

Call for Papers

Special Issue: 'Curatorial Scholarship & Reflections'

Deadline: 1 June 2021

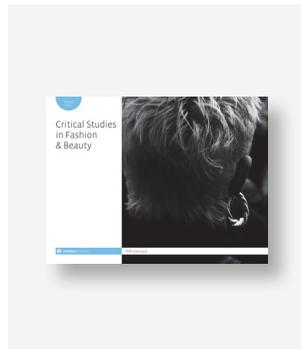
Critical Studies in Fashion & Beauty (CSFB) is an interdisciplinary peer-reviewed journal indexed in Scopus and the Web of Science. The journal engages analytically, critically and creatively with fashion and/or beauty.

In this special issue, we launch a new category of peer-reviewed papers in CSFB called 'Curatorial Scholarship & Reflections', which will offer those who engage in curatorial work the opportunity to unpack, evaluate and critique this form of scholarship. Building on earlier work on this topic in CSFB (Vol. 10, issue 1), we invite fashion curators to critically reflect upon and interpret their curatorial process – whether that be curation of a particular exhibition, theoretical and conceptual considerations in curatorial scholarship more generally, collaborative possibilities and challenges of curation, including those of social media accounts, websites and digital databases. We also welcome scholarship and reflections on the research involved in overall collections management and decision-making. Fashion curation has arguably always been a pivotal form of scholarly output in the field of fashion studies, and one that is public facing. When curation is done well, it often renders invisible the process of production (e.g., research, iterative revisions, mounting, conservation, budgets and other aspects); we hope instead to make visible the scholarship, rigour and labour entailed in curatorial work. What new knowledge is produced and disseminated through curation? How do theory and the research process impact the curated outcome? How do we enact larger projects of diversifying collections by dismantling white supremacy, transphobia, sexism, racism, ageism, ableism, xenophobia, homophobia and fatphobia through curatorial work?

Papers submitted to 'Curatorial Scholarship & Reflections' could be anywhere from 2500–6000 words in length (including references), and images are welcomed. All submissions will be double-blind peer-reviewed. We understand the challenges in anonymizing curatorial work; therefore, we request that institutional affiliations, locations and curators' names be removed when submitting, but the title of the exhibit and accompanying photographs (if applicable) are welcomed and encouraged. Submissions are accepted on a rolling basis with reviews commencing immediately. The final deadline to submit is 1 June 2021. All submissions must follow Intellect's house style: www.intellectbooks.com/asset/728/house-style-guide-4th-ed-2020.pdf.

Please email a single Microsoft Word document to Denise Nicole Green and Kelly Reddy-Best (emails below) that does not exceed 6000 words overall and includes: the title, abstract (150–200 words), several keywords, the manuscript text and, if applicable, any images, tables, or diagrams. If the submission is accepted, high resolution files for graphics will be requested at a later date. It is the author's responsibility to clear the usage rights for all images to be published.

Please direct any questions about submissions to Denise Nicole Green at dng22@cornell.edu and Kelly Reddy-Best at klrb@iastate.edu



Editors

Susan B. Kaiser
University of California,
Davis, USA
sbkaiser@ucdavis.edu

Anneke Smelik
Radboud University,
the Netherlands

Assistant Editor

Nina L. Cole
University of California,
Davis, USA

Associate Editors

Denise N. Green
Cornell University, USA

Michael Mamp
Central Michigan University,
USA

Kelly Reddy-Best
Iowa State University, USA

Founding Editor

Efrat Tseñlon
University of Leeds, UK

CALL FOR
PAPERS