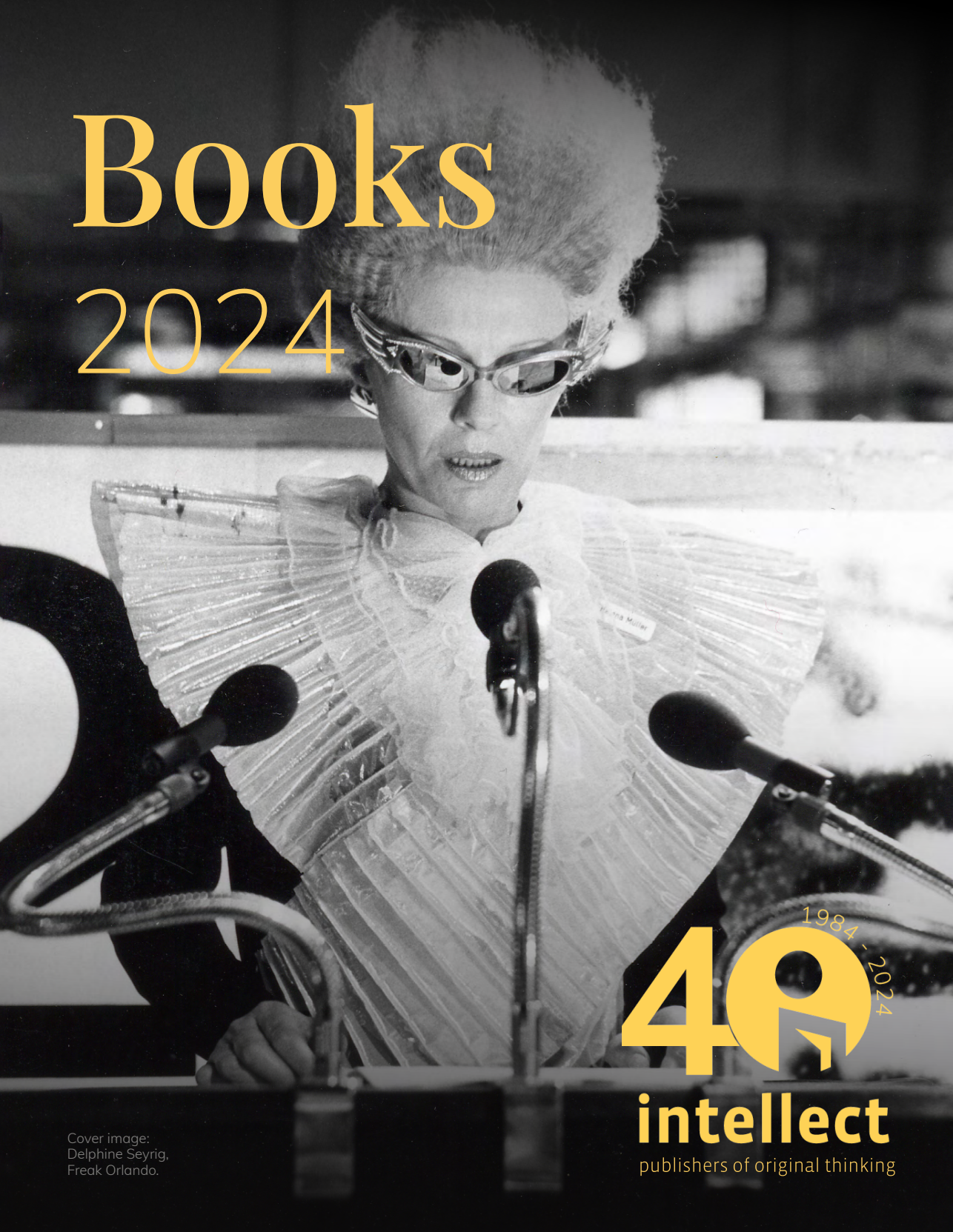


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'My involvement with Intellect has been superb. The editors at Intellect were nothing but understanding and supportive. The production team rallied to keep things on track and the book came out precisely on the deadline to which we had all agreed, and their subsequent marketing and promotions have been superlative. Intellect's overall professionalism shines!'

*Murray Forman, co-author of *Hip-Hop Archives* and editor of *Global Hip Hop Studies**

We're thrilled to present the 2024 books catalogue, showcasing the rich diversity and distinctive voices within Intellect's published works. Our authors continue to push boundaries across various fields including film, music, visual arts, cultural studies, fashion, communication and media, and performing arts.

Within the spring season's offerings, you'll find a captivating volume delving into the artistry of Berlin-based filmmaker, Ulrike Ottinger; while another guides artists through the discovery and development of the art that they alone were born to create. Additionally, we present a poignant documentation of the lives of Palestinian communities in occupied Palestinian territories, blending evocative imagery and narratives, including interviews with both Jewish and Palestinian activists. As we transition to fall, our collection features a reflective piece on the illustrious 25+ year career of acclaimed artist, Jess Dobkin. We also invite you on a visually stunning city-wide tour of Los Angeles through the lens of both iconic and lesser-known films shot on location. Lastly, we spotlight the invaluable contributions of women in performance, live art, and cabaret, celebrating their profound impact on cultural lineage.

At Intellect, we champion original voices with a global perspective, fostering critical discourse in emerging subject areas. Our commitment lies in upholding scholarly integrity over mere market appeal, with rigorous peer review integral to our publishing ethos. We trust you'll uncover work that speaks to you within these pages, and we eagerly anticipate your exploration of our catalogue.

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Intellect is the proud home to over 100 journals. From architecture to illustration, Australian journalism to sustainable fashion, each title serves as a glowing example of our core philosophy: to champion pioneering, authentic and rigorous scholarship in new and emerging areas.

2025 sees two major additions to our Intellect portfolio: *International Journal of Disney Studies*, a brand new journal, which illuminates all aspects of the Walt Disney Company, delving into topics such as film, fandom, food, theatre and tourism; and *Dramatherapy*, newly acquired from Sage Publications, a trailblazing and prestigious resource for dramatherapists all over the world.

For further news of our bespoke journal collections, free issues or article submissions, visit our website or contact us directly.

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Publish with Us

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Marie Arleth Skov, author of *Punk Art History* (Global Punk series)

At Intellect our aim is to preserve the author's authentic voice and provide an unbiased platform for debate. We have a well-earned reputation for excellence in design, innovation and corporate integrity. For you, this means access to a publisher that is dedicated to expressing your ideas and insights in an undiluted fashion, to as wide an audience as possible.

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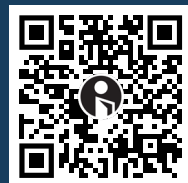


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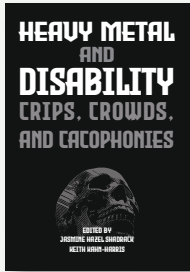


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Series: Advances in Metal Music
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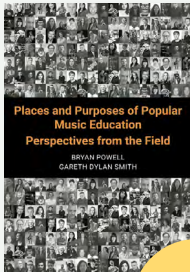
Heavy Metal and Disability Crips, Crowds, and Cacophonies

Edited by Jasmine Hazel Shadrack and Keith Kahn-Harris

Series edited by Keith Kahn-Harris and Rosemary Lucy Hill

Metal's preoccupation with unleashing and controlling sensorial overload acts both as an analogue of neurodiversity and as a space in which those who are neurodivergent find ways to understand and leverage their sensory capacities. It does not necessarily mean that this potential is always explored or that metal scenes are hospitable to those with disabilities. This collection is disability-positive, validating people with disabilities as different but not damaged.

The scholars who contribute to this collection see metal as a space of possibility, in which dis/ability and other intersectional identities can be validated and understood, but does not imply that the possibilities that metal affords are always actualized. It situates itself in a wider struggle to open up metal, challenging its power structures.



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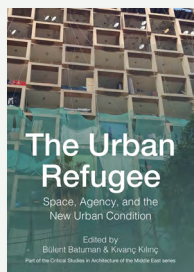
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Places and Purposes of Popular Music Education Perspectives from the Field

Edited by Bryan Powell and Gareth Dylan Smith

A manuscript-megaphone for a variety of perspectives on popular music education, including those we do not usually hear from, but who are doing far and away the coolest, most relevant and most interesting things.

It includes rants, manifestos and pieces that are pithy and punchy and poignant, which has resulted in a wide tonal variety among chapters, from more traditionally scholarly pieces replete with citations and references, through descriptions of practice, to straight-up polemics. It is more about beliefs, experiences and motivation, about frustrations, aspirations and celebrations. The chapters are intended to whet appetites, prime pumps, open eyes and keep cogs turning. Intended for academics of all ages and stages, but the writing is often deliberately non-academic in tone.



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Architecture of the Middle East

The Urban Refugee

Space, Agency, and the New Urban Condition

Edited by Bülent Batuman and Kivanç Kiliç

Series edited by Mohammad Gharipour and Christiane Gruber

The presence of the refugee in the contemporary metropolis is marked by precarity, a quality that has become a characteristic feature of the neo-liberal urban milieu. Bringing together essays from diverse disciplines, from architectural history to cultural anthropology and urban planning, this collection sheds light on both the specificities of the contemporary urban condition that affects the refugees and the multi-dimensional impact that the refugees have on the city. The authors propose investigating this connection through three interlinked themes: identity (informality, imagination and belonging); place (transnational homemaking practices); and site (the navigation of urban space).

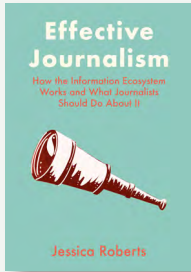
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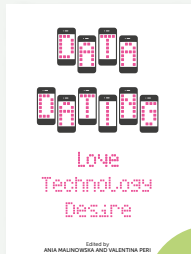
Effective Journalism

How the Information Ecosystem Works and What Journalists Should Do About It

By Jessica Roberts

Jessica Roberts explains how the cognitive and emotional factors affecting human behaviour converge with the structural factors in current communication technologies to create an unhealthy information ecosystem, one in which journalists are at a disadvantage.

The central argument of the book is that journalists and audiences can no longer afford to pretend that all information is competing on an even playing field, and that it is enough for journalists to simply publish 'the facts'. *Effective Journalism* explains the reality, rather than the ideal, of how people seek and process information, and what journalists and their audiences can do to try to create an informed public in the face of that reality.



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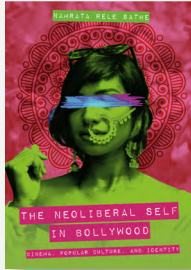
Data Dating

Love, Technology, Desire

Edited by Ania Malinowska and Valentina Peri

Does data improve our emotional interactions?

Data Dating is a collection of ten academic essays accompanied by works of media art that provide a comprehensive insight into the construction of love and its practices in the time of digitally mediated relationships. The essays come from recognized researchers in the field of media and cultural studies.



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The Neoliberal Self in Bollywood Cinema, Popular Culture, and Identity

By Namrata Rele Sathe

Namrata Rele Sathe investigates the impact of unchecked expansion of neo-liberal values in India, using popular films and culture as the focal point. The book explores the concept of the neo-liberal self, which, contrary to being a stable marker of modern Indian identity, reveals a contradictory and fragmented nature.

The identity commonly seen in mainstream Indian culture struggles to uphold its image of self-promotion, optimism and belief in progress and prosperity. Rele Sathe reveals the underlying feelings of insecurity and inherent inequality imposed by neo-liberal systems. The analysis is explicitly political and incorporates theories from feminist media studies, popular culture analysis and film studies to critique Hindi cinema produced in the past two decades.



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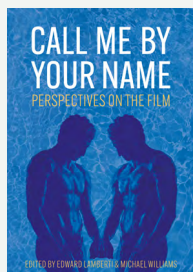
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Ulrike Ottinger Film, Art and the Ethnographic Imagination

Edited by Angela McRobbie

The first English language scholarly collection of essays on the leading Berlin-based German artist and filmmaker Ulrike Ottinger. This volume engages with the full range of her works, from the early Berlin feature films of the 1970s and 1980s to the ethnographic documentaries, also including the art exhibitions, photography shows and installations. The book brings together feminist film theorists with art historians and cultural theorists, each with a distinctive and detailed perspective on the queer fabulist genres of Ottinger now in her 80s.



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Series: Trajectories of Italian
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Call Me by Your Name

Perspectives on the Film

Edited by Edward Lamberti and Michael Williams

Series edited by Flavia Laviosa

Adapted by James Ivory from André Aciman's novel and directed by Luca Guadagnino, the film *Call Me by Your Name* has been passionately received since its 2017 release. While it offers audiences welcome opportunities to swoon in front of an LGBTQ+ romance that equals classic heterosexual romances onscreen, its relevance or political significance today may not be immediately apparent. How does this love story explore wider tensions that exist between the specific and the general, between the open and the hidden, and between the past and the present? The contributors explore these questions in stimulating and contemplative manners.



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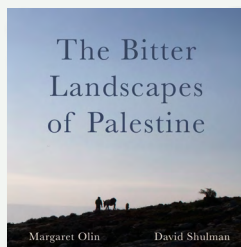
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Series: Intellect China Library

Beijing Film Academy 2021

Edited by Journal of Beijing Film Academy

The Beijing Film Academy Yearbook highlights the best academic debates, discussions and research, as published in the highly prestigious Journal of Beijing Film Academy in 2020. This volume brings together specially selected articles, appearing in English for the first time, to bridge the gap in cross-cultural research in cinema and media studies.



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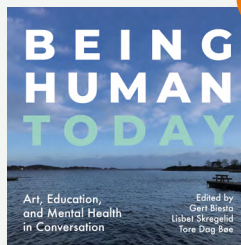
The Bitter Landscapes of Palestine

By Margaret Olin and David Shulman

Series edited by Alfredo Cramerotti

Through photographs and written narratives, this book depicts the lives of Palestinians in the occupied Palestinian territories on the West Bank, in particular the South Hebron Hills and the Jordan Valley.

This moving book conveys the beauty of the landscape, the essence of the language, the value of friendships, and the richness of a threatened way of life. It includes interviews with activists, both Jewish and Palestinian. The authors' perspective reflects their many years of involvement in peace and human rights activism in Palestine and captures the ongoing dialogue as their experiences and encounters continue.



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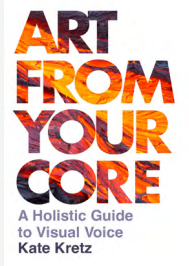
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Being Human Today Art, Education and Mental Health in Conversation

Edited by Gert Biesta, Lisbet Skregelig and Tore Dag Bøe

Education, mental health and the arts all share a concern for human beings and for how they live their lives. Living one's life, and living it well, has always been a challenge – life never simply happens. But what the particular challenges are, differs from time to time, from location to location and even from individual to individual.

This collection stages conversations between art, education and mental health around the question of what it means to be human today. Moving beyond the suggestion that this requires 'strong' educational or therapeutic interventions or can be resolved by means of individual expression, the chapters explore new possibilities for 'the arrival of I' – for the humanizing work of art, education and mental health in the world today.



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Art from Your Core

A Holistic Guide to Visual Voice

By Kate Kretz

A practical, holistic guide to the discovery and development of the art that each individual was born to make.

Using real-life examples and exercises, this book tears down the cultural, educational and psychological obstacles to finding an authentic visual voice. Kate Kretz explores methodologies to tap into the subconscious, cultivate breakthroughs, instil bravery and create environments to maximize the gestation of ideas to produce deeply layered, unique works of art. This is a book that students and artists will keep on the studio shelf, to pick up time and time again, as their responses to the exercises change throughout their career.



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Multimodal Comics

The Evolution of Comics Studies

Edited by Madeline B. Gangnes, Christopher Murray and Julia Round

Comics exist in complex relationships with other media and so have always embraced a diversity of formats and been dynamic in their response to new technologies and means of distribution. This collection explores interactions between comics and other media and technologies, employing a wide range of theoretical and critical perspectives.

By focusing on key critical concepts within multimodality – transmediality, adaptation, intertextuality – and addressing multiple platforms and media – digital, analog, music, prose, linguistics, graphics – this collection expands and develops existing comics theory.



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Series: Artwork Scholarship:
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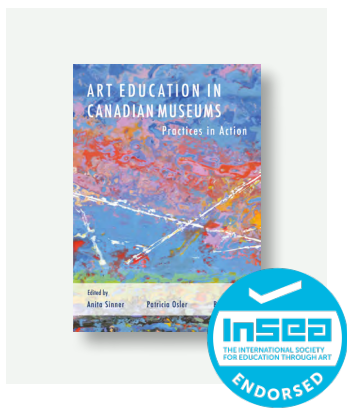
Art, Sustainability and Learning Communities

Call to Action

Edited by Raphael Vella and Victoria Pavlou
Series edited by Anita Sinner and Rita Irwin

The editors do not offer us miraculous solutions to address the ongoing environmental challenges faced by the world. Instead, they advocate for three crucial components - art, sustainability and learning communities. They, along with their contributors, view these elements as fundamental in the process of reevaluating priorities and making positive changes.

The 'call to action' of the title is the network of threads that links these three components together and pulls them forward, making it possible to draft new artistic, ecological and community-based coordinates beyond the limitations of national territorial lines.



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Art Education in Canadian Museums

Practices in Action

Edited by Anita Sinner, Patricia Osler and Boyd White
Series edited by Anita Sinner and Rita Irwin

Museum education is shifting to a new paradigm as this collection showcases. The goal in drawing together international perspectives is to facilitate deeper thinking, making and doing practices central to museum engagement across global, local and glocal contexts.

Authors impart collective diversity through richly textured exposés, first-person accounts, essays and visual essays that enfold cultural activism, sustainable practices and experimental teaching and learning alongside transformative exhibitions, all while questioning – Who is a learner? What is a museum? Whose art is missing?



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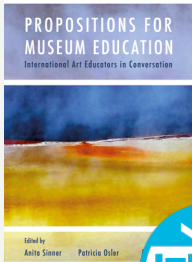
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Series: Artwork Scholarship:
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Walking in Art Education Ecopedagogical and A/r/tographical Encounters

Edited by Nicole Rallis, Ken Morimoto, Michele Sorensen,
Valerie Triggs and Rita L. Irwin
Series edited by Anita Sinner and Rita Irwin

In *Walking in Art Education*, authors explore walking and a/r/tography in their local contexts. As a result, the book finds that kinship and relationality are significant themes that permeate across a/r/tographic practices focused on ecopedagogy and learning with the land. These walking practices serve as ecopedagogical moments that attune us to human-land and more-than-human relationships, while also moving us past western-centric understandings of land and place. More than this, the book situates this work in a/r/tographic practices taking up walking as one method for engagement.



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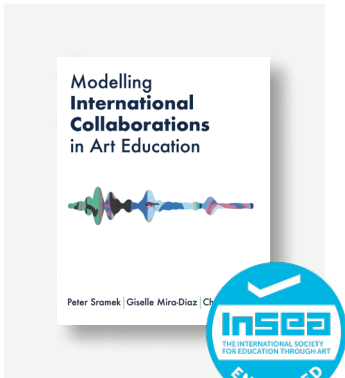
Series: Artwork Scholarship:
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in Education

Propositions for Museum Education International Art Educators in Conversation

Edited by Anita Sinner, Patricia Osler and Boyd White
Series edited by Anita Sinner and Rita Irwin

This collection considers how Canadian art educators are engaging with a new range of approaches to museum education, and why educators are responding to twenty-first-century challenges in ways that are unique to Canada.

Organized into five sections, this collection reconceptualizes museums to consider accessibility, differences in lived experiences, and how practices create impactful change. By weaving the learning potential of interacting with artworks more fully within situated and localized social and cultural communities, the authors present a distinct sociopolitical discourse at the heart of teaching and learning.



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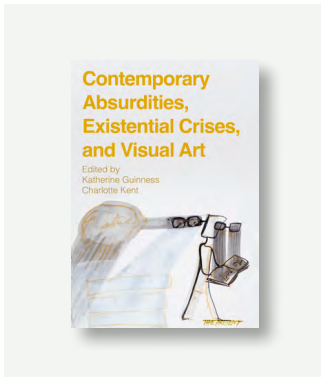
Series: Artwork Scholarship:
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in Education

Modelling International Collaborations in Art Education

By Peter Sramek, Giselle Mira-Diaz and Charisse Fung
Series edited by Anita Sinner and Rita Irwin

Based on over a decade of collective teaching, this book explores online and in-person collaboration as a means of offering international experience for university-level art students.

Illustrations of student projects exemplify responses to the challenges of communication and creation that come with distanced artistic partnerships. Chapters end with suggested points for conversation, whether between educators, students of art education, or students entering collaborations. Although based on experiences in the visual arts, the ideas and methods are applicable to others engaging in inter-institutional education or online collaborative practices.



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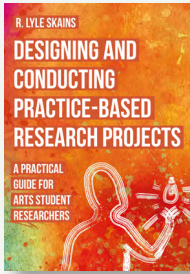
Ebook available

Contemporary Absurdities, Existential Crises, and Visual Art

Edited by Katherine Guinness and Charlotte Kent

The absurd is a lens on the disturbances of our moment and a challenge to the propositions about and solutions for the world. The absurd shakes off the paralysis that what we know must be the only thing we (re)produce. Those willing to recognize that truth and confront it, rather than flee from it, are thereby introduced to the political writ large.

This edited collection, featuring contributions by well-known artists and scholars, adopts ideas and practices associated with the absurd to explain how the contemporary moment is absurd and how absurdity is a useful, potentially radical tool within the contemporary.



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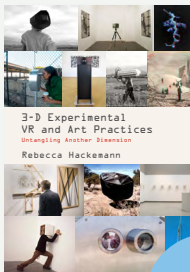
Designing and Conducting Practice-Based Research Projects

A Practical Guide for Arts Student Researchers

By R. Lyle Skains

A foundational guide to practice-related research in the arts and a textbook to guide students who wish to incorporate creative practice into their research theses.

Split into two parts, the book first gives the background and context of the practice-related research, the types of knowledge it can yield and other research methods that can be integrated into practice-based research projects. The second focuses on practical considerations and actions to take to complete a project. Definitions and contextualization of practice-based methods lead to a step-by-step approach to designing research projects, with practical guidance.



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Untangling Another Dimension

By Rebecca Hackemann

Though we see in three dimensions, we tend to notice 3-D when it is artificially created, as with a stereoscope. Rather than tell the history of 3-D through technique and technology, Rebecca Hackemann brings a conceptual, artistic, and critical view to her topic, unpacking its use in conceptual art, sculpture and other mediums.

Bringing together artists such as Salvador Dalí, Marcel Duchamp, William Kentridge and Lydia Clark who were inspired by three-dimensional imagery and their theories, Hackemann surveys sixty years of 3-D in contemporary art for indicators of a turn in visual culture, foregrounding meaning and content.



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15 Years of Fashion in Dialogue

Edited by Francesca Granata

Fashion Projects was founded in New York in 2005 as a zine. This book collects the best articles from the journal, most issues of which are now unavailable. From exploring the rise of digital fashion media with Penny Martin (the founding editor-in-chief of SHOWstudio) to the continued importance of connoisseurship with Harold Koda (former curator-in-chief of the Met's Costume Institute), the anthology records the increasing centrality of fashion to contemporary critical discourse. An index of a particular time within the fashion studies landscape and the fields of fashion writing and fashion curation during a meteoric rise.



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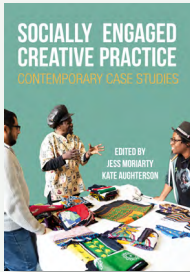
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Fashion Knowledge

Theories, Methods, Practices and Politics

Edited by Elke Gaugele and Monica Tilton

This new edited collection assembles academic essays and intellectual activism next to visual essays and artistic interventions, proposing a different concept for fashion research that eschews the traditional logic of academic fashion studies. Contributors look at new types of fashion knowledge that are forming along with shifting practices, shedding light on the entanglement of fashion and politics in both contemporary and historical moments.



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Series: Performance and Communities

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Series edited by Jessica Moriarty and Kate Aughterson

Each chapter of this collection focuses on an individual or group's mode of working and methodological practice of performance across a range of modes, disciplines, and media, from community opera to online queer performance; from anti-racist classroom pedagogy to 1980s cabaret in nightclubs; from community art projects in schools to community writing projects in transport interchanges.

The performers, writers and creators represented here engage and grapple with contemporary performance as a situated practice and as a problem, offering case studies detailing socially engaged work that aligns with concepts of performance and community.



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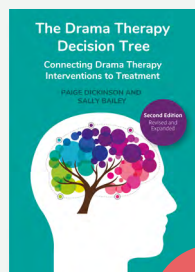
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Series edited by Patrick Duggan

The playtexts of *The Ravel Trilogy* – *Bolero* (2014), *Concerto* (2016), and *Solo* (2018) – are included alongside a series of reflective essays and provocations on contemporary dramaturgy and musicology from academics and artists in drama, music, linguistics, and fine art. They contextualize the themes and approaches of the trilogy and serves as a critical companion to a body of devised work, stimulating a debate about dramaturgy and composition and inviting discussion about post-dramatic theatre's relationship to music.



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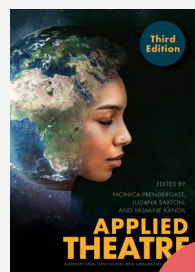
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Connecting Drama Therapy Interventions to Treatment

Edited by Paige Dickinson and Sally Bailey

A second edition of this practical guide for therapeutic decision-making, substantially revised and expanded. Drama therapy is a dynamic creative arts therapy which brings participants into the here and now and supports them in using their strengths to work through problems in an embodied manner. Rather than using a standardized protocol that makes all the decisions for the therapist, the Drama Therapy Decision Tree provides drama therapists with questions they can ask themselves to think through client needs and decide on appropriate interventions.



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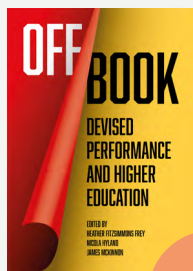
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Applied Theatre is recognized as the key text in the field of applied theatre and has been adopted by teaching programs around the world. Recipient of the Distinguished Book Award from the American Alliance for Theatre Education in 2010. Third edition includes refreshed case studies, providing exemplars for the practice of applied theatre.



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Off Book

Devised Performance and Higher Education

Edited by Heather Fitzsimmons Frey, Nicola Hyland and James McKinnon

Off Book is a multi-vocal edited collection of essays exploring the reciprocal, symbiotic relationship between devised performance and higher education. Considering power, timelines, colonial structures, inclusion and exclusion, research, community engagement, and student learning outcomes, the authors examine devising in Canada, Australia, and Aotearoa New Zealand.

The chapters illustrate how devising contributes to the broader mandates of colleges and universities, in addition to the specific goals of their drama, theatre, and performance programs and to higher education's institutional goals.



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By Teresa Heiland

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Arts literacy can deepen dance craft and transfer arts knowledge, capacities and skills to lifelong learning. Dance-based dance literacy practices using notation enhance learners' flexibility, adaptability, self-direction, initiative, productivity, responsibility, leadership and cross-cultural skills.



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Edited by Kelly Kessler

Established and emerging musical theatre scholars wrestle with the complexities of the gendered and sexualized musical theatre form.

Takes a broad look at musical theatre across a range of intersecting lenses including race, nation, form, dance, casting, marketing, pedagogy, industry, stardom, politics and platform. Undermining the musical form's conservative façade, contributors drive home the fact that gender and desire have long been at the heart of the musical. A vibrant collection of articles takes sex, sexuality and gendered complexity away from the back pages of the musical's programme notes and puts them back on the theatre billboard.



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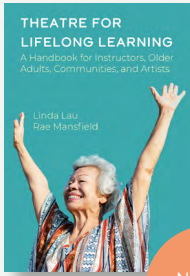
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Contested Sites and Structures of Care

Edited by Anja Mølle Lindelof and Shauna Janssen

This collection builds on scholarly work rooted in the social and cultural histories of education, self-organization, activist practices, performance, design and artistic research, (at)tending to the ways that institutions are necessarily political and performed. By evoking the idea of performing institutions, it foregrounds different kinds of 'actors' that engage with (re)imagining creative practices – social, artistic and pedagogical – that critically interact with institutional frameworks and the broader local and global society of which these institutions are part.



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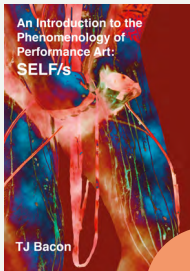
Theatre for Lifelong Learning A Handbook for Instructors, Older Adults, Communities, and Artists

By Rae Mansfield and Linda Lau

A step-by-step guide for anyone interested in teaching theatre courses and creating theatre with older adults.

This book provides instructors with syllabi, discussion questions, classroom management strategies, resource lists and activities to teach courses from beginning to end. Special topics include playwriting, play development, storytelling, theatre appreciation, theatre criticism, theatre history and theatre theory.

Theatre for Lifelong Learning is a tool for anyone who wants to build theatrical communities and support the emotional well-being of older adults through education, practice and experimentation while also having fun.



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An Introduction to the Phenomenology of Performance Art SELF/s

By T. J. Bacon

Applying a queer phenomenology to unpack the importance of a multiplicity of self/s, the book guides readers to be academically rigorous when capturing embodied experiences, featuring exercises to activate their practices and clear introductory definitions to key phenomenological terms. This is an important contribution to the field, and will be welcomed by performance artists and academics interested in performance. The approachable layout and clear authorial voice will add to the appeal for students, early career researchers and mean that it has strong potential for inclusion in undergraduate and postgraduate syllabi within the field.

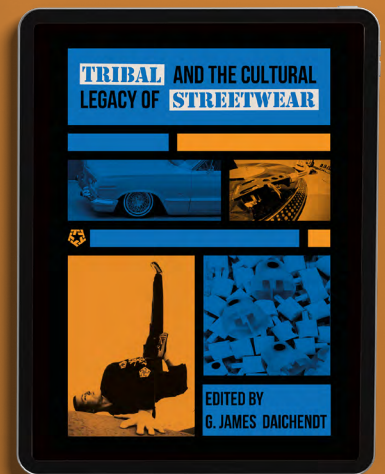
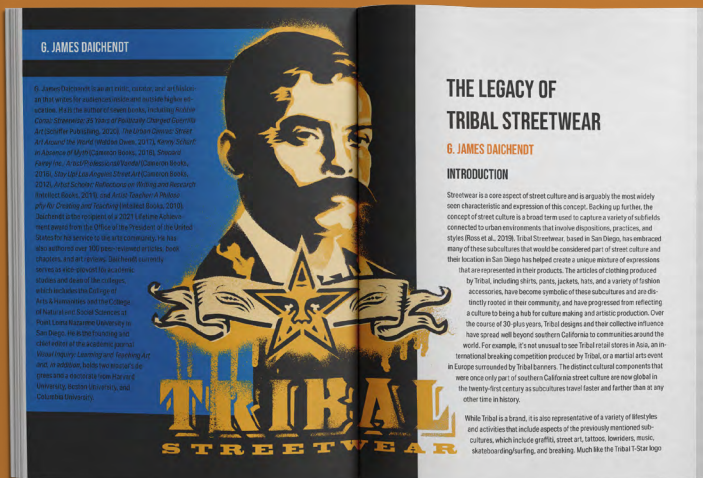
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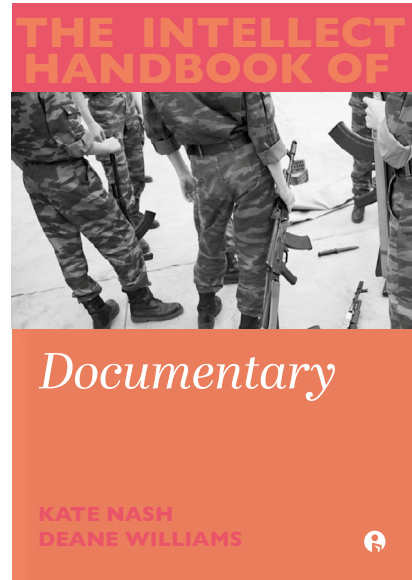
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Series: Music, Community,
and Education

Ethno Music Gatherings Pedagogy Experience, Impact

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A close look at Ethno, the long-running international programme for folk, world and traditional musics. At its core, it is a democratic, peer-to-peer learning approach through which young musicians teach each other the music from their countries and cultures.

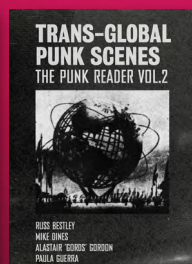
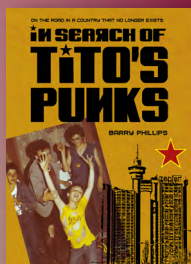
Founded in 1990, Ethno is present in over 40 countries and provides opportunity for young people from across the globe to make music together and engage with each other through intercultural dialogue and understanding. Higgins and Gibson present the key findings from a 4-year research project by an international team exploring questions surrounding the value and impact of the Ethno gatherings as well as Ethno's history, ethos, pedagogy and philosophical ideals.

Global Punk Book Series

This series adopts an analytical perspective, raising questions about the dissemination of punk scenes and subcultures and their contemporary cultural significance in the daily lives of people around the world.

To propose a manuscript, or for more information about the series, please contact the series co-editors:

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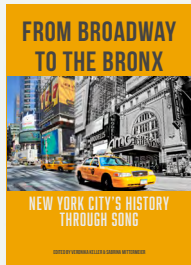
Gender, Race and Religion in Video Game Music

By Thomas B. Yee

Series edited by Tim Summers, Michiel Kamp,
Melanie Fritsch and Andra Ivănescu

Semiotically-focused analyses and interpretations of video game music, focusing specifically on musical representation of three demographic diversity traits. Adopting a narratologist orientation to supplement existing ludological scholarship, these analyses apply music semiotics to crucial modern-day issues such as representation of gender, race and religion in video games.

It will help readers to develop language and context and will encourage future research in these critical areas.



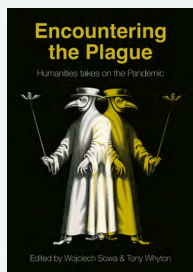
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From Broadway to The Bronx New York City's History through Song

By Veronika Keller and Sabrina Mittermeier

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This edited collection features fourteen newly commissioned articles, each of which responds to the theme of plague from different disciplinary perspectives. Contributors focus on the impact of COVID-19 on everyday life but also draw on insights from different historical experiences of plague as a way of exploring human responses to epidemics, past and present.

As a collection, *Encountering the Plague* explores ways in which humanities research can play a meaningful role in key social and political debates, and provides compelling examples of how the past can inform our understanding of the present.



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By Laura Scherling

Products provide singular or multiple functions, are tangible and intangible, and in many instances have impacted the quality of our lives by saving time or money or by increasing feelings of personal satisfaction. At the same time, many products have negatively impacted people and the environment. This book examines the relationship between products, consumption, sustainability, politics and social movements. This 'pocket history' surveys product design from the agricultural revolution and the birth of cities, through industrialization, and a digital design revolution.



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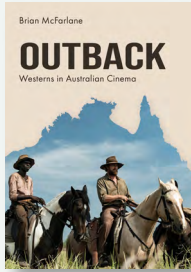
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Material Media-Making in the Digital Age

By Daniel Binns

Today's world offers no shortage of media for us to consume, and the ever-expanding array of available media has changed the way scholars think about its production and reception. Missing from these conversations about new media, however, is the make – the one with the power to produce media from their own pocket.

In *Material Media-Making in the Digital Age*, Daniel Binns looks at the current media landscape in order to understand his own media practice. The result is a personal journey through media theory, history and technology, furnished with practical lessons on the digital form for teachers, students, professionals and enthusiasts.



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Westerns in Australian Cinema

By Brian McFarlane

Outback focuses on the incidence of the 'Westerns' film genre in the 120-odd years of Australian cinema history, exploring how the American genre has been adapted to the changing Australian social, political and cultural contexts of their production.

This book is a study of the role of the western genre in Australia's changing political and cultural history over the last century – and the ways in which film can, without didacticism, provide evidence of such change. It includes the changing attitudes to and representation of Indigenous peoples and of women's roles in Australian Westerns.



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New Queer Television

From Marginalization to Mainstreamification

Edited by Thomas Brassington, Debra Ferreday and Dany Girard

This edited collection draws attention to how the mainstreamification of queer identities has crafted a dynamic field in which a wide variety of queer identities can be put on display and consumed by audiences. It presents a broad variety of queer identities from across a range of televisual genres and shows in an effort to reconsider the marginalization of queerness in the twenty-first century and in doing so, challenges pre-existing notions that such mainstreamification necessitates being subsumed by the cisheteropatriarchy.



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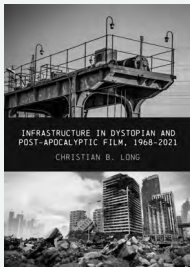
Series: World Film Locations

World Film Locations: Los Angeles Volume 2

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An engaging and highly visual city-wide tour of both well known and slightly lesser known films shot on location in one of the birthplaces of cinema and the 'screen spectacle'. It pairs 50 synopses of carefully chosen film scenes with evocative full-colour film stills.

A guided tour of the City of Angels conducted by the likes of John Cassavetes, Robert Altman, Nicholas Ray, Michael Mann and Roman Polanski, *World Film Locations: Los Angeles Vol 2* is a concise and user-friendly guide to how Los Angeles has captured the imaginations of both filmmakers and those of us sitting transfixed in theatres worldwide.



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If the happy endings so common to mass-audience films do not provide an all-encompassing vision of a better world, the presence of infrastructure, whether old or retrofitted or new, offers a starting point for the continued work of building toward the future.



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Reframing Berlin

Architecture, Memory-Making and Film Locations

By Christopher S. Wilson and Gül Kaçmaz Erk
Series edited by Dr. Graham Cairns

Concerned with the connection between the built environment and the passage of time, *Reframing Berlin* uses film locations in the city to reveal the influence that urban transformation has on memory-making. Covering the city's history since the beginning of cinema, the book proposes the term 'urban strategies' to understand the range of consequential actions taken by politicians, developers and other powerful figures to shape the nature and future of buildings, streets and districts. Organizing these strategies from demolition to memorialization, the authors study the ways these actions forget or recall aspects of place.



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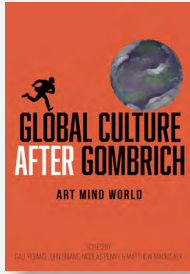
Architecture, Film, and the In-between

Spatio-Cinematic Betwixt

Edited by Vahid Vahdat and James F. Kerestes

As films seek to depict architecture in evolving, original ways, they can also expand betwixt areas. Spies can escape inside unconvincingly stable ducts and children can slide through pipes with no discernible function. And as subway routes and airplanes can stitch together two destinations, loopholes and magic architectural features can connect distinct realms via interstitial spaces.

Contributors discuss a range of architects and filmmakers, including John Lautner, David Lynch, Christopher Nolan, Agnès Varda and Mies van der Rohe, and take diverse approaches to the liminal space between architecture and film.



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Global Culture after Gombrich

Art Mind World

Edited by Cao Yiqiang, John Onians, Nicolas Penny and Matthew MacKisack

Ernst Gombrich can be considered the most influential art historian of the twentieth century. Until now, however, the global impact of his work has been under-appreciated. This book presents essays by historians of art and culture – themselves students of Gombrich or associated with his scholarly home, the Warburg Institute – from Asia, the USA and Europe. This collection makes a vital contribution to contemporary debates around the languages of art history and showcases the range of approaches and methods by which art history is, and has yet to be, written.



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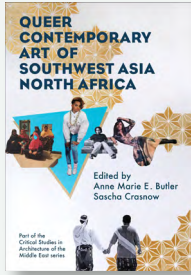
New Approaches to Muslim Expressive Cultures

Edited by Ashley Miller

Series edited by Mohammad Gharipour and Christiane Gruber

This collection explores the dynamic place of Muslim visual and expressive culture in processes of decolonization across the African continent. Presenting new methodologies for accentuating African agency and expression in the stories we tell about Islamic art, it likewise contributes to recent widespread efforts to 'decolonize' the art historical canon.

The contributors explore the dynamic place of Islamic art, architecture and creative expression in processes of decolonization across the African continent in the twentieth and twenty-first centuries.



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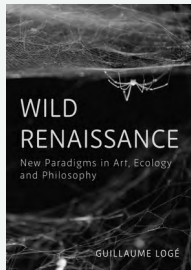
Queer Contemporary Art of Southwest Asia North Africa

Edited by Anne Marie Butler and Sascha Crasnow

Series edited by Mohammad Gharipour and Christiane Gruber

This collection presents new perspectives on queer visual culture in the Southwest Asia North Africa region (SWANA) from queer artists as well as scholars who work on queer themes. With contributions from both scholars and artists, this volume demonstrates that queer visual culture in the SWANA region is not only extant, but is also entering an era of exciting growth in terms of its versatility and consciousness.

The volume focuses on artworks produced in the contemporary era while recognizing historical and contextual connections to Islamic art and culture within localities and regions from the pre-modern and modern eras.



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Wild Renaissance New Paradigms in Art, Ecology and Philosophy

By Guillaume Logé

The 'Wild Renaissance' is articulated around a renewed vision of humankind and nature. Humanity is going from master to collaborator, assuming an ecological responsibility that goes hand-in-hand with a revived dignity and an existence that is all the more exciting for all that. Already-established figures in contemporary art and design, together with emerging creators, are at the forefront of this new movement. The works and practices analyzed here are shown in a new light, with a fresh understanding of their historical grounding, conceptual underpinnings and significance for the present. Previously published in French.



Critical Digital Art History Interface and Data Politics in the Post-Digital Era

Edited by Amanda Wasielewski and Anna Näslund

Digital art history has often aligned itself with the practical concerns of digital technology, the responsibilities of art institutions and associated roles such as collection managers, information specialists, curators and conservators. This emphasis on practicality and implementation has often left little room for critical examination of the broader implications of digital technology and computational methodologies in art history. This anthology addresses the lack of critical reflection by approaching the use of digital technology in art history from a theoretical perspective and critically assessing specific case study examples.

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Entangled Histories of Art and Migration Theories, Sites and Research Methods

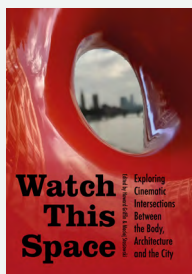
Edited by Cathrine Bublatzky, Burcu Dogramaci, Kerstin Pinther,
Mona Schieren

Dedicated to the stories of migrants, refugees, asylum seekers and exiles, this collection asks how these stories are interwoven with art, art practices, activism, reception and (re-)presentation. It explores the complex entanglements of art and aesthetic practices with migration, flight and other forms of enforced dislocation and border/border crossings in global contexts – the latter a significant phenomenon of social transformation in the twentieth and twenty-first centuries. The book takes an art and cultural studies perspective and questions the significance of spatial changes for artistic practice in migration.

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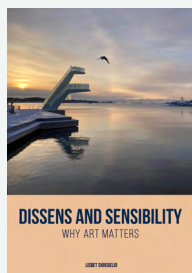
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Exploring Cinematic Intersections Between the Body, Architecture and the City

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This book, and its individual essays, examine key emerging and evolving practices, theories and methodologies that operate in the blurred boundary between spatial design disciplines, such as architecture, interior and urban design, film and moving image studies more broadly. The collection is an exploration of the evolving interdisciplinary rhetoric connecting spatial design disciplines like architecture and urban design with film and moving image studies. The result of this evolving interdisciplinary understating of 'space' in design disciplines and moving image studies is an expanded field of haptic-visual practice and theory.



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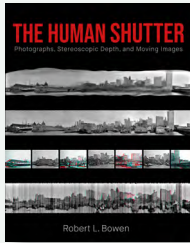
Dissens and Sensibility

Why Art Matters

By Lisbet Skregelid

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Motivated by the author's long-lasting interest in the role of art in society in general and education in particular, this book is a contribution to arts-based approaches to education. An introduction to the pedagogy of dissensus, it includes both theoretical foundations and examples of how the theory is unfolded in different contexts, ranging from educational practice to own arts-based research. This publication is a unique opportunity to launch the relevance of the pedagogy of dissensus in an international context. The author invites readers to encounter dissensus as an educational strategy through examples from her own research and teaching.



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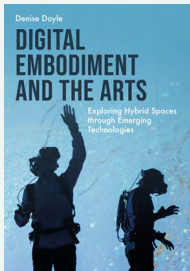
Series: Investigations of Lens and
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The Human Shutter

Photographs, Stereoscopic Depth, and Moving Images

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Provides key insights, beginning with how photographic stillness, depth and motion emerged en masse, departing from the gradualist narratives familiar in histories of photography and film. This book addresses the role of binocular vision in the history of painting and photography, and examines the rich history of early stereoviews that constitute the origins of photographic cinema. The author explains how binocular rivalry, termed 'the human shutter,' provokes a reexamination of the standard chronology of cinema. The role of the human shutter is demonstrated with a preliminary taxonomy of astonishing images excavated from the photographic archive.



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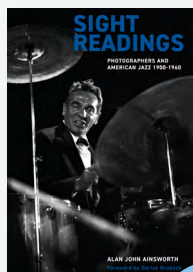
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Digital Embodiment and the Arts

Exploring Hybrid Spaces through Emerging Technologies

By Denise Doyle

A timely examination of the use of emerging technologies in the arts in recent decades, from the first wave of virtual reality through to the current use of mixed, augmented and extended realities. This book highlights the necessity of understanding technological experiences through the assumption that all experience is embodied. An explosion of digital culture and experience has most certainly given artists and creative practitioners new ways of exploring a hybridisation of creative practices with access to technological tools only previously dreamt of.



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Photographers and American Jazz, 1900-1960

By Alan John Ainsworth

Sight Readings considers the work of a range of American jazz photographers from the turn of the twentieth century through the Jazz Age and into the 1960s. Drawing on extensive archival research – the empirical documentation of photographers, their techniques, and working practices – and cultural theory, aesthetics, cultural sociology and the politics of identity, Alan John Ainsworth examines jazz as a visual subject, explores its attraction to different types of photographers, and analyzes why and how they approached the subject in the ways they did.



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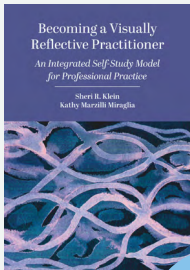
The Architect's Dream

Form and Philosophy in Architectural Imagination

By Sean Pickersgill

Sean Pickersgill draws on a broad range of subject areas, including film, philosophy, anthropology, mathematics and economics, to show that the path to meaningful creative practice is always based on an understanding of the principal drivers for change in society.

This is not a recipe book or workshop manual for others to follow. It requires the engaged reader to employ their own creative abilities to find what potential lies in each of the propositions and encourages the scholastic architect to continue to mine the rich veins of intellectual culture to demonstrate the latent purposiveness inherent in all meaningful architecture.



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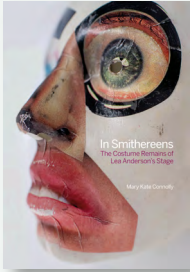
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Becoming a Visually Reflective Practitioner

An Integrated Self-Study Model for Professional Practice

By Sheri R. Klein and Kathy Marzilli Miraglia

Professional practice is increasingly becoming more complex, demanding, dynamic and diverse, and the fluctuating nature of professional practice necessitates the pursuit of discernment and clarity through ongoing reflective practice. Ideal for visual arts practitioners of all levels, this book presents a self-study model grounded in compelling research that highlights arts-based methods for examining four areas of professional practice: professional identities, work cultures, change and transitions and new pathways.



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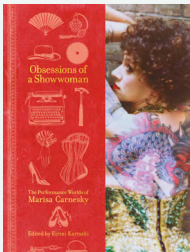
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In Smithereens

The Costume Remains of Lea Anderson's Stage

By Mary Kate Connolly

Located within Lea Anderson's choreographic archive, this book charts a series of hands-on interventions with the fabric remains of her companies The Cholmondeleys and The Featherstonehaughs. Centred on practices of Disintegration, Preservation, Transaction and Display, they offer provocative modes of engaging with the physical leftovers of performance, the degrading of memory and legacy around pre-digital theatre work, and the temporal material transitions of artefacts enduring outside of traditional museological contexts.



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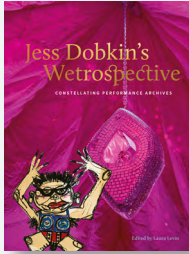
Obsessions of a Showwoman

The Performance Worlds of Marisa Carnesky

Edited by Eirini Kartsaki

Explores 'showwomanry', tracing the trajectory of incredible, weird women at work: women who were stone eaters, fire walkers; women who hypnotized alligators, or presented crucifixion shows; women in entertainment who worked for themselves; women that were often referred to as showgirls, despite their extraordinary skill and artistry.

Marisa Carnesky has been a central figure in performance and live art during the last thirty years; her practice as a showwoman promotes alternative visions of matriarchal entertainment utopias and a new relationship to women's position to power and politics.



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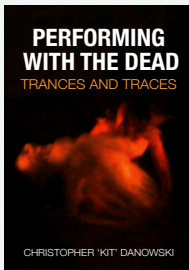
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Jess Dobkin's Wetrospective Constellating performance archives

By Laura Levin

Taking as its starting point the first ever retrospective exhibition (2021) of Canadian performance artist Jess Dobkin, the book reflects on the internationally acclaimed artist's playful and provocative practice as performer, activist, curator and community leader.

A cast of renowned international performance theorists and artists dive into this exploration alongside Dobkin, curator Emelie Chhangur, and performance theorist and dramaturg Laura Levin. These contributions appear alongside a riot of full-colour photographs, providing access to Dobkin's celebrated artistic productions from the last 25 years.



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Performing with the Dead Trances and Traces

By Christopher 'Kit' Danowski

Working towards an understanding of the performer's lived experience while performing, Danowski draws on knowledge of trance from Lukumí and Palo Monte ritual practices to reconsider performance in relation to mediumship.

The book outlines the construction of a methodology called Kanga (from the Bantu for tying and untying), using three methods based on aspects of Afrolatinx ritual, articulated as spell, charm and trance. This methodology also engages with (and complicates) traditional distinctions between performance and ritual, serving as a contribution to respectful and responsible intercultural performance practices.



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Consent Practices in Performing Arts Education

By Elaine DiFalco Daugherty, Heather Trommer-Beardslee

Explores consent as a foundational principle to guide practices and policies in university-level performing arts education. This book includes descriptions of the structural power dynamics present in educational spaces as well as tools for defusing them. It adapts the consent-forward protocols that are foundational to intimacy training in order to apply them to classroom and rehearsal spaces across performing arts disciplines. This includes opening lines of communication, actively discussing personal boundaries and modelling behavior that respects those boundaries.



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artmaking as embodied enquiry entering the f/old

Edited by Susan Sentler and Glenna Batson

Conceived as art-made-differently, Susan and Glenna share the abundance of their decade-long collaboration in developing their approach to practice research in the fold. In addition to their own insights, they invite eight of their collaborators to contribute, each a veteran artist. This book reflects on current and unique somatic-orientated arts research practice and pedagogy, offering an intriguing blend of interdisciplinary concern and theory practice, and including a wide variety of practice samples and images.



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Series: Performance and
Communities

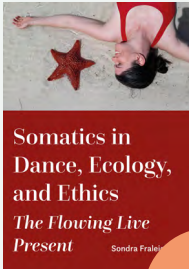
Performing Maternities

Political, Social and Feminist Enquiry

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Series edited by Jessica Moriarty and Kate Aughterson

A collection of essays, creative work, images and scripts that emerged out of an online international symposium held at Brighton University in November 2020. Collectively, the contributors challenge, celebrate and share the normative, the queer, the transgressive, the joy and the pain of performing maternity. The book asks key questions about the construction of maternal identities and mythologies in the contemporary world, the ways these impact on individuals in different social, economic and sexual identities, and the ways in which - as mothers, writers, artists, parents and grandparents - we can challenge and address those identities.



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Somatics in Dance, Ecology, and Ethics

The Flowing Live Present

By Sondra Fraleigh

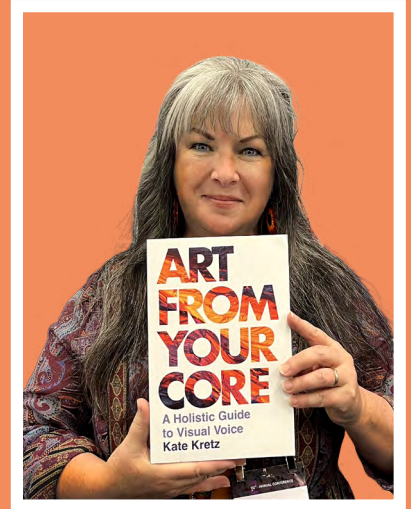
This book of highly original essays explores somatic practices in dance as they draw upon ecology and ethics; all of them speak to creativity in somatics and nonbinary whole-body consciousness. Sondra Fraleigh explores the relationships between self, world and earth to understand the experience of being alive and corporeal, developing a philosophy of an ethical world gaze that promises to enliven the senses. Fraleigh describes the ways somatics can help people feel well, practice empathetic communication and recognize the psychic, unpredictable edges of experience as they move.



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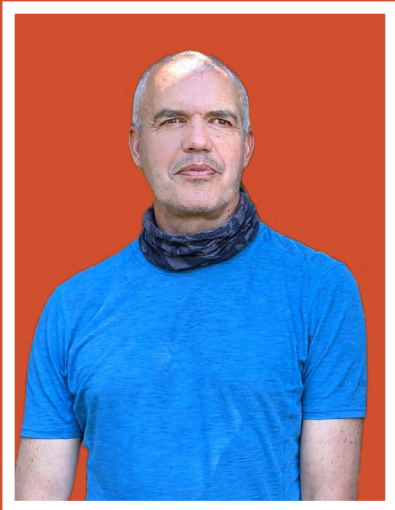
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– Simon Strange, author of *Blank Canvas*



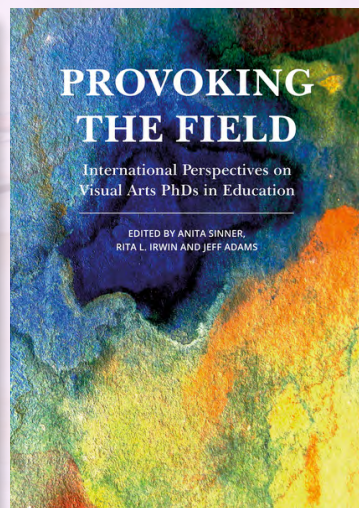
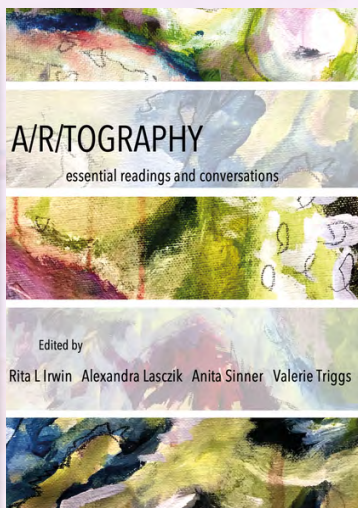
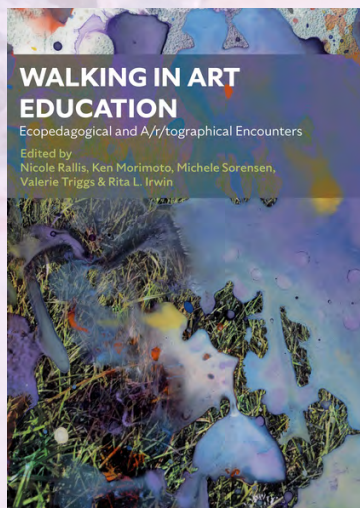


Artwork Scholarship: International Perspectives in Education

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The aim of Artwork Scholarship is to invite debate on, and provide an essential resource for, transnational scholars engaged in creative research involving visual, literary and performative arts.

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