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The International Journal of Islamic Architecture Book Award

The *International Journal of Islamic Architecture* is pleased to announce the *IJIA* Book Award. Since the publication of its first issue in 2012, the journal has emerged as a vibrant, interdisciplinary platform for multifaceted approaches to the study of architecture. The *IJIA* Book Award will likewise celebrate the intellectual exploration of architecture, architectural history, urbanism, and related social issues within the Islamic world in both historical and contemporary contexts.

The IJIA Book Award recognizes outstanding books that showcase the importance of research-based inquiry and the scholarly advancement of studies in Islamic architecture, architectural history, and urbanism. The award will highlight outstanding books that foster interdisciplinary dialogue in architectural scholarship and practice from a broad spectrum of subjects ranging from design, art, architecture, preservation, and landscape, to urban design and planning. The winning projects will reflect the journal's commitment to the diverse narratives that shape the built environment across different traditions and time periods, and from underrepresented contexts, places, and cultures. With this in mind, the Islamic world is understood to include the Middle East and parts of Africa and Asia, the geographies of Islam in its global dimensions, vibrant groups in diaspora, and the communities that create architecture in predominantly Muslim societies.

The *IJIA* Book Award will catalyse scholars, architects, practitioners and enthusiasts as they engage with the artistic, urban, and architectural works that resonate with cultural identity, social dynamics, and historical change. Awardees will receive a prize and a two-year subscription to *IJIA*. Additional recognition may also be awarded. All books published in English with a copyright date between January 1, 2022, and December 30, 2024, are eligible. Authored books, edited volumes, and exhibition catalogues are welcome. Submissions, including copies of the book and the form, must be received by December 30, 2024. For more information, please visit the journal's website. Questions may be sent to *IJIAaward@gmail.com*.



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International Journal of Islamic Architecture 2025 Book Award Committee

One **electronic copy** and one **paperback copy** of the nominated publication, along with the completed Notice of Submission form below, should be sent to each committee member postmarked by **December 30, 2024**. Publishers should contact the IJIA Book Award coordinator Bihter Esener (IJIAaward@gmail.com) for the committee's postal addresses.

Mohammad Gharipour

University of Maryland

Zeynep Kezer

Newcastle University

James Wescoat

Massachusetts Institute of Technology

Heghnar Watenpaugh

University of California, Davis

Publishers also should send **one paperback copy of the book** and notice of submission form to IJIA's book award office.



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International Journal of Islamic Architecture

Book Award

2025 Notice of Submission

CityState	Country	Postcode
Publisher		
Does it have notes and a bibliography?	YES	NO
Has the book been peer reviewed?	YES	NO
Is this book an academic book?	YES	NO
Copyright date (as printed in the book)		
Author(s)		
Title		

<u>Attention:</u> Please include this submission form with each book submitted to the IJIA and each committee member. Please mail books directly to the committee members and the IJIA coordinator at the mail addresses provided.



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International Journal of Islamic Architecture

Book Award Committee

Conflict of Interest Disclosure Form

This conflict of interest disclosure form should indicate whether the jury member(s) has any personal, business, or volunteer affiliations that may give rise to a real or apparent conflict of interest. Each jury member must disclose any potential conflict of interest regarding the subject matter of the book being submitted. Jury member(s) with a conflict of interest should refrain from nominating or reviewing a book manuscript for the award.

A jury member must discuss all potential issues regarding a conflict of interest with the book award chair. Each jury member serving in the *IJIA* Book Award Committee must be aware of the following situations that could present a potential conflict of interest:

- a. A jury member has been involved in the production or review of the written or artistic output of the book award nominee.
- b. A jury member is currently a member of an editorial board of a press that is a nominee or applicant for a grant.
- c. A jury member has a personal relationship with the book award nominee (such as an immediate family member, domestic or professional partner, research collaborator, dissertation or master's thesis advisor/advisee, current teacher or mentor, or current student).
- d. A jury member is being considered for employment at the same institution as the book award nominee, or the nominee is being considered for employment at the jury member's institution. In either case, it is the jury member(s) who should refrain themselves from the book award jury.
- e. The juror could benefit from the decision financially.
- f. The jury member feels a sense of personal obligation, competition, or enmity toward the book award nominee or the nominee's work.

Date:		_	
First and last name	:		
Affiliation:			



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Please describe below any personal, business, or volunteer relationships, transactions, positions you hold (volunteer or otherwise), or circumstances that you believe could contribute to a conflict of interest:

I have no conflict of interest to report.
I have the following conflict of interest to report (please provide specific information including names, positions, affiliations, etc.):
1
2
3

I hereby certify that I have read *IJIA*'s Conflict of Interest disclosure form and all the information set forth above is true and complete to the best of my knowledge.