inclusive ways of understanding the embodiment of aesthetics and politics. This peer-reviewed journal does so by dismantling hegemonic assumptions and propelling fresh theoretical and methodological approaches to the study of fashion and/or beauty.



2025, Volume 16
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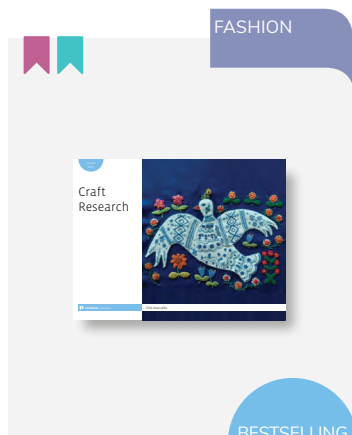
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Craft Research

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Arts Index



2025, Volume 16
2 issues per volume
ISSN 2040-4689
Online ISSN 2040-4697

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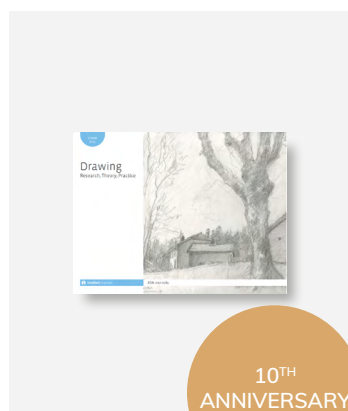
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Drawing: Research, Theory, Practice

- Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process
- Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

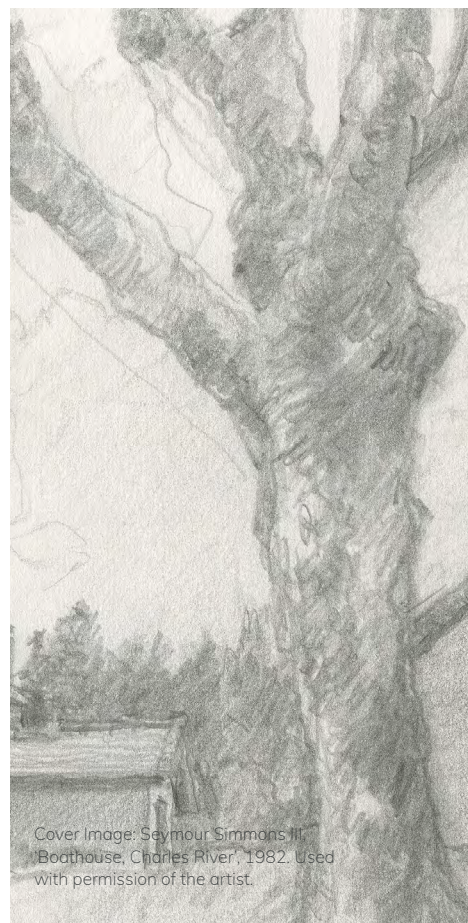
Focusing on drawing as a significant discipline in its own right, *Drawing: Research, Theory, Practice* is a peer-reviewed journal that facilitates ongoing international debates within the wider fields of its practice and research. A vibrant, proactive forum for contemporary ideas, the journal is a platform for interdisciplinary and cross-cultural dissemination of all forms of drawing practice and theory.



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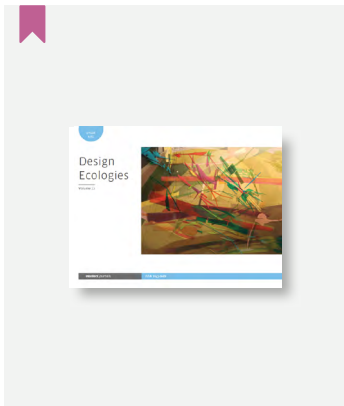
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'Boathouse, Charles River', 1982. Used
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Design Ecologies

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important areas of ecology and sustainability in design and technology



2025, Volume 14
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Online ISSN 2043-0698

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International Journal of Food Design

- The first academic, peer-reviewed journal dedicated entirely to food design research and practice
- Connects culinary arts, hospitality, food science and culture
- Pushes the boundaries of research within a wider framework of disciplines, such as design theory, design education, and design history
- Volumes 4–9 are available Open Access

How is design used to influence or modify any of the aspects influencing the eating experience? What design methods, processes or theories apply to the design of food? These are some of the questions given vent in *International Journal of Food Design*, an innovative publication that harbours a sustained interest in furthering our knowledge of food and design as connected disciplines.



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Cover image: Jasper Udink ten Cate, 'Carrot candies with a selection of edible flowers'.
Courtesy of Creative Chef Studio.

International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)



2025, Volume 21
3 issues per volume
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JAWS: Journal of Art & Writing

- Publishes new art and writing from early- to mid-career researchers and practitioners working across creative disciplines
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites practice-based research, visual essays, book reviews and interviews by emergent practitioners and researchers



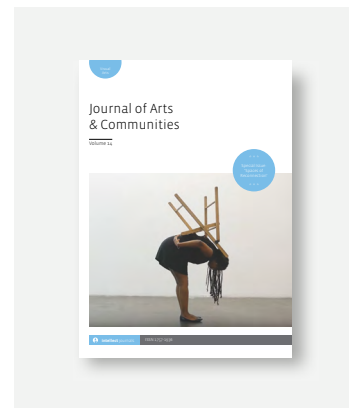
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Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms



2025, Volume 16
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Online ISSN 1757-1944

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Journal of Contemporary Chinese Art

- Inspects the relationship between contemporary art and Chinese cultural identity
- Welcomes contributions from cultural practitioners and professionals working outside the Academy
- Encourages research on non-Chinese artists whose work has a strong relationship to Chinese culture

Journal of Contemporary Chinese Art seeks to explore the relationship between contemporary art and Chinese cultural identity in its broadest sense. This peer-reviewed journal provides a forum for critical debate into *zhongguo dangdai yishu* ('contemporary Chinese art'), the 'avant-garde', experimental and museum-based visual art produced as part of the liberalization of culture that has taken place within mainland China since 1978.

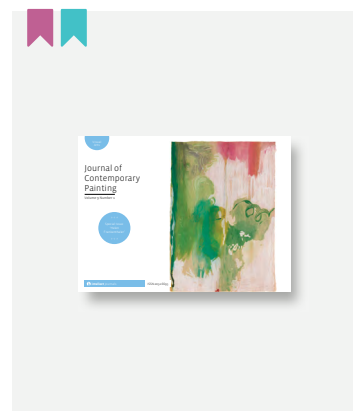
Cover image: He Yunchang, *Nirvana Flesh*, performance, 13–14 April 2013. Bozar, Centre for Fine Arts in collaboration with Feizi Gallery, Brussels, Belgium. Courtesy of the artist, He Yunchang 何云昌.



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Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles.
- Includes visual essays by artists and researchers
- Open and thematic issues

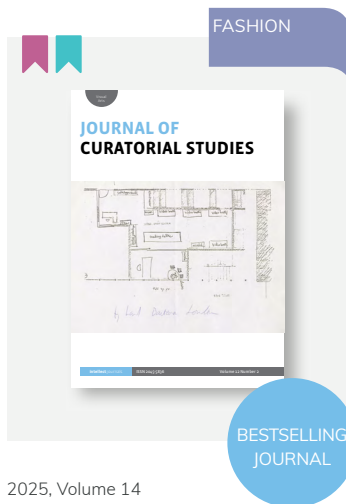
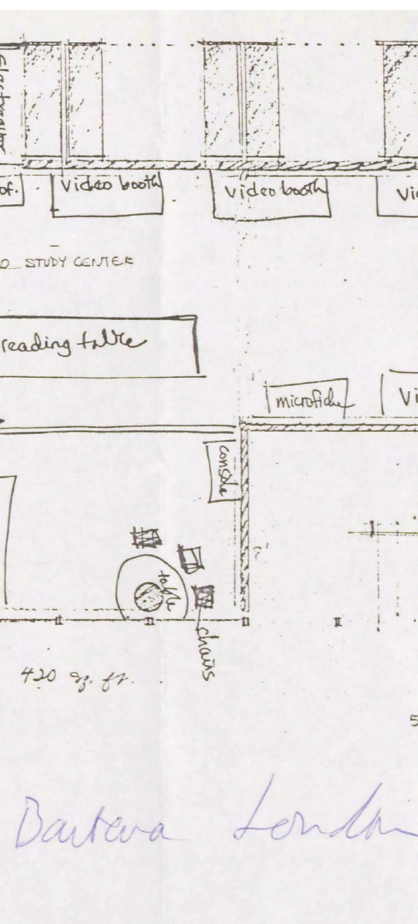


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Journal of Curatorial Studies

- Delves into the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, as well as curatorial case studies, interviews and reviews
- Invites contributions from scholars within curatorial studies, art history, museum studies, cultural studies and other academic disciplines

Curating has evolved considerably from the connoisseurship model of arranging objects to now encompass performative, virtual and interventionist strategies. Adopting this widened perspective, *Journal of Curatorial Studies* is an international, peer-reviewed journal that constantly inquires into, challenges and progresses discussions of 'the curatorial'.



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Online ISSN 2045-5844

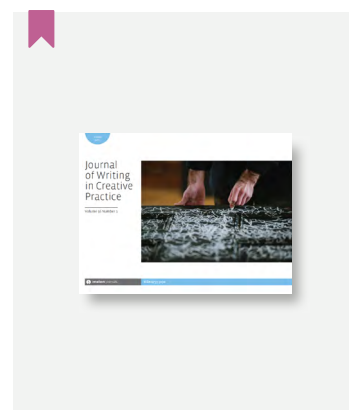
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Jennifer Fisher
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Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus



2025, Volume 18
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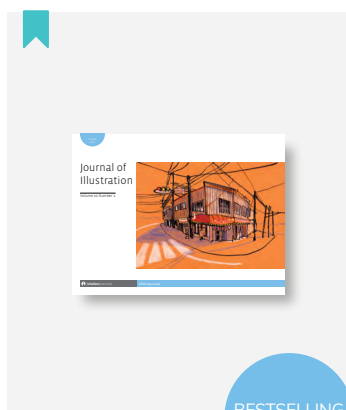
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Print & Online (exc. postage): £264 / \$397
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Journal of Illustration

- Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Analyses the cognitive and developmental processes that illustrated material stimulates in children and adults
- Past Special Issues include 'Transitus: Illustration as Material Crossing Ground' and 'Education and Illustration: Methods, Models and Paradigms'



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MIRAJ: Moving Image Review & Art Journal

- Devoted to artists' film and video, including expanded cinema, experimental documentary and animation
- Prestigious advisory board including Laura Mulvey and Ian Christie
- Past Special Issue: 'Spectral Cinema and Contested Landscapes'



BESTSELLING JOURNAL

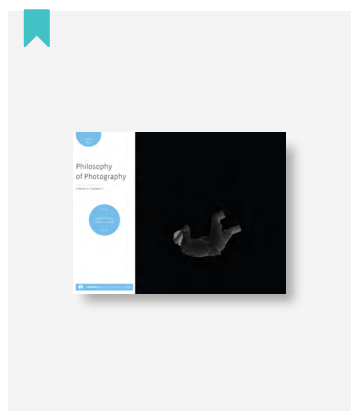
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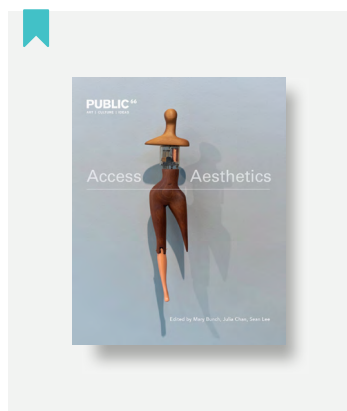
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PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
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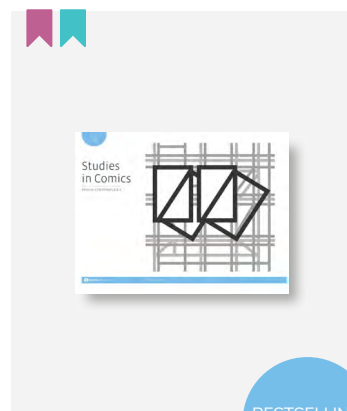


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Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with the British Humanities Index



2025, Volume 16
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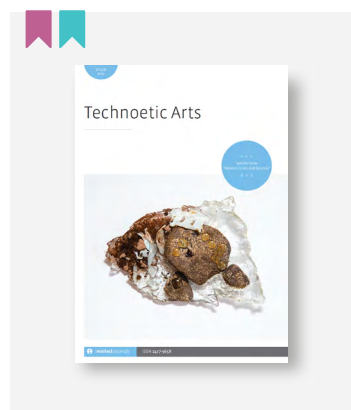
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- Operates at the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies



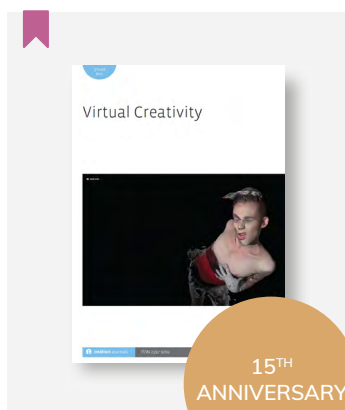
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Virtual Creativity

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayiter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh
- Recent Special Issue: 'Media Art Histories'



2025, Volume 15
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Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art



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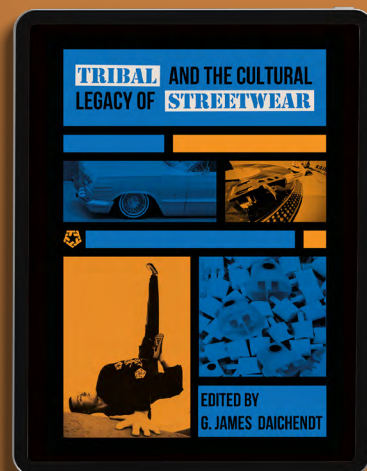
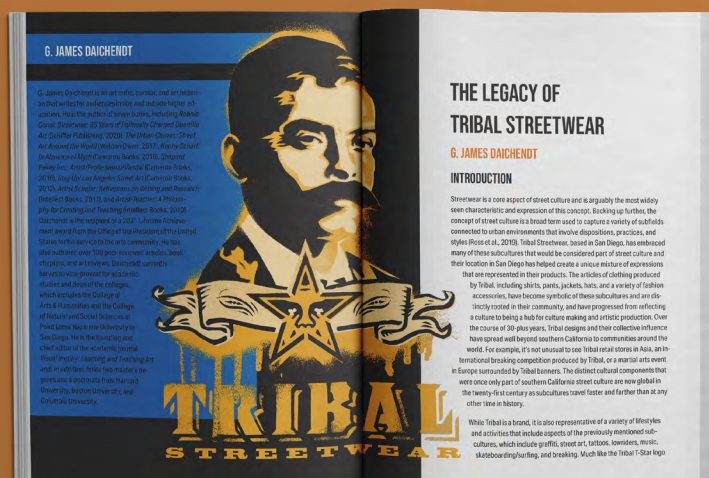
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Index

● Animation Practice, Process & Production	52	● Horror Studies	15
Applied Theatre Research	25	Hospitality & Society	16
Art & the Public Sphere	52	Indian Theatre Journal	26
Art, Design & Communication in Higher Education	52	Interactions: Studies in Communication & Culture	44
Asian Cinema	35	● International Journal of Community Music	27
Australasian Journal of Popular Culture	12	●● International Journal of Disney Studies	07
Australian Journalism Review	43	International Journal of Education Through Art	56
Book 2.0	53	● International Journal of Fashion Studies	15
Catalan Journal of Communication & Cultural Studies	43	International Journal of Food Design	55
Choreographic Practices	25	International Journal of Francophone Studies	16
Citizenship Teaching & Learning	12	International Journal of Iberian Studies	16
● Clothing Cultures	12	● International Journal of Islamic Architecture	51
● Craft Research	54	International Journal of Media & Cultural Politics	44
● Critical Studies in Fashion & Beauty	53	International Journal of Music in Early Childhood	24
● Critical Studies in Men's Fashion	13	● International Journal of Sustainable Fashion & Textiles	09
Crossings: Journal of Migration & Culture	13	International Journal of Technology Management & Sustainable Development	17
Dance, Movement & Spiritualities	25	JAWS: Journal of Art & Writing	56
Design Ecologies	55	● Journal of Adaptation in Film & Performance	26
Dramatherapy	22	Journal of African Cinemas	37
Drama Therapy Review	26	Journal of African Media Studies	45
Drawing: Research, Theory, Practice	54	Journal of Alternative & Community Media	45
East Asian Journal of Popular Culture	13	Journal of Applied Arts & Health	27
European Journal for the Philosophy of Communication (Empedocles)	43	Journal of Applied Journalism & Media Studies	46
European Journal of American Culture	14	Journal of Arab & Muslim Media Research	47
Explorations in Media Ecology	44	Journal of Arts & Communities	56
● Fashion, Style & Popular Culture	14	Journal of Class & Culture	10
● Film, Fashion & Consumption	37	Journal of Contemporary Chinese Art	57
Film International	36	Journal of Contemporary Iraq & the Arab World	17
Film Matters	37	Journal of Contemporary Painting	57
● Global Hip Hop Studies	23	● Journal of Curatorial Studies	58
		Journal of Dance & Somatic Practices	28

Journal of Design, Business & Society	17	● Queer Studies in Media & Popular Culture	20
● Journal of Digital Media & Policy	46	Radio Journal	49
Journal of Environmental Media	42	Scene	32
Journal of European Popular Culture	18	Short Fiction in Theory & Practice	20
● Journal of Fandom Studies	18	Short Film Studies	39
Journal of Gaming & Virtual Worlds	48	● Soundtrack, The	40
Journal of Global Diaspora & Media	47	Studies in Comics	60
Journal of Greek Media & Culture	19	● Studies in Costume & Performance	31
Journal of Gulf Studies	08	● Studies in Musical Theatre	32
Journal of Illustration	59	Studies in South Asian Film & Media	39
● Journal of Interdisciplinary Voice Studies	28	Studies in Spanish & Latin American Cinemas	40
Journal of Italian Cinema & Media Studies	34	Technoetic Arts: A Journal of Speculative Research	61
● Journal of Music, Technology & Education	28	Transitions: Journal of Transient Migration	20
Journal of New Zealand & Pacific Studies	19	Virtual Creativity	61
● Journal of Popular Music Education	29	Visual Inquiry: Learning & Teaching Art	61
● Journal of Popular Television	48		
Journal of Scandinavian Cinema	38		
Journal of Screenwriting	38		
Journal of Urban Cultural Studies	19		
● Journal of Visual Political Communication	49		
Journal of Writing in Creative Practice	58		
● Luxury Studies: The In Pursuit of Luxury Journal	11		
Maska: The Performing Arts Journal	29		
● Metal Music Studies	30		
● MIRA): Moving Image Review & Art Journal	59		
New Cinemas: Journal of Contemporary Film	38		
Northern Lights: Film & Media Studies Yearbook	39		
Performing Ethos	30		
Performing Islam	30		
Philosophy of Photography	60		
PUBLIC	60		
● Punk & Post-Punk	31		

KEY

- Extra titles in Film+ Collection
- Fashion Collection
- Music Collection
- Included in the Visual Arts Collection
- Included in the Performing Arts Collection

INDEXING BOOKMARKS (seen throughout catalogue)

- Scopus
- Web of Science: Emerging Sources Citation Index (ESCI)
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