

Editorial

by

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(Australia)

Welcome to the 10th edition of *The Applied Theatre Researcher* and the seventh edition of the combined *ATR/IDEA Journal*. We continue our commitment to creating an international peer-reviewed journal that profiles leading work and ideas in the areas of drama education/applied theatre and is accessible to scholars and practitioners throughout the world. As has occurred in a number of countries, Australian universities are currently subject to a research quality assessment exercise. Part of that process has been the assessment and ranking of scholarly journals. The Australian ranking system includes: A*, A, B and C. We were thrilled to learn that the *Applied Theatre Researcher* was accorded an A ranking!

IDIERI (The International Drama in Education Research Institute) was held in Sydney this year and offered the opportunity for the editors to meet with several of the international advisory committee members as well as with the Director of Publications for IDEA. You may notice changes in the journal as a result of decisions taken at those meetings. In the past, abstracts, biographies and editorial have been published in the three IDEA languages — English, Spanish and French. We will continue to publish abstracts and biographies in the three languages, but will also offer authors the opportunity to publish these in their first language if they so wish.

Another change was a review of the International Advisory Board. We thank retiring and continuing members and welcome new members. As the 2009 journal goes live, the following people have accepted appointment to the advisory board: Judith Ackroyd (UK); Syed Jamil Ahmed (Bangladesh); Michael Anderson (Australia); Naoko Araki-Metcalf (Japan); Michael Balfour (Australia); Hazel Barnes (South Africa); Beatriz Cabral (Brazil); John Carroll (Australia); Chan Yuk-lan (Phoebe) (Hong Kong); Kennedy Chinyowa (Zimbabwe); Robert Colby (USA); Christine Comans (Australia); Michael Finneran (Ireland); Kathleen Gallagher (Canada); Janinka Greenwood (New Zealand); Anthony Jackson (England); Lin Mei-chun (Taiwan); Mangeni, Patrick (Uganda); Laura McCammon (USA); Mok Chiu Yu (Gus) (Hong Kong); Warren Nebe (South Africa); Helen Nicholson (England); Peter O'Connor (New Zealand); Christopher Odiambo (Kenya); Anna-Lena Østern (Finland); Marcia Pompeo Nogueira (Brazil); Tim Prentki (UK); Bjørn Rasmussen (Norway); Juliana Saxton (Canada); Shifra Schonmann (Israel); Charru Sharma (India); Philip Taylor (USA); and James Thompson (UK).

As usual, the six papers featured in this journal show a little of the wide range of applied and educational theatre that is taking place and is constantly diversifying worldwide, with two articles focused on the health sector, two school-based articles and two that relate to the contexts and impact of war and violence.