Journal of Class & Culture

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The Journal of Class & Culture is a new peer-reviewed journal bringing a cultural dimension to the analysis of class, and a class optic to the understanding of culture.

The journal offers a welcome home to class-orientated research of culture both in terms of specific artistic forms (literature, film, theatre, music, etc.). their contexts of production and formal qualities and consumption, as well as the lived cultural practices and rituals of everyday life and their modes of expression.

The journal recognizes that culture is inextricably tied into state apparatuses and power structures and the dynamics of capitalism. It recognizes that class is a contested concept, formulated and understood in different ways, but it insists that such debates are worth having because class relations urgently need to be understood, critiqued and changed.

The journal seeks articles from across the disciplines and articles that are interdisciplinary, using whatever critical frameworks and methods of data generation are suited to the aims of the research. The journal will have themed and general issues and this is a call for submissions to a general issue.

Articles must not normally exceed 8000 words and we are also looking for other content, such as reviews and interviews. To discuss any ideas please contact the principal editor, Deirdre O'Neill.

For further details on the journal, and submission guidelines see: www.intellectbooks.com/journal-of-class-culture



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