

# Fashion, Style & Popular Culture

Fashion, Style  
& Popular Culture



CALL FOR  
PAPERS

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## Call for Papers for a Second Special Issue: 'Latin American/Latinx'

Guest Editors: José Blanco F., Dominican University | Raúl J. Vázquez-López, Independent scholar

In 2015 *Fashion, Style & Popular Culture* published a focused issue bringing attention to the past, present and future of Latin American and Latinx fashion and style as they relate to popular culture. The original editors are calling for papers for a second issue aiming to explore the creative output of fashion and style in popular culture not only in Latin American countries but also as it has evolved in the hands of the diasporas. The issue, once again, seeks scholarly research articles from a wide range of disciplines. We are interested in the cultural process of fashion creation and how meaning is generated or derived from popular culture outlets that reflect or discuss fashion and style. Some central issues are those related to fashion, style and popular culture as a reflection of Latin American lifestyles and cultural diversity; and the survival and influence of native, African and European dress in the forging of fashion and style identities. Research on the balance between globalized and unique local identities expressed through fashion and popular culture is also welcomed, including discussions of diverging ideas of beauty, style and formality. Discussions on cultural appropriation and decolonization are also encouraged. Additionally, we are interested in the development of fashion systems in the region, including emerging markets, designers, brands and venues and shifting values and perceptions of fashion and style in popular culture as a result of globalization.

Possible topics include but are not limited to:

- fashion, dress and ethnicity in Latin American/Latinx communities
- fashion and style in the context of popular literature, music, film, television, telenovelas, beauty pageants, soccer, comic strips, etc.
- dance and fashion (from tango to reggaeton and trap)
- ideals of beauty, body image, appearance and style
- fashion, dress, style and gender identification in Latin American/Latinx contexts
- fashion and style stereotypes
- fashion migration, national identity and memory
- subcultural identities and power relations
- Latin American fashion and style in the shadow of colonization and dictatorships, including comments on the appropriateness of 'decolonizing' perspectives
- cultural appropriation from and by Latin American and Latinx cultures
- connections between urban fashion and rural traditions, re-appropriation of fashion and style
- postmodern and post-postmodern fashion in Latin American/Latinx communities
- impact of popular culture products from the United States, Europe and other areas
- religious and social events such as weddings, *quinceañera* parties, etc.
- style for the workplace and formal events
- festival, carnival and other celebrations
- sustainability, DIY, manufacturing and sweatshops in Latin America
- impact of trade agreements on fashion and popular culture production
- global impact of Latin American designers
- luxury brands in Latin America
- Latin American/Latinx fashion and style as disseminated in artistic, academic, and social media venues.

Manuscripts should be approximate 5000–7000 words and prepared using Intellect Journal House Style which may be accessed at:

[www.intellectbooks.co.uk/MediaManager/File/Intellect%20style%20guide.pdf](http://www.intellectbooks.co.uk/MediaManager/File/Intellect%20style%20guide.pdf).

Manuscripts can be submitted in English or Spanish.

Deadline for manuscripts: 1 January 2022. Please send manuscripts to: José Blanco F.: [jblanco@dom.edu](mailto:jblanco@dom.edu) or Raúl J. Vázquez-López: [rjvazquez@gmail.com](mailto:rjvazquez@gmail.com)

For questions regarding submissions or inquiries regarding the journal, *Fashion, Style & Popular Culture*, please contact: Dr. Joseph H. Hancock at [joseph.hancockii@gmail.com](mailto:joseph.hancockii@gmail.com)