NOTES FOR CONTRIBUTORS

GENERAL
Articles submitted to JOSC should be original and not under consideration by any other publication. Articles should be submitted as Word documents.

LANGUAGE
The journal follows standard British English. Use ‘ize’ endings instead of ‘ise’.

LENGTH OF ARTICLES
Articles should be 4000–8000 words long and must not exceed 8000 words (including notes and references, but excluding the author biography, keywords and abstract).

METADATA
Any article submitted should include the following metadata on a separate page:
• An abstract of 150–200 words, providing a summary of the key points in the article.
• Up to six keywords, one per line, in lower case (for indexing and abstract purposes).
• A short biography to be included in the journal issue.
• Your name, institution or affiliation, and contact details. Please include phone number, and e-mail address, but indicate if you do not want this to be published.

PERMISSIONS
It is the responsibility of the author to obtain written permission for a quotation from unpublished material, or for all quotations of more that 250 words in one extract or more that 500 words in total from any work still in copyright, and for the reprints of illustrations or tables from unpublished or copyright material.

PHOTOS AND ILLUSTRATIONS
We welcome images illustrating an article. All images need a resolution of at least 300 dpi. All images should be supplied independently of the article, not embedded into the text itself. The files should be clearly labelled and an indication given as to where they should be placed in the text. Reproduction will normally be in black-and-white. The following is the agreed style for captions:
Figure 1: Artist, Title of Artwork, Year. Copyright holder information [use of Courtesy of or © should be consistent].

PRESENTATION
• The title of your article should be in bold.
• Please submit the article double-spaced in Times New Roman 12 point, the same for references and endnotes.
• The text should have at least 2.5cm margins for annotation by the editorial team.

QUOTATIONS
Intellect’s style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’ – i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop. All omissions in a quotation are indicated thus: […] Note that there are no spaces between the suspension points.

REFERENCES
The Journal of Screenwriting is a refereed journal. Strict anonymity is accorded to both authors and referees. Referees are chosen for their expertise within the subject area, are asked to comment on specialist content, comprehensibility and relevant contexts. A summary of the referees comments will be provided, whether or not the article is accepted for publication.

REFERENCES
All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do not group films together under a separate ‘Films cited’ heading. Please note in particular:
• ‘Anon.’ for items for which you do not have an author
• A blank line is entered between references
• Absence of ‘no.’ for the journal number, a colon between parts of each reference
• Absence of ‘in’ after the title of a chapter if the reference relates to an article in a journal or newspaper
• Name of translator of a book within brackets after title and year date of publication in brackets
• ‘Films cited’ heading.

The following samples indicate conventions for the most common types of reference:


PERSONAL COMMUNICATIONS
Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included (if available).

Branson, Richard and Doe, John (2014), in person interview, Birmingham City University, 4 July.

REFERENCING FILM AND TELEVISION PRODUCTIONS
In JOSC, there is a significant political difficulty for us in privileging the director (or indeed anyone) as a single author of a film or television production, so these listings have to be by title, to be fair. We suggest the writer and director should be named, in that order. For clarity, we are adopting the following style for film and TV productions:

In the text:
- Film title:
  Title (year of 1st release)
  e.g. Angst essen Seele auf (Fear Eats the Soul) (1973)
- TV series title:
  Title (year of 1st transmission to last tx. if known)
  e.g. Spooks (2002–present); The Wednesday Play (1964–70)
- TV episode:
  ‘Episode Title’ (year of 1st transmission)
  e.g. ‘Blood of My Blood’ (2016)

In the References:
- Film title:
  Title (Year), Name/s (wr./wrs), Name/s (dir./dirs), Country: Production Company.
  e.g. Soft Top, Hard Shoulder (1992), Peter Capaldi (wr.), Stefan Schwartz (dir.), UK: Gruber Bros.
- TV series title:
  Title (Year–Year, Creator [cr.], Country: Production Company).
- TV episode:
  ‘Episode Title’ (Date), writer (wr.), director (dir.), Series Title,
  Season number Episode number (date and month, Country: Production Company).
  e.g. ‘Blood of My Blood’ (2016), Bryan Cogman (wr.), Jack Bender (dir.), Game of Thrones, Season 6 Episode 6 (29 May, USA: HBO).

WEB REFERENCES
Website references are similar to other references. There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. Website or blog titles should be in roman font. In the list of references at the end of your article, the item should read something like this: