Call for Papers for a special issue of the *Journal of Italian Cinema & Media Studies* ‘Dietro le quinte: Tonino Guerra and Postwar Italian Cinema and Culture’

**Guest editors: Frank Burke, Marguerite Waller and Marita Gubareva**

The year 2020 will be the centenary of the birth of Tonino Guerra (1920–2012). Guerra was a major figure in Italian cinema and beyond. He was a screenwriter for (among others) Vittorio De Sica, Michelangelo Antonioni, Federico Fellini, Elio Petri, Francesco Rosi, Marco Belloccio, the Taviani brothers, Giuseppe Tornatore, Andrei Tarkovsky and Theo Angelopoulos. He was nominated for an Academy Award for the screenplay of *Blow-Up* (Michelangelo Antonioni 1966) and is well known for scripting (with Fellini) *Amarcord* (1973). Despite his centrality to a moment in which Italian cinema was internationally dominant, Guerra has received very little critical attention. As well as a screenwriter, he was a noted poet, fiction writer and visual artist. We are soliciting articles for a special issue, to be published at the end of 2020, on the importance of Guerra in Italian postwar and auteur cinema and culture.

Since *JICMS* is a cinema and media journal, the issue will focus largely on Guerra’s cinematic career in Italy. However, articles that establish his overall cultural significance, the relationship of his non-Italian screenwriting to his Italian film work and the relationship of his non-cinematic creative work to his cinematic work are also welcome.

Guerra shares a centenary with fellow Romagnolo Federico Fellini, and given their special relationship in terms of their roots and in terms of Guerra’s work on *Amarcord, E la nave va* (1983), and *Ginger e Fred* (1986), a discussion of the Fellini-Guerra relationship would be an inevitable part of our special issue, though not overshadowing Guerra’s more extensive cinematic relationship with Antonioni and his work with numerous other directors.

We propose the following topics, though not to the exclusion of suggestions from potential contributors:

- Guerra’s importance within Italian postwar and cinematic culture, or
- Guerra and Italian cinema and society from the 1950s to the 1990s
- Guerra and Michelangelo Antonioni
- Guerra and Fellini: their work together, their Romagnolo roots, their visions of Romagna
- Guerra’s screenwriting apart from Fellini and Antonioni.
The guest editors are in contact with Lora Guerra, Tonino's extraordinarily generous and energetic widow, who would be happy to support research on Guerra. She presides over the Associazione Culturale Tonino Guerra in Pennabilli (Romagna), as well as the ‘museo diffuso’ – ‘I Luoghi dell'Anima’ – in Pennabilli. She and the Associazione are also involved in the museum ‘Nel Mondo di Tonino Guerra’ in Santarcangelo di Romagna.

Potential contributors are asked to submit abstracts of 500 words, plus a relevant bibliography and filmography, and a 150 word bionote to the guest editors:

Frank Burke (burkef@queensu.ca), Marguerite Waller (mwaller@ucr.edu) and Marita Gubareva (marita_gubareva@hotmail.com) by 15 August 2019.

Abstracts should reflect projects that have been carefully thought out and that can be completed within twelve weeks of acceptance (by 15 November 2019). We need clear statements of the theses, arguments, methodologies and expected conclusions that the essay will encompass.

The accepted proposals will be notified by 31 August 2019; completed articles should be sent by 30 November 2019 for peer review; authors will be notified of the results of the peer review by 15 January 2020.

Articles should be original and unpublished, in whole or in part, and should not be under consideration by any other publisher. They will need to be submitted in English and, if written originally in Italian, professionally translated.