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Interests, events’ reports, independent and experimental artists’ biographies are considered.

For reviews of books authors should contact directly the Reviews Editor Ellen Nerenberg at enerenberg@wesleyan.edu.
For reviews of films (of independent and experimental filmmakers only) authors should contact the Editor Flavia Laviosa at flaviosa@wellesley.edu.
For enquiries and submissions for the Translations and Archival Notes columns authors should contact Giorgio Bertellini at giorgio@umich.edu.

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      - critical approach
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