NOTES FOR CONTRIBUTORS

AIMS AND SCOPE
Art, Design & Communication in Higher Education strives to promote and share pedagogic research in art, design and communication disciplines. This peer-reviewed journal encompasses creative disciplines taught in a range of higher education contexts, which includes Art Schools, Colleges and Universities. The journal focuses on the pedagogies associated with all aspects of creative practice education – including theory and practice as well as online elements of studio-based courses. In its commitment to the enhancement of learning and teaching methods through research, the journal offers detailed accounts of specific research projects. By using the findings of these enquiries, contributors reveal the potential value of new educational strategies and stimulate the advancement of creative teaching methods.

Alongside these practical approaches, contributors also develop a critical platform for the study of teaching in the arts and media sector. In order to assimilate these theories in a real environment, the contributions query the context in which educational strategies are practised. The journal examines the correlation between the success of practised techniques, in relation to both the type of institution and the genre of study. Articles are gathered from an extensive community of researchers, allowing the journal to provide a comprehensive profile of educational research in art, design and communication studies.

CONTRIBUTIONS
There are three possible types of contribution:
• Major papers – suggested length is 5,000–6,000 words. Material presented will contribute to knowledge in its field and should include original work of a research or developmental nature and/or proposed new methods or ideas that are clearly and thoroughly presented and argued.
• Shorter items – 1,000–2,500 words. These include reports of research in progress, reflections on the research process and research evaluation of funded projects.
• Reviews – 1,000–2,000 words. Submissions could include reviews of relevant recent publications, electronic media and software, or conference and symposia reports.

LANGUAGE
The journal follows standard British English. Use ‘ize’ endings instead of ‘ise’.

ILLUSTRATIONS
We welcome images illustrating an article, these should adhere to the following:
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• Print reproduction will normally be in black-and-white, with colour online.
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• Bibliography – titled ‘References’.
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NOTES
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Intellect’s style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be ‘displayed’—i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end. Please note that for quotations within the text, the punctuation should follow the bracketed reference. For a displayed quotation the bracketed reference appears after the full stop.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

REFERENCES
Art, Design & Communication in Higher Education is a refereed journal. Strict anonymity is accorded to both authors and referees.

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All articles should be written in Word. The font should be Times New Roman, 12 point. The title of your article should be in bold at the beginning of the file, but not enclosed in quote marks. Bold is also used for headings and subheadings (which should also be in Times New Roman, 12 point) in the article. Italic may be used (sparingly) to indicate key concepts.

Any matters concerning the format and presentation of articles not covered by the above notes should be addressed to the Editorial Assistant Victoria Haverson v.haverson@arts.ac.uk.

OPINION
The views expressed in Art, Design & Communication in Higher Education are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

REFERENCES
All references in the text should be according to the Harvard System, e.g. (Bordwell 1989: 9). The default term used for this list is ‘References’. Please do not group films together under separate a ‘Films cited’ heading. Instead, incorporate all films into the main body of references and list them alphabetically by director. The same rule applies to television programmes/music/new media: identify the director/composer and list alphabetically alongside books, journals and papers.

Please refer to the Intellect style guide for further information.

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Contributions should be submitted electronically either to the Editorial Assistant Victoria Haverson v.haverson@arts.ac.uk as an e-mail attachment in Microsoft Word format or via the submission portal on the Intellect website: https://www.intellectbooks.co.uk/journals/view-Journal/id=139/. Contributors will need to sign into the Intellect website to access this function.

PROCEDURE
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