



## Journal of Science & Popular Culture: Perspectives CFP

Science permeates contemporary culture, from the technology in our daily lives to our dreams of other worlds in fiction. Studying science in popular culture is essential to understanding how scientific ideas are utilized, explored, critiqued and sometimes exploited outside of their formal contexts and how popular audiences understand science. The *Journal of Science & Popular Culture* publishes work exploring the interrelationship of popular culture and science.

In addition to research articles, JSPC is seeking shorter pieces examining interfaces between science and popular culture, contemporary issues, history, controversies and future extrapolation. These contributions may take a number of forms, such as:

- Essays
- Interviews
- Creative works

We are also seeking reviews of pertinent events and media, including but not limited to:

- Academic monographs and collections
- Popular science released for the mass market
- Documentaries, especially nonfiction films and series
- Exhibitions, including art shows and museum displays
- Podcasts

Full submissions can range from 1000–3000 words (not including notes) and must be submitted online or directly to the editor.

To submit a paper visit:

[www.intellectbooks.com/journal-of-science-popular-culture](http://www.intellectbooks.com/journal-of-science-popular-culture)

or email:

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