

Fashion, Style & Popular Culture

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& Popular Culture



CALL FOR
PAPERS

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Call for Papers for a Special Issue: *Historically Marginalized Identities, Social Justice, Fashion and Style*

Guest Editors: Kelly L. Reddy-Best, Iowa State University | Dyese L. Matthews, Cornell University

In this issue, we seek to center work focusing on fashion and marginalized communities and cultures that experience systemic discrimination, stigma and structural injustice. Our intention in this special issue is to show the myriad ways fashion and style are utilized as a means of resistance, reclamation and collective survival for communities on the forefront of liberation struggles. We are seeking scholarship that centers marginalized identities and attends to the nuances of interlocking oppressions that Patricia Hill Collins defines in her discussion of the 'matrix of domination.'

We invite research papers examining historical and contemporary expressions of marginalized identities through fashion and style, and we also invite work that analyses representations of marginalized identities in popular culture. We also encourage submissions of interviews, creative works, or curated exhibitions.

For this issue, fashion and style are broadly defined and we invite contributions from any discipline and methodological approach. We encourage submissions that use a critical lens (e.g. Black feminist thought; feminist theory; critical race theory; crip theory; postcolonial and decolonial theory) and that consider the numerous intersections of power and oppression at work in race, class, gender, sexuality, ability and nationality.

We encourage submissions that investigate, but are not limited to any of the following in relation to fashion and style:

- Indigenous nations and communities
- Latinx communities
- Fat bodies and 'straight' sizing
- Corporate Pride and LGBTQ+ anticapitalist critique
- Trans and gender non-conforming identities
- Disability studies
- Religion, dress, and identity
- Black resistance movements (e.g. Black Lives Matter), collective action, prison abolition, and racial profiling
- Trans and gender-non-conforming fashion entrepreneurship
- Fat fashion vloggers
- Decolonizing fashion and Indigenous fashion designers
- Representation of trans identities in the media
- Critiques of mainstream brands (e.g. Tommy Hilfiger) producing clothing for people with disabilities
- Modest wear for Muslim women.

The submission deadline for manuscripts (5000–7000 words using Intellect House Style) is **1 January 2022**. For questions regarding submission topics please email guest editor Dr. Kelly L. Reddy-Best, Iowa State University at Kelly.reddybest@gmail.com. For questions regarding journal submission guidelines and standards please email or contact the Principle Editor Dr. Joseph H. Hancock, II at joseph.hancockii@gmail.com. Please visit the journal website for Notes For Contributors: www.intellectbooks.com/fashion-style-popular-culture. Submit full manuscripts for double blind peer-review to Kelly L. Reddy-Best at Kelly.reddybest@gmail.com. FSPC takes submission on a rolling basis with reviews commencing immediately for acceptance to all guest issues. We do not make publication decisions on the submission deadline date. All manuscripts should expect review and turnaround within an appropriate time frame.

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