

Call for contributions to a *Journal of Scandinavian Cinema* In Focus section: 'Intertwining Histories of Film and Television in the Nordic Countries'

This is a call for short subject contributions (2000–3000 words) focusing on how the histories of film and television have impacted upon each other from the early days of television to the present era of streaming platforms. Standard histories of film and television have been written separately, and when the two media are discussed together, this is typically in terms of succession and rivalry. Film and television, as many a publication has pointed out, were competing for resources and audiences. In this In Focus section, we seek to change the perspective to the various modes of interaction, cross-fertilization and coalescence of film and television. We know now that the two media have not merely coexisted for many decades, but also collaborated, intermingled and fed each other with ideas, genres, narrative patterns, practices and professional talent. We welcome submissions that – after a quick theoretical introduction and concise contextual background – offer discussions of topics such as:

- contemporary discourses on the relations of film and television during the early television era – as well as how the discourse has evolved
- various convergence and remediation processes through which both media have survived and flourished
- production and distribution arrangements resulting in e.g. a feature-length cinema film and an extended television mini-series
- relations between made-for-television films and made-for-cinema films
- genres adopted by television from cinema, or vice versa
- the impact of the public service broadcasting remit on film production through collaboration and television-sponsored funding opportunities
- relations between cinematic and televisual narration
- movement of knowledge and skills between film and television
- transnational and entangled perspectives on film/television production or consumption
- viewing habits and viewer experiences regarding film and television
- personnel who repeatedly worked for both film and television.

Please send a brief abstract to Kimmo Laine (kimmo.laine@utu.fi) and Tobias Hochscherf (tobias.hochscherf@fh-kiel.de) by **1 February 2022**, and your finished short subject by **1 April 2022**. Make sure that you follow the most recent Notes for Contributors, available at Intellect's journal pages: <https://www.intellectbooks.com/journal-of-scandinavian-cinema>.



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