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Welcome

‘It is encouraging to see how Intellect represents independent critical voices in an authentic and supportive manner, creating a space which goes beyond the usual market imperative. Intellect showed great sensibility for book projects which push the limits of academic publishing.’

Oliver Vodeb, author of Food Democracy

Each year Intellect’s books catalogue broadens in scope with new titles that radiate originality, dynamism and creativity. Our 2019 books catalogue reflects this growth perfectly through an eclectic array of publications in the fields of Visual Arts, Communication & Media, Cultural Studies, Music, Fashion, Film and Performing Arts.

This year’s spring books collection includes a study on the critical understanding of photography, a celebration of the golden age for UK film, and an insight into different study approaches to disability art and cultural practices. Additionally, our fall books collection offers an anthology exploring the complex relationships in an artist’s life, work on the topic of moral realism, and a volume that explores and critically interrogates punk culture in relation to contemporary, radicalized globalization.

Intellect champions authors of original work with an international perspective and looks to encourage and support critical debate in new and emerging subject areas. Our emphasis is on quality and scholarly integrity rather than simple marketability, and rigorous peer review is central to our publishing process. We are sure that you will find this within the titles in this catalogue, and we hope that you discover the quintessential book for you.
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“The production and editorial staff are genuinely interested and engaged in my project and have shown themselves willing to be flexible and to try their best to fulfill our dreams for this project. At all times, I have felt free to express my ideas and responses to their designers and editors, and have been listened to, and seen changes made even if it cost more time and effort. Best of all, I know that their hearts are in it, and they genuinely believe in my project and are doing their utmost to fulfill my expectations and ideas. Thank you, Intellect and all your capable and friendly staff.”

Faith Wilding, artist and co-author of Faith Wilding’s Fearful Symmetries

At Intellect we strive to preserve the author’s authentic voice and provide an unbiased platform for debate. We have a well-earned reputation for our excellence in design, innovation and corporate integrity. For you, this means access to a publisher that is dedicated to expressing your ideas and insights in an undiluted fashion, to as wide an audience as possible.

Intellect is one of a small community of independent international publishers dedicated to collaborating with authors and editors to add value and visibility to their research and ideas. Our titles are multidisciplinary and international in scope, and typically promote ideas and insights from the visual and performing arts, media and communication studies, cultural studies and film studies.

That said, there are no strict boundaries to what we publish. We simply aim to give authors the chance to publish groundbreaking work in emerging or unexplored subject areas and are always open to new ideas and genre-defying material that is affiliated with our core subject areas.

We’re always looking to add to the list of subjects we promote, and for new and exciting ideas to publish. If you are interested in publishing with us, then visit our website for more information.

www.intellectbooks.com/why-publish-with-us
Raymond Williams was a towering figure in twentieth-century intellectual life. Though he is primarily thought of as a literary scholar, his work crossed disciplinary boundaries and he made groundbreaking contributions to numerous fields, most notably in social and cultural theory. This book focuses in particular on the formation and application of his cultural-materialist methodology to society and politics. Addressing aspects of William’s work that have startlingly direct relevance to the prospects for socialism and progressive change in the twenty-first century, Jim McGuigan analyses Williams’s often complicated work in a clear, accessible fashion, making connections across key concepts and delivering the perfect introduction for people first grappling with Williams’s thought.

‘This is a brilliant exposition of Williams’s sociological work, the best that I have read. It makes Williams’s ideas and concepts fresh and relevant for twenty-first-century audiences, revealing the often overlooked acuity of Williams’s social analysis, and the intellectually fruitful nature of his theoretical interventions.’
Marie Moran, assistant professor in equality studies, University College Dublin

‘Jim McGuigan’s book is the best introduction I know to Raymond Williams’s work. It is balanced, accessible, and comprehensive. Thoroughly recommended.’
David McLellan, professor emeritus of political theory, University of Kent
Keepin’ It Real
Essays on Race in Contemporary America
By Elwood David Watson

212 pp | £18, $24
Paperback | Fall 2019
230 x 152 mm
E-book available

The past decade has been one of the most racially turbulent periods in the modern era, as the complicated breakthrough of the Obama presidency gave way to the racially charged campaigning and eventual governing of Donald Trump. *Keepin’ It Real* presents a wide-ranging group of essays that take on key aspects of the current landscape surrounding racial issues in America, including the place of the Obamas, the rise of the alt-right and white nationalism, Donald Trump, Colin Kaepernick and the backlash against his protests, Black Lives Matter, sexual politics in the black community and much more.

America’s racial problems aren’t going away any time soon. *Keepin’ It Real* will serve as a marker of the arguments raging right now, and an argument for the changes that need to be made for America to become the better nation it has long imagined itself to be.
Morality by Design
Technology’s Challenge to Human Values

By Wade Rowland

ISBN 978-1-78938-123-8
150 pp | £18, $24
Paperback | Fall 2019
230 x 152 mm
E-book available

The eleven short, linked essays in *Morality by Design* represent a culmination of two decades of research and writing on the topic of moral realism. Wade Rowland first introduces readers to the basic ideas of leading moral thinkers from Plato to Leibniz to Putnam, and then, he explores the subject through today’s political, economic and environmental conundrums. The collection presents a strong argument against postmodern moral relativism and the idea that only science can claim a body of reliable fact; challenges currently fashionable notions of the perfectibility of human individuals – and even the human species – through technology; and argues for the validity of common sense.

In guiding the reader through Enlightenment-era rationalist thought as it pertained to human nature and the foundations of morality, Rowland provides a coherent, intellectually sound, and intuitively appealing alternative to the nihilistic views popularized by contemporary radical relativism. *Morality by Design* ultimately seeks to convince readers that there is such a thing as moral fact, and that they do indeed have what it takes to make robust and durable moral judgments.
#Nodes

Entangling Sciences and Humanities

Edited by Gustavo Ariel Schwartz and Víctor Bermúdez

ISBN 978-1-78938-073-6

540 pp | £57, $76

Hardback | Fall 2019

244 x 170 mm

E-book available

Gustavo Ariel Schwartz is a tenured scientist at the Spanish National Research Council and develops his research activity at the Material Physics Center in San Sebastian. He is founder and director of the Mestizajes Programme at the Donostia International Physics Center, an alternative space to explore connections among art, science, literature and humanities.

Víctor Bermúdez does interdisciplinary research about literary imagination. He explores both the epistemological dimension of poetry and its cognitive value through literary research, teaching, translation and creative writing. He teaches literature at the Christian-Albrechts-Universität zu Kiel (Germany), where he develops a research line on cognitive literary studies.

#Nodes is not a book about science, nor about art, literature or the humanities – or maybe it is all of that at the same time.

This collection investigates reality from these perspectives and others, demonstrating the possibility of intense interdisciplinary collaboration. It is a book that resists categorization, because reality and thought do not exist in separate compartments. #Nodes proposes an intellectual adventure: exploration of the boundaries between different fields of knowledge. The book explores topics ranging from elementary matter to consciousness to the complexity of living beings, asking questions along the way. How does life arise? What is consciousness? How can chaos elicit order? What is the importance of being emotional? These questions require new approaches. To tackle this, #Nodes brings together the contributions of scientists, writers, artists and humanists from various disciplines and countries with the purpose of stimulating new ideas.
Crossing Gender Boundaries: Fashion to Create, Disrupt and Transcend

Edited by Andrew Reilly and Ben Barry

Crossing Gender Boundaries: Fashion to Create, Disrupt and Transcend presents a collection of the most recent knowledge on the relationship between gender and fashion in historical and contemporary contexts. Through fourteen essays divided into three segments – how dress creates, disrupts and transcends gender – the chapters investigate gender issues through the lens of fashion. Crossing Gender Boundaries first examines how clothing has been, and continues to be, used to create and maintain the binary gender division that has come to permeate western and westernized cultures. Next, it explores how dress can be used to contest and subvert binary gender expectations, before a final section that considers the meaning of gender and how dress can transcend it, focusing on unisex and genderless clothing.

The essays consider how fashion can both constrict and free gender expression, explore the ways dress and gender are products of one other and illuminate the construction of gender through social norms. Readers will find that through analysis of the relationship between gender and fashion, they gain a better understanding of the world around them.
Consumer Identities
Agency, Media and Digital Culture

Edited by Candice D. Roberts and Myles Ethan Lascity

This edited collection explores the notion of agency by tracing the role and activities of consumers from the pre-Internet age into the possible future. Using an overview of the historical creation of consumer identity, Consumer Identities demonstrates that active consumption is not merely a product of the digital age; it has always been a means by which a person can develop identity. Grounded in the acknowledgement that identity is a constructed and contested space, the authors analyse emerging dynamics in contemporary consumerism, ongoing tensions of structure and agency in consumer identities and the ways in which identity construction could be influenced in the future. By exploring consumer identity through examples in popular culture, the authors have created a scholarly work that will appeal to industry professionals as well as academics.

Revolution in the Echo Chamber
Audio Drama’s Past, Present and Future

By Leslie Grace McMurtry

Revolution in the Echo Chamber is a sociohistorical analysis of British and American radio and audio drama from 1919 to the present day. This volume examines the aesthetic, cultural and technical elements of audio drama along with its context within the literary canon. In addition to the form and development of aural drama, Leslie Grace McMurtry provides an exploration of mental imagery generation in relation to its reception and production. Building on historical analysis, Revolution in the Echo Chamber provides contemporary perspective, drawing on trends from the current audio drama environment to analyse how people listen to audio drama, including podcast drama, today – and how they might listen in the future.
Transglobal Fashion Narratives
Clothing Communication, Style Statements and Brand Storytelling

Edited by Anne Peirson-Smith and Joseph H. Hancock II

Everywhere we look, people are using fashion to communicate self and society – who they are, and where they belong. Transglobal Fashion Narratives presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to runway, page to screen, camera to blog and artist to audience, the book examines fashion as a mediated form of content in branding, as a literary and filmic device, and as a personal form of expression by industry professionals, journalists and bloggers.


Communication and Discourse Theory
Collected Works of the Brussels Discourse Theory Group

Edited by Leen Van Brussel, Nico Carpentier and Benjamin de Cleen

This volume gathers the work of the Brussels Discourse Theory Group, a collective of critical media and communication scholars that deploys discourse theory as a theoretical backbone and an analytical research perspective. Drawing on a variety of case studies, ranging from the politics of reality TV to the representation of populism, Communication and Discourse Theory highlights both the radical contingent nature and the hegemonic workings of media and communication practices. The book shows the value and applicability of discourse-theoretical analysis (DTA) within the field of media and communication studies.

MASKS
Bowie & Artists of Artifice
Edited by James Curcio

This interdisciplinary anthology explores the complex relationships in an artist’s life between fact and fiction, presentation and existence, and critique and creation, and examines the work that ultimately results from these tensions.

Using a combination of critical and personal essays and interviews, MASKS presents Bowie as the key exemplifier of the concept of the ‘mask’, then further applies the same framework to other liminal artists and thinkers who challenged the established boundaries of the art/pop academic worlds, such as Friedrich Nietzsche, Oscar Wilde, Søren Kierkegaard, Yukio Mishima and Hunter S. Thompson. Featuring contributions from John Gray and Slavoj Žižek and interviews with Gary Lachman and Davide De Angelis, this book will appeal to scholars and students of cultural criticism, aesthetics and the philosophy of art; practicing artists; and fans of Bowie and other artists whose work enacts experiments in identity.

Writing Belonging at the Millennium
Notes from the Field on Settler-Colonial Place
By Emily Potter

Writing Belonging at the Millennium brings together two pressing and interrelated matters: the global environmental impacts of post-industrial economies and the politics of place characteristic of late modern society. In doing so, it mounts an argument for locating contemporary environmental politics in a place that is riven with socio-cultural and historical anxieties. The question of ‘belonging’ is central in the discussion of the unfolding politics of place in Australia and beyond in this book, which also seeks to negotiate this belonging in a time of unfolding environmental change. Its intention is to interrogate the assumption that increasing un-sustainability of environments is frequently interpreted as evidence of non-indigenous Australians’ failure to adequately belong in this country, and to theorize unsettled belonging as a context for the emergence of new, more ethical relations with place in a time of heightened global environmental concern.
African Luxury
Aesthetics and Politics
Edited by Mehita Iqani and Simidele Dosekun

Moving far beyond predominant views of Africa as a place to be ‘saved’, and even the more recent celebratory formulations of it as ‘rising’, *African Luxury* highlights and interrogates the visual and material cultures of lavish and luxurious consumption already present on the continent. Methodologically, conceptually and analytically, the collection dismantles taken-for-granted ideas that the West is the source and focus of high-end and hyper-desirable material cultures. The book’s varied chapters explore what the culture of consumption means to the continent in historical and contemporary contexts, studying diverse luxury phenomena including fashion advertising, retail, gendered consumption, reality television and gardening.

Planet Cosplay
Costume Play, Identity and Global Fandom
By Paul Mountfort, Anne Peirson-Smith and Adam Geczy

*Planet Cosplay* is the first book to examine cosplay from a set of groundbreaking interdisciplinary approaches, highlighting the latest and emerging discourses around this popular cultural practice. Authored by widely published scholars in the field, it examines the central aspects of cosplay, ranging from sources and sites to performance and play, from sex and gender to production and consumption. Topics discussed include the rise of cosplay as a cultural phenomenon and its role in personal, cultural and global identities. *Planet Cosplay* provides a unique, multifaceted examination of the practice from theoretical bases including popular cultural studies, performance studies, gender studies and transmedia studies. As the title suggests, the book’s purview is global, encompassing some of the main centres of cosplay throughout the United States, Asia, Europe and Australasia. Each of the chapters offers not only a set of entry points into its subject matter, but also a narrative of the development of cosplay and scholarly approaches to it.
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Edited by Vivienne Leung, Kimmy Cheng and Tommy Tse
E-book available

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Edited by Leen d’Haenens, Helena Sousa and Josef Trappel
ISBN 978-1-78320-886-9 | 268 pp | £37, $49 | PB | 2018
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£26.50, $35 | PB | 2014

Taking up McLuhan’s Cause: Perspectives on Media and Formal Causality
Edited by Robert K. Logan, Corey Antony and Lance Strate
ISBN 978-1-78320-694-0 | 292 pp
£75, $100 | HB | 2016
E-book available

Memory, Space, Sound
Edited by Johannes Brusila, Bruce Johnson and John Richardson
£52.50, $68.50 | HB | 2016
E-book available

Towards a Praxis-based Media and Journalism Research
Edited by Leon Barkho
£61, $81.50 | PB | 2017
E-book available

Some Wear Leather, Some Wear Lace: A Worldwide Compendium of Postpunk and Goth in the 1980s
By Andi Harriman and Marloes Bontje
£26.50, $35 | PB | 2014

Personal Style Blogs: Appearances that Fascinate
By Rosie Findlay
ISBN 978-1-78320-834-0 | 206 pp
£25, $33 | PB | 2017
E-book available

Twin Peaks: Unwrapping the Plastic
By Franck Boulègue
ISBN 978-1-78320-659-9 | 196 pp
£22.50, $30 | PB | 2016

Using Media for Social Innovation
By Aneta Podkalicka and Ellie Rennie
ISBN 978-1-78320-871-5 | 176 pp
£65, $86.50 | HB | 2018
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The Britpop movement of the mid-1990s defined a generation, and the films were just as exciting as the music. Beginning with *Shallow Grave*, hitting its stride with *Trainspotting*, and going global with *The Full Monty*, *Lock, Stock and Two Smoking Barrels*, *Human Traffic*, *Sexy Beast*, *Shaun of the Dead*, and *This Is England*, Britpop cinema pushed boundaries, paid Hollywood no heed, and placed the United Kingdom all too briefly at the centre of the movie universe. Featuring exclusive interviews with key players such as Simon Pegg, Irvine Welsh, Michael Winterbottom and Edgar Wright, *Britpop Cinema* combines eyewitness accounts, close analysis, and social history to celebrate a golden age for UK film.

‘An essential, innovative guide to one of the most exciting times in British cinema, *Britpop Cinema* is meticulously researched and has the sort of fun, irreverent tone that perfectly captures the films of the Britpop movement.’

Pierre de Villiers, Embassy magazine
Even as a new generation embraces the Harry Potter novels for the first time, J.K. Rowling’s wizarding world continues to expand. Rowling herself has created a five-film spinoff, a two-part stage play and an immersive online universe. The fictional sport of Quidditch now has a real-world counterpart, complete with an international governing body and a major league. Fans have adapted the series into roleplaying games, crossover parodies, musicals, films, dances, art and real published fiction. There are new mobile games, toys and theme parks.

More than ten years have passed since the end of the series, and Potterheads still can’t get enough. In this addition to Intellect’s Fan Phenomena series, enthusiasts and scholars explore the culture of the fandom, its evolution and how it managed to turn a boy wizard into the international icon we see splashed across lunchboxes, printed on t-shirts and ensnared in tattoos. *Fan Phenomena: Harry Potter* is a journey – yes, a magical one – through one of the largest fanbases of all time and their efforts to ensure that The Boy Who Lived would live forever.
The Cultural Practice of Immigrant Filmmaking
Minor Immigrant Cinemas in Sweden 1950–1990

By Lars Gustaf Andersson and John Sundholm

Based on a research project funded by the Swedish Research Council, this book examines 40 years of post-war independent immigrant filmmaking in Sweden. John Sundholm and Lars Gustaf Andersson consider the creativity that lies in the state of exile, offering analyses of over 50 rarely seen immigrant films that would otherwise remain invisible and unarchived. They shed light on the complex web of personal, economic and cultural circumstances that surround migrant filmmaking, discuss associations that became important sites of self-organization for exiled filmmakers, and explore the cultural practice of minor immigrant cinema archiving.

The e-book of this work is Open Access under CC BY-NC-ND. To view a copy of the licence, visit creativecommons.org/licenses/by-nc-nd/4.0/

Spanish Cinema of the New Millennium
And the Winners Are...

By Thomas G. Deveny

Spanish Cinema of the New Millennium provides a new approach to the study of contemporary Spanish cinema between 2000 and 2015 through the analysis of films that represent both ‘high’ culture and ‘popular’ culture. The two film cultures are represented by Goya Award-winning films and box-office successes. Thomas G. Deveny’s examination of the country’s most important films in this sixteen-year period provides a rigorous academic analysis of contemporary Spain’s film industry, identity and culture.
The Anarchist Cinema

By James Newton

*The Anarchist Cinema* examines the complex relationships that exist between anarchist theory and film. No longer hidden in obscure corners of cinematic culture, anarchy is a theme that has traversed arthouse, underground and popular film. James Newton explores the notion that cinema is an inherently subversive space, establishes criteria for deeming a film anarchic, and examines the place of underground and DIY filmmaking within the wider context of the category. The author identifies subversive undercurrents in cinema and uses anarchist political theory as an interpretive framework to analyse filmmakers, genres, and the notion of cinema as an anarchic space.

From Méliès to New Media

Spectral Projections

By Wendy Haslem

*From Méliès to New Media* is an exploration of the presence and importance of film history in digital culture. The book demonstrates that new media forms are not only indebted to, but firmly embedded within the traditions and conventions of early film culture. It presents a comparative examination of pre-cinema and new media: early film experiments with contemporary music videos; silent films and their digital restorations; German Expressionist film and post-noir cinema; French Gothic film and the contemporary digital remake; and more. Using a media archaeology approach, Wendy Haslem envisages the potential of new discoveries that foreground forgotten or marginalised contributions to film history.
Exposing Vulnerability
Self-Mediation in Scandinavian Films by Women

By Adriana Margareta Dancus

This book explores the diversity of perspectives afforded by the emerging body of Scandinavian films produced by women. Adriana Margareta Dancus focuses on women filmmakers’ use of their own vulnerability in representing Scandinavian experiences with globally relevant contemporary issues such as race, gender, mental illness, bullying and the trauma of migration, and highlights the frictions between the positive and negative manifestations of such vulnerability. Though Scandinavia is reputed for its ambitious and innovative film tradition, film scholarship has largely ignored women’s bold contributions to the canon. *Exposing Vulnerability* is a cultural and sociopolitical analysis of contemporary film by Scandinavian women as they use their lives and work to reconfigure the cinematic, the political and the ethical.

Preston Sturges
The Last Years of Hollywood’s First Writer-Director

By Nick Smedley and Tom Sturges

Few directors of the 1930s and 40s were as distinctive and popular as Preston Sturges, whose whipsmart comedies have entertained audiences for decades. This book offers a new critical appreciation of Sturges’ whole oeuvre, incorporating a detailed study of the last ten years of his life from new primary sources. *Preston Sturges* details the many unfinished projects of Sturges’ last decade, including films, plays, TV series and his autobiography. Drawing on diaries, sketchbooks, correspondence, unpublished screenplays and more, Nick Smedley and Tom Sturges present the writer-director’s final years in more detail than we’ve ever seen, showing a master still at work – even if very little of that work ultimately made it to the screen or stage.
The Intellect China Library is a series of new English translations of the latest scholarship in Chinese that have not previously been available in English-language academia. Subjects covered include: film studies, visual arts, performing arts, media and cultural studies.

The series aims to foster intellectual debate and to promote closer cross-cultural knowledge exchange by introducing unique Chinese scholarship and ideas to our readers.

Series Editor: Hiu Man Chan
Intellect China (Print) ISSN 2059-1985
Intellect China (Online) ISSN 2059-1993
Disability Arts and Culture
Methods and Approaches

Edited by Petra Kuppers

302 pp | £75, $100
Hardback | Spring 2019
230 x 170 mm
E-book available

Petra Kuppers is a community performance artist and a disability culture activist. She is a professor of English, women’s studies, theatre, and art and design at the University of Michigan, Ann Arbor. Her books include Theatre and Disability and Studying Disability Arts and Culture: An Introduction.

What does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? Disability Arts and Culture: Methods and Approaches seeks the answer to this question and more in an exploration of disability studies within the arts and beyond. In this collection, international scholars and practitioners use ethnographic and participatory action research approaches alongside textual and discourse analysis to discover how disability figures into our contemporary world(s). Chapters explore Deaf theatre productions, representations of disability on-screen, community engagement projects, disabled bodies in dance, and more, in a comprehensive overview of disability studies that will benefit both practitioner and scholar.
Anthony Shay is professor of dance and cultural studies in the theatre and dance department at Pomona College, USA. He holds a Ph.D. in dance history and theory from the University of California, an MA in anthropology from California State University and an MA in folklore and mythology from UCLA. He is the author of six monographs, including *Choreographic Politics: State Folk Dance Companies, Representation and Power*, which received the CORD prize for Outstanding Dance Publication, and four edited volumes, including *The Oxford Handbook of Dance and Ethnicity*. He is an award-winning dancer and choreographer.

In this book, Anthony Shay examines the history of The Igor Moiseyev Dance Company and the life and works of its renowned choreographer and founder, Igor Moiseyev. Founded in Moscow in 1937 amid a mass Soviet Union campaign of political repression, Moiseyev’s theatrical dance troupe came to be an international force, transforming the folk traditions of the Soviet Union into a vital diplomatic tool that helped usher in a new era of cultural exchange. The author explores the company through multiple lenses of spectacle, Russian nationalism, and the Cultural Cold War to analyse its history and its enduring contributions to dance and global culture. In the first English-language study of its kind, Shay blends academic research with personal anecdote to provide a nuanced analysis of Moiseyev’s importance in choreographic art and his place in the world of dance.
The Punk Reader
Research Transmissions from the Local and the Global

Edited by Mike Dines, Alastair Gordon, Paula Guerra and Russ Bestley

Forty years after its inception, punk has gone global. The founding scenes in the United Kingdom and United States now have counterparts all around the world. Most, if not all, cities on the planet now have some variation of punk existing in their respective undergrounds, and long-standing scenes can be found in China, Japan, India, Africa, Southeast Asia, and the Middle East. Each scene, rather than adopting traditional interpretations of the punk filter, reflects national, regional, and local identities.

The first offering in Intellect’s new Global Punk series, The Punk Reader: Research Transmissions from the Local and the Global is the first edited volume to explore and critically interrogate punk culture in relation to contemporary, radicalized globalization. Documenting disparate international punk scenes, including Mexico, China, Malaysia, and Iran, The Punk Reader is a long-overdue addition to punk studies and a valuable resource for readers seeking to know more about the global influence of punk beyond the 1970s.
Jacki Apple is an American visual, performance and media artist, audio composer, writer, director, producer and educator whose diverse artistic career has encompassed a wide range of media and forms including multimedia installations, interdisciplinary performance, audio, radio, photography, video, film, artist books, drawings, site specific works and public art projects. Marina LaPalma was a founder of Kelsey Street Press in Berkeley in the 1970s and a performance artist and art critic in Los Angeles in the 1980s.

Experience the interdisciplinary performance scene of the 1980s and beyond through the eyes of one of its most compelling witnesses. Jacki Apple’s Performance / Media / Art / Culture traces performance art, multimedia theatre, audio arts and dance in the United States from 1983 to the present. Showcasing 35 years of Apple’s critical essays and reviews, the collection explores the rise and diversification of intermedia performance; how new technologies (or rehashed old technologies) influence American culture and contemporary life; the interdependence of pop and performance culture; and the politics of art and the performance of politics.

Apple writes with a journalist’s attention to the immediacy of account and a historian’s attention to structural aesthetic and personal networks, resulting in a volume brimming with big ideas but grounded in concentrated reviews of individual performances. Many of the pieces featured in this collection originally appeared in small press journals and magazines that have now gone out of print. Preserved and republished here for current and future readers, they offer a rich portrait of performance at the end of the millennium.
Amelia Jones is an art historian and art theorist, art critic, author, professor and curator. With Intellect, she previously published *Perform, Repeat, Record: Live Art in History*, co-edited with Adrian Heathfield. Andy Campbell is an art historian, curator, lecturer and art critic who has worked with leading higher education institutions and museums.

Ron Athey is one of the most important, prolific and influential performance artists of the past four decades. A singular example of lived creativity, his radical performances are at odds with the art worlds and art marketplaces that have increasingly dominated contemporary art and performance art over the period of his career.

*Queer Communion*, an exploration of Athey’s career, refuses the linear narratives of art discourse and instead pays homage to the intensities of each mode of Athey’s performative practice and each community he engages. Emphasising the ephemeral and largely uncollectible nature of his work, the book places Athey’s own writing at its centre, turning to memoir, memory recall and other modes of retrieval and narration to archive his performances.

In addition to documenting Athey’s art, ephemera, notes and drawings, the volume features commissioned essays, concise ‘object lessons’ on individual objects in the Athey archive, and short testimonials by friends and collaborators by contributors including Dominic Johnson, Amber Musser, Julie Tolentino, Ming Ma, David Getsy, Alpesh Patel and Zackary Drucker, among others. Together they form *Queer Communion*, a counter history of contemporary art.
Joshua Sofaer
Performance | Objects | Participation

Edited by Roberta Mock and Mary Paterson

ISBN 978-1-78938-091-0
290 pp | £25, $33
Paperback | Fall 2019
250 x 200 mm
E-book available

Joshua Sofaer works across boundaries, borders, and disciplines to create artworks that engage with all levels of society. In cultural institutions or on the street, for art galleries or personal homes, staged as operas or cast as golden sculptures, Sofaer’s work weaves with and through social fabric to consider the ideas that hold us together.

Co-published with the Live Art Development Agency, this lavishly illustrated volume is the first in-depth study of the artist’s work, featuring discussions with producers and participants, documentary images and a new photographic essay, interviews with the artist himself, and thirteen commissioned essays by scholars, curators and artists from the perspectives of performance studies, archaeology and opera criticism. With a mixture of intellect, humour and striking design, *Joshua Sofaer: Performance | Objects | Participation* analyses the artist’s oeuvre in the contexts of liveness, visual art and participatory practices. It explores the binding aesthetics of his approach as a model for contemporary practice, and it considers the impact of his work on audiences, institutions and pedagogy, as well as on fine art and performance ecologies as a whole.
(Re)Positioning Site Dance
Local Acts, Global Perspectives
Edited by Karen Barbour, Victoria Hunter and Melanie Kloetzel

Site-based dance performance and sited movement explorations implicate dance makers, performers and audience members in a number of dialogical processes between body, site and environment. This book aims to articulate international approaches to the making, performing and theorizing of site-based dance. Drawing on perspectives from three practitioner-academics based in three distinct world regions – Europe, North America and Oceania – the authors explore a range of practices that engage with sociocultural, political, ecological and economic discourses, and demonstrate how these discourses both frame and inform processes of site dance making as well as shape the ways in which such interventions are conceived and evaluated. Intended for artists, scholars and students, (Re)Positioning Site Dance is an important addition to the theoretical discourse on place and performance in an era of global sociopolitical and ecological transformation.

Performing Palimpsest Bodies
Postmemory Theatre Experiments in Mexico
By Ruth Hellier-Tinoco

This book proposes the innovative concept of palimpsest bodies to interpret provocative theatre and performance experiments, exploring issues of cultural memory, bodies of history, transgression and community transformation. Combined with ideas of postmemory and rememory, palimpsest bodies are inherently trans-temporal as they perform re-visions of embodied gestures, vocalized calls and sensory experiences. Focusing on four projects from one of Mexico’s most significant contemporary theatre companies, La Máquina de Teatro, directed by renowned artists Juliana Faesler and Clarissa Malheiros, this study documents the rigorous performances of layered, plural and trans identities as collaborative, feminist and queer re-visions of official histories and collective memories, using ideas of scenarios, archives and performing remains. Illustrated with over two hundred colour photos, Performing Palimpsest Bodies is an essential tool for artists and scholars interested in contemporary theatre and performance studies, critical dance studies and collective creation.
Performing Arts in Prisons
Creative Perspectives

Edited by Michael Balfour, Brydie-Leigh Bartleet, Linda Davey, John Rynne and Huib Schippers

This book explores prison arts in Australia, USA, UK and Chile, and creates a new framework for understanding its practices. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. Performing Arts in Prisons represents a range of distinct perspectives on the subject, from an inspector of prisons to the voice of the prisoner. The book includes a spectrum of arts approaches and models of practice alongside theory, critical commentary and accounts of personal experience to present a full analysis of the value and effects of creative arts in prison.

Agency
A Partial History of Live Art

Edited by Theron Schmidt

Notoriously difficult to define as a genre, Live Art is commonly positioned as a challenge to received artistic, social and political categories: not theatre, not dance, not visual art and often wilfully anti-mainstream and anti-establishment. But as it has become increasingly prevalent in international festivals, major art galleries and university courses, it is ripe for a reassessment.

Including almost 50 contributing artists and scholars, this collection of essays, conversations, provocations and archival images takes the twentieth anniversary of the founding of one of the sector’s most committed champions, the Live Art Development Agency in London, as an opportunity to consider not only what Live Art has been against, but also what it has been for. Through the work of this particular ‘Agency’, the book explores the idea of agency more generally: how Live Art has enabled the possibility for new kinds of thoughts, actions and alliances for diverse individuals and groups.
Redefining Theatre Communities
International Perspectives on Community-Conscious Theatre-Making

Edited by Marco Galea and Szabolcs Musca

Redefining Theatre Communities explores the interplay between contemporary theatre and communities. It considers the aesthetic, social and cultural aspects of community-conscious theatre-making. While doing so, the volume reflects on recent transformations in structural, textual and theatrical conventions and traditions, and explores the changing modes of production and spectatorship in relation to theatre communities. The essays edited by Marco Galea and Szabolcs Musca present an array of emerging perspectives on the politics, ethics and practices of community representation on the contemporary international theatre landscape. An international, interdisciplinary collection featuring work by theatre scholars, theatre-makers and artistic directors from across Europe and beyond, Redefining Theatre Communities will appeal to those interested in the diverse forms of socially engaged theatre and performance.

Teachers and Teaching on Stage and on Screen
Dramatic Depictions

By Diane Conrad and Monica Prendergast

Why are educators and their profession the focus of so much film and theatre? Diane Conrad and Monica Prendergast bring together scholars and practitioners in education to examine dramatic portrayals of teachers and teaching to answer this very question. Films such as Freedom Writers, Bad Teacher and School of Rock, to name a few, intentionally or inadvertently comment on education and influence the opinions and, ultimately, the experiences of all of us who have ever taught or been taught. The chapters in this collection critique the Hollywood ‘good teacher’ repertoire, delve into satiric parodies and alternative representations and explore issues through analyses of independent and popular films and plays from around the world. By examining teacher–student relationships, institutional cultures, societal influences and much more, Teachers and Teaching on Stage and on Screen addresses these media’s varied fascinations with the educator like no collection before it.
Dancing with Parkinson’s

By Sara Houston

_Dancing with Parkinson’s_ explores the experience and value of dancing for people living with the neurodegenerative condition Parkinson’s disease. Linking aesthetic values to wellbeing, Sara Houston articulates the importance of the dancing experience for those with Parkinson’s, and argues that the benefits of participatory dance are best understood through the experiences, lives, needs and challenges of people living with Parkinson’s who have chosen to dance.

Presenting personal narratives from a study that investigates the experience of people with Parkinson’s who dance, intertwined with the social and political contexts in which the dancers live, this volume examines the personal and systemic issues as well as the attitudes and identities that shape people’s relationship to dance. Taking this new primary research as a starting point, _Dancing with Parkinson’s_ builds an argument for how dance becomes a way of helping people live well with Parkinson’s.

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Spiritual Herstories

Call of the Soul in Dance Research

Edited by Amanda Williamson and Barbara Sellers-Young

_Spiritual Herstories: Call of the Soul in Dance Research_, comprises a collection of works by internationally recognised women leading dance and spirituality research on different continents. These authors offer extensive and detailed research into spirituality, dance, gender, religion, and somatics; building upon current soulful research scholarship. Written by women in higher education, this evocative and illuminating work highlights a growing discourse on gendered leadership in dance and spirituality research and provides new research pathways and innovative methods that respond to the educational needs of women emerging within the dominant paradigms of male-centred sociohistoric research traditions.
Prison Cultures
Performance, Resistance, Desire
By Aylwyn Walsh

*Prison Cultures: Performance, Resistance, Desire* offers the first systematic examination of women in prison and performances in and of the institution. Using a feminist approach to reach beyond tropes of ‘Bad Girls’ and simplistic inside/outside dynamics, it examines how cultural products can perpetuate or disrupt hegemonic understandings of the world of prisons. The book’s intention is to identify how and why prison functions as a fixed field and to postulate new ways of viewing performances in and of prison that trouble and un-fix the institution with a main focus on the UK and subsidiary examples from popular culture. It also adds to the fields of feminist cultural criticism and prison studies: in particular, the development of a theory of resistance and desire as central to the understanding of women’s incarceration problematizes the prevalence, in current literature in the field, of purely literary analysis or case studies that proffer particular models of arts practice as transformative of offending behaviour.

Through the Prism of the Senses
Mediation and New Realities of the Body in Contemporary Performance. Technology, Cognition and Emergent Research-Creation Methodologies
By Isabelle Choinière, Enrico Pitozzi and Andrea Davidson
Afterword by Derrick de Kerckhove, Translated by Andrea Davidson

Over the past decade, a vast epistemological shift has transformed notions of performativity and representation in the arts, through the influence of new technologies. Mediation has challenged both spectators’ and performers’ conventions of corporeality, cognition and perception. Centring on contemporary synaesthetic and multimodal works, *Through the Prism of the Senses* examines new theory and practice in body-based arts and contemporary performance. Three main chapters present three distinct strands of methodological enquiry, one from each co-author, creating a work that resonates with artistic and philosophical enquiry. This book is a vital contribution to discussions around research-creation and the body in relation to digital media, highlighting the ways in which new technologies confront the sensate, somatic body.
IntellectOpen offers authors, editors and funders an option for delivering their monographs, journals, chapters and articles free at the point of access under Creative Commons licensing. With IntellectOpen, our mission is to maintain our high publishing standards and author service while keeping prices and fees at a fair and accessible level. We constantly work on employing the best practice for our Open Access publications, increasing discoverability and ensuring that our Open Access content is available in perpetuity. Our rigorous peer-review process, copyediting, typesetting, design and personal approach to production are maintained in all IntellectOpen publications. Intellect’s full marketing support will ensure IntellectOpen publications reach a global audience.

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**Notes:**
- **BESTSELLER** indicates best-selling titles.
- **MUSIC** section includes books related to music and dance.
- **CULTURAL & MEDIA STUDIES | FILM STUDIES | PERFORMING ARTS | VISUAL ARTS** categorizes the books by their academic focus.
Field Notes on the Visual Arts
Seventy-Five Short Essays
Edited by Karen Lang

368 pp | £28, $37
Paperback | Spring 2019
230 x 170 mm
E-book available

368 pp | £80, $106.50
Hardback | Spring 2019
230 x 170 mm
E-book available

Karen Lang is Slade professor of fine art at the University of Oxford (2019–20).
Published in collaboration with the School of Visual Arts New York.

What is the relation of art and history? What is art today? Why does art affect us? In Field Notes on the Visual Arts, 75 scholars, curators and artists traverse chronology and geography to reveal the meanings and dilemmas of art. The eight topic headings Anthropomorphism, Appropriation, Contingency, Detail, Materiality, Mimesis, Time and Tradition are written by historians of art, literature, culture and science, archaeologists, anthropologists, philosophers, curators and artists, and consider an astonishing range of artefacts. Poised somewhere between Neil MacGregor’s A History of the World in 100 Objects and an academic volume of essays on art, Field Notes brings together voices generally separated inside and outside the academy. Its open approach to knowledge is commensurate with the work of art, aiming to make clear that the work of art is both meaningful and resistant to meaning.
**The Critical Eye**

Fifteen Pictures to Understand Photography

By Lyle Rexer

Based on the highly successful course at the School of Visual Arts developed by the author, this book provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts – historical, generic, biographical and aesthetic. This book presents an intensive course in looking at photographs, open to undergraduates and general audiences alike. Rexer argues that by concentrating on fifteen carefully chosen works it is possible to understand the history, development and contemporary situation of photography.

Looking to images by photographers such as Roland Fischer, Nancy Rexroth and Ernest Cole, *The Critical Eye* is the only book to address the totality of issues involved in photography, from authorial self-consciousness to the role of the audience. This highly illustrated and beautiful book provides a much-needed introduction to image production.

‘I love how curious and sensitive these readings of pictures are, bringing me into the photographer’s mind. I felt I was seeing some images (that I know well) for the first time. The writing is totally visual, stimulated and stimulating, whether it is dealing with Julianne Nash in 2017, or a daguerreotypist in 1839. Even when Rexer is telling me something I already know historically, it feels like being there, and I am getting to know it in a new way.’

Lisa Kereszi, photographer, director of Undergraduate Studies in Art, Yale School of Art
The Poetics and Politics of the Veil in Iran
An Archival and Photographic Adventure

By Azadeh Fatehrad

130 pp | £34, $45
Paperback | Fall 2019
244 x 170 mm
E-book available

This volume explores the lives of women in Iran through the social, political and aesthetic contexts of veiling, unveiling and re-veiling. Through poetic writings and photographs, Azadeh Fatehrad responds to the legacy of the Iranian Revolution via the representation of women in photography, literature and film. The images and texts are documentary, analytical and personal.

The Poetics and Politics of the Veil in Iran features Fatehrad’s own photographs in addition to work by artists Hengameh Golestan, Shirin Neshat, Shadi Ghadirian, Abbas Kiarostami, Mohsen Makhmalbaf, Adolf Loos, Gaëtan Gatian de Clérambault and Alison Watt. In exploring women’s lives in post-revolutionary Iran, Fatehrad considers the role of the found image and the relationship between the archive and the present, resulting in an illuminating history of feminism in Iran in the twentieth and twenty-first centuries.
One Hundred Years of Futurism
Aesthetics, Politics and Performance

Edited by John London

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature, there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and Fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

Drawing as a Way of Knowing in Art and Science

By Gemma Anderson

In recent history, the arts and sciences have often been considered opposing fields of study, but a growing trend in drawing research is beginning to bridge this divide. Gemma Anderson’s Drawing as a Way of Knowing in Art and Science introduces tested ways in which drawing as a research practice can enhance morphological insight, specifically within the natural sciences, mathematics and art.

Inspired and informed by collaboration with contemporary scientists and Goethe’s studies of morphology, as well as the work of artist Paul Klee, this book presents drawing as a means of developing and disseminating knowledge, and of understanding and engaging with the diversity of natural and theoretical forms, such as animal, vegetable, mineral and four dimensional shapes. Anderson shows that drawing can offer a means of scientific discovery and can be integral to the creation of new knowledge in science as well as in the arts.
Architecture Filmmaking
Edited by Igea Troiani and Hugh Campbell

Unlike other books on architecture and film, *Architecture Filmmaking* investigates how the now-expanded field of architecture utilizes the practice of filmmaking and moving image (feature/short film, stop-motion animation and documentary) in research, teaching and practice, and what the consequences of this interdisciplinary exchange are. While architecture and filmmaking have clearly distinct disciplinary outputs, and filmmaking is a much younger art than architecture, the intersection between them is less defined. This collection investigates the ways in which architectural researchers, teachers of architecture, their students and practising architects, filmmakers and artists are using filmmaking uniquely in their practice.

Provoking the Field
International Perspectives on Visual Arts PhDs in Education
Edited by Anita Sinner, Rita L. Irwin and Jeff Adams

*Provoking the Field* invites debate on, and provides an essential resource for, transnational arts-based scholars engaged in critical analyses of international visual arts education and its enquiry in doctoral research. Divided into three parts – doctoral processes, doctoral practices and doctoral programmes – the volume interrogates education in both formal and informal learning environments, ranging from schools to post-secondary institutions to community and adult education.

This book brings together a global range of authors to examine visual arts Ph.D.s using diverse theoretical perspectives; innovative arts and hybrid methodologies; institutional relationships and scholarly practices; and voices from the field in the form of site-specific cases. A compendium of leading voices in arts education, *Provoking the Field* provides a diverse range of perspectives on arts enquiry, and a comprehensive study of the state of visual arts Ph.D.s in education.
Instafame
Graffiti and Street Art in the Instagram Era

By Lachlan MacDowall

*Instafame* charts the impact of Instagram – one of the world’s most popular social media platforms – on visual culture in the mere eight years since its launch. MacDowall traces the intuitive connections between graffiti, street art and Instagram, arguing that social media’s unending battle for a viewer’s attention is closely aligned with the eye-catching ethos of unsanctioned public art. Beginning with the observation that the scroll of images on a sideways phone screen resembles nothing so much as graffiti seen through the windows of a moving train, MacDowall moves outward to present a wide-ranging examination of the ways Instagram has already effected a dramatic shift in the making and viewing of street art.

Giuseppe Pagano
Design for Social Change in Fascist Italy

By Flavia Marcello

Giuseppe Pagano-Pogatschnig (1896–1945) was a twentieth-century polymath operating at the intersection between architecture, media, design and the arts. He was an exhibition and furniture designer, curator, photographer, editor, writer and architect. A dedicated fascist turned resistance fighter, he was active in Italy’s most dramatic social and political era.

This book provides a comprehensive overview of an influential architect and his contribution to the development of modern architecture. It follows a central biographical with in-depth, mini chapter contributions about aspects of Pagano’s cultural production, concluding in writings by Pagano himself and a critical bibliography to aid scholars in further study.
Architectural Dynamics in Pre-Revolutionary Iran
Dialogic Encounter between Tradition and Modernity

Edited by Mohammad Gharipour

This volume considers the major trends and developments in Iranian architecture during the 1960s and 70s in order to further our understanding of the underpinnings of Persian architecture during the period. While narrative explorations of modernism have relied heavily upon classifications based on western experiences and influences, this book provides a more holistic view of the development of Persian architecture by studying both the internal and external forces that influenced it in the late twentieth century. The chapters compiled in Architectural Dynamics in Pre-Revolutionary Iran, accompanied by more than eighty images, shed light on the fascinating – and sometimes controversial – evolution of Iranian architecture and its constant quest for a new paradigm of cultural identity.

Israel as a Modern Architectural Experimental Lab, 1948–1978

Edited by Inbal Ben-Asher Gitler and Anat Geva

This collection discusses the innovative and experimental architecture of Israel during its first three decades following the nation’s establishment in 1948. Written by leading researchers, the volume highlights new perspectives on the topic, discussing the inception, modernization and habitation of historic and lesser-researched areas alike in its interrogation. Inbal Ben-Asher Gitler and Anat Geva show how Israeli nation building, in its cultural, political and historical contexts, constituted an exceptional experiment in modern architecture. Examples include modern experiments in mass housing design; public architecture such as exhibition spaces, youth villages and synagogues; a necessary consideration of climate in modern architectural experiments; and the exportation of Israeli modern architecture to other countries.
The Idea of the Avant Garde
And What It Means Today, Volume 2
Edited by Marc James Léger

The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day or future uses. The first volume of The Idea of the Avant Garde – And What It Means Today provided a lively forum on the kinds of radical art theory and partisan practices that are possible in today’s world of global art markets and creative industry entrepreneurialism. This second volume presents the work of another 50 artists and writers, exploring the diverse ways that avant-gardism develops reflexive and experimental combinations of aesthetic and political praxis. The manifest strategies, temporalities and genealogies of avant-garde art and politics are expressed through an international, intergenerational and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, intermedia and music.

Marc James Léger is an artist and writer living in Montreal. With Intellect he previously published Drive in Cinema and Culture and Contestation in the New Century.

Culture, Technology and the Image
Techniques of Engaging with Visual Culture
Edited by Jeremy Pilcher

Culture, Technology and the Image explores the technologies deployed when images are archived, accessed and distributed. The chapters discuss the ways in which habits and techniques used in learning and communicating knowledge about images are affected by technological developments. The volume discusses a wide range of issues, including access and participation; research, pedagogy, and teaching; curation and documentation; circulation and re-use; and conservation and preservation.

The book illustrates how knowledge about images is intertwined with methods used to store, retrieve and analyse those images and the information associated with them. Focusing on the implications of technology for processes and practices brings into view the permeable nature of boundaries between such disciplines as art history, media studies, museum studies and archiving. As such, this text will appeal to a broad academic audience, including art historians interested in the digital; media studies scholars; digital humanities scholars; as well as new students in these fields.

Jeremy Pilcher is lecturer in law and deputy director of studies (law) at Birkbeck College, University of London.
Art inSight
Understanding Art and Why It Matters
By Fanchon Silberstein

A first encounter with art is like meeting a stranger: it opens you to new ideas, people, places and parts of yourself. In Art inSight: Understanding Art and Why It Matters, Fanchon Silberstein delves into the first known art and explores what it can reveal about how its makers saw the world and how contemporary artists can help us to see our own. The result is equal parts an ode to the joy of artful engagement, a how-to for anyone interested in understanding art and culture, and a journey around the world from prehistory to the present day. Readers confront strangeness through observation, description and conversation, and are given the skills to understand cross-cultural divisions and perceive diverse ways of interpreting the world.

By emphasizing the relationship between viewer and image, Art inSight urges readers to discover meaning in their own ways and offers questions that lead them into profound connections with works of art and the cultures behind them.

Connecting People, Place and Design
By Angelique Edmonds

Connecting People, Place and Design examines the human relationship with place, how its significance has evolved over time and how contemporary systems for participation shape the places around us in our daily lives. Divided into three parts – place, people and participation – this interdisciplinary volume examines these three elements across the fields of architecture, design, cultural studies, sociology, political science and philosophy.

Part I, on place, considers the cultural, political and philosophical shifts in our historical relationship to place. Part II, on people, considers movement and migration and how it affects place relations. Part III, on participation, examines forms of public engagement and cultural systems for collaborative contribution to the design and creation of place. Improving people’s relationships with place requires connection, and Edmonds demonstrates that working together to nurture and sustain places that celebrate the diversity of our human species is one of the most critical issues of our time.
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Intellect Live is a collaboration between Intellect and the Live Art Development Agency (LADA). The series is characterized by lavishly illustrated and exquisitely designed books, created through close collaborations between artists and writers, each of which is the first substantial publication dedicated to an artist’s work.

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