



Special Issue: 'Technology and digital learning in higher music performance education: Experiences, opportunities and challenges'

How does the introduction of technology and digital learning in higher music education affect students' learning and teachers' and institutions' practices? In what ways can the use of digital tools improve student-oriented, student-active and student-centred learning in conservatoires and music departments? Looking at technology from a learning perspective offers particular opportunities, while at the same time bringing educational, technological and philosophical challenges to the table.

Papers addressing and discussing such issues are sought for a special issue of *Journal of Music, Technology & Education* with the title 'Technology and digital learning in higher music performance education: Experiences, opportunities and challenges'. The special issue is a collaboration between *JMTE* and the *AEC & CEMPE Platform for Learning and Teaching in Music Performance Education (LATIMPE)*. The issue will be edited by Jon Helge Sætre (*CEMPE*, Norwegian Academy of Music) and Luc Nijs (*IPEM*, Ghent University), in collaboration with the editorial team of the journal.

The special issue welcomes papers addressing the role and significance of technology and digital learning in teaching and learning in higher music education, with a particular focus on performance programmes. Relevant topics include, but are not limited to:

- Digital technology in music performance learning and teaching: examples, discussion, critique
- Digital systems for long distance learning and performing in music higher education: opportunities and challenges
- Technology applied in artistic performance and artistic development: examples, discussion, critique
- Discussions of artistic, educational and philosophical rationales underlying digital learning in higher music performance education
- Technology in higher music education in relation to student-centred learning
- The music performance student as a researching artist through technology
- Examples of ways in which the digitisation process can contribute to a better preparation for the job market

Papers to be considered for publication should be submitted electronically to the [journal](#) and conform to the requirements of the [JMTE](#). Submitted papers should be 5000 to 7000 words, and they will be subject to double blind peer review.

Deadline for submissions: **6 November 2020**



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