

Drawing: Research, Theory, Practice



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Volume 7 Issue 2: 'Drawing Dialogues'

Deadline: **30 January 2022**

This issue of *Drawing: Research, Theory, Practice (DRTP)* calls for papers related to multidisciplinary, interdisciplinary, cross-disciplinary and transdisciplinary approaches to drawing research, theory and practice. The exchange of theories, practice and research methodologies are deeply embedded across all fields and disciplines in contemporary culture (the arts, design, craft, architecture, performance art, sciences, biology, physics, engineering, technology, etc.). In the context of an international growth in drawing research, the 7.2. issue places particular focus on the range of approaches to drawing ensued by dialogues opened across such different disciplines.

In what capacities does drawing operate between disciplines? What type of interactions, processes or experiences emerge through the practice of drawing in dialogue? How does drawing function across disciplines as a medium for exchange, enabling new theoretical perspectives? How do shared drawing practices reflect different ways or models of thinking?

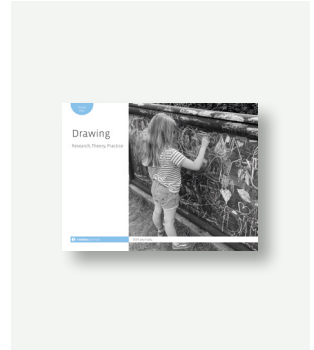
Drawing is an essential tool in the exploration, generation and communication of ideas across and within many disciplines; graphs, maps, plans, diagrams, explanatory sketches, systems of notation and illustrations are fundamental to most disciplines and professions. We are interested in papers that look at ways in which drawing is engaged in processes of mapping, coding/decoding and recording, observation or documentation/self-documentation; in how drawings are used in teaching strategies or learning processes as well as papers looking at drawing as a tool that expands the dynamics of visual communication, by means of creating visual (or other) language.

DRTP invites contributions that respond to the concept of drawing as a dialogue between different disciplines and fields of practice. All articles submitted should be original work and must not be under consideration by other publications.

Submissions can take the form of:

- Articles (5000 words, 1–6 images)
- Research Projects or Project Reports (3000 words, 1–4 images)
- Critical Essays (3000 words, 1–4 images)
- Profiles (1500 words, 1–2 images)
- Exposés (1500–2000 words, 1–2 images)
- Featured Drawings (1–2 images and 1000 words)


Papers can be uploaded via the *Drawing: Research, Theory, Practice* Intellect webpage, and a copy of the submission should be emailed to the principal editor. All contributions should be original and not exceed 20 Mb.



Principal Editor

Adriana Ionascu
Ulster University, Northern
Ireland, UK
a.z.ionascu@gmail.com



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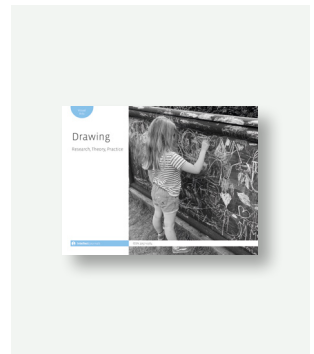
Please submit the following:

- an anonymised PDF Document with embedded images (72 dpi), captioned, titled as Name_Surname.pdf.
- a Word Document without images titled as Name_Surname.doc

Drawing: Research, Theory, Practice places particular emphasis on original papers on drawing theories, practices, methods, processes and research that adopt inventive interpretations of drawing. Authors who have been previously published in *DRTP* may submit to the journal again after a minimum of 2 or 3 issues, as we prioritize new authors and invite new voices to expand the scope of the journal.


Please contact:

Dr Adriana Ionascu, Principal Editor: a.z.ionascu@gmail.com



Principal Editor
Adriana Ionascu
Ulster University, Northern
Ireland, UK
a.z.ionascu@gmail.com



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