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Special Issue for Early Career and Emerging Scholars
Deadline: 31 October 2020

Radio Journal invites early career and emerging scholars to submit their work to be assessed for publication in a special issue featuring new scholarship in the field. Current doctoral students and research masters graduates are encouraged to co-author with their supervisors in acknowledgement of the substantial intellectual contribution of the supervisory team at these levels.

Radio Journal publishes critical analyses of radio, podcasting and sound media across a variety of platforms. We define ‘radio’ broadly to include not only traditional broadcasting, but any form of creative or factual expression that takes place primarily through sound. We place a strong emphasis on publishing work that reflects radio’s diversity, from a wide range of national and transnational perspectives.

We look for articles that explore the production, circulation and reception of radio, podcasting and soundwork, addressing both historical and contemporary issues in sound-based journalism and media studies.

The Radio Journal is an English-language journal with a strong international focus. It is a refereed publication (Q1 ranked, Scimago) with all submissions subjected to rigorous double-blind peer review. Scholars around the world are invited to submit original articles of 6–8,000 words via Intellect’s website www.intellectbooks.com/radio-journal-international-studies-in-broadcast-audio-media. Submission deadline: 31 October. See the website for more information and to download our Notes to Contributors for style and formatting instructions.

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