

JAWS: Journal of Arts Writing



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The Editors of *JAWS - Journal of Arts Writing* by Students, are seeking Advisory Board members to join the team of this exciting journal.

Aims and Scope

JAWS is the *Journal of Arts Writing by Students*, serving as a platform for peer-to-peer engagement and for research currently taking place within institutions as part of MA and Ph.D. study. Originally founded at Chelsea School of Art, *JAWS* has been published by Intellect since 2015, and is the first academic arts journal entirely dedicated to current students' and recent alumni's work. It works to open new lines of discourse, showcase the best arts research through the practice of writing and publishing, and seeks to promote early career researchers across the academic community, demonstrating the ability, dedication, and professionalism of students. *JAWS* places great emphasis in the peer review process and relies on its network of interested researchers to deliver current and challenging reads. *JAWS* is keen to foster relationships with Art Schools and Colleges internationally to maintain our commitment to helping promote knowledge exchange and career prospects to our contributors.

At *JAWS*, we strongly believe in research as a living pragmatic entity and in the potential for our contributors to grow through sharing their research with peers and the publishing process. Publication in the *JAWS* journal provides students with valuable experience of writing for an academic journal (an essential component of Ph.D. study or an academic career) as well as circulation and recognition of their research.

Current Editors

The journal is currently lead by Inês Ferreira-Norman (CCW, University of the Arts London) with Ralph Overill (University of East London, UK), Nina Hanz (Royal College of Art) and Jasmin Jelly (University of Exeter). The new Advisory Board members will be joining the team in expanding our reach and network of contributors, peers and contributing with their own expertise for the publishing of high-quality arts research in our journal.

We are looking for individuals who can take forward the ideals of the journal, and work with the existing editors to bring a variety of experiences and perspectives to the field. As an advisory board member, you will be expected to:

Promote

- Share our Call for Papers on your networks, both via mail and on your social media
- Publicize the journal: work as an ambassador for the journal in conferences you may attend
- Get in touch with us to let us know of relevant conferences for us to collaborate with and source manuscripts



Editor

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- Be aware of the articles published by *JAWS* so far, to be able to encourage usage and subscriptions to the journal

Edit

- Be a guest editor (to be arranged when is suitable for you and the journal), in which you would be expected to:
 - evaluate if manuscripts are suitable for the journal for peer review
 - liaise with contributors and peers on assigned submissions
 - collate peer feedback and consider their advice to make a final decision about what gets published
 - use our internal digital documents to log your workflow
- Contribute by being a peer reviewer once per issue
- Contribute by finding peers to review our submissions if solicited
- Recommend contributors when/that you see fit
- Assist the editor(s) in decision making about issues such as plagiarism claims and submissions where reviewers can't agree on a decision

Curate

- Work with the Editorial Board to identify new writers or develop ideas for Special Issues
- Attract new authors and submissions
- Advise on journal policy and scope

Advisory board members are eligible for free personal online access to the journal. We also offer a half price institutional subscription for the first year that your institution subscribes.

For applications or enquiries please email Inês Ferreira-Norman, Principal Editor at p.e.jawsjournal@gmail.com.

If you are interested in joining the Advisory Board, please provide a short cover email outlining your reasons for wanting to join the *Journal of Arts Writing by Students*. Please also attach a CV.

Deadline

15 December 2021



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