Special Issue: ‘Getting Dressed for a Post-Pandemic World’

Deadline for full papers: 1 September 2020

There is no doubt that we are living in challenging times. The global Covid-19 pandemic has created new ways of working, living and dressing. From the mass impact on the fashion industry and re-evaluations of the production, retail and consumption of clothing, through to the development of a personal wardrobe that blends home with work, the current crisis has offered a sea change that enables us to view our relationships with clothing in new and interesting ways.

This Special Issue aims to consider the ways clothing offers a lens through which we can literally re-dress the future. Whether this is the development of sewing skills – of mask and PPE manufacture at home for healthcare workers – or negotiations of what to wear when meeting colleagues virtually, online clothing consumption, flash sales, the decline of retail chains and the use of clothing as a form of practical or symbolic protection, this issue considers the future of getting dressed.

Key themes for discussion:

- crafting and clothing;
- new and adaptive dress practices;
- the fashion industry and new ways of producing and consuming;
- high street retail when the high street is closed;
- home/work dress: the Zoom wardrobe;
- the politics of dress;
- the future of fashion;
- dress for health/healthcare;
- dress in isolation;
- comfortable clothes;
- clothing futures.