

NOTES FOR CONTRIBUTORS

AIMS AND SCOPE OF JOURNAL

The *International Journal of Food Design (IJFD)* is the first academic journal entirely dedicated to Food Design research and practice. This journal is a platform for researchers and practitioners operating in the various disciplines that contribute to the understanding of Food Design: Design applied to food and eating, or food and eating investigated from a Design perspective.

The *International Journal of Food Design* is interested in pushing the boundaries of research that connects aspects from Culinary Arts, Hospitality, Food Science, Food Culture, Food Marketing, Eating Behaviour and any other food discipline, with aspects from Design Theory, Design Education, Industrial Design, Design History and any other Design discipline. The journal welcomes contributions on, but is not limited to, topics such as Food Product Design, Food Packaging, Design For Food, Design With Food, Interior Design, Food Events, Sensory Design, Food System Design, Food Service/Management, Food Design History, Food Design Theory and Food Design Education.

The *International Journal of Food Design* is interdisciplinary and transdisciplinary: we welcome articles relating to more than one area of knowledge, articles that create bridges between disciplines, and articles that result from research teams made of scientists with unique expertise all contributing to the same research endeavour. The journal welcomes research articles, literature reviews, case studies, book reviews and interviews.

TYPES AND LENGTH OF ARTICLES

Full articles (reporting empirical research or literature reviews) must generally not exceed 8000 words including notes and references – but not including the author biography, keywords or abstract.

Case studies must not exceed 4000 words including notes and references – but not including the author biography, keywords or abstract.

IJFD also publishes book reviews and interviews. The editors usually take the initiative for these. Please consult the Principal Editor before submitting a book review or interview.

SUBMISSION PROCEDURES

Because IJFD uses a double blind review procedure, the contributor should submit two separate files containing an anonymous version of the manuscript containing no author information, and a separate supporting document containing all author details. Strict anonymity is accorded to both authors and reviewers.

The **article** file should include:

- Article title.
- No author names.
- Abstract of 200 words; this will go on to the Intellect website.

- Keywords – six words, or two-word phrases.
- The complete article text, including Figures and Tables.
- Reference list. References to the author's own work may be replaced by anonymous references, such as (Author 2012) to ensure double blind reviewing.

The separate **supporting document** submitted with the article should include:

- Article title.
- Author name.
- Author addresses – the submitted material should include details of the full postal and e-mail addresses of the contributor for correspondence purposes.
- Author biography – authors should include a short biography of around 100 words, specifying their work field, interests and affiliations.

Please use the following file-naming conventions when submitting your articles:

- The **article** file submitted by Smith: *IJFD art Smith.doc*
- The **supporting document** file submitted by Smith: *IJFD sd Smith.doc*

MANUSCRIPT REQUIREMENTS

Articles submitted to the *International Journal of Food Design* must not have been previously published in English, should be original and not under consideration by any other publication. If the submission is based on a conference paper, the Conference Paper Requirements (see below) must be met. Previous publication in another language should also be disclosed. Such statements, along with explanations for exceptions to the above rules, should be included in the **supporting document** submitted with your article. Contributions should be submitted electronically in Microsoft Word format either through the Intellect website or as an email attachment to the Principal Editor.

In your initial submission all images should be embedded into the text itself and have their own caption. After your article has been accepted, all images should be supplied independently of the article. The files should be clearly labelled as Figure 1, Figure 2, etc. and an indication should be given as to where they should be placed in the text. Please be aware that reproduction will normally be in black-and-white.

CONFERENCE PAPER REQUIREMENTS

If your article is partly based on a conference paper, which may be published elsewhere, it is important that the submitted article has been substantially revised, expanded and rewritten, so that it is significantly different from the conference paper or presentation on which it is based. The article must be sufficiently different to make it a new, original work. This is unlikely to be the case if less than 50 per cent of the article is clearly new. This is a matter of judgment and will be based on a comparison of the submitted article with the original

conference paper. Hence, the author should supply the original conference paper with the expanded article for the purpose of comparison. Please send this by email to the editor. All such articles will be subject to the same peer review process as any other submitted article.

Please include the statement '*This article is a revised and expanded version of a paper entitled [title] presented at [name, location and date of conference]*' in the supporting document when you submit your article. If the original conference paper on which the extended paper is based has been published elsewhere, or the copyright has been assigned to the conference organizers or another party, authors should ensure that they have cleared any necessary permissions with the copyright owners in order to publish the work open access within the journal. Articles will not be accepted, post-review, for publication unless such written permissions have been provided along with author open access publishing agreements.

COPYRIGHT

All submissions must include a signed Open Access publishing agreement giving us your permission to publish your paper should it be accepted by our peer review panel. Accepted articles will be published Open Access under a Creative Commons licence. Accepted authors will retain copyright and publishing rights without restriction.

ILLUSTRATIONS

We welcome images illustrating an article. All images require a resolution of at least 300 dpi. The image should always be accompanied by a suitable caption and the text should make reference to the figure. The following is the agreed style for captions:

Figure 1: Artist, *Title of Artwork*, Year. Medium. Dimensions. Location. Copyright holder information [use of Courtesy of or © should be consistent]. For example:

Figure 1: Leonardo da Vinci, *Mona Lisa*, 1503. Oil on canvas. Courtesy of The Louvre, Paris.

Figure 1: Gran Fury, *Women Don't Get AIDS*, 1991. Offset lithography. Bus shelter sign, ink on acetate. 47" x 70" © Gran Fury.

If the Figure has already been published elsewhere, the contributor should obtain permission to reproduce the Figure from the original copyright holders. In addition, the contributor should refer to the original source in an appropriate manner in the Figure caption. Copyright clearance is always the responsibility of the contributor.

LANGUAGE AND HOUSE STYLE

Please use Times New Roman, 12 point as font, with bold for headings and subheadings in the article. Italics may be used (sparingly) to indicate key concepts.

The journal follows standard British English. Use 'ize' endings instead of 'ise'.

NOTES

In general, we discourage the use of extensive notes – if something is worth saying, it is worth saying in the text itself. A note will divert the reader's attention away from your argument. If a note is necessary, please use

Word's note-making facility, and ensure that these are endnotes, not footnotes. Place note calls outside the punctuation, *after* the comma, full stop, colon etc. The note call must be in superscripted Arabic (¹, ², ³).

OPINION

The views expressed in *IJFD* are those of the authors, and do not necessarily coincide with those of the Editors or the Editorial or Advisory Boards.

QUOTATIONS

Intellect's style for quotations embedded into a paragraph is single quote marks, with double quote marks for a second quotation contained within the first. All long quotations (i.e. over 40 words long) should be 'displayed' – i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.

All omissions in a quotation are indicated thus: [...] Note that there are no spaces between the suspension points.

When italics are used for emphasis within quotations, please ensure that you indicate whether the emphasis is from the original text or whether you are adding it to make a point.

REFERENCES

All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9).

Please note in particular:

- 'Anon.' for items for which you do not have an author (because all items must be referenced with an author within the text)
- A blank line is entered between references
- Year date of publication in brackets
- Commas, not full stops, between parts of each reference
- Absence of 'in' after the title of a chapter if the reference relates to an article in a journal or newspaper.
- Name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'.
- Absence of 'no.' for the journal number, a colon between journal volume and number.
- 'pp.' before page extents.

The following samples indicate conventions for the most common types of reference:

Anon. (1957), *Narrative in Early Renaissance Art*, Oxford: Books Press.

Bashforth, K. (2016), 'The rules for socialising with work colleagues', *Harper's Bazaar*, 10 July, <http://www.harperbazaar.co.uk/people-parties/bazaar-at-work/news/a37383/how-to-socialise-effectively-at-work/>. Accessed 15 July 2016.

Bowie, D. (2016), 'Blackstar', *Blackstar*, sleeve notes, New York: Columbia Records.

Brown, J. (2005), 'Evaluating surveys of transparent governance', *6th Global Forum on Reinventing*

- Government: Towards Participatory and Transparent Governance*, Seoul, Republic of Korea, 24–27 May.
- Denis, C. (1987), *Chocolat*, Paris: Les Films du Paradoxe.
- Derrida, J. (2002), 'The university without condition', in P. Kamuf (ed.), *Without Alibi*, Stanford: Stanford University Press, pp. 202–37.
- Gibson, R., Nixon, P. and Ward, S. (eds) (2003), *Political Parties and the Internet: Net Gain?*, London: Routledge.
- Overdiek, A. (2016) 'Fashion designers and their business partners: Juggling creativity and commerce', *International Journal of Fashion Studies*, 4: 1, pp. 27–46.
- Richmond, J. (2005), 'Customer expectations in the world of electronic banking: a case study of the Bank of Britain', Ph.D. thesis, Chelmsford: Anglia Ruskin University.
- Roussel, R. ([1914] 1996), *Locus Solus*, Paris: Gallimard.
- Stroöter-Bender, J. (1995), *L'Art contemporain dans les pays du 'Tiers Monde'* (trans. O. Barlet), Paris: L'Harmattan.
- UNDESA (United Nations Department of Economic and Social Affairs) (2005), *Report on Reinventing Government*, United Nations: New York.
- Woolley, E. and Muncey, T. (forthcoming), 'Demons or diamonds: a study to ascertain the range of attitudes present in health professionals to children with conduct disorder', *Journal of Adolescent Psychiatric Nursing*.

PERSONAL COMMUNICATIONS

Unless an informal conversation, interviews can be cited in text and included in the references. In the references, the name of interviewer/interviewee, type of communication, location, day and month should be included [if available].

Björgvinsson, E. and Høg Hansen, A. (2009), telephone interview, 23 January.

Branson, R. and Doe, J. (2014), in person interview, Birmingham City University, 4 July.

WEBSITE REFERENCES

Website references are similar to other references.

There is no need to decipher any place of publication or a specific publisher, but the reference must have an author, and the author must be referenced Harvard-style within the text. Unlike paper references, however, web pages can change, so there needs to be a date of access as well as the full web reference. Website or blog titles should be in roman font. In the list of references at the end of your article, the item should read something like this:

Kermode, M. (2017), 'Audience appreciation', Kermode Uncut, 17 November, <http://www.bbc.co.uk/blogs/markkermode/entries/61bec71c-916d-4a13-a782-79c3afb3c2b9>. Accessed 20 November 2017.

The guidance on this page is by no means comprehensive: it must be read in conjunction with Intellect Style Guide. The Intellect Style Guide is obtainable from <https://www.intellectbooks.com/journal-editors-and-contributors>, or on request from the Editor of this journal.