Deadline
Articles of 1,500–4,000 words, double-spaced: 5 December 2022

The Journal
Short Film Studies is a peer-reviewed journal published twice a year. In the context of the importance and increasing visibility of short films in our current media environment, the journal aims to offer timely reflections on and a centring of the form. Toward that end, the journal publishes research based and analytical work that enables a broad appreciation of short films and media and especially welcomes contributions that consider short films and media and/or selected titles as shorts specifically. Essays may focus on narrative – fiction and nonfiction – as well as live-action and/or animated titles. Papers that address thematic issues and/or close readings of single titles are welcome. A focus on shorts with running times of 40 minutes or less is preferred.

The Call
The film chosen for close study for this issue is Pillars (2020): the brilliant, award-winning short directed and written by Haley Elizabeth Anderson¹. An interview with the director will be available on the journal’s webpage². The issue’s featured theme is environmental or ‘green’ shorts that represent, among several possibilities: global warming; climate change; activism; social justice. The shorts may be narrative or non-narrative, fiction or documentary, live-action, animated or avant-garde.

Open Call
In addition, Short Film Studies observes a constant open Call for Papers and welcomes submissions from short film/media scholars that reflect their own critical and scholarly interests. Potential topics include, but are not limited to:

- analyses of individual titles, contemporary and historical;
- short film theory and specificity;
- short film canon;
- short form auteurs;

¹ Film: www.criterionchannel.com/videos/pillars; Trailer: www.youtube.com/watch?v=yCUj2SpitLs.
² This can be found at www.intellectbooks.com/short-film-studies, under ‘Submissions Guidelines’.
• representations of marginalized and underrepresented communities;
• genre shorts;
• LGBTQ+ themes and representation;
• narrative music videos;
• short film series and anthologies;
• shorts from emerging national cinemas;
• fashion shorts.

Please send a 50–75-word abstract and a brief biographical statement to the editor, Cynthia Felando. Upon approval of the abstract, full articles should also be sent as an email attachment in .doc format, following Harvard citation style, with a separate cover sheet containing author’s details and affiliation information. The journal’s Editorial Board will referee all submissions. Please direct any further queries to the editor.

Editor
Cynthia Felando
University of California, Santa Barbara, USA
cfelando@filmandmedia.ucsb.edu