

Journals

2020



PERFORMING ARTS

VISUAL ARTS

FILM STUDIES

CULTURAL STUDIES

COMMUNICATION & MEDIA

MUSIC

FASHION



intellect

publishers of original thinking

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ADDRESS

Intellect, The Mill, Parnall Road, Fishponds, Bristol, BS16 3JG, UK
Tel: +44 (0) 117 958 9910 | E-mail: journalsubscriptions@intellectbooks.com

Welcome

'Thanks to the creativity and skills of the production editors, managers, graphic designers and typographers at Intellect, Short Film Studies is an exceptionally attractive journal that I am proud to share with colleagues and to see available at international film festivals. And corresponding with production editors and managers has been a pure delight for nearly ten years now. [...] Thanks to them and to the splendid production values of each issue, with numerous images beautifully reproduced, editing this journal has been a great pleasure for me.'

Richard Raskin, editor, *Short Film Studies*

We are delighted to introduce Intellect's 2020 journals catalogue, featuring over 100 journals at the forefront of cutting-edge research. For more than 30 years, Intellect has proudly pursued a commitment to original thinking in new and emerging areas of scholarship; this year is no exception.

We welcome four exciting additions to our portfolio for 2020. Augmenting our Music Collection is *Global Hip Hop Studies*, which examines contemporary and historical issues surrounding hip hop culture and tracks the international development of hip hop through its five fundamental elements: DJing, MCing, graffiti, B-boy/B-girl dance and 'knowledge'.

Our Communication & Media list incorporates three new titles: *Journal of Environmental Media* explores the role of digital culture in shaping environmental content and activism, while *Journal of Global Diaspora & Media* investigates the complex concept of diaspora and its representation in both mainstream and diasporic media. *Australian Journalism Review* harnesses the voices of authors based within and without the Australia-Pacific, providing a platform for original journalism research.

We are also expanding our Open Access portfolio, as *International Journal of Food Design* joins *Artifact: Journal of Design Practice* in becoming OA. Both titles are free of APCs and submission fees.

2020 sees the launch of our new Film & Media Collection. Comprising 37 titles, this offering unites our existing Film+ and Communication & Media collections, with topics ranging from screenwriting to digital media, African media to Asian cinema and gaming to horror. All our Subject and Tailored collections allow you to subscribe at a considerable discount and receive full archive access for as long as the collection is maintained. See page 52 for more details.

Finally, our Archive collections offer up to 30% discount and online access in perpetuity to both the 2020 volume and full archive of any eligible journal(s) for just a one-off payment and no annual fee. Contact us for further information and pricing; applicable titles are marked 'Archive Collection available'.

We hope you enjoy reading our catalogue!

Publish with Us

‘Ongoing collaboration with Intellect has been a very pleasurable and productive experience. Intellect staff [...] typically respond promptly, positively and in a supportive manner to my queries and requests. The production process of the various issues of the journal I am responsible for has been highly professional, supportive and communicative, resulting in a timely publication of the journal at very high standards. I am pleased to be able to work with such a professional, committed and intellectually engaged publisher.’

Petros Iosifidis, editor, *Journal of Digital Media & Policy*



At Intellect we pride ourselves on the excellent service that we offer our editors and contributors. We are passionate, honest and energetic, and we utilize a range of cutting-edge resources and expertise in order to create the best possible end product. We are committed to creating a platform for original ideas and we are always looking for editors with an interesting perspective.

SUBMIT AN ARTICLE

All of our journals welcome unsolicited submissions of academic articles consistent with their aims and scope. Submission details, specific to individual journals, are available on our website.

GUEST-EDIT A JOURNAL

Most of our journals offer experienced academics the opportunity to guest-edit an issue, provided the chosen theme is relevant to the overall aims and scope of the journal. Visit our website to download a guest editor proposal form.

PROPOSE A NEW JOURNAL

Intellect is seeking committed, passionate editors to found new journals. We offer editors full training in journal publishing. This includes guidelines for the set-up, launch and maintenance of the publication.

Publishing a journal is an act of collaboration, negotiation and discussion. We encourage editors to take an interest in the entire process, including peer review, design, production, marketing and distribution. Visit our website to download a journal proposal form.

For more information, see the ‘Publish with Us’ section of our website:
www.intellectbooks.com/why-publish-with-us

Intellect Music Collection



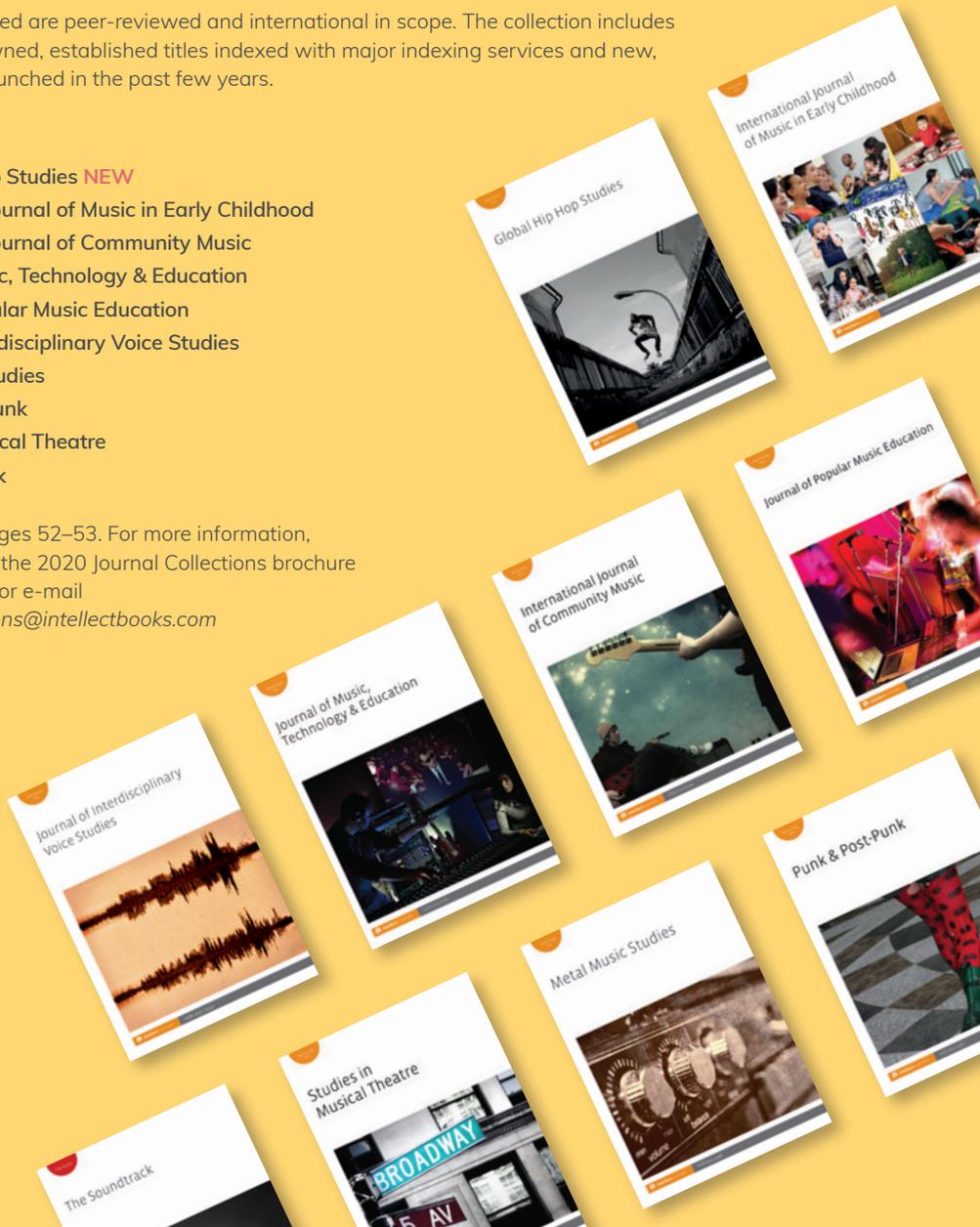
Intellect's new Music Collection enables institutions to subscribe to Intellect's ten music and music-related journals at a considerable discount. In addition to permanent access to the 2020 volume, online access to the full archive for each journal in the collection is included free for as long as the collection subscription is maintained.

All journals included are peer-reviewed and international in scope. The collection includes both highly renowned, established titles indexed with major indexing services and new, emerging titles launched in the past few years.

Titles included:

- Global Hip Hop Studies **NEW**
- International Journal of Music in Early Childhood
- International Journal of Community Music
- Journal of Music, Technology & Education
- Journal of Popular Music Education
- Journal of Interdisciplinary Voice Studies
- Metal Music Studies
- Punk & Post-Punk
- Studies in Musical Theatre
- The Soundtrack

For prices, see pages 52–53. For more information, please download the 2020 Journal Collections brochure from our website or e-mail journalsubscriptions@intellectbooks.com



International Journal of Music in Early Childhood

MUSIC



2020, Volume 15
2 issues per volume
ISSN 2516-1989
Online ISSN 2516-1997

Principal Editor
Diana Dansereau
Assistant Professor of Music,
Music Education
Boston University
drd1@bu.edu

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online⁵: £186 / \$279
Personal: £40 / \$73

- Aims to improve the lives of young children through music by providing a source of professional development for those committed to this cause
- Encourages dialogue regarding the conceptualization of childhood, and music's role in the life of the young child
- Reveals and reflects upon views and practices in early childhood music from different regions and cultures
- Published in association with the Early Childhood Music & Movement Association

The *International Journal of Music in Early Childhood*, formerly published as *Perspectives: Journal of the Early Childhood Music & Movement Association*, is an interdisciplinary forum directed at the empirical study of music in early childhood, or pre-birth to age eight. The journal welcomes research-based contributions from fields such as music education, music therapy, community music, psychology, ethnomusicology, anthropology, sociology, history, philosophy, childhood studies and social work, which are concerned with diverse aspects relating to music in the lives of young children.

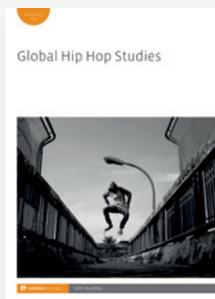
Areas covered will include young children's development in and through music, pedagogical theories and tools for practitioners and researchers, early childhood music education policy, and music therapy for infants and young children. The journal will explore music in settings such as daycares, preschools and other educational spaces, as well as within families, peer groups and the community.

PERFORMING ARTS
COLLECTION

All journals in this section are included in our Performing Arts Collection (see page 52)

Global Hip Hop Studies

MUSIC



NEW
TITLE



2020, Volume 1
2 issues per volume
ISSN TBC
Online ISSN TBC

Editors
Adam Haupt
University of Cape Town

J. Griffith Rollefson
University College Cork

Bettina Love
University of Georgia

Murray Forman
Northeastern University

Sina Nitzsche
Ruhr-Universität Bochum

Karim Hammou
French National Centre for
Scientific Research

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online[§]: £186 / \$279
Personal: £40 / \$73

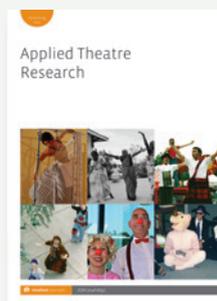
- Publishes research twice annually on contemporary as well as historical issues and debates surrounding international hip hop music and culture
- Provides a platform for the investigation and critical analysis of hip hop politics, activism, education, media practices and industry analyses
- Employs a proactive distribution model to grant access to the under-resourced communities who created the culture

Global Hip Hop Studies (GHHS) is a rigorous and community-responsive academic journal founded on the premise that hip hop *is* scholarship. *GHHS* explores manifestations of hip hop culture in all four of the classic elements (DJing/turntablism, MCing/rapping, graffiti/street art, and B-boy/B-girl dance), the under-examined realms of beatboxing, fashion, identity formation, hip hop nation language (HHNL) and beyond. In short, the journal is a hip hop cipher that aims to examine and expand the 'fifth element', knowledge (knowledge of self, historical knowledge, hip hop cultural knowledge and other knowledge paradigms) and its intersections with all the culture's material, embodied and conceptual forms.

Centred around the truly global collection of established scholars on its advisory board, *GHHS* privileges the insights of people of colour and encourages the insights of all marginalized, subordinated and disenfranchised global citizens who are engaged in manifesting progressive sociopolitical change and expanded intellectual vistas.

Applied Theatre Research

- Focuses on drama, theatre and performance with specific audiences or participants in a range of social contexts and locations such as schools, war zones, refugee camps, prisons and hospitals
- Contributors include eminent and experienced theatre practitioners and scholars
- Essential resource for scholars, practitioners of drama, teachers, social workers and community leaders



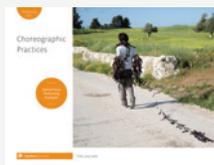
2020, Volume 8
2 issues per volume
ISSN 2049-3010
Online ISSN 2049-3029

Editors
Peter O'Connor
University of Auckland
p.oconnor@auckland.ac.nz
John O'Toole
Melbourne University
j.otoole@unimelb.edu.au

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online[£]: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Choreographic Practices

- Utilizes a wide range of methodologies and critical perspectives
- Includes photo essays, movement scores, makers' notebooks, blogs in print and interviews with leading practitioners
- A must-read for students, teachers, academics and practitioners in dance and related fields
- Indexed with Scopus



2020, Volume 11
2 issues per volume
ISSN 2040-5669
Online ISSN 2040-5677

Editors
Vida L. Midgeow
Middlesex University
choreographicpractices@live.co.uk
Jane M. Bacon
University of Chichester
choreographicpractices@live.co.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online[£]: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Dance, Movement & Spiritualities

- Explores spirituality and movement from different interdisciplinary perspectives
- Disseminates ideas and findings of practitioners and researchers who are actively and creatively working with spirituality
- Articles range from performance praxis and analysis, composition and aesthetics, Dance Movement Psychotherapy, community practice and holistic pedagogies



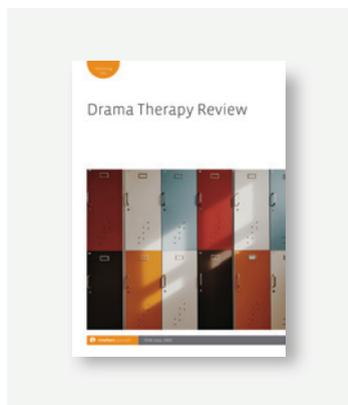
2020, Volume 7
2 issues per volume
ISSN 2051-7068
Online ISSN 2051-7076

Principal Editor
Amanda Williamson
Coventry University
amanda@movingsoma.co.uk

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online[£]: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Drama Therapy Review

- Contributors include eminent theorists, educators and practitioners of drama therapy and allied fields
- Recent special issue: 'Performance, Technology and New Media'
- Published in partnership with the North American Drama Therapy Association (NADTA)
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



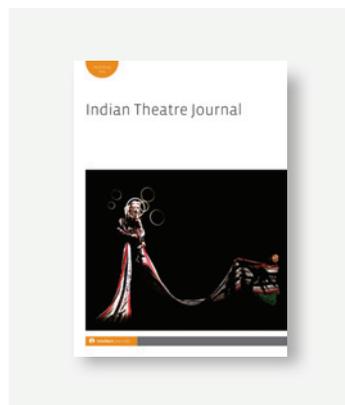
2020, Volume 6
2 issues per volume
ISSN 2054-7668
Online ISSN 2054-7676

Editor
Nisha Sajnani
New York University
dtr@intellectbooks.com

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Indian Theatre Journal

- Brings together current intellectual debates and artistic practices in theatre, dance, music and cultural studies
- Explores recent developments in intercultural theatre, theatre anthropology, performance studies and Indian and South Asian diasporas across the globe
- Provides an international platform for scholars, critics, playwrights, actors and directors of Indian theatre



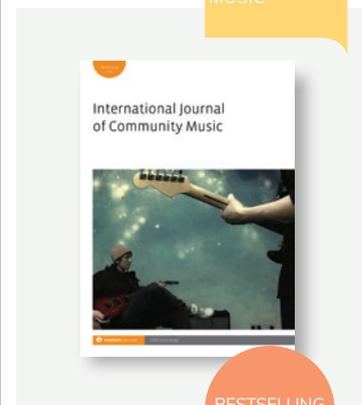
2020, Volume 4
1 issue per volume
ISSN 2059-0660
Online ISSN 2059-0679

Editor
Sreenath Nair
University of Lincoln
snair@lincoln.ac.uk

Subscription rates (per vol.)
Online only*: £142 / \$220
Print and Online*: £177 / \$272
Personal: £40 / \$73

International Journal of Community Music

- Primary topics: music in areas of conflict, music in prisons and probation services and music in healthcare settings
- Editorial board composed of leading international scholars and practitioners spanning diverse disciplines that reflect the scope of community music practice and theory
- Indexed with RILM (Abstracts of Music Literature) and Scopus



2020, Volume 13
3 issues per volume
ISSN 1752-6299
Online ISSN 1752-6302

Principal Editor
Lee Higgins
York St John University/Boston University
l.higgins@yorksj.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$299
Print and Online*: £250 / \$372
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Adaptation in Film & Performance

- Explores all aspects of adaptation, translation and intertextuality
- Encompasses opera, gaming and graphic narratives, as well as theatre, film and television
- Includes a Practitioners' Perspectives section, which explores their processes of adaptation and/or translation

FILM+
FILM & MEDIA



2020, Volume 13
3 issues per volume
ISSN 1753-6421
Online ISSN 1753-643X

Editors
Richard J. Hand
University of East Anglia
r.hand@uea.ac.uk

Márta Minier
University of South Wales
marta.minier@southwales.ac.uk

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Applied Arts & Health

- Explores the effectiveness of arts *in and for* health
- Topics explored include theatre practices in social reform and the use of fine art in occupational therapy
- Supported by the International Expressive Arts Therapy Association
- Indexed with ARTbibliographies and CAB Abstracts



2020, Volume 11
3 issues per volume
ISSN 2040-2457
Online ISSN 2040-2465

Principal Editor
Ross Prior
University of Wolverhampton
jaah.submissions@yahoo.com

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online*: £216 / \$335
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Dance & Somatic Practices

- Focuses on the relationship between dance and holistic body-centred approaches, e.g. the Alexander Technique, Laban Movement Analysis, etc.
- Includes visual essays, interviews with leading practitioners, book reviews and conference/symposium reports
- Indexed with RILM (Abstracts of Music Literature) and Scopus



BESTSELLING
JOURNAL

2020, Volume 12
2 issues per volume
ISSN 1757-1871
Online ISSN 1757-188X

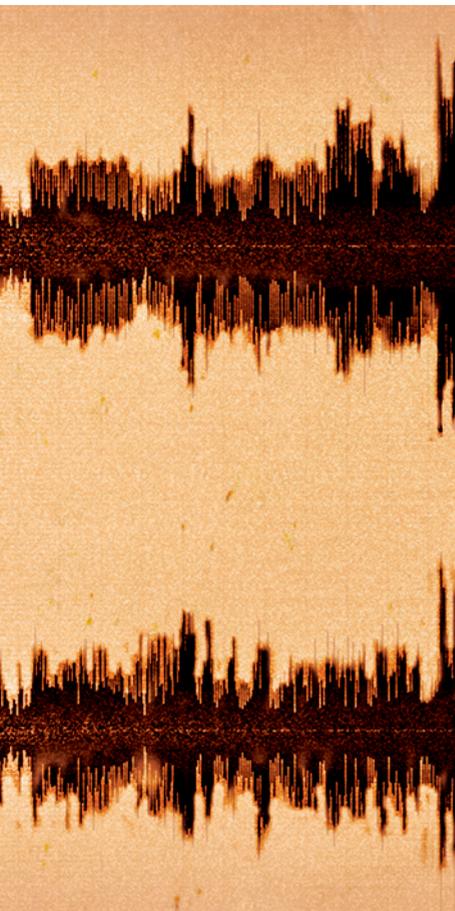
Principal Editor
Sarah Whitley
Coventry University
adx943@coventry.ac.uk

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 20%) »

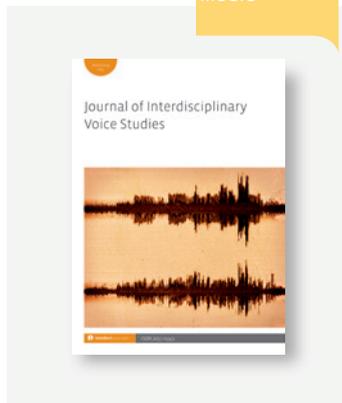
Journal of Interdisciplinary Voice Studies

- A forum for scholarly and practice-based engagement with voice
- Draws on all fields of voice work including teaching, performance, scientific research and practices of the voice
- Includes embedded or hyperlinked multimedia content

Journal of Interdisciplinary Voice Studies provides a forum for scholarly and practice-based engagement with voice as a phenomenon of communication and performance, and a methodology or metaphor for analysis. The journal draws on an interdisciplinary series of lenses including cultural studies, critical theory, performance studies, inter-culturalism, linguistics, visual culture, musicology, architecture and somatics.



MUSIC



2020, Volume 5
2 issues per volume
ISSN 2057-0341
Online ISSN 2057-035X

Editors
Ben Macpherson
University of Portsmouth
ben.macpherson@port.ac.uk

Konstantinos Thomaidis
University of Exeter
k.thomaidis@exeter.ac.uk

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online⁵: £186 / \$279
Personal: £40 / \$73

Journal of Music, Technology & Education

- Only journal dedicated to the study of music, technology and education
- Indexed with RILM (Abstracts of Music Literature) and Scopus
- Contributors include educators, researchers and practitioners

MUSIC



2020, Volume 13
3 issues per volume
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Online ISSN 1752-7074

Editor
Andrew King
University of Hull
a.king@hull.ac.uk

Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online⁵: £267 / \$425
Personal: £44 / \$78

Archive Collection available (save 20%) »

Journal of Popular Music Education

- First journal that focuses on popular music education
- Has an inclusive, global reach to education and popular music through rigorous examination from multiple international perspectives
- Seeks to define the parameters of the field and disciplines of its readership and contributors

This journal seeks to define, delimit, debunk and disseminate practice and discourse in and around popular music education. Through drawing together diverse scholarship concerning learning in, through and around popular music worldwide, *Journal of Popular Music Education* identifies, probes and problematizes key issues in this vibrant, evolving field.



MUSIC



2020, Volume 4
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Online ISSN 2397-673X

Co-Editors
Bryan Powell
Montclair State University
powellb@mail.montclair.edu

Gareth Dylan Smith
Little Kids Rock and
New York University
gareth@littlekidsrock.org

Subscription rates (per vol.)
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Print and Online*: £216 / \$335
Personal: £44 / \$78

Cover image: © John Frye.

Maska: The Performing Arts Journal

- Europe's oldest professional journal in its field. Published in Slovenian and English
- Explores theories of contemporary theatre and dance in connection with contemporary arts, multimedia practices, social theory and philosophy
- Presented annually at national and international theatre festivals
- Published in collaboration with Maska Institute, Slovenia



2020, Volume 35
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Online ISSN 2050-957X

Editors-in-Chief
Pia Brezavšček
pia.brezavscek@maska.si

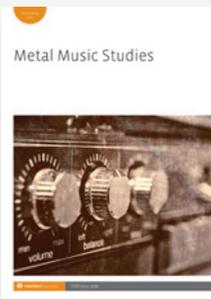
Alja Lobnik
alja.lobnik@maska.si

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: www.maska.si

Metal Music Studies

- First journal to focus exclusively on research and theory in metal music studies – a multidisciplinary (and interdisciplinary) subject
- Intellectual hub for the International Society of Metal Music Studies
- Indexed with RILM (Abstracts of Music Literature), International Index to Music Periodicals (IIMP) and Scopus

MUSIC



2020, Volume 6
3 issues per volume
ISSN 2052-3998
Online ISSN 2052-4005

Editor
Niall Scott
University of Central Lancashire
NWRScott@uclan.ac.uk

Short Articles/Reviews Editor
Nelson Varas-Diaz
Florida International University
nvarasdi@fiu.edu

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78

Performing Ethos: International Journal of Ethics in Theatre & Performance

- Encompasses a wide range of modern and contemporary performance practices, from the politically and aesthetically radical to the mainstream
- Themes include the ethics of spectatorship, the ethics of representation and ethics in applied and interventionist theatre



2020, Volume 10
1 issue per volume
ISSN 1757-1979
Online ISSN 1757-1987

Principal Editor
Lourdes Orozco
University of Leeds
L.Orozco@leeds.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Performing Islam

- Focuses on the sociocultural, historical and political contexts of artistic practices in the Muslim world
- Examines how performative practices enable Muslims to negotiate their collective identities
- Explores dance, ritual, theatre, visual arts and cultures, performing arts and popular entertainment



2020, Volume 9
2 issues per volume
ISSN 2043-1015
Online ISSN 2043-1023

Founder and Editor
Kamal Salhi
University of Leeds
performingislam@yahoo.com

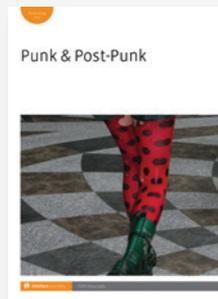
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Print and Online*: £179 / \$255
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Archive Collection available (save 20%) »

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Punk & Post-Punk

- Explores punk in film and television, literature, journalism, theatre, dance, comedy, fashion, visual arts and new media
- Uses punk as a lens to explore iconography, performance, political engagement, language, gender, class and race
- Indexed with International Index to Music Periodicals (IIMP), Music Index and RILM (Abstracts of Music Literature)

MUSIC



2020, Volume 9
3 issues per volume
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Editors
Russ Bestley
London College of Communication
r.bestley@lcc.arts.ac.uk

Mike Dines
Middlesex University
m.dines@mdx.ac.uk

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online[§]: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Studies in Costume & Performance

- The first journal to study topics at the intersection of costume and performance
- Brings together experts in costume, scenography, performance, fashion and curation

Studies in Costume & Performance encourages, generates and disseminates critical discourse on costume and the relationship between costume and performance. It considers costume as a symbiotic articulation of the body of the performer, which is visual, material, temporal and performative. Whether performed live, seen through the camera lens or found in an archive, costume embodies and reflects the performance itself.

FASHION



2020, Volume 5
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Online ISSN 2052-4021

Editors
Donatella Barbieri
London College of Fashion
d.barbieri@fashion.arts.ac.uk

Sofia Pantouvaki
Aalto University
Suzanne Osmond
National Institute of Dramatic Art

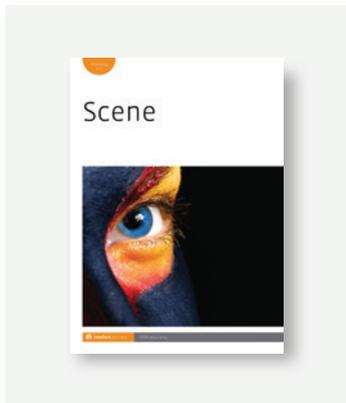
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Print and Online[§]: £186 / \$279
Personal: £40 / \$73



Cover image: *The Girl and the Autumn* (2007), director-costume designer Leo Fressato with Débora Vecchi and Elenize Dezgeninski, tutor: Amabilis de Jesus, Teatro Novelas Curitiba, Curitiba, Brazil. Photographer: Marcelo Deguchi.

Scene

- Dedicated to the critical examination of space and scenic production
- Investigates the development of new technologies and modes of operating
- Explores cinema, theatre, television, commercials, opera, musicals, architecture, theme parks, game design, interior, lighting and costume design, scenography, visual special effects, virtual sets and modes of spectating



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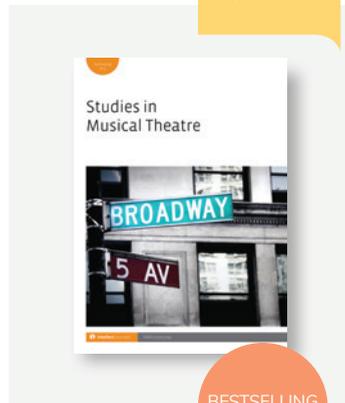
Editors
Christine White
De Montfort University
christine.white@dmu.ac.uk

Alison Oddey
Nottingham Trent University
alison.oddey@ntu.ac.uk

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Print and Online⁵: £179 / \$255
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Archive Collection available (save 20%) »

Studies in Musical Theatre

- Explores musical theatre in its widest sense, from the musicological to the post-dramatic and from the textual to the performative
- Coverage includes topics such as use of music and song within theatre, film and related art forms, archival and production research, approaches to training in the industry, the fusion of words and music, industry issues, globalization, consumerism and commodification
- Indexed with RILM (Abstracts of Music Literature), Web of Science: Emerging Sources Citation Index (ESCI) and MLA
- Associated with the *Song, Stage and Screen Conference*



2020, Volume 14
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Online ISSN 1750-3167

Editors
Dominic Symonds
University of Lincoln
dsymonds@lincoln.ac.uk

George Burrows
University of Portsmouth
george.burrows@port.ac.uk

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MUSIC

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Editor-in-Chief
Nicky Nedergaard
Royal Danish Academy of
Fine Arts
nned@kadk.dk

Associate Editors
Anne Louise Bang
Design School Kolding
alb@dskd.dk

Kathrina Dankl
Design School Kolding
kad@dskd.dk

Sofie Kinch
Design School Kolding
sk@dskd.dk

Troels Degn Johansson
Royal Danish Academy of
Fine Arts
tj@kadk.dk

Assisted by The Royal Danish
Academy of Fine Arts and
Design School Kolding



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Principal Editor
Rick (H.N.J.) Schifferstein
Delft University of Technology
h.n.j.schifferstein@tudelft.nl

Founding Editor and Associate
Editor
Francesca Zampollo

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SUBMISSION FEES

Artifact

We are honoured to be publishing our first fully Open Access journal, *Artifact: Journal of Design Practice*. Since its first publication in 2007, *Artifact* has focused on practice-based design research and explores a variety of areas: product design, visual communication, user experience, interface and service design, organization design and design management.

As an international design research journal, *Artifact* targets the global design research community with the aim of strengthening knowledge sharing and theory building within the field of design practice.

International Journal of Food Design

We are equally pleased to announce that *International Journal of Food Design*, from volume 4 onwards, will be available Open Access through our partnership with Knowledge Unlatched. *International Journal of Food Design* provides the first academic platform for researchers and practitioners operating within the field of food design.

The journal attempts to bridge the gap between culinary arts, hospitality, food science and food culture, situating these subject areas within a wider framework of disciplines such as design theory, design education, industrial design and design history.

How to access both journals

All Open Access content will be available to download free from Intellect's homepage on IngentaConnect: www.ingentaconnect.com/content/intellect and from Ingenta Open.

To maximize discoverability and accessibility, *Artifact* and *IJFD* will also be included free of charge in Intellect's Full Journals and Visual Arts collections (see page 52). We can also include access at no extra charge when your institution orders other Intellect journals in Tailored collections. Ask us when ordering if you would like these files to be included.

VISUAL ARTS
COLLECTION

All journals in this section are
included in our Visual Arts Collection
(see page 52)



intellectOpen

Animation Practice, Process & Production

- Analyses and advances how animation is created and shown across a range of mass-mediated platforms
- Covers Pixar to Parn, Aardman to X-Men, motion capture to mobile phone and GUI to gallery
- Editorial board includes scholars, artists and animators

FILM+
FILM & MEDIA



2020, Volume 9
1 issue per volume
ISSN 2042-7875
Online ISSN 2042-7883

Editor
Paul Wells
Loughborough University
p.wells@lboro.ac.uk

Subscription rates (per vol.)
Online only*: £122 / \$169
Print and Online*: £158 / \$222
Personal: £40 / \$73
Archive Collection available (save 20%) »

Art, Design & Communication in Higher Education

- Explores educational debates, theories and practices in creative higher education
- Invites contributions from a range of disciplines, including fashion, graphic design, media, product design and cultural studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI), among others



BESTSELLING
JOURNAL

2020, Volume 19
2 issues per volume
ISSN 1474-273X
Online ISSN 2040-0896

Editor
Susan Orr
University of the Arts London
s.orr@arts.ac.uk

Subscription rates (per vol.)
Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 30%) »

Art & the Public Sphere

- Explores contemporary art's relationship to the public sphere, art's role within the history of western democracy, and art's participation in opinion formation, free discussion and political action
- Published in collaboration with Ixia, the public art think-tank
- Contributors include academics, artists, curators, art historians, theorists and activists



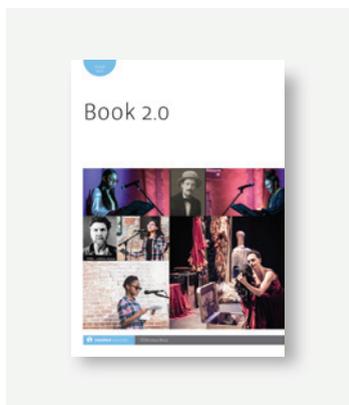
2020, Volume 9
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Principal Editor
Mel Jordan
Royal College of Art
melanie.jordan@rca.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Book 2.0

- Publishes articles and reviews about all forms of contemporary book production and design
- Topics include adaptation, access, cultural mapping, illustration, teaching, writing and publishing
- Special issues include 'Academic Migrants', 'The Book and Digital Technology' and 'Indigenous Narratives'



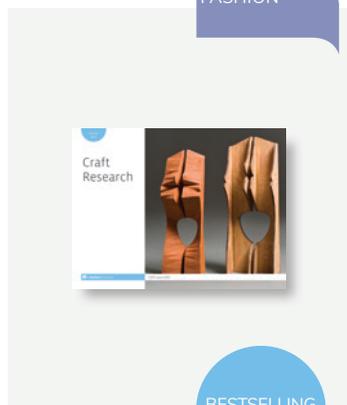
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Mick Gowar
mickgowar51@gmail.com

Subscription rates (per vol.)
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Archive Collection available (save 20%) »

Craft Research

- Dedicated to reporting on advanced and emerging craft research
- Explores materials, processes, methods, concepts, aesthetics and philosophy
- Indexed with the Design & Applied Art Index, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



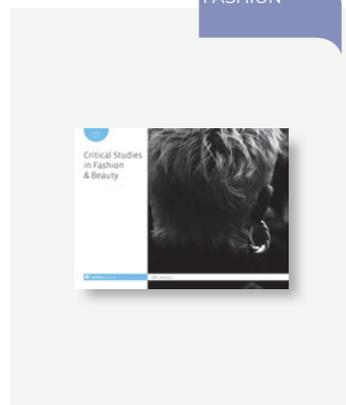
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Editors
Kristina Niedderer
University of Wolverhampton
k.niedderer@wlv.ac.uk
Katherine Townsend
Nottingham Trent University
katherine.townsend@ntu.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Critical Studies in Fashion & Beauty

- Uses fashion and beauty as a lens through which to examine power and consumption in society
- Prestigious advisory board includes Susie Orbach, author of *Fat is a Feminist Issue*
- Previous special issues include 'Fashion & Ethics', 'The Laws of Fashion: Dress between Transgression and Compliance', and 'The Kardashians'



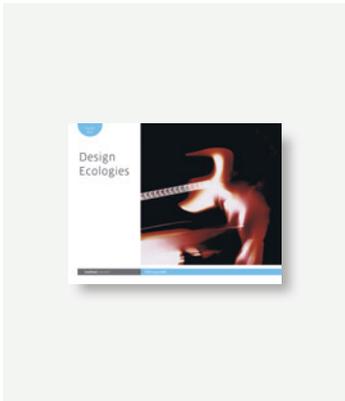
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Principal Editor
Efrat Tseelon
University of Leeds
e.tseelon@leeds.ac.uk

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Design Ecologies

- Explores architectural design in relation to its environment
- Encompasses a diverse range of disciplines, from architecture and the environment to performing arts and urbanism
- Encourages cross-disciplinary conversations and the sharing of new methodologies in the important areas of ecology and sustainability in design and technology



2020, Volume 9
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Online ISSN 2043-0698

Editor
Shaun Murray
ENIAtype Architectural Practice
shaun@eniatype.com

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Drawing: Research, Theory, Practice

- Presents drawing as performance, as a tool, a place of production, a discursive exploration, a site of conception and a cognitive process
- Explores drawing in fine art, science, engineering, media and communication, architecture, design, technology, psychology and more
- Facilitates different perspectives and debates on drawing as a practice that is changed and modernized by technology

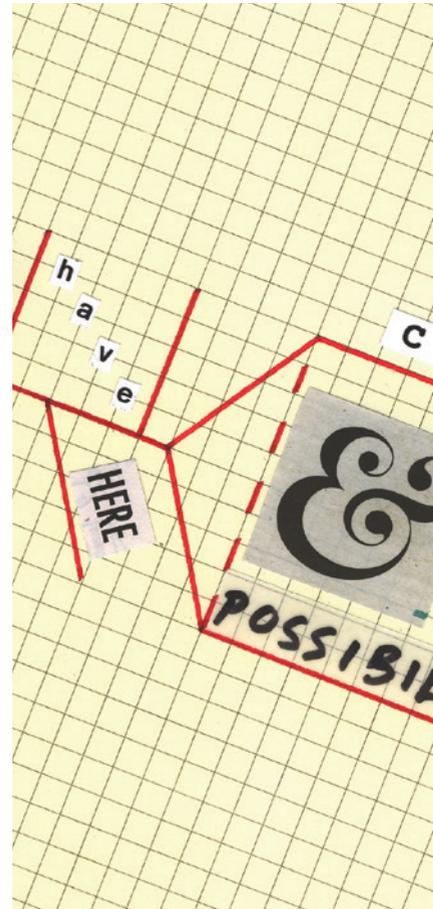
Focusing on drawing as a significant discipline in its own right, *Drawing: Research, Theory, Practice* encourages international debates within the wider fields of its practice and research. A vibrant, proactive forum for contemporary ideas, the journal is a platform for interdisciplinary and cross-cultural dissemination of all forms of drawing practice and theory.



2020, Volume 5
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Online ISSN 2057-0392

Principal Editor
Adriana Ionascu
Ulster University
a.z.ionascu@gmail.com

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73



International Journal of Education Through Art

- Evaluates the ways in which art education is practised, disseminated and interpreted
- Valued international resource accessed by over 300 universities in over 60 countries
- Official journal of the International Society for Education Through Art (InSEA)
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2020, Volume 16
3 issues per volume
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Online ISSN 2040-090X

Principal Editor
Nadine Kalin
University of North Texas
ijtaed3@gmail.com

Subscription rates (per vol.)
Online only*: £208 / \$328
Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

International Journal of Islamic Architecture

- Focuses on design and its reception, and the relation of architecture to social and cultural history, geography, politics, aesthetics, technology and conservation
- Distinguished editorial team includes Hasan-uddin Khan, former Director of Special Projects, Aga Khan Trust for Culture
- Indexed with Scopus and Web of Science: Arts & Humanities Citation Index



WEB OF
SCIENCE
A&HCI

2020, Volume 9
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ISSN 2045-5895
Online ISSN 2045-5909

Director and Founding Editor
Mohammad Gharipour
mohammad@gatech.edu
Academic Editor
Hasan-uddin Khan

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

JAWS: Journal of Arts Writing by Students

- Only academic peer-reviewed arts journal run by and dedicated to the work of MA and Ph.D. students
- Captures contemporary themes and trends across the arts, with historical and theoretical articles alongside practice-based work
- Invites submissions from across art and design disciplines



2020, Volume 6
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Online ISSN 2055-2831

Principal Editor
Robert Gadie
University of the Arts London
rob@jawsjournal.com

Editors
Ruth Solomons
Birkbeck, University of London

Emma Gradin
University of the Arts London
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Journal of Arts & Communities

- Explores creative collaboration between artists and people in a range of communities
- Encompasses performance, visual arts and media, writing, multimedia and collaboration involving digital technology and associated forms
- Recent special edition arose from the Stitching Together project, funded by an AHRC research networking grant



2020, Volume 12
2 issues per volume
ISSN 1757-1936
Online ISSN 1757-1944

Principal Editor
Stephanie Knight
stephaniejaneknight@googlemail.com

Associate Editor
Michael Balfour
University of New South Wales
m.balfour@unsw.edu.au

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online[§]: £212 / \$328
Personal: £40 / \$73

Archive Collection available (save 20%) »

Journal of Contemporary Painting

- Wide focus on painting as a context for discussion and sphere of influence, rather than a medium-specific debate
- Publishes archival and newly translated texts alongside current responsive articles. Includes visual essays by artists and researchers
- Open and thematic issues

The Journal of Contemporary Painting (JCP) explores the culture and practice of contemporary painting in its broadest sense, combining scholarship, particularly that emerging from practice-based research, with new writing and visual essays by academics and practitioners internationally. *JCP* also functions as a cross-disciplinary space in which a range of subject specialisms can be brought to bear on the culture of painting.



BESTSELLING
JOURNAL

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Online ISSN 2052-6709

Editor
Rebecca Fortnum
Royal College of Art
rebecca.fortnum@rca.ac.uk

Please direct enquiries to
jcp@rca.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online[§]: £179 / \$255
Personal: £40 / \$73



Journal of Contemporary Chinese Art

- Explores the relationship between contemporary art and Chinese cultural identity
- Explores avant-garde and museum-based visual art produced as part of the liberalization of culture in China since 1978
- Welcomes research on non-Chinese artists whose work has a strong relationship to Chinese culture
- Indexed with Scopus



2020, Volume 7
3 issues per volume
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Principal Editor
Jiang Jiehong
Director of Centre for Chinese Visual Arts
Birmingham City University
joshua.jiang@bcu.ac.uk

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Curatorial Studies

- Explores the increasing cultural relevance of curating, exhibitions and display practices
- Features critical analyses of contemporary and historical exhibitions, and curatorial case studies, interviews and reviews
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2020, Volume 9
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Online ISSN 2045-5844

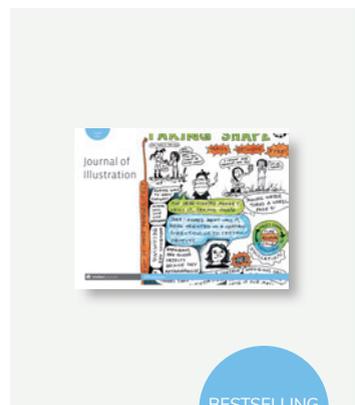
Editors
Jim Drobnick
Ontario College of Art & Design
jim@displaycult.com

Jennifer Fisher
York University
jefish@yorku.ca

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Illustration

- Works towards a definition of illustration and its place through a range of cultural, political, philosophical, historical and contemporary issues
- Encourages new critical writing on illustration, the relationship between word and image, image and concept, and visual narratives
- Explores the traditional and emerging formats for illustrators and the ways in which technologies affect visual communication



2020, Volume 7
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Principal Editor
Desdemona McCannon
University of Worcester
d.mccannon@worc.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Journal of Writing in Creative Practice

- Developed from Writing-PAD (Writing Purposefully in Art and Design), a network of over 100 art and design institutions worldwide
- Primary topics: writing as/for/in art, design, performance, craft, ethics and practice
- Indexed with the Center for Optimal Adult Development (COAD) and Scopus



2020, Volume 13
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ISSN 1753-5190
Online ISSN 1753-5204

Editors
John Wood and Julia Lockheart
Goldsmiths, University of London
writingpadjournal@gmail.com

Subscription rates (per vol.)
Online only*: £205 / \$323
Print and Online*: £248 / \$395
Personal: £40 / \$73
Archive Collection available (save 20%) »

Moving Image Review & Art Journal (MIRAJ)

- Devoted to artists' film and video, including expanded cinema, experimental documentary and animation
- Prestigious advisory board including Laura Mulvey, Ian Christie and Thomas Elsaesser
- Issue 7.2 was recently themed around transnationalism and South Asian artists' moving image
- Indexed with Scopus



2020, Volume 9
2 issues per volume
ISSN 2045-6298
Online ISSN 2045-6301

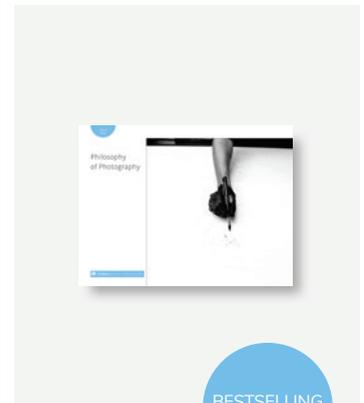
Editors
Michael Mazière
Centre for Research in Education, Art and Media (CREAM), University of Westminster
m.maziere@westminster.ac.uk

Lucy Reynolds
CREAM, University of Westminster
L.Reynolds02@westminster.ac.uk

Subscription rates (per vol.)
Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73
Archive Collection available (save 20%) »

Philosophy of Photography

- Includes articles, reviews, conference reports, symposia on key topics and critical analyses of technical developments
- Every issue includes a Photoworks section, which focuses on the output of particular photographers
- Generously illustrated with original work
- Indexed with ARTbibliographies



2020, Volume 11
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Online ISSN 2040-3690

Editors
Daniel Rubinstein
Central Saint Martins
d.rubinstein@csm.arts.ac.uk

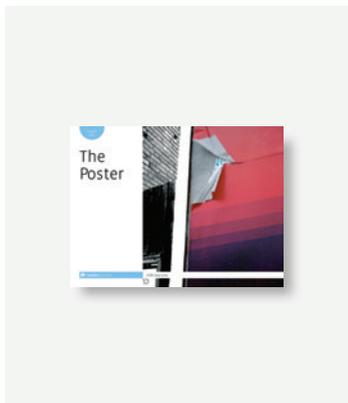
Andrew Fisher
Goldsmiths, University of London
a.t.fisher@gold.ac.uk

Subscription rates (per vol.)
Online only*: £175 / \$269
Print and Online*: £212 / \$328
Personal: £40 / \$73
Archive Collection available (save 20%) »

BESTSELLING JOURNAL

The Poster

- Examines the role of the poster as a social, graphic, aesthetic, philosophic and historical device
- Analyses how the platform and its placement affect the message
- A must-read for media theorists, scholars of cultural studies, social psychologists, architects, designers, philosophers, anthropologists, ethnographers and political campaigners



2020, Volume 8
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Online ISSN 2040-3712

Editors
Simon Downs
Loughborough University
s.t.downs@lboro.ac.uk

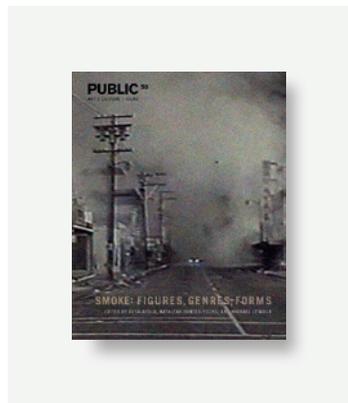
Orla Vigsø
orla.vigso@jmg.gu.se

Bengt Johansson
bengt.johansson@jmg.gu.se

Subscription rates (per vol.)
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Personal: £40 / \$73

PUBLIC

- Combines critical writing, rich illustration, artist profiles and reviews of contemporary art and culture
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)
- Produced in collaboration with Public Access Collective, which founded the journal in 1988



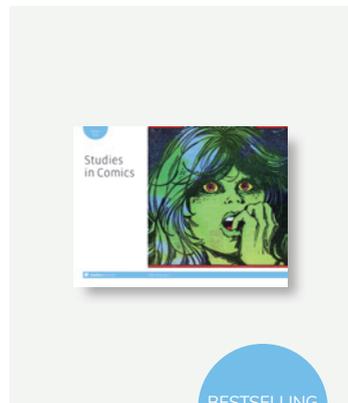
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Managing Editor
Shawn Newman
York University
public@yorku.ca

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online[§]: £179 / \$255
Personal: www.publicjournal.ca

Studies in Comics

- Analyses the comic's page and text using a variety of interdisciplinary methodologies
- Includes interviews with critics and creators, reviews of new comics, criticism, exhibitions and conferences
- 'Comics' section features original cutting-edge work
- Indexed with Scopus, Web of Science: Emerging Sources Citation Index (ESCI), British Humanities Index and MLA



2020, Volume 11
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ISSN 2040-3232
Online ISSN 2040-3240

Editors
Julia Round
Bournemouth University
studiesincomics@gmail.com

Chris Murray
University of Dundee
studiesincomics@gmail.com

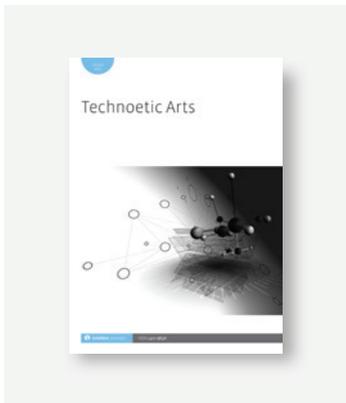
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Print and Online[§]: £212 / \$328
Personal: £40 / \$73

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BESTSELLING
JOURNAL

Technoetic Arts: A Journal of Speculative Research

- Explores the juncture of art practice, technology and the mind
- Primary topics include artificial life, the ecology of mixed-reality environments and the effects of a post-biological culture on human values and identity
- Indexed with ARTbibliographies, Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



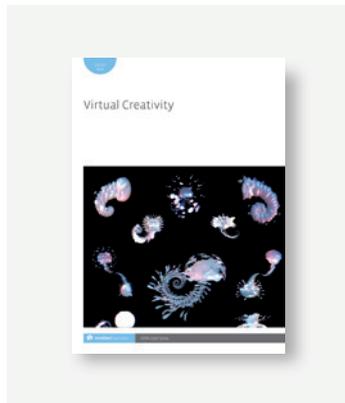
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Editor
Roy Ascott
The Planetary Collegium
roy.ascott@btinternet.com
Assistant Editor
Luna Zhou
DeTao Masters Academy
zhoujing@detaoma.com

Subscription rates (per vol.)
Online only*: £223 / \$347
Print and Online*: £267 / \$425
Personal: £44 / \$78
Archive Collection available (save 30%) »

Virtual Creativity (Formerly Metaverse Creativity)

- Focuses on creativity in virtual and mixed reality and physical/virtual dialogues, as well as digital art and media practices
- Explores the interaction of art, science and technology
- Formerly published as *Metaverse Creativity* under Elif Ayter, the board includes Roy Ascott and leading *Second Life*® artist Bryn Oh



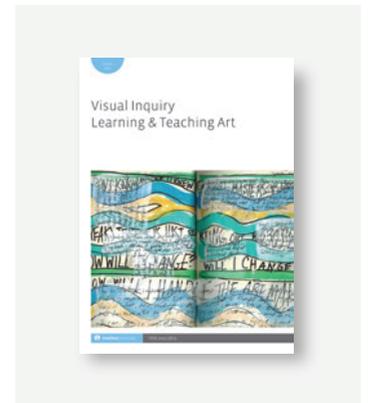
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Editors
Denise Doyle
University of Wolverhampton
d.doyle@wlv.ac.uk

Yacov Sharir
University of Texas at Austin
Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73
Archive Collection available (save 20%) »

Visual Inquiry: Learning & Teaching Art

- Embraces teaching art in a variety of contexts, engages art appreciation experiences, shares scholarship in teaching artistry and celebrates the rich traditions of art making and teaching
- Seeks to expand the readability and scope of teaching and learning art
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI), among others

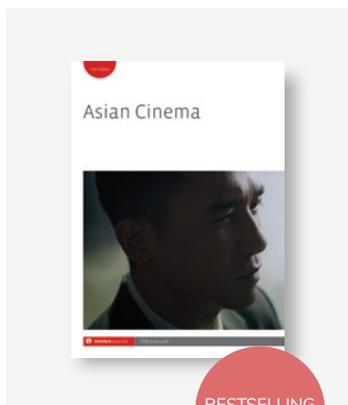


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Principal Editor
G. James Daichendt
Point Loma Nazarene University
gdaichen@pointloma.edu

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Archive Collection available (save 20%) »

Asian Cinema



BESTSELLING
JOURNAL

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Editors
Gary Bettinson
Lancaster University
g.bettinson@lancaster.ac.uk

Tan See Kam
University of Macau
tsktan@umac.mo

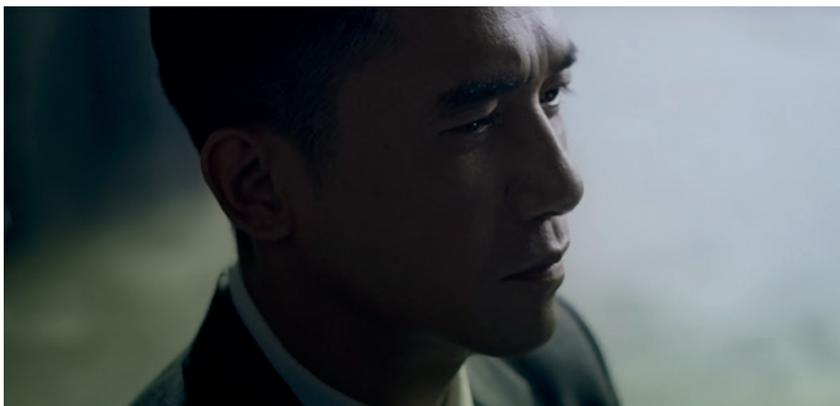
Subscription rates (per vol.)
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Print and Online†: £199 / \$299
Personal: £40 / \$73
Archive Collection available
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FILM
COLLECTION

FILM+
COLLECTION

FILM & MEDIA
COLLECTION

All journals in this section are included in our Film, Film+ and new Film & Media collections (see page 52)



- Official journal of the Asian Cinema Studies Society
- Features all types of Asian film, including full-length movies, documentaries, animation and experimental film. Includes research articles, interviews, symposia and book and film reviews
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus

Whether understood in terms of traditional (celluloid) or cross-media (digital) formats, Asian cinema has a wide geographical dispersion and diverse practices and histories. *Asian Cinema* offers a platform for scholars, teachers and students seeking to develop communities of Asian cinema studies within Asia and beyond. Articles explore specific films, directors, generic trends and cycles, debates in Asian film theory, historical trends and movements and sociological analyses, as well as tracing patterns of continuity and change across different Asian cinemas, cross-referencing styles and practices in distinct but related territories.

Cover image: *The Grandmaster*, 2013. Hong Kong and China
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Organization.

Film International



BESTSELLING
JOURNAL

2020, Volume 18
4 issues per volume
ISSN 1651-6826
Online ISSN 2040-3801

Editor-in-Chief
Daniel Lindvall
daniel.lindvall@filmint.nu

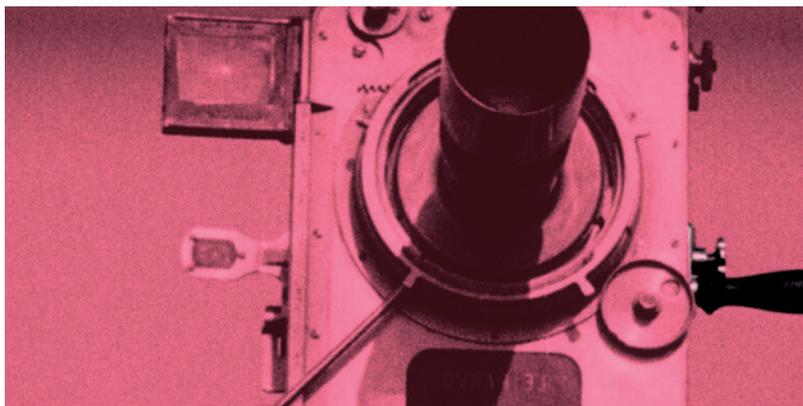
Co-Editor
Matthew Sorrento
msorrento@gmail.com

Subscription rates (per vol.)
Online only*: £240 / \$360
Print and Online*: £292 / \$450
Personal (print): £42 / \$75

NOW AVAILABLE
Personal online only*: £42 / \$75

Archive Collection available
(save 30%) »

Cover image: *The Black Power Mixtape 1967-1975* (2011)



- Read in over 50 countries
- Printed in full colour. As well as articles, also features interviews, festival reports and reviews
- Includes contributions from freelance filmmakers and artists
- Indexed with Scopus
- Now available to personal subscribers as an online only subscription (downloadable PDFs)

Rejecting the dichotomies of 'high' and 'low' cinema, *Film International* embraces debate on how film affects the broader culture, history and economy of society. The journal aims to encourage critical study and public discussion of the role of moving images in our society, bridging the gap between academics and cineastes.

Film, Fashion & Consumption

- Explores the globally diverse relationships between film, television, consumption and celebrity culture
- Editorial board includes renowned scholars, curators and costume designers
- Features interviews, visual essays, profiles, reviews and articles from practitioners and researchers
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



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Principal Editor
Pamela Church Gibson
London College of Fashion, UAL
pamelachurchgibson@gmail.com

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Film Matters

- The first peer-reviewed undergraduate film journal
- Focuses on film criticism, history and theory
- Includes profiles of film studies departments and other resources for undergraduate scholars
- Featuring full-length articles and features, dossiers, reviews and more



2020, Volume 11
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Editors
Liza Palmer
University of North Carolina
palmerl@uncw.edu

Tim Palmer
University of North Carolina
palmert@uncw.edu

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of African Cinemas

- Explores how the identities and perceptions of Africa are represented on screen
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Editorial board comprises prominent film scholars from Africa, as well as scholars from the rest of the world



2020, Volume 12
3 issues per volume
ISSN 1754-9221
Online ISSN 1754-923X

Editors
Keyan G. Tomaselli
University of Johannesburg

Martin Mhando
Murdoch University
jac@uj.ac.za

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Online only*: £198 / \$302
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Journal of Italian Cinema & Media Studies

- Explores the artistic features, cultural themes and history of Italian film and media, as well as the impact of globalization on the Italian film industry
- Revives critical discussion on auteurs and celebrates new directors, as well as the work of cinema and media professionals
- Examines experimental cinema, long/short features, documentary, animation and film music



**BESTSELLING
JOURNAL**

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Flavia Laviosa
Wellesley College
flaviosa@wellesley.edu

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Journal of Scandinavian Cinema

- Devoted to all aspects of film culture in Scandinavia, including Finland and Iceland
- Explores narrative cinema's relationship with other forms of media (including television and literary screen adaptations)
- Recent special issues include 'Moving Images, Health and Well-Being'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



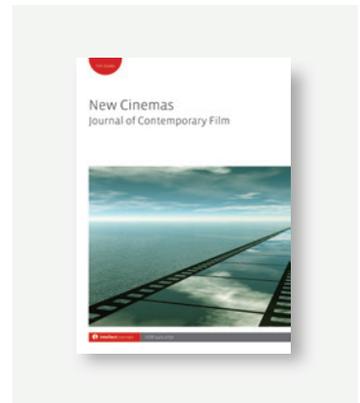
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Editor
Anders Marklund
Lund University
anders.marklund@litt.lu.se

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New Cinemas: Journal of Contemporary Film

- Focuses on contemporary film (from 1985 to the present day)
- Provides a platform for the study of new cinematic practices and fresh approaches to the canon and beyond
- Recent themes include 'Utopia in Contemporary Cinema' and 'Latin American Cinema'
- Indexed with Scopus



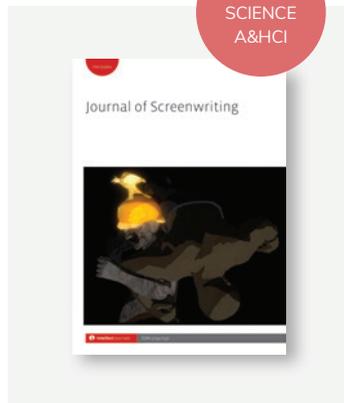
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Editors
Christopher Homewood
University of Leeds
c.j.homewood@leeds.ac.uk

Stuart Green
University of Leeds
S.N.S.J.Green@leeds.ac.uk
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Online only*: £205 / \$323
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Journal of Screenwriting

- Includes writing for computer games and animation, as well as film and TV
- Offers international perspectives on the history, theory and practice of screenwriting across a broad range of methodologies
- Recent special issue: 'Screenwriting History'
- Indexed with Web of Science: Arts & Humanities Citation Index and Scopus



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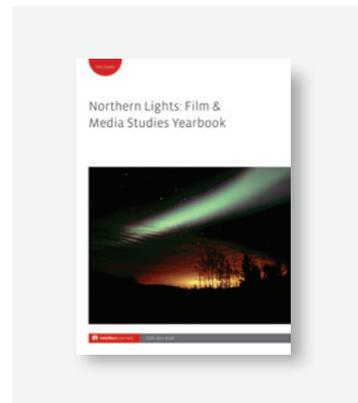
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Steven Price
Bangor University
s.t.price@bangor.ac.uk

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Cover image: still from *Cafard* (2015),
Wr/Dir: Jan Bultheel.

Northern Lights: Film & Media Studies Yearbook

- Themed yearbook exploring film, television and media
- Recent themes include 'Political Communication in Networked Societies' (2017) and 'Surveillance: Through Media, by Media, in Media' (2018)
- Special issue for 2020: 'Europe at the Crossroads: Cinematic Takes'
- Indexed with Scopus



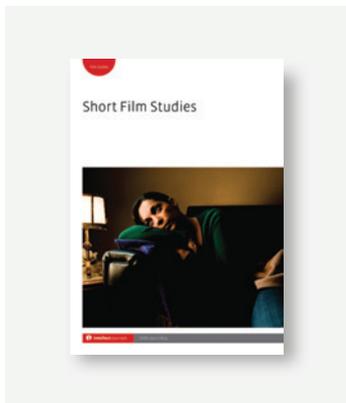
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NLeditor@intellectbooks.com

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Short Film Studies

- Each issue centres on two or three short films, explored from a variety of perspectives
- Includes a shot-by-shot breakdown of each film, director/writer interviews and links to view the films featured
- An essential resource for anyone teaching or working with short film
- Indexed with Scopus, MLA and Web of Science: Emerging Sources Citation Index (ESCI)



2020, Volume 10
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Editor
Richard Raskin
Aarhus University
shortfilmstudies@raskin.dk

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Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Studies in Spanish & Latin American Cinemas (Formerly *Studies in Hispanic Cinemas*)

- Explores the cinemas of Spain, Spanish-speaking South, Central and North America, including the Caribbean as well as Brazil
- A must-read for students, teachers and scholars of Hispanic studies, media and film studies as well as Latin American and postcolonial studies
- Indexed with Scopus and MLA



2020, Volume 17
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Online ISSN 2050-4845

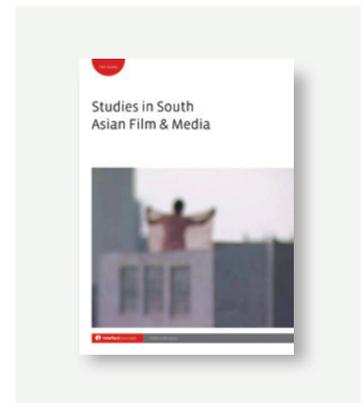
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Ana M. Lopez
Tulane University
Lopez@tulane.edu

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Print and Online*: £250 / \$399
Personal: £44 / \$78
Archive Collection available** (save 30%) »

***Studies in Hispanic Cinemas* and *Studies in Spanish & Latin American Cinemas*

Studies in South Asian Film & Media

- Editorial board comprises scholars from India, Pakistan, Bangladesh and Sri Lanka, as well as the rest of the world
- Primary topics: class, caste, gender, race, sexuality and ideology
- Recent special issue: 'Hindutva Politics and South Asian Cinema'
- Indexed with Scopus and MLA



2020, Volume 12
1 issue per volume
ISSN 1756-4921
Online ISSN 1756-493X

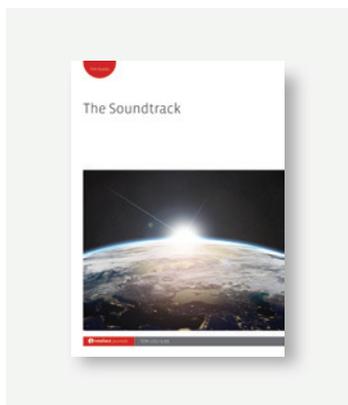
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Aarti Wani
Symbiosis College of Arts and Commerce
aaj.safm@gmail.com

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Online only*: £168 / \$262
Print and Online*: £206 / \$317
Personal: £40 / \$73
Archive Collection (save 20%)

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JOURNAL

The Soundtrack

- Explores the role of sound in film and other moving-image media
- Indexed with RILM (Abstracts of Music Literature)
- Includes articles from filmmakers, composers and other practitioners



2020, Volume 12
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Online ISSN 1751-4207

Editors
Michael Filmowicz
Simon Fraser University
michael@filmowi.cz

Benjamin Wright
University of Toronto
benjamin.wright@utoronto.ca

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Online only*: £187 / \$285
Print and Online[€]: £226 / \$349
Personal: £38 / \$72

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Publisher and Editor-in-Chief
Davide Cazzaro
info@nangmagazine.com

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Intellect Film & Media Collection



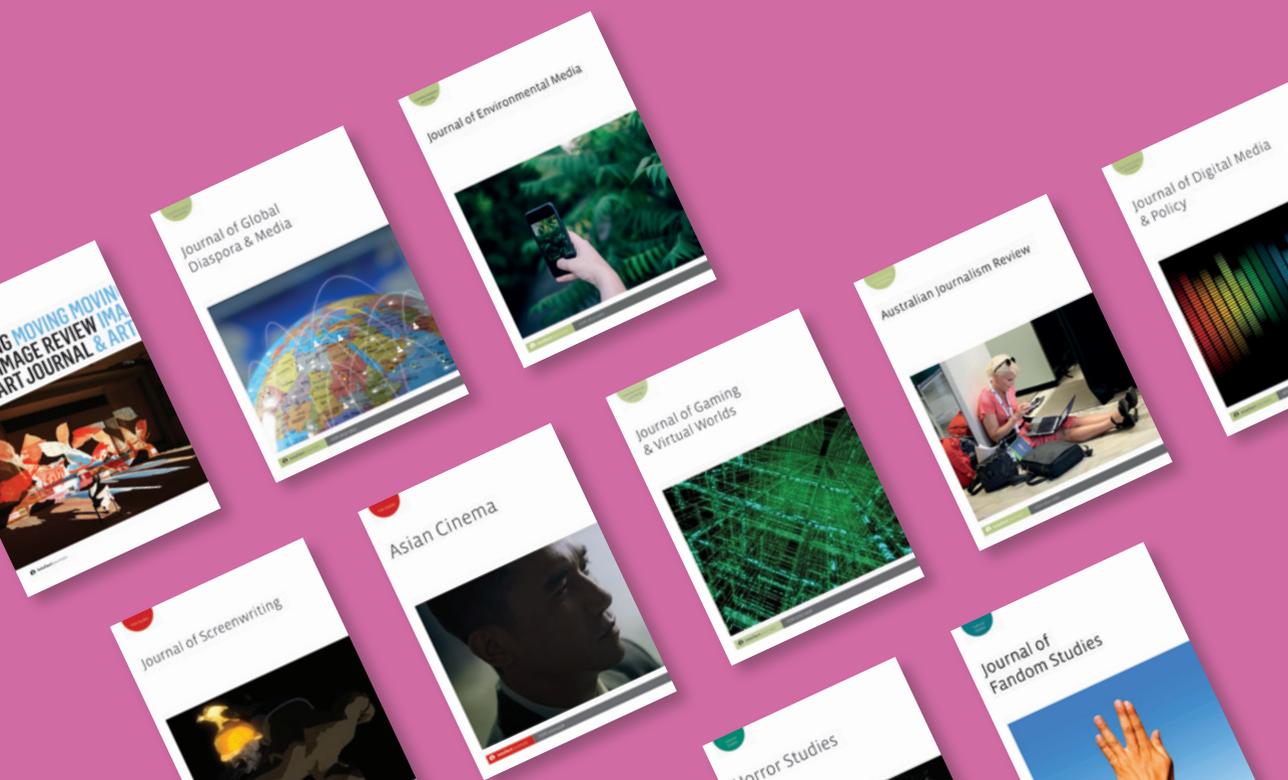
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Titles included:

Animation Practice, Process & Production, Asian Cinema, Australian Journalism Review (NEW), Catalan Journal of Communication & Cultural Studies, Empedocles, Explorations in Media Ecology, Film, Fashion & Consumption, Film International, Film Matters, Horror Studies, Interactions, International Journal of Media & Cultural Politics, Journal of Adaptation in Film & Performance, Journal of African Cinemas, Journal of African Media Studies, Journal of Applied Journalism & Media Studies, Journal of Arab & Muslim Media Research, Journal of Digital Media & Policy, Journal of Environmental Media (NEW), Journal of Fandom Studies, Journal of Gaming & Virtual Worlds, Journal of Global Diaspora & Media (NEW), Journal of Italian Cinema & Media Studies, Journal of Popular Television, Journal of Scandinavian Cinema, Journal of Screenwriting, MIRAJ: Moving Image Review & Art Journal, New Cinemas, Northern Lights, Queer Studies in Media & Popular Culture, The Radio Journal, Short Film Studies, The Soundtrack, Studies in South Asian Film & Media, Studies in Spanish & Latin American Cinemas, Journal of Pervasive Media (Ubiquity), PLUS: Artifact: Journal of Design Practice (Open Access)

For prices, see pages 52–53. For more information, download the 2020 Journal Collections brochure from our website or e-mail journalsubscriptions@intellectbooks.com



Journal of Contemporary Iraq & the Arab World (Formerly *International Journal of Contemporary Iraqi Studies*)



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(Previous online ISSN 1751-2875)

Editors

Tareq Ismael
University of Calgary
tismael@ucalgary.ca

Jacqueline Ismael
University of Calgary
jismael@ucalgary.ca

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Baghdad, Iraq.
Photograph © Abdullah Alanzy

- Aims to provide a platform for prominent and emergent voices in the field of Middle Eastern and Iraqi Studies, publishing works in both English and Arabic
- An interdisciplinary journal that engages with arts and culture, politics, history and economics to address real world problems across the modern states and mosaic of cultures connected to the Middle East region
- Supported by both the International Association of Contemporary Iraqi Studies (IACIS) and the International Association of Middle Eastern Studies (IAMES)

Formerly known as the *International Journal of Contemporary Iraqi Studies* (Print ISSN: 1751-2867, Online ISSN: 1751-2875) the *Journal of Contemporary Iraq & the Arab World* is devoted to the study of the contemporary Middle East and the Arab public sphere, with special focus on Iraq and its people for their prominent role in the region. Each issue includes research articles, essays as well as book, film and article reviews relevant to Iraqi Studies and the wider field of Middle Eastern Studies.

CULTURAL STUDIES
COLLECTION

All journals in this section are included in our Cultural Studies Collection (see page 52)

Australasian Journal of Popular Culture

- A global perspective on popular culture, filtered through an Australasian lens
- Key areas include comics and graphic novels, fashion, food, television and popular fiction
- Recent special issues have explored 'Screening Popular Culture', 'GLAM (Galleries, Libraries, Archives and Museums)' and 'Travel'



2020, Volume 9
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Online ISSN 2045-5860

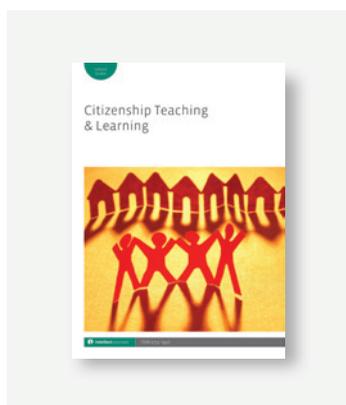
Editors
Lorna Piatti-Farnell
Auckland University of Technology
lorna.piatti-farnell@aut.ac.nz

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Central Queensland University
d.brien@cqu.edu.au

Subscription rates (per vol.)
Online only*: £159 / \$236
Print and Online*: £199 / \$299
Personal: £40 / \$73
Archive Collection available (save 20%) »

Citizenship Teaching & Learning

- Focuses on citizenship teaching and learning in all contexts, for all ages, within and beyond schools
- Brings together the work of researchers, policy-makers, administrators and practising professionals in this important area
- Indexed with Scopus, Ulrich's and the British Education Index



2020, Volume 15
3 issues per volume
ISSN 1751-1917
Online ISSN 1751-1925

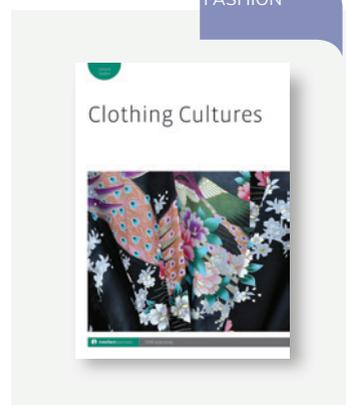
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Yusef Waghid
Stellenbosch University
yw@sun.ac.za

Subscription rates (per vol.)
Online only*: £167 / \$249
Print and Online*: £209 / \$312
Personal: £44 / \$78
Archive Collection available (save 20%) »

Clothing Cultures

- Brings together discourses pertinent to the study of dress practices
- From design and manufacture to shops and shopping, clothing in all its guises is analysed and discussed here
- Explores the dressed and undressed body in both local and global contexts
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and DAAI

FASHION



2020, Volume 7
2 issues per volume
ISSN 2050-0742
Online ISSN 2050-0750

Editors
Jo Turney
Winchester School of Art
jo@jubilee-hall.co.uk

Alex Franklin
University of the West of England
alex.franklin@uwe.ac.uk

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Online only*: £159 / \$236
Print and Online*: £199 / \$299
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Archive Collection available (save 20%) »

Critical Studies in Men's Fashion

- The first journal to focus exclusively on men's dress and examine the multifaceted dimensions of men's appearance
- Discusses gender, identity, sexuality, culture, marketing and business
- Includes original articles, manuscripts, research, reports, pedagogy and media reviews
- Indexed with Scopus

FASHION



2020, Volume 7
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Online ISSN 2050-0718

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Andrew Reilly
University of Hawai'i, Mānoa
areilly@hawaii.edu

Subscription rates (per vol.)
Online only*: £143 / \$210
Print and Online*: £184 / \$274
Personal: £40 / \$73
Archive Collection available (save 20%) »

Crossings: Journal of Migration & Culture

- Explores migration and culture from the latter half of the twentieth century to the present day
- Themes include diaspora identities, the transmission of identity across generations and the material and oral histories of migration
- Includes reviews, interviews and oral histories of migrant cultural experiences
- Indexed with Scopus



2020, Volume 11
2 issues per volume
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Online ISSN 2040-4352

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Parvati Nair
Founding Director, United Nations
University Institute, Barcelona
Queen Mary, University of London
pnair@unu.edu

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Online only*: £143 / \$210
Print and Online*: £184 / \$274
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East Asian Journal of Popular Culture

- Devoted to all aspects of popular culture in East Asia and the interplay between East Asia and the wider world
- Themes include Western and Asian film, media, literature, music, fashion, digital media, television and art
- Recent special issues have explored Studio Ghibli and contemporary Chinese cinemas



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Editors
Kate Taylor-Jones
University of Sheffield
k.e.taylor-jones@sheffield.ac.uk

Ann Heylen
National Taiwan Normal University
eajpopculture@gmail.com

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Online only*: £143 / \$210
Print and Online*: £184 / \$274
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European Journal of American Culture

- Explores the evolution of America and its culture (modern and historical)
- Encompasses visual arts, politics, literature, history and media, drawing on a variety of approaches and methodologies
- Seeks work from international as well as European scholars
- Indexed with Scopus



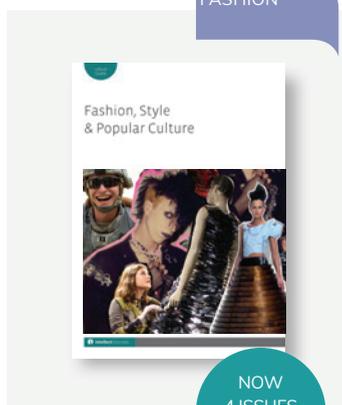
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Editor
John Wills
University of Kent
j.wills@kent.ac.uk

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Print and Online*: £267 / \$425
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Fashion, Style & Popular Culture

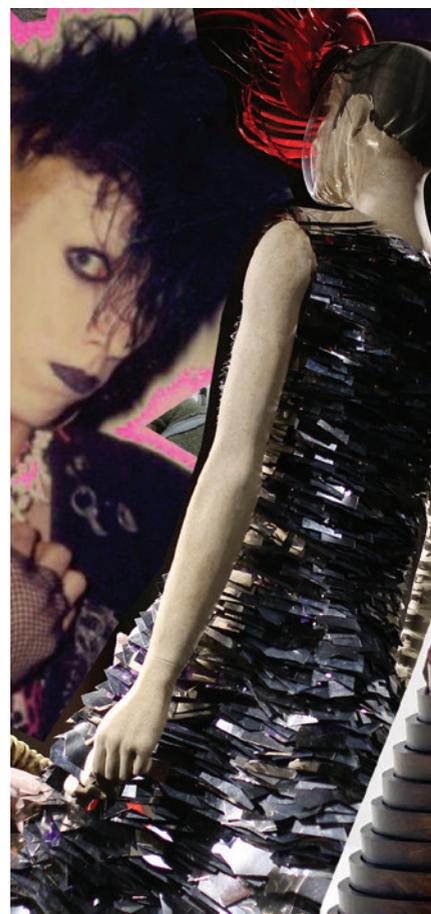
- Covers all aspects of fashion, style and popular culture, including design, textiles, production, promotion, consumption and appearance-related products and services
- Forthcoming special issues: 'Displaying and Negotiating Identity: Costume and Ethnic Dress', 'Merchandising Technologies' and 'Black Lives Matter'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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Joseph H. Hancock II
Drexel University
joseph.hancockii@gmail.com

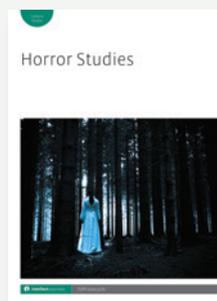
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Horror Studies

- Explores horror in expressive culture
- Encompasses film, literature, history, musicology, theatre and dance
- Includes reviews of books, DVDs and new media
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FILM+
FILM & MEDIA



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Managing Editor
Mark Jancovich
University of East Anglia
horror.studiesj@gmail.com

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- Addresses all aspects of hospitality and its connections with wider social processes
- Includes research on relationships and roles associated with hosts and guests in domestic and commercial settings at personal, collective and cultural levels
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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Co-Editors
Paul Lynch
Edinburgh Napier University
hospitalityandsociety@googlemail.com

Alison McIntosh
University of Waikato

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International Journal of Fashion Studies

- Supports the work of non-English-speaking scholars by facilitating the publication, in English, of international writers
- Explores fashion as a social, cultural, historical and aesthetic phenomenon
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)

FASHION



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Principal Editors
Paolo Volonté
Politecnico di Milano
paolo.volonte@polimi.it

Emanuela Mora
Università Cattolica di Milano

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Print and Online*: £179 / \$255
Personal: £40 / \$73

International Journal of Francophone Studies

- The premiere bilingual outlet for Francophone postcolonial studies
- Indexed with International Political Science Abstracts, ABC-CLIO, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Themes include postcolonialism, migration, slavery, resistance, representation, race, gender and language policy



BESTSELLING JOURNAL

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Kamal Salhi
University of Leeds
ijfs@rocketmail.com

Subscription rates (per vol.)
Online only*: £284 / \$448
Print and Online⁵: £340 / \$536
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Archive Collection available (save 30%) »

International Journal of Iberian Studies

- Explores contemporary political, social, economic, regional and cultural issues of Spain and Portugal from a variety of disciplinary perspectives
- Published in collaboration with the Association of Contemporary Iberian Studies
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



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Editors
Esther Gimeno Ugalde
Technical University Chemnitz
esther.gimeno.ugalde@univie.ac.at

Santiago Pérez Isasi
Universidade de Lisboa
santiagoperez@campus.ul.pt

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Online only*: £208 / \$328
Print and Online⁵: £250 / \$399
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International Journal of Technology Management & Sustainable Development

- Explores policy issues arising from the relationship between technology and development
- Indexed with ABI Inform Global, ABI Inform Complete and Scopus
- Promotes discussion of topics in the context of globalization trends, environmental sustainability and world poverty



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Editors
Mohammed Saad
University of the West of England
mohammed.saad@uwe.ac.uk

Girma Zawdie
University of Strathclyde
g.zawdie@strath.ac.uk

Subscription rates (per vol.)
Online only*: £240 / \$360
Print and Online⁵: £292 / \$450
Personal: £44 / \$78
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Journal of Design, Business & Society

- Includes articles on design from non-design areas such as business, marketing, management and social sciences
- Examines design from qualitative, quantitative, visual and applied research perspectives
- Aims to promote a transdisciplinary approach to research in design across a range of platforms including social, environmental and commercial



2020, Volume 6
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Editor-in-Chief
Cara Wrigley
The University of Sydney
cara.wrigley@sydney.edu.au

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Journal of European Popular Culture

- Explores the creative cultures of Europe, past and present
- Official journal of the European Popular Culture Association (EUPOP)
- Encompasses new media, film, music, architecture, fine art, literature and more



2020, Volume 11
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Editors
Graeme Harper
Oakland University
editors@journaleuropeanculture.com

Owen Evans
Edge Hill University
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Print and Online*: £186 / \$279
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Journal of Fandom Studies

- Explores the fields of fan and audience studies across a variety of media and in sports and gaming
- Includes analyses of specific fandoms, e.g. *Jane Austen* or *The Walking Dead*
- Focuses on the production, consumption and participatory culture surrounding a broad range of cultural texts
- Prestigious editorial and advisory boards



2020, Volume 8
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Principal Editor
Katherine Larsen
The George Washington University
klarsen@gwu.edu

Reviews Editor
Rob E. King
Texas Tech University
rob.e.king@ttu.edu

Subscription rates (per vol.)
Online only*: £149 / \$222
Print and Online*: £193 / \$287
Personal: £44 / \$78
Archive Collection available (save 20%) »

Journal of Greek Media & Culture

- Provides a platform for debate and exploration of a wide range of media and manifestations of culture in and about Greece
- Explores film, photography, literature, the visual and plastic arts, architecture, music, theatre, performance, as well as all forms of electronic media
- Recent themes have included explorations on themes such as 'New Queer Greece' or Greece's resistance through the Eurocrisis



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Editor
Lydia Papadimitriou
Liverpool John Moores University
l.papadimitriou@ljmu.ac.uk

Subscription rates (per vol.)
Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

Journal of Science & Popular Culture

- Aims to broaden the analysis and conversation about science and popular culture
- Strongly reinforces interdisciplinary and multidisciplinary research, opening up new possibilities for inquiry across and between the humanities and sciences
- The journal also provides a site where emerging and established scholars can access salient knowledge and cutting-edge research

Science permeates contemporary culture at multiple levels, from the technology in our daily lives to our dreams of other worlds in fiction. *Journal of Science & Popular Culture* seeks to explore the complex and evolving connections between science and global society.

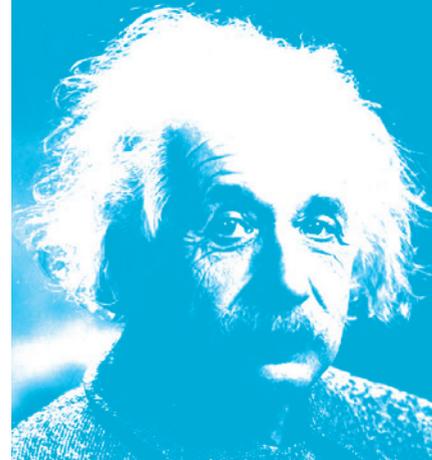
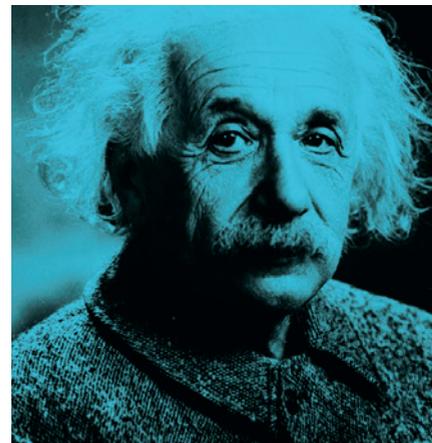


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Editor
Steven Gil
University of Queensland
s.gil@uq.edu.au

Associate Editor
William B. Lott
Queensland University of
Technology
b.lott@qut.edu.au

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Personal: £40 / \$73



Journal of New Zealand & Pacific Studies

- Sponsored by the New Zealand Studies Association
- Replaces the key publication *NZSA Bulletin of New Zealand Studies*
- Explores cultural studies, history, literature, film, anthropology, politics and sociology
- Recommended for those with an interest in colonialism, postcolonialism, island studies, voyaging and migration, and commonwealth studies



2020, Volume 8
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Principal Editor
Ian Conrich
University of Vienna
ian@ianconrich.co.uk

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Journal of Urban Cultural Studies

- Provides in-depth exploration of the cultural aspects of urban life and the representation of cities in cultural products
- Explores the intersection of humanities and social sciences
- Includes essays that balance individual cultural/artistic product(s) with social-science urban approaches
- Recent special issue: 'World-making in Urban Cultural Studies'



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Executive Editor
Benjamin Fraser
Thomas Harriot College of Arts & Sciences
urbanculturalstudies@gmail.com

Associate Editors
Araceli Masterson-Algar
Stephen Vilaseca

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Portuguese Journal of Social Science

- Proudly presents the best Portuguese scholarship. Supported by Fundação para a Ciência e a Tecnologia
- Primary themes include anthropology, economics, social psychology and social geography. A recent special issue was entitled 'Different Perspectives on Change and Conflict in the Transatlantic World'
- Indexed with Scopus and Web of Science: Emerging Sources Citation Index (ESCI)



2020, Volume 19
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Editor
Luís Nuno Rodrigues
Instituto Universitário de Lisboa (ISCTE-IUL)
luis.rodrigues@iscte-iul.pt

Editorial Consultant
Stewart Lloyd-Jones
ISCTE-IUL
Stewart.Lloyd-jones@iscte-iul.pt

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Queer Studies in Media & Popular Culture

- Publishes cutting-edge scholarship on topics at the intersection of media/popular culture and queerness in gender/sexuality
- Has an international scope and represents a variety of disciplines, with a particular emphasis on perspectives and approaches from the humanities, social sciences and the arts
- Indexed with MLA

FILM+
FILM & MEDIA



2020, Volume 5
3 issues per volume
ISSN 2055-5695
Online ISSN 2055-5709

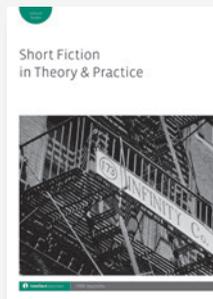
Co-Editors
Bruce E. Drushel
Miami University
drushebe@muohio.edu

Kylo-Patrick R. Hart
Texas Christian University
Shelley M. Park
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Online only*: £178 / \$272
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Short Fiction in Theory & Practice

- Explores short fiction from both practice-based and critical perspectives, including the poetics of short story writing, short fiction texts and adaptations, and translation, transmission and the place of the short story in global culture
- Includes pieces by short-story writers
- Advisory board includes renowned critics and prizewinning authors, such as A. S. Byatt, Robert Shearman and Tessa Hadley



2020, Volume 10
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ISSN 2043-0701
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Principal Editor
Ailsa Cox
Edge Hill University
cox@edgehill.ac.uk

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Online only*: £136 / \$195
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Transitions: Journal of Transient Migration

- The first journal that exclusively examines transient migration and transient migrants
- Aims to provide a platform that explores and investigates the complexities of transient migration, and to map the experiences of the growing number of transient migrants as they engage and interact with communities that are linked both to their home and host nations



2020, Volume 4
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Catherine Gomes
RMIT University
catherine.gomes@rmit.edu.au

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Personal: £40 / \$73

Australian Journalism Review

NEW
TITLE



2020, Volume 42
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Editor
Kathryn Bowd
The University of Adelaide
kathryn.bowd@adelaide.edu.au

Book Reviews Editor
Katrina Clifford
Deakin University
katrina.clifford@deakin.edu.au

Associate Editor
Caroline Fisher
University of Canberra
Caroline.Fisher@canberra.edu.au

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MEDIA COLLECTION

FILM & MEDIA
COLLECTION

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- Platform for original theoretical, empirical and applied journalism research, featuring perspectives on current debates surrounding practice and education through commentary pieces on specific topics of journalism
- *AJR* is the journal of the Journalism Education and Research Association of Australia

Australian Journalism Review covers a broad range of perspectives relating to journalism research, practice and education, with the second edition each year focused primarily on a key theme of journalism and supplemented by a small selection of broader-ranging papers. While many of *Australian Journalism Review's* submitting authors are based within the Australia-Pacific region, the journal features scholarship from around the world and extending into broader media and communication topics of relevance to journalism. The journal incorporates a regular section highlighting the work of early career researchers, particularly that of research students currently studying for a higher degree, as well as book reviews focusing on recent additions to the journalism, media and communications publishing landscape.

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Photo: Jukka Gröndahl / Helsingin Sanomat.

Journal of Environmental Media

NEW
TITLE



2020, Volume 1
2 issues per volume
ISSN 2632-2463
Online ISSN 2632-2471

Editors-in-Chief
Meryl Shriver-Rice
University of Miami
shriverrice@miami.edu

Hunter Vaughan
Oakland University
vaughan@oakland.edu

Reviews Editor
Nicole Starosielski
New York University
nicole.starosielski@nyu.edu

Editorial Assistants
Lisa Johns
Anne Pasek

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Online only*: £148 / \$220
Print and Online*: £186 / \$279
Personal: £40 / \$73

- Focuses on the role of digital culture and emergent media in shaping environmentally themed content and activism, communicating environmental data and impacting social perceptions of the environment
- Coverage includes topics such as climate change, environmental racism, renewable and fossil fuel infrastructures, strategic messaging, species extinction, environmental communication, climate migration and e-waste
- Explores a broad landscape of media forms and practices, including smart technology, machine learning, popular media and streaming services, social media platforms, apps and new developments in augmented reality and virtual reality
- Published with the support of the Abess Center for Ecosystem Science & Policy, University of Miami

Journal of Environmental Media offers a scholarly platform to bring together work in environmental studies, issues of social justice and science communication viewed through the prism of screen media. In particular, the journal will promote studies in the technology, messaging and reception of environmentally themed content, policy and activism through the mediation of digital mobile screens. As both the general population and academic world experiences a growing awareness of how integral visual and digital culture are to our understanding, discussion and behaviour around the natural environment in an era of accelerating climate change, this journal responds to an urgent cultural, scientific and scholarly intersection.

Journal of Digital Media & Policy

(Formerly *International Journal of Digital Television*)



2020, Volume 11
3 issues per volume
ISSN 2516-3523
Online ISSN 2516-3531
(Previous ISSN 2040-4182)
(Previous online ISSN 2040-4190)

Editor
Petros Iosifidis
City, University of London
P.iosifidis@city.ac.uk

Subscription rates (per vol.)
Online only*: £178 / \$272
Print and Online⁵: £216 / \$335
Personal: £44 / \$78

Archive Collection available
(includes *International Journal of Digital Television*) (save 20%) »

- Aims to analyse and explain the sociocultural, political, economic and technological questions surrounding digital media and addresses the policy issues facing regulators globally
- Brings together and shares the work of academics, policy-makers and practitioners, offering lessons from one another's experience
- Intends to critically examine emerging wider questions such as the role of 'digital citizens' and state regulation in an increasingly global media industry

Formerly known as the *International Journal of Digital Television* (Print ISSN: 2040-4182, Online ISSN: 2040-4190), *Journal of Digital Media & Policy* explores the digital media landscape, with content ranging from critical work on technology, industry and regulatory convergence, to the emerging sociocultural and political questions such as the application of online networks, the rise of cloud computing and the Internet of Things.

The journal addresses issues such as media openness, transparency, accessibility and the re-composition of media power. It analyses the impact of tech giants such as Netflix, Facebook, Twitter, Google, Apple, Microsoft and Amazon, whose presence has enabled innovation, but brought concerns of privacy, piracy and abuse of copyright to public attention. *JDM* explores whether intervention by government policy is needed to address these concerns and asks whether policy-makers should tame these large multinational conglomerates and, if so, how?

Journal of Global Diaspora & Media

NEW
TITLE



2020, Volume 1
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Online ISSN 2632-5861
Founder/Principal Editor
Ola Ogunyemi
University of Lincoln
oogunyemi@lincoln.ac.uk
Associate Editors
Irati Agirreazkuenaga
University of the Basque Country
irati.agirreazkuenaga@ehu.es
Sudeshna Roy
Stephen F. Austin State University
roys@sfasu.edu
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Online only*: £136 / \$195
Print and Online*: £179 / \$255
Personal: £40 / \$73

- Explores the roles played by the media to project diasporic voices and facilitate their interaction with communities, agencies and governments at home and within host nations
- Welcomes cross-disciplinary work in journalism, communication, cross-cultural research, social psychology, media policy, politics and film studies
- Exhibits global scope, covering a wide geographical spread from Latin and North America to Europe, Asia, Africa, Australasia and Oceania
- Associated with ECREA DMM and IAMCR/DIM

Journal of Global Diaspora & Media provides a platform that theorizes the complexities of diaspora as a concept and investigates the representations of scattered peoples in both the diasporic and mainstream media from an interdisciplinary perspective.

In addition to scholarly articles, as part of its cross-disciplinary remit *GDM* will provide a forum for journalists to share ideas and experiences about aspects of journalism practice. Reviews of books, films, music exhibitions and photography on diaspora-related topics will also be published, as well as interviews with diaspora associations and agencies.

Catalan Journal of Communication & Cultural Studies

- Aims to provide an international forum for critical thought and study on the analysis of media and culture
- Pays attention to original research related to the Catalan cultural and media systems
- Indexed with IBSS, Scopus and Web of Science: Emerging Sources Citation Index (ESCI)
- Recent special issues (one per year) have included 'Gender and Media' and 'Game Studies Today'



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Editor
Cilia Willem
Universitat Rovira i Virgili
catalan.journal@urv.cat

Managing Editor
Carlota Moragas
Universitat Rovira i Virgili

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Online only*: £195 / \$297
Print and Online*: £235 / \$365
Personal: £40 / \$73
Archive Collection available (save 20%) »

European Journal for the Philosophy of Communication (Empedocles)

- Explores the interface of philosophy and communication in today's globalizing and mediatized society
- Published in co-operation with the Section for the Philosophy of Communication, ECREA
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI) and Scopus



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Principal Editor
Johan Siebers
Middlesex University London
j.siebers@mdx.ac.uk

Executive Editor
Carlos Roos
Leiden University
fundanatura@gmail.com

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Print and Online*: £212 / \$328
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Archive Collection available (save 20%) »

Explorations in Media Ecology

- Official journal of the Media Ecology Association
- Explores our understanding of media that apply media ecological approaches, and/or that advance media ecology as a field of inquiry
- Welcomes diverse approaches, including communication studies, philosophy, history, psychology, sociology, anthropology, politics, poetry and economics



2020, Volume 19
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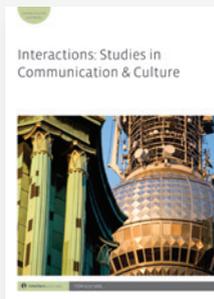
Editor
Ernest Hakanen
Drexel University
eah22@drexel.edu

Managing Editor
Callie Gallo
Fordham University
cgallo10@fordham.edu

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Interactions: Studies in Communication & Culture

- Explores the connections between communication, culture and society in the twenty-first century
- Recent special issues: 'Autobiographies 2.0' and 'Visual Fields in the Changing Media and Entertainment Environment in India'
- Primary topics include political economy, promotional culture, migration and new media



2020, Volume 11
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Editor
Salvatore Scifo
Bournemouth University
sscifo@bournemouth.ac.uk

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Online only*: £208 / \$328
Print and Online⁵: £250 / \$399
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International Journal of Media & Cultural Politics

- Combines academic analysis with the practicalities of real-world communications, culture and politics
- Themes include the death of the intellectual, getting past post-feminism, and media and the end of history
- A must-read for students of sociology, politics, cultural studies and media studies
- Indexed with Scopus



2020, Volume 16
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Editors
Katharine Sarikakis
University of Vienna
katharine.sarikakis@univie.ac.at

Francisco Seoane Pérez
Universidad Carlos III de Madrid
fseoane@hum.uc3m.es

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Online only*: £208 / \$328
Print and Online⁵: £250 / \$399
Personal: £44 / \$78
Archive Collection available (save 30%) »

Journal of African Media Studies

- Explores the historical and contemporary aspects of media and communication in Africa
- Indexed with the Arts & Humanities Citation Index, Social Sciences Citation Index and Scopus
- Encompasses a range of media: from television and print to jokes, music and mobile telephony

WEB OF SCIENCE SSCI AND A&HCI



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Principal Editor
Winston Mano
University of Westminster
manow@wmin.ac.uk

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Print and Online⁵: £250 / \$399
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Archive Collection available (save 20%) »

Journal of Applied Journalism & Media Studies

- Applies communication and media theories to real-world media practices, bridging the gap between academia and practitioners
- Editorial board includes an ex-BBC executive editor, a former director of the Israeli Government Press Office and the director of the Al-Jazeera Center for Studies
- Indexed with Web of Science: Emerging Sources Citation Index (ESCI)



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Leon Barkho
Jönköping University and Qatar University
ajms@intellectbooks.com

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Journal of Arab & Muslim Media Research

- Explores how Al-Jazeera and other Arab broadcasters have affected the way the Arab world narrates its identity
- Themes include the media's coverage of wars and conflicts in the region, Arab/Muslim youth, identity and the media, as well as the media and female empowerment
- Contributions from academics, researchers, students, journalists and policy-makers



2020, Volume 13
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Editor
Noureddine Miladi
Qatar University
noureddine.miladi@qu.edu.qa

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Online only*: £205 / \$323
Print and Online*: £248 / \$395
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Journal of Gaming & Virtual Worlds

- Explores the cultural effects of gaming and virtual worlds across platforms and genres, critically evaluating cutting-edge market trends and technological developments
- Indexed with ProQuest High Technology and Aerospace, ProQuest Technology Journals, Scopus, PsycINFO and Web of Science: Emerging Sources Citation Index (ESCI)



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Associate Editors
Sonia Fizek
Abertay University
s.fizek@abertay.ac.uk

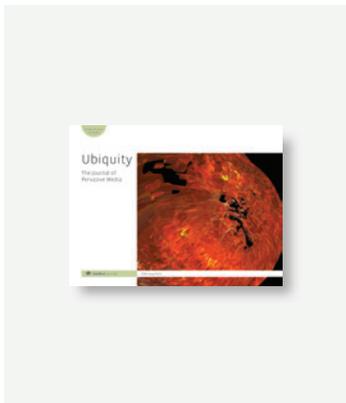
Melissa Kagen
Bangor University
m.kagen@bangor.ac.uk

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- A transdisciplinary exploration of our ability, via networked digital devices, to be everywhere at once
- Offers a context for visual artists, designers, scientists and writers to consider how pervasive media and the Internet of Things are transforming our relationship with the world
- Expanded, in-depth information available on www.ubiquityjournal.net



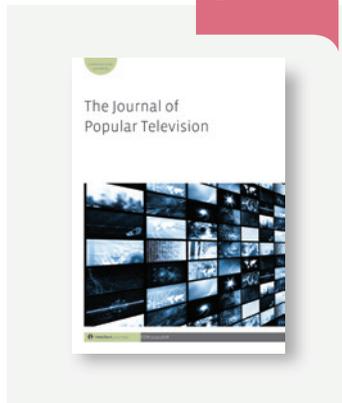
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Editors
Mike Phillips
University of Plymouth
m.phillips@plymouth.ac.uk
Chris Speed
Edinburgh College of Art
c.speed@eca.ac.uk

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Journal of Popular Television

- Explores all aspects of popular television, including analyses of individual programmes, audiences, production developments and national television cultures
- Rooted in the belief that popular television plays a major cultural, political and social role
- Contributions from established and leading names, as well as newer researchers
- Indexed with Scopus



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Principal Editor
James Leggott
Northumbria University
james.leggott@northumbria.ac.uk
Associate Editors
Julie Anne Taddeo
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- Explores the production and reception of radio and creative soundwork across a variety of platforms
- Focuses on historical and contemporary issues in sound-based journalism and media studies
- Encourages international and interdisciplinary perspectives on radio and sound
- Indexed with Scopus



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Editors
Mia Lindgren
Swinburne University of Technology
international.radiojournal@gmail.com
Jason Loviglio
University of Maryland, Baltimore County

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NEW
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