

Book 2.0, volume 11 issue 1

Deadline for abstracts/proposals: **12 October 2020**

Book 2.0 is an interdisciplinary peer-reviewed journal that publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production by leading practitioners, scholars and theorists. Since its founding in 2010, *Book 2.0* has explored topics that have included children's literature and culture, traditional and modern storytelling, oral literature, poetry publishing and the enormous efforts being made by Indigenous speakers and their supporters to secure and sustain endangered languages.

Our next issue, vol 11 issue 1, will focus on the urgent topics of climate change and the COVID-19 pandemic, and the roles that literature, literary criticism and publishing media – especially digital platforms, podcasting, blogging and vlogging – can play in initiating, stimulating and sustaining discourse, and in the sharing and spreading of both information and disinformation.

Contributions are invited from scholars, authors, poets, illustrators, filmmakers, publishers and others with theoretical or practice interests in this field. Submissions are welcomed addressing the range of sub genres including all forms of digital storytelling, interactive fiction, games, mobile stories, ambient literature and transmedia storytelling. Contributions might include (but are not limited to):

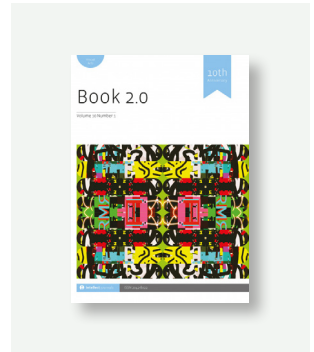
- depictions of climate change across various genres including environmental fiction, drama, film and children's literature;
- climate change- and pandemic-based narratives of human and animal migrations, and physical, cultural and language extinctions;
- visions of the future, both hopeful and despairing;
- critical papers on literature as consolation, consciousness raising or escape in times of crisis;
- the historic role of specific authors and works in warning or proposing actions or solutions in response to climate change or pandemic;
- personal experiences and testimonies arising from experience of the pandemic and/or climate change.

This issue will be jointly edited by the journal's editor, Dr Mick Gowar, and Dr Justyna Deszcz-Tryhubczak, Director of the Centre for Young People's Literature and Culture at the Institute of English Studies, University of Wrocław, Poland. The reviews editor is Dr Lorraine Kerslake Young of the Institute for Gender Studies Research, University of Alicante, Spain.

A sample of the journal is available from www.intellectbooks.com/book-20

If you are interested in contributing, please email mickgowar51@gmail.com and justyna.deszcz-tryhubczak@uwr.edu.pl with a 300 word abstract, synopsis or other form of proposal by **12 October 2020**.


Deadline for finished articles will be **5 January 2021**.



Editor

Mick Gowar
mickgowar51@gmail.com

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