NOTES FOR CONTRIBUTORS

AIMS AND SCOPE OF JOURNAL
The International Journal of Food Design (IJFD) is the first academic journal entirely dedicated to Food Design research and practice. This journal is a platform for researchers and practitioners operating in the various disciplines that contribute to the understanding of Food Design: Design applied to food and eating, or food and eating investigated from a Design perspective.

The International Journal of Food Design is interested in pushing the boundaries of research that connects aspects from Culinary Arts, Hospitality, Food Science, Food Culture, Food Marketing, Eating Behaviour and any other food discipline, with aspects from Design Theory, Design Education, Industrial Design, Design History and any other Design discipline. The journal welcomes contributions on, but is not limited to, topics such as Food Product Design, Food Packaging, Design For Food, Design With Food, Interior Design, Food Events, Sensory Design, Food System Design, Food Service/Management, Food Design History, Food Design Theory and Food Design Education.

The International Journal of Food Design is interdisciplin ary and transdisciplinary: we welcome articles relating to more than one area of knowledge, articles that create bridges between disciplines, and articles that result from research teams made of scientists with unique expertise all contributing to the same research endeavour. The journal welcomes research articles, literature reviews, case studies, book reviews and interviews.

TYPES AND LENGTH OF ARTICLES
Full articles (reporting empirical research or literature reviews) must generally not exceed 8000 words including notes and references – but not including the author biography, keywords or abstract.

Case studies must not exceed 4000 words including notes and references – but not including the author biography, keywords or abstract.

IJFD also publishes book reviews and interviews. The editors usually take the initiative for these. Please consult the Principal Editor before submitting a book review or interview.

SUBMISSION PROCEDURES
Because IJFD uses a double blind review procedure, the contributor should submit two separate files containing an anonymous version of the manuscript containing no author information, and a separate supporting document containing all author details. Strict anonymity is accorded to both authors and reviewers.

The article file should include:
• Article title.
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• Abstract of 200 words; this will go on to the Intellect website.
• Keywords – six words, or two-word phrases.
• The complete article text, including Figures and Tables.
• Reference list. References to the author’s own work may be replaced by anonymous references, such as (Author 2012) to ensure double blind reviewing.

The separate supporting document submitted with the article should include:
• Article title.
• Author name.
• Author addresses – the submitted material should include details of the full postal and e-mail addresses of the contributor for correspondence purposes.
• Author biography – authors should include a short biography of around 100 words, specifying their work field, interests and affiliations.

Please use the following file-naming conventions when submitting your articles:
• The article file submitted by Smith: IJFD art Smith.doc
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MANUSCRIPT REQUIREMENTS
Articles submitted to the International Journal of Food Design must not have been previously published in English, should be original and not under consideration by any other publication. If the submission is based on a conference paper, the Conference Paper Requirements (see below) must be met. Previous publication in another language should also be disclosed. Such statements, along with explanations for exceptions to the above rules, should be included in the supporting document submitted with your article. Contributions should be submitted electronically in Microsoft Word format either through the Intellect website or as an email attachment to the Principal Editor.

In your initial submission all images should be embedded into the text itself and have their own caption. After your article has been accepted, all images should be supplied independently of the article. The files should be clearly labelled as Figure 1, Figure 2, etc. and an indication should be given as to where they should be placed in the text. Please be aware that reproduction will normally be in black-and-white.

CONFERENCE PAPER REQUIREMENTS
If your article is partly based on a conference paper, which may be published elsewhere, it is important that the submitted article has been substantially revised, expanded and rewritten, so that it is significantly different from the conference paper or presentation on which it is based. The article must be sufficiently different to make it a new, original work. This is unlikely to be the case if less than 50 per cent of the article is clearly new. This is a matter of judgment and will be based on
a comparison of the submitted article with the original conference paper. Hence, the author should supply the original conference paper with the expanded article for the purpose of comparison. Please send this by email to the editor. All such articles will be subject to the same peer review process as any other submitted article.

Please include the statement ‘This article is a revised and expanded version of a paper entitled [title] presented at [name, location and date of conference]’ in the supporting document when you submit your article. If the original conference paper on which the extended paper is based has been published elsewhere, or the copyright has been assigned to the conference organizers or another party, authors should ensure that they have cleared any necessary permissions with the copyright owners. Articles will not be accepted, post-review, for publication unless such written permissions have been provided along with author copyright forms.

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We welcome images illustrating an article. All images require a resolution of at least 300 dpi. The image should always be accompanied by a suitable caption. The following is the agreed style for captions:

Figure 1: Artist, Title of Artwork, Year. Medium. Dimensions. Location. Copyright holder information [use of Courtesy of or © should be consistent]. For example:

Figure 1: Leonardo da Vinci, Mona Lisa, 1503. Oil on canvas. Courtesy of The Louvre, Paris.

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LANGUAGE AND HOUSE STYLE
Please use Times New Roman, 12 point as font, with bold for headings and subheadings in the article. Italics may be used (sparingly) to indicate key concepts.

The journal follows standard British English. Use ‘ize’ endings instead of ‘ise’.

NOTES
In general, we discourage the use of extensive notes – if something is worth saying, it is worth saying in the text itself. A note will divert the reader’s attention away from your argument. If a note is necessary, please use Word’s note-making facility, and ensure that these are endnotes, not footnotes. Place note calls outside the punctuation, after the comma, full stop, colon etc. The note call must be in superscripted Arabic (١, ٢, ٣).

OPINION
The views expressed in IJFD are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

QUOTATIONS
Intelect’s style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’- i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.

All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

REFERENCES
All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9).

Please note in particular:
• ‘Anon.’ for items for which you do not have an author (because all items must be referenced with an author within the text)
• A blank line is entered between references
• Year date of publication in brackets
• Commas, not full stops, between parts of each reference
• Absence of ‘in’ after the title of a chapter if the reference relates to an article in a journal or newspaper.
• Name of translator of a book within brackets after title and preceded by ‘trans.’, not ‘transl.’ or ‘translated by’.
• Absence of ‘no.’ for the journal number, a colon between journal volume and number.
• ‘pp.’ before page extents.

The following samples indicate conventions for the most common types of reference:


PERSONAL COMMUNICATIONS

Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included [if available].


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