



Peer Reviewers

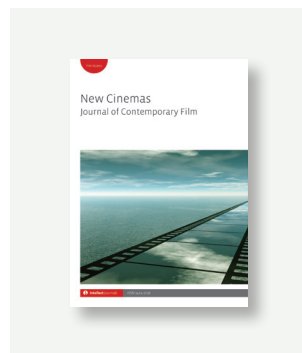
New Cinemas is seeking scholars and practitioners working in the fields below to act as peer reviewers. A vital part of academic publishing, peer review enriches the discipline and improves the work of authors and reviewers alike. We encourage reviewers from diverse backgrounds and at different stages of their career to join the peer review pool. We are particularly interested in hearing from researchers in Asian cinemas, film theory and philosophy, and genres such as horror and sci-fi.

To sign up for future peer reviews, please send details of your areas of academic expertise to journal editors Stuart Green (s.n.s.j.green@leeds.ac.uk) and Chris Homewood (c.homewood@leeds.ac.uk)

Aims and Scope

New Cinemas is a peer-reviewed journal aiming to provide a platform for the study of new forms of cinematic practice and fresh approaches to cinemas hitherto neglected in western scholarship. It particularly welcomes scholarship that does not take existing paradigms and theoretical conceptualisations as given; rather, it anticipates submissions that are refreshing in approach and exhibit a willingness to tackle cinematic practices that are still in the process of development into something new.

We particularly welcome submissions from those close to completing their Ph.D., Early Career Researchers and practitioners, especially from outside 'Western' spaces, as well as work on film beyond the text (such as festivals, technology and marketing). We also seek to publish research and cutting-edge thought in shorter formats than the traditional academic article.



Editors

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