

The Eleventh International Graphic Novel and Comics Conference

‘The Resonance of Comics: Social Impact and Possible Futures’

London College of Communication, 1–3 July 2020

Organised by CoRHI, the *Journal of Graphic Novels and Comics*, and *Studies in Comics*

As the 2019 House of Illustration exhibition *Journeys Drawn: Illustration from the Refugee Crisis* shows, graphic narratives are not just for entertainment. Comics are frequently used in more functional ways, in this case to raise awareness of the current refugee crises and the violent conflicts from which these emerge. This year’s IGNCC will explore the impact of graphic narratives on a range of different social issues such as education, healthcare and politics, and reflect on our current position in the developing narrative of comics and comics scholarship. We now invite proposals for 20-minute papers or three-paper panels, or for other formats such as reading groups, workshops, discussion sessions, lightning talks and more. Possible themes include, but are not limited to:

- social justice and responsibility;
- intersectionality and collective, social and political identities;
- possible futures and sustainability;
- discrimination and inequalities;
- applied comics (e.g. informational, instructional, educational, public relations or journalistic);
- the comics industry: possible futures, developing practices, changing technologies;
- the future and development of comics studies;
- graphic justice, graphic medicine, comics journalism and other relevant genres;
- digital practices and developing technologies;
- narratives of conflict and resolution in comics;
- comics as propaganda or political artefacts or tools to raise awareness;
- the ethics of cartooning and comics;
- social commentary, metaphor or allegory in graphic narratives.

Please submit your proposal (200 words or less), along with a short biography (100 words or less) by email to TheIGNCC@gmail.com before **1 March 2020**. For further details please visit www.IGNCC.com.