

Journal of Contemporary Chinese Art



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The New Generation: Contemporary Chinese Art in the Diaspora

In the past two decades, a new generation of diasporic artists have made their mark in the world of contemporary Chinese art. Speaking to a multiplicity of social and political issues not exclusively limited to those in China, these diasporic artists have developed divergent cultural identities and identifications. An ethnic signifier such as 'Chinese' should not be the overarching category that defines their identity or art practices. Instead, these artists challenge Western imaginaries of Chinese culture from orientalism and exoticism to isolation.

How do these artists and artworks engage with contemporary issues such as globalisation, the rise of China's power, as well as the augmenting nationalism, anti-immigration and Sinophobia sentiments around the world? Are we witnessing the emergence and development of a new generation of diasporic Chinese art and artists? Is there a generational difference between an older and a younger generation, for example, manifested in the processes of art production, curation, and dissemination?

Possible perspectives for proposals include (but are not limited to) the following:

- The case studies of individuals or groups of diasporic Chinese artists and their artworks in the 21st century.
- The aesthetics, politics, and identity of new diasporic Chinese art.
- The production, exhibition, and circulation of diasporic Chinese art in a globalised art world.
- The historical, social, and cultural contexts of Chinese art in the diaspora.
- Cultural legacies and burdens in diasporic Chinese art.
- Artistic translation and cross-cultural practice.
- Critical perspectives and new vocabulary to study contemporary Chinese art outside China.

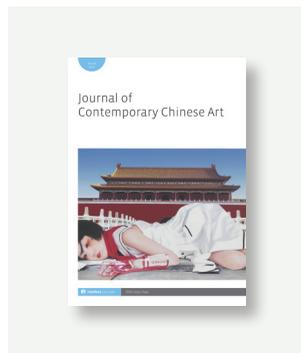
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