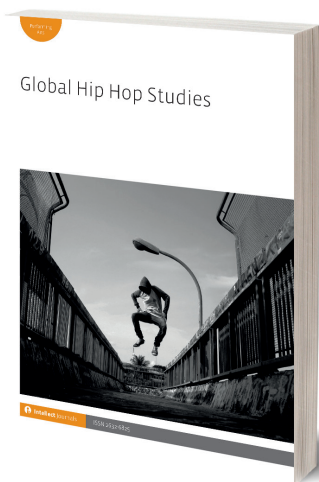




Global Hip Hop Studies

www.intellectbooks.com

Call for
Papers



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‘DEADLINES: 15 OCTOBER 2019 / 10 MARCH 2020

Global Hip Hop Studies (GHHS) seeks contributions for the inaugural volume (issues 1 and 2) to be published in spring and autumn 2020.

GHHS is a new peer-reviewed, rigorous and community-responsive academic journal that publishes research on contemporary as well as historical issues and debates surrounding hip hop music and culture around the world, twice annually. The journal provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses as well as manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art and b-boying/b-girling/breaking and other hip hop dances), and the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond.

In short, *GHHS* is a hip hop cipher that aims to examine and expand the ‘fifth element’, knowledge (knowledge of self, historical knowledge, hip-hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture’s material, embodied and conceptual forms. Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and supports and encourages those of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive political and social change and expanded intellectual vistas.

The *GHHS* proactive distribution model provides journal access to underdeveloped countries through the Electronic Information for Libraries global initiative and has also made a commitment to postcolonial contexts in the overdeveloped world by granting access to public libraries in under-resourced communities (via a simple application process). *GHHS* thus centres those communities that created the culture - those who built ‘something out of nothing’ - aiming for nothing less than a refiguration of the university knowledge trade.

For this first CFP, the Coordinating Editors and the Editorial Board (Murray Forman, Bettina Love, Karim Hammou and Sina Nitzsche) are soliciting submissions in all six of the journal’s sections:

- Articles (6,000-10,000 words)
- Book Reviews (1,000-2,000 words)
- Media Reviews (1,000-2,000 words)
- ‘In the Cipher’ (artist-centered outputs) (1,000-4,000 words)
- ‘Dive-in-the-Archive’ (archival pieces) (1,000-4,000 words)
- ‘Show and Prove’ (high-res image for cover and 400-2,000 word text)



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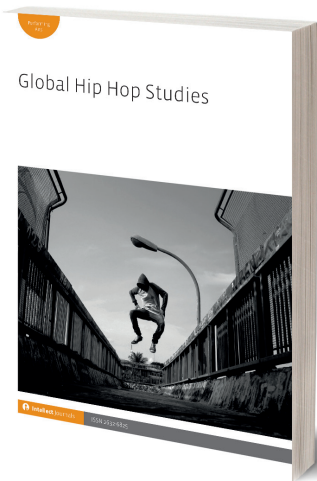
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Submissions should adhere to the word count for the appropriate section and follow Intellect's [journal editor and contributor guidelines](#).

Submissions should not appear in the body of the email. All articles will be peer-reviewed by two reviewers. Please note that any articles that do not conform to the guidelines will be returned to the author for corrections prior to being sent out for review. We are happy to receive inquiries about prospective submissions.

Book Reviews and Media Reviews

Submissions may come as:

- requests for 'Titles to Review' (books will be requested from publishers and mailed directly to contracted reviewers. In most cases, media must be procured by reviewers themselves); or
- unpublished Draft Reviews.

'In the Cipher' and 'Dive in the Archive'

Submissions may come as:

- a pitch for an artist- or archive-centred piece (interview, alternative format, etc.); or
- an unpublished Draft Piece.

The editors encourage artists to include full details on where else to find their work (web pages, social media, etc.). Where appropriate, the editors can host related media and links on the journal site.

'Show and Prove'

Submissions should come with both:

- a high-resolution image (or small set of images) of graffiti writing, photography, or any hip hop image; and
- one of the following: a proposed 400-2,000 word accompanying text, a draft artist statement, a draft curated statement about the artist, etc.

The editors encourage artists to include full details on where else to find their work (web pages, social media, etc.). Where appropriate, the editors can host related media and links on the journal site. *GHHS* will also have the capacity to host embedded media via companion web pages on the press website.

While submissions must be in English for Volume 1, the editors anticipate publishing subsequent volumes as bilingual and/or translated special issues.

For more information and to submit, please go to

<https://www.intellectbooks.com/global-hip-hop-studies>



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