

Scene is dedicated to a critical examination of space and scenic production. This double-blind peer-reviewed journal provides an opportunity for dynamic debate, reflection and criticism. With a strong interdisciplinary focus, we welcome articles, interviews, visual essays, reports from conferences and festivals. We want to explore new critical frameworks for the scholarship of creating a scene.

Scene invites submissions for its special issue on:

Creative and Performing Arts Health and Wellbeing.

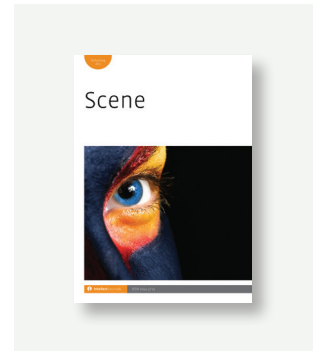
Arts in health programmes across the country, indeed across the world, are using diverse and dynamic disciplines in a variety of health, care and community settings for expressive, restorative, educational and therapeutic purposes. Some work preventively, some enhance recovery, others improve the quality of life for people with long-term or terminal conditions. The creative arts help make sense of our human condition, making room for the heart and soul to be heard. They encourage active engagement with the world around us, help people to keep learning, connect with each other and contribute to their communities.

Topics of interest might be:

- Heritage, Health and Wellbeing
- Everyday Creativity
- Young People's Mental Health
- Social Prescribing
- Critically Visual Artistic Interventions for the Critically Ill
- Covid 19

Submissions sent to: christine.white@dmu.ac.uk

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