

# The View from Editorial



By Tim Mitchell, Head of Editorial

Over the last few decades, Intellect, as an independent publisher of scholarly books and journals, has increasingly been at the forefront in supporting emerging fields in visual and performing arts, film, media, communication, cultural studies, music and fashion. Crossing academic and geographic boundaries, we have adopted multiple lenses through which to analyse our core areas of creative arts and media. These include:

*Being an intensely interdisciplinary publisher.* Our most exciting and original publications often appear at the crossroads between fields, and at the frontiers emerging within them.

*Focusing on a particular region or culture.* Though the audience may be smaller, this allows for a level of detail and focus beyond what is possible in publications with a wider scope and builds a community of like-minded scholars interested in regional cultures of specific subject areas. We aim to represent the diversity of scholarly voices in the Global North and South as far as possible.

*Providing a forum for artists and practitioners to discuss their practice in an intellectually curious and rigorous way.* Reflection on creative practice and our understanding of what constitutes art is a fundamental principle of our publishing. Our authors and editors are often simultaneously practitioners and scholars, teachers and students. Indeed, practice-based research is an area that we are increasingly championing in a continuation of this.



Intellect aims to create an intellectually vibrant community of established and emerging scholars, artists, practitioners, teachers, students and curious readers who believe in the importance of the creative arts, in education, and more generally in asking questions and examining the world around them – particularly as it is represented to us through media and culture.

We believe in the importance of intellectual freedom and author voice while upholding high ethical and academic standards. As a small, independent publisher, we are flexible, adaptable and personable in a way that bigger publishers may not manage, and are constantly experimenting with the content, format, design, layout and visual

content of our books and journals. We also have a significant arm of our publishing that focuses on crossover titles aimed at

audiences beyond the academy. We believe that publishing is an intrinsically collaborative exercise and most successfully carried out in this spirit. We operate a rigorous but nuanced peer-review process, aware that finding the right reviewers is essential for a fair but sufficiently critical assessment, while representing the author's or editor's authentic vision.

In our 40th year, and for the foreseeable future, our vision and mission ultimately remains the same: continue to support and develop our current communities of scholars and practitioners, and seek out valuable and original research at the frontiers of the creative arts and humanities. Against a background of increased academic job precarity, funding cuts and spurious ideologies that seek to diminish the value of these subjects in education and society at large, we believe that the role of an independent and mission-driven scholarly publisher is more important than ever.

*We believe in the importance of  
intellectual freedom and author voice*



We continue to engage with open-access developments to enable a more equitable dissemination of scholarly research and knowledge, while remaining aware of the potential unsustainability of these models. Equally, we remain aware of questions regarding the role of arts and humanities education on a political level, and the climate crisis on an existential level. We understand that a real case needs to be made for the impact of what we publish, and the role it might play in finding solutions to or new ways of approaching current crises. As part of this, we are asking authors and editors to reflect on the potential impact of their work at the point of proposal, where appropriate.

We are also increasingly welcoming interdisciplinary work that engages with science and technology, the social sciences, environmental studies, medical humanities, digital humanities, anthropology, politics and activism, virtual reality and AI, and even outer space.

*We are also increasingly  
welcoming interdisciplinary  
work that engages  
with science and technology*

At the same time, we are consolidating and expanding subject areas in which we are already established. Areas which include: aesthetics, architecture, African studies, American studies, arts education, Asian studies, comics studies, communication, craft, curatorial studies, cultural studies, design, disability studies, documentary film, dramatherapy, drawing, ethnomusicology, fandom, fashion, game studies, gender studies, horror studies, journalism, live art, media, material culture, Middle East, migration studies, music, musical theatre, moving image, painting, photography, philosophy, popular culture, porn studies, practice-based research, race studies, screenwriting, sexuality studies, sound studies, subcultural studies, television studies, textiles, theatre studies, urban studies, videogame music and visual culture.

This is by no means an exhaustive list. Within all these areas we are particularly interested in interdisciplinary and multidisciplinary perspectives, regional and cultural foci, pedagogy and education, reflection on practice and practice-based research.

We look forward to hearing from you.

Publish  
with  
Intellect



Tim M. Hall