

Art & the Public Sphere



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Deadline for submissions **1 September 2021**

Special Issue 'Politicising Artistic Pedagogies: Teachings, Publics, Struggles'

Edited by Ian Bruff and Mel Jordan

A special issue of the journal that invites contributions on the range of ways and sites in which artistic pedagogies could manifest and politicise. The special issue adheres to inclusive and pluralistic understandings of terms such as politics, art, and pedagogy. For example, we understand all aspects of life as political and not just the 'politics' cage of government, elections, parties etc., and a key question is how these aspects can *politicise* or, put a different way, could be *politically mobilisable*; art takes a number of sensory and aesthetic forms, ranging from traditional representations such as painting and architecture through to more somatic experiences produced by music and the use of contemporary technology; and while teachers have the *function* of 'educator', we are engaged in educational relationships in all aspects of life, meaning that the question of pedagogy is entwined with hierarchies of knowledge that simultaneously promote and marginalise contrasting philosophies of life.

In this special issue, we are particularly interested in three key themes: teachings, publics, struggles. While we acknowledge that all three could be at play at any one time – think of the debates about statues in the UK during summer 2020 – we welcome contributions that focus on teachings in relatively formal educational contexts, such as the seminar room or the art workshop; on the notion of 'publics', collective spaces such as public or 'socially responsible' artworks, the workplace, or hostile architecture; and on struggles that bear witness to explicitly politicising practices in artistic and/or pedagogical terms. Moreover, we are happy for contributions to take the vantage point of experience (e.g. autoethnography), representation (e.g. the medium of film) or analysis (e.g. of the artistic form or of the struggle).

While there is a focus on artistic pedagogies that politicise, and on teachings, publics and struggles as key themes, we are open to a number of ways in which they could be interpreted and discussed. Moreover, the examples we give above of what we could be interested in are far from exhaustive and we encourage creative and innovative approaches. This extends to the length of the submissions, with a combination of longer submissions of approx. 6000-8000 words and shorter pieces of approx. 2000-3000 words envisaged for the special issue.

Abstracts deadline (please send 200 word abstracts and specify approximate length of the submission): **26 February 2021**.

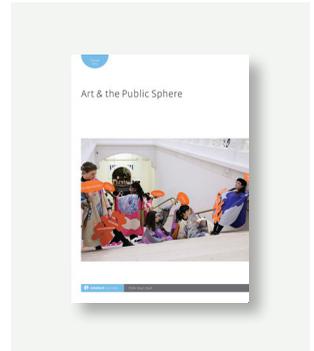
Decisions made by **12 March 2021**.

Deadline for final submissions: **1 September 2021**

If you want to discuss a proposal or abstract please contact Mel Jordan: mel.jordan@coventry.ac.uk and Ian Bruff: ianbruff@gmail.com.

The journal will be published in **November 2021**

Full submissions to: Mel Jordan: mel.jordan@coventry.ac.uk and Ian Bruff: ianbruff@gmail.com.



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