

Special Issue: 'Migration, Movement and Exile' Deadline for proposal submission: 15 June 2021

Book 2.0 is an interdisciplinary, international peer-reviewed journal that publishes articles and reviews about historical, modern and contemporary book creation, design, illustration and production.

Since its founding in 2010, Book 2.0 has explored topics that have included children's literature and culture, traditional and modern storytelling, oral literature, poetry publishing and the enormous efforts being made by Indigenous speakers and their supporters to secure and sustain endangered languages.

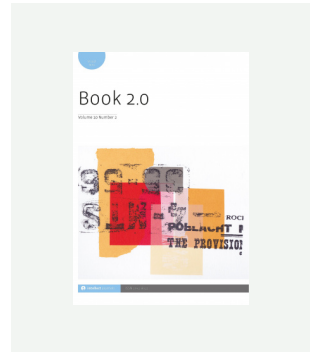
The next issue will focus on the social, cultural and literary effects and impacts of migration and movement on both the migrants and exiles themselves and the societies and communities in which they settle.

Throughout history and prehistory, people have migrated – moving from one location to another, within a country or internationally, for a multiplicity of reasons. Migration has profound cultural effects: at once enriching cultures through the exchange of ideas, materials and practices; but also leading to cultural and linguistic decline and assimilation, for migrants and more particularly for the Indigenous communities already living where migrants have settled.

Recent research estimates that over 740 million people are living outside the area of their birth, with profound personal, social, cultural, and economic consequences.

This issue of Book 2.0 is offered as a necessarily partial examination of some of these complexities.

Contributions are invited from scholars, authors, poets, illustrators, filmmakers, publishers and others to share their own experiences of migration and its effects on their work, or to reflect on the creative work of others which has arisen from migration or exile. Book 2.0 welcomes extracts from creative works, scholarly articles and reviews concerning all forms and genres including digital storytelling, interactive fiction, film, drama, games, mobile stories, ambient literature, and transmedia storytelling as well as physical books and oral literature.



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Book 2.0



ISSN 2042-8022 | Online ISSN 2042-8030
2 issues per volume | First published in 2011

Contributions may include (but are not limited to):

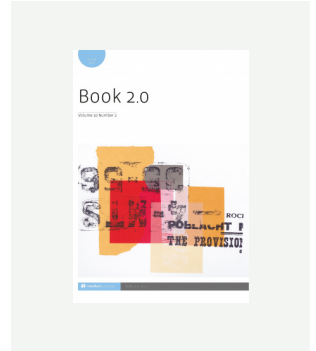
- personal accounts, memoirs and reflections concerning exile and migration expressed in fiction, non-fiction and verse;
- articles and reviews of creative work, scholarship and other forms of non-fiction which reflect on or represent recent or historic experiences of migration or exile;
- articles on the effects of internal migration on Indigenous cultures and languages;
- articles or reviews examining examples of cross-cultural works, genres or forms which have been informed by or arisen from migration;
- articles examining institutional and governmental responses to the cultural and linguistic effects of migration;
- articles examining the work and influence of specific migrant or exiled writers, illustrators, editors or publishers, or literary and artistic movements; groups and organizations which have been led or significantly influenced by migrants or exiles, or supported exiled and migrant writers, for example Ezra Pound, James, Joyce, Czeslaw Milosz, Hannah Arendt, International PEN.

Submission guidelines and other information about Book 2.0 can be found at <https://www.intellectbooks.com/book-20>

This issue will be edited jointly by Mark Turin, Associate Professor at the Institute for Critical Indigenous Studies and the Department of Anthropology at the University of British Columbia, and Mick Gowar, Editor of Book 2.0.


If you are interested in contributing, please email mark.turin@ubc.ca and mick@mickgowar.net with a 300-word abstract, synopsis or other form of proposal and a 100-word biography by **15 June 2021**.

Projected publication date: 16 April 2022.



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