

Journal of Contemporary Chinese Art



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'Transcultural Curation: China as a Method' | Co-editor: Nuria Querol

The idea of the 'transcultural' is currently gaining momentum in academic, curatorial and artistic contexts, providing a framework for thinking through non-hegemonic global exchanges and knowledge production. Highlighting entanglements between and within cultures, the transcultural provides a new set of ethical, methodological and theoretical concerns, as well as a timely platform for curatorial and artistic practices in the globalized art world.

What does the transcultural mean in the Chinese context? How do exhibitions of Chinese contemporary art engage with the idea and possibilities of transcultural curation, and with what kinds of political imaginaries? In what ways is Chinese contemporary art mobilized through international exhibitions situated in between institutional, commercial, independent art spaces and beyond?

Drawing on the rich history and debates on decolonial approaches that move beyond binaries and static positions of East-West, for example in the interventions of Mizoguchi Yuzo (*China as Method*, 1989) and Kuan-Hsing Chen (*Asia as Method*, 2010), we are exploring innovative discussions and methodological approaches in curatorial research and practice. This conference seeks to open up new modes of enquiry within the fields of art, design, curation, visual culture and cultural studies in China.

Possible perspectives for proposals include, but are not limited to:

- curating China and its contemporary art
- transcultural curatorial practices
- production, dissemination, participation and reception of Chinese contemporary art in a global context
- relations between transcultural exhibitions and globalization
- tensions between the local and the global
- art, flows and migration
- Chinese contemporary art in the international arena, biennales and triennials.

Publication timeline:

30 September 2021, abstracts due (300 words)

1 March 2022, full manuscripts due (7–8,000 words)

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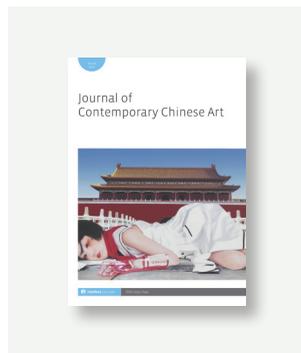
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