

Fashion, Style & Popular Culture

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& Popular Culture



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PAPERS

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Special Issue: 'Porn Chic, Erotic Style and Fashion'

Guest Editor: Dr. Lori Hall-Araujo

Fashion, Style & Popular Culture invites submissions for a special issue on: 'Porn Chic, Erotic Style and Fashion'.

Pornography and erotic art increase their circulation and audiences with each new technological innovation – from printmaking to photography to film to the Internet. Likewise, fashions circulate as never before thanks to technological innovations. Whether it is mass-produced western homogenizing fashions or styles unique to a discrete group of people, fashions circulate globally with little travel required. As content circulates, what happens at the intersection of pornography, erotic style and fashion? What has cross-pollination across these cultural practices looked like historically and what does it look like now? Moreover, what does this intersection mean in terms of gender and sexuality and for marginalized and subaltern people?

This special issue engages all aspects of culturally specific erotic style as well as what fashion scholar Annette Lynch calls 'porn chic': a means of self-objectification that some Western women use to gain attention and power (2012). The issue encourages exploration of pornography's historical and contemporary relationship to fashion as well as fashion's influence on pornography. 'Porn Chic, Erotic Style and Fashion' encourages consideration of erotic style broadly defined with an aim to build understanding of its cultural implications. Contributions are accepted from any discipline and methodological approach. Potential topics might include but are not limited to:

- fashion trends in subcultural sexual communities
- production aesthetics, music styles, body types, fashion and costume tropes in pornography
- porn, fashion and cosmetic surgery/body modifications
- the public and private in porn and fashion
- queer fashion and style subversions of heteronormative porn
- heteronormative women's sexiness: empowering or charade of authentic power?
- porn and fashion as capitalist productions
- porn and fashion's relationship to race and fetishes
- lesbian porn for straight men and lesbian chic in fashion
- gay porn's impact on mainstream men's fashions
- porn's influence on fashion photography
- BDSM style and mainstream fashion
- social media, free porn and body image among boys and young men
- incel ideologies, homoeroticism and changing notions of the ideal masculine physique
- Instagram, influencers and the demise of *Playboy*
- porn film style and fashion case studies.

Deadline for Submission is **1 September 2021**. Publication 2022. For questions regarding submission topics please email guest editor Dr. Lori Hall-Araujo at info@lorihallaraujo.com. For questions regarding journal submission guidelines and standards please email or contact the Principle Editor Dr. Joseph H. Hancock, II at joseph.hancockii@gmail.com.

FSPC takes submission on a rolling basis with reviews commencing immediately for acceptance to all guest issues.

We do not make publication decisions on the submission deadline date. All manuscripts should expect review and turnaround within 60 days.

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