



Special Issue: Pandemic Writing

The *Journal of Writing in Creative Practice* is the official organ of the Writing Purposefully in Art and Design (Writing-PAD) network. It offers art and design institutions an arena in which to explore and develop the notion of thinking through writing as a parallel to visual discourse in art and design practice.

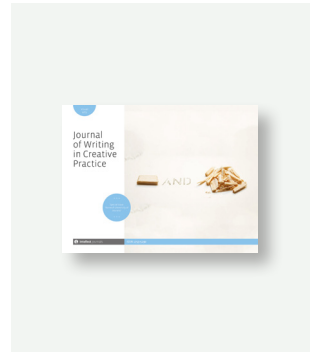
Since 2008, Writing-PAD has been challenging, developing, supporting and pioneering novel forms of writing that are appropriate and helpful to practicing artists and designers. The *Journal of Writing in Creative Practice* is our link to these communities and our published voice. It caters to readers both from the HE sector and the world of creative practice. Recently, COVID-19 restrictions encouraged new modes of thinking and practicing to emerge. We are now seeking articles relating to how (or why) modes of writing are changing, and (or how) they may need to change further in response to the global pandemic.

JWCP is a refereed journal. Strict anonymity is accorded to both authors and referees. References and citations should follow the Harvard Referencing system, and the journal otherwise follows standard British English for spelling and punctuation. Please refer to the Notes for Contributors (www.intellectbooks.com/journal-of-writing-in-creative-practice) in conjunction with the Intellect Style Guide (www.intellectbooks.com/journal-editors-and-contributors).

Submissions can be uploaded online at www.intellectbooks.com/submit/journal-of-writing-in-creative-practice

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