

# Special issue of the *Journal of Fandom Studies* on 'Archives and Special Collections'



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3 issues per volume | First published in 2012

Abstract submissions are invited for a special issue of the *Journal of Fandom Studies*. This issue will focus on archives and special collections relevant to scholars of fan studies. Topics addressed might include profiles of institutional collections with primers for use, research, archiving and curatorial practices performed by fans, and archival and archontic theory.

Other possible topics include:

- Historical perspectives on collecting fan material in libraries and archives
- Race, gender and queerness in fan collections and in library subject indexing
- Logistical and ethical issues of access to fan materials
- Current research and collecting gaps in the documentary record

Contributors may also submit short profiles (500 words) of relevant institutional collections with curatorial contact information as part of a special 'Research Guide' section of this issue.

All articles submitted should be original work and must not be under consideration by other publications.

Please send abstracts of 250 words (including a title and keywords) with biographical statements of 100 words to Cait Coker ([cait@illinois.edu](mailto:cait@illinois.edu)) and Jeremy Brett ([jwbrett@library.tamu.edu](mailto:jwbrett@library.tamu.edu)) by 28 February 2020. If accepted, contributions should be no longer than 9000 words, including notes and references, with completed drafts expected in October 2020.

All articles submitted should be original work and must not be under consideration by other publications.

*Journal of Fandom Studies* is an interdisciplinary peer-reviewed journal, first published by Intellect in 2012. The multi-disciplinary nature of fan studies makes the development of a community of scholars sometimes difficult to achieve. *Journal of Fandom Studies* seeks to offer scholars a dedicated publication that promotes current scholarship in the fields of fan and audience studies across a variety of media. We focus on the critical exploration, within a wide range of disciplines and fan cultures, of issues surrounding production and consumption of popular media (including film, music, television, sports and gaming). *Journal of Fandom Studies* aims to address key issues, while also fostering new areas of enquiry that take us beyond the bounds of current scholarship.



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Potential topics include:

- ethics of fan studies
- historical perspectives on fan studies
- gender
- methodology
- consumer/producer interactions
- archival work (using collections such as the AMPAS collection of fan letters, fanzine collections or online archives)
- competing histories of fan practices and fan studies
- analyses of specific fandoms (i.e. *Buffy*, *Supernatural*, Justin Bieber, *True Blood*, etc.)
- fan studies theory/cultural studies theory

The editors welcome general papers (between 6000 and 9000 words), interviews and book reviews (between 800 and 1200 words) as well as suggestions for thematic issues.

Journal contributors will receive a free PDF copy of their final work upon publication. Print copies of the journal may also be purchased by contributors at half price.



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