MANUSCRIPT SUBMISSION GUIDELINES

JOURNAL OF AFRICAN MEDIA STUDIES (JAMS)

GENERAL
Articles submitted to the Journal of African Media Studies (JAMS) should be original and not under consideration by any other publication. JAMS welcomes empirical work that is well grounded in theoretical debates and academic literature and encourages contributors to include images, photographs or other graphics. Articles should be written in a clear and concise style and submitted by e-mail as a Word document. Please do not send WordPerfect files, Text files (i.e. with suffixes ‘wpt’ or ‘txt’) or articles pasted into an e-mail message. JAMS only accepts completed articles and is unable to advise on incomplete conference papers. All articles should be submitted to the Editor. Book/film reviews should be submitted to the Book Review Editor.

LANGUAGE
JAMS uses standard British English (with -ize endings). The Editors reserve the right to alter usage to these ends.

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JAMS is a refereed journal. Strict anonymity is accorded to both authors and referees. The latter are chosen for expertise within the subject area and are asked to comment on comprehensibility, originality and scholarly worth of article submitted.

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The views expressed in JAMS are those of the authors, and do not necessarily coincide with those of the Editor, Associate Editors, Editorial Board or Advisory Board.

SUBMISSION
- Articles should not normally exceed 6,000 words in length. Book and film reviews should be no longer than 1,000 words;
- Each article should include the following metadata:
  - exact title of the article;
  - author name and short affiliation (not to be confused with contributor details);
  - article abstract, maximum 150 words;
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PRESENTATION
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QUOTATIONS
- Use single quotation marks (‘’) for terms and quoted phrases and sentences and double quotation marks (“ ”) for quotes within quotations;
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