

# Animation Practice, Process & Production



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Over the last two years, the academic journal *Animation Practice, Process and Production* (AP3) has published two editions, each with a specific focus. The first explored animation practice, process and production from an experimental perspective, and the second (soon to be published) foregrounds issues and examples stemming from practice-based research.

In 2022 two further editions of AP3 will be published, and co-editors Miriam Harris and Samantha Moore are pleased to announce that there will be few constraints in terms of themes that might be addressed within animation. Simply put, we welcome any scholarly articles that present, analyse and explore how animation is created and shown.

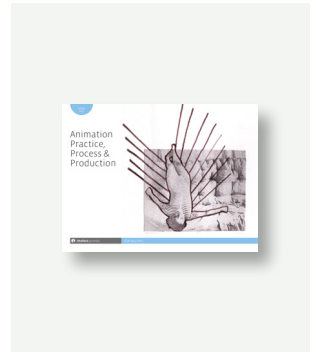
Although the demands of the pandemic have allowed for little extra time, you might have been working on an essay, advancing an academic inquiry or working on a creative project that you are keen to share with an audience of enlightened readers. You might also have ideas percolating that you are still to bring to fruition in a written format. The length of articles published within AP3 generally ranges from 4,000 to 7,000 words.

Provided below are some pointers as to the kinds of contributions that are well-aligned with the scope of AP3:

- Reflections from animation practitioners in relation to specific projects. An 'animation practitioner' is a designation that can embrace a variety of roles: animator, independent auteur, curator, producer, scriptwriter, all roles within the studio production pipeline, archivist, collector, festival director, university/college/school animation teacher, researcher, actor, sound designer, exhibitor, interactive and game designer, etc.
- We are committed to the view that there are different ways of articulating and disseminating knowledge and skills through a written framework, which can extend from traditional theoretical inquiry to research-led and research-based practice, informed by conceptual development and problem solving. We also recognize technical and applied endeavour as being propelled by creative intelligence, and worthy of examination and deconstruction.
- We are also open to quality writing that adopts forms beyond the article, such as interviews and reviews.

At this stage, we will accept both full articles and 300-word abstracts.

Please upload your submission [here](#), and contact the Editors with any queries.



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