



Special Issue: 'Creativity, the Arts and the Environment', Volume 16.2 (Summer 2025)

This Special Issue welcomes practice papers, notes from the field and visual essay submissions on nature and outdoor-based expressive arts therapy. We are looking for ethical, evidence-informed, art-based evidence and research, and original contributions from the expressive arts therapy community. Submissions for peer review should seek to evidence the effectiveness of applying arts to health practices and are grounded in the relevant literature. JAAH encourages the use of art (all art forms) as research in providing such evidence and discourages research studies that are predominantly non-artistic in nature. Whilst some possible themes are outlined below, we welcome articles on any aspect of nature- and outdoor-based expressive arts therapy:

- Establishing and holding a therapeutic frame in natural environments
- Working with risk and safeguarding challenges, solutions and opportunities
- Art-based evidence and artistic process working outdoors and with nature's palette
- Exploring the use of different media and modalities in outdoor settings
- Facilitating the movement of creative process with individuals and groups
- Cultivating cultural and creative practice that embraces issues of climate change and social justice
- Promoting connection with nature, environmental awareness and sustainability in the arts therapies

Please submit an outline including a 100-word abstract and 200-word overview to JAAH by **1 December 2024**. Outline proposals should be sent to: jagh.submissions@yahoo.com. Please make sure to include that you are submitting for the Special Issue in your email.

Outlines accepted for inclusion in the special issue will need to be submitted in their proposed form by **1 February** to go through peer review. That process will take approximately 8 weeks to complete. Authors will then have approximately 4 weeks to make any needed revisions. Before submitting their contribution, authors will need to carefully review and follow the notes for contributors found on our website (can be emailed upon request). Submissions that do not follow our formatting will be returned to the authors.

JAAH publishes:

- Peer-reviewed research articles
- Peer-reviewed 'Notes from the field' discussions
- Peer-reviewed visual essays
- Interviews
- Book reviews
- Conference reports

All articles submitted should be original work and must not be under consideration by other publications.



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