

Who We Are

The Soundtrack is a multi-disciplinary, double-blind peer-reviewed journal that brings together research in the area of music and sound in relation to film and other moving image media, including television, games and installations. A complex cultural, technological, industrial and artistic phenomenon, sound-with-moving image is a rich area for analysis, investigation and speculation. We encourage writing that is accessible to audiences from a diversity of intellectual backgrounds and disciplines as well as providing a forum for practitioners to discuss and describe their work. *The Soundtrack's* aim is to nurture this new and expanding area of academic investigation in dialogue with soundtrack producers of all kinds.

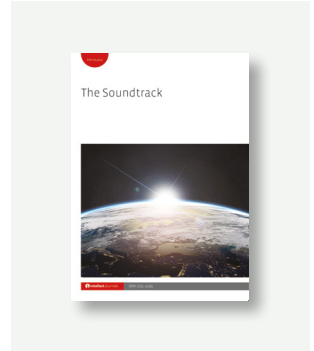
Call for Papers

We welcome research articles from graduate students, emerging scholars, junior and senior faculty, as well as interviews with practitioners, personal accounts, and retrospectives on sound media.

Areas of particular interest include, but are not limited to:

- classical and contemporary film/TV/gaming soundtrack style;
- sound and genre (horror/sci-fi/comedy/musicals);
- sound and music for the streaming screen(s);
- music videos;
- sound, music and streaming platforms (Spotify, Apple Music, etc.);
- sound art, installations and gallery curation;
- radio and the history of recorded music;
- audio translation (subtitles, dubbing, etc.);
- sound and the built environment;
- musicology;
- storage media as cultural document;
- histories and theories of global sonic cultures;
- music/sound and activist politics;
- labour in the sound and recording arts;
- exhibition technologies (Dolby, THX, IMAX);
- audience studies and audio fan cultures;
- acoustic ecologies;
- sound and the archive;
- decolonizing sound media;
- sound ethnography;
- sonic mapping and cartography;
- artist profiles;
- teaching and pedagogy in sound studies;
- reviews of new or noteworthy books in the field.

We are currently accepting articles. Please submit your article to Dr Wright (ben@windsorfilmmaking.com). Abstracts between 300 and 500 words can also be sent for articles that are works in progress.



General Editor

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