

# JAWS: Journal of Arts Writing



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**JAWS 6.2 Call for Papers:** Exhibitions and art related book reviews that have been published in 2020/21

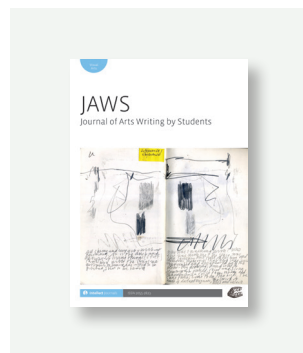
Reviews between 500–1000 words

Deadline for submissions is **12 February**

Please submit to [p.e.jawsjournal@gmail.com](mailto:p.e.jawsjournal@gmail.com)

*JAWS* is the *Journal of Arts Writing by Students*, serving as a platform for peer to peer engagement and for research currently taking place within institutions as part of MA and Ph.D. study. Originally founded at Chelsea School of Art, *JAWS* has been published by Intellect since 2015, and is the first academic arts journal entirely dedicated to current students' and recent alumni's work. It works to open new lines of discourse and collaboration and seeks to promote early career researchers across a wider academic community, demonstrating the ability, dedication and professionalism of students. *JAWS* places great emphasis in the peer review process and relies on its network of interested researchers to deliver current and challenging reads. The editorial board and contributors are all current students, recent graduates or emerging authors, and *JAWS* is keen to foster relationships with Art Schools and Colleges across the UK and internationally to maintain our commitment to helping promoting knowledge exchange and career prospects to our contributors.


Publication in the *JAWS* journal provides students with valuable experience of writing for an academic journal (an essential component of Ph.D. study or an academic career) as well as circulation and recognition of their research. It is not only an opportunity to take their academic writing to the next level but also to share outcomes and findings across a research network. We at *JAWS* believe strongly in research as a living pragmatic entity – it should not languish unread in a file, bending bedroom shelves, as it is only through sharing and discussion that new ideas can be allowed to develop and grow.



## Editor

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